

Kyrie

Missa C-Dur

Fis S 116

J. F. X. Sterkel

Largo

Violine 2

5

9

13

17

21

25

29

33

37

41

ff *fz* *fz* *p*

p *ff* *fz* *fz* *p*

f *ff* *fz*

p *f* *p*

ff

45

49

53

57

60

63

67

71

75

79

83

p

ff

fz

p

f

ff

fz

f

p

ff

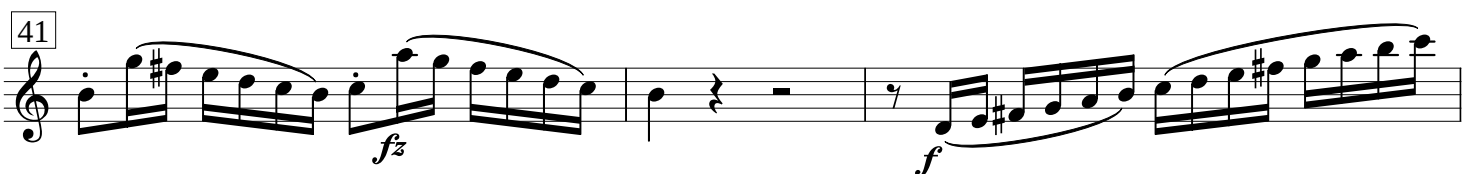
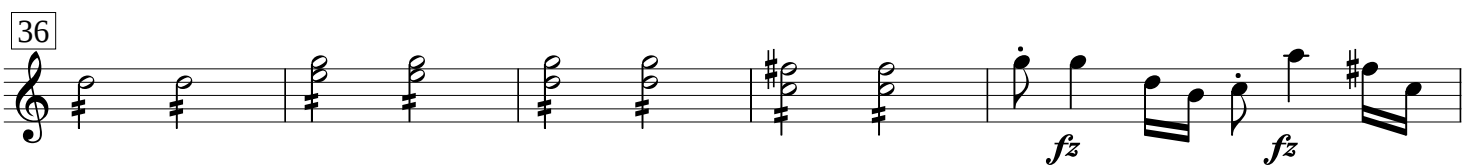
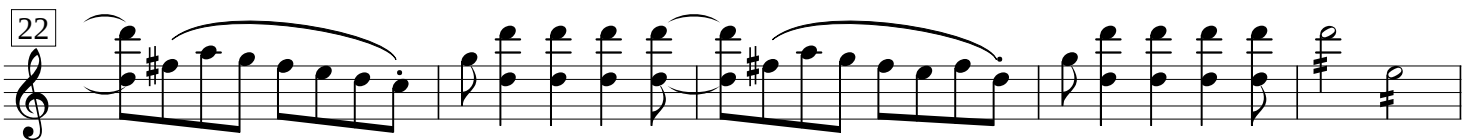
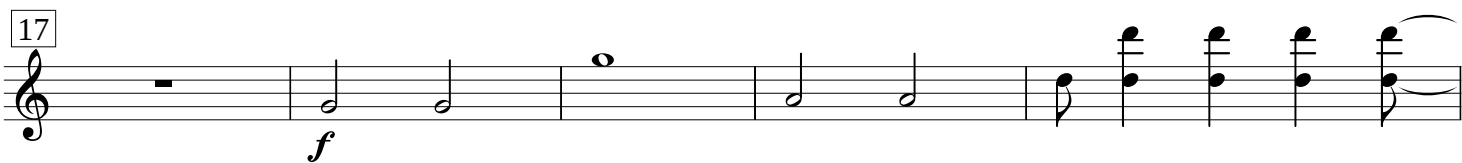
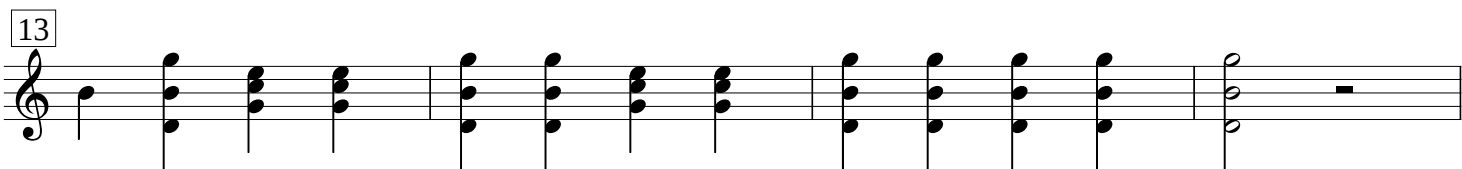
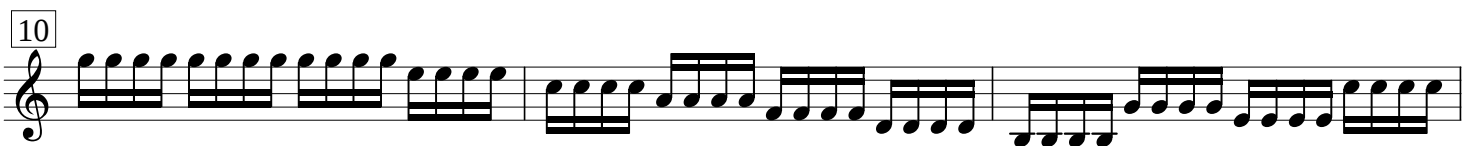
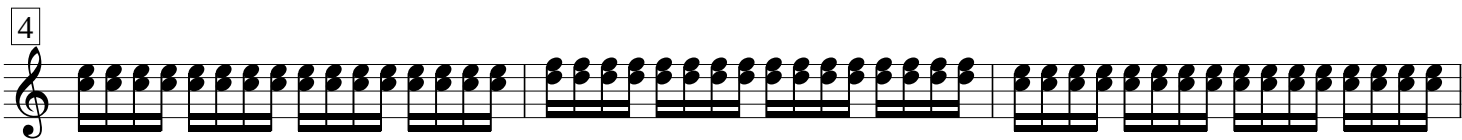
p

pp

Detailed description: This musical score consists of ten staves of music, numbered 45 to 83. The notation is in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *p* (piano), *ff* (fortissimo), *fz* (forzando), *f* (forte), and *pp* (pianissimo). Some measures include slurs and ties. The piece concludes with a double bar line at measure 83.

Gloria

Allegro maestoso



44 *tr.*

48

52

57

61

65

69

74 *tr.*

79

84 *fz*

87 *ff* *tr.*

90

Detailed description: This musical score is for a single melodic line, likely for a piano or violin. It consists of ten staves of music, numbered 44 to 90. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and dynamic markings. Measures 44-47 feature trills on G#4 and A4. Measures 48-51 show a sequence of chords and eighth-note patterns. Measures 52-56 are characterized by rapid sixteenth-note runs. Measures 57-60 consist of eighth-note patterns. Measures 61-64 are block chords. Measures 65-68 are chords with moving lines. Measures 69-73 show eighth-note patterns. Measures 74-78 feature trills and eighth-note patterns. Measures 79-83 are eighth-note patterns. Measures 84-86 are marked *fz* (forzando) and feature eighth-note patterns. Measures 87-90 are marked *ff* (fortissimo) and feature trills and eighth-note patterns. The score ends with a double bar line at measure 90.

Andante

95 *p*

100

105 *pp*

110 *p*

115 *mf* *p* *mf* *p* *fz*

120 *pp*

124 *p* *fz*

129 *p* *mf* *p* *mf* *p*

134 *pp*

137 *p*

142 *f* *p*

147 *Allegro* 8

160

166

The musical score consists of 12 staves of music. The first staff (measures 95-100) begins with a treble clef, a key signature of two flats (B-flat major), and a 6/8 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of *p* (piano). The second staff (measures 100-105) continues the melody. The third staff (measures 105-110) features a dynamic marking of *pp* (pianissimo). The fourth staff (measures 110-115) has a dynamic marking of *p*. The fifth staff (measures 115-120) includes dynamic markings of *mf* (mezzo-forte), *p*, *mf*, and *p*, and ends with a *fz* (forzando) marking. The sixth staff (measures 120-124) has a dynamic marking of *pp*. The seventh staff (measures 124-129) has a dynamic marking of *p* and ends with a *fz* marking. The eighth staff (measures 129-134) has dynamic markings of *p*, *mf*, *p*, *mf*, and *p*. The ninth staff (measures 134-137) has a dynamic marking of *pp*. The tenth staff (measures 137-142) has a dynamic marking of *p*. The eleventh staff (measures 142-147) has a dynamic marking of *f* (forte) and ends with a *p* marking. The twelfth staff (measures 147-152) begins with a tempo change to 'Allegro' and a time signature change to common time (C). The final two staves (measures 152-166) continue the melody in common time.

This musical score consists of 12 staves of music, each labeled with a measure number in a box at the beginning. The notation is in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The final measure (232) ends with a double bar line.

171

176

181

186

191

195

199

204

209

215

219

224

228

232

Credo

Andante

p

5

9

13

17

21

25

29

ff

32 *Larghetto*

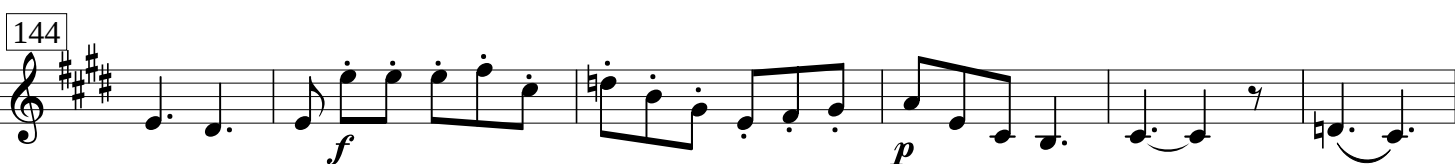
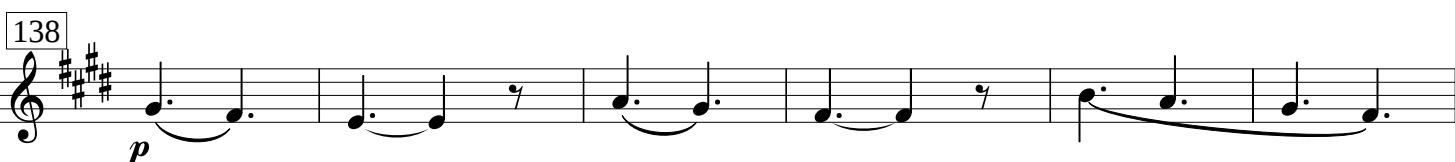
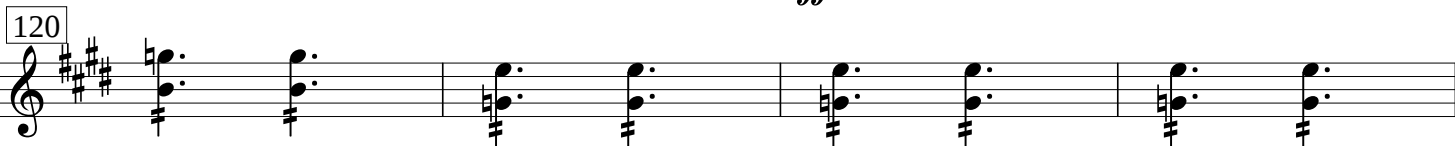
ff

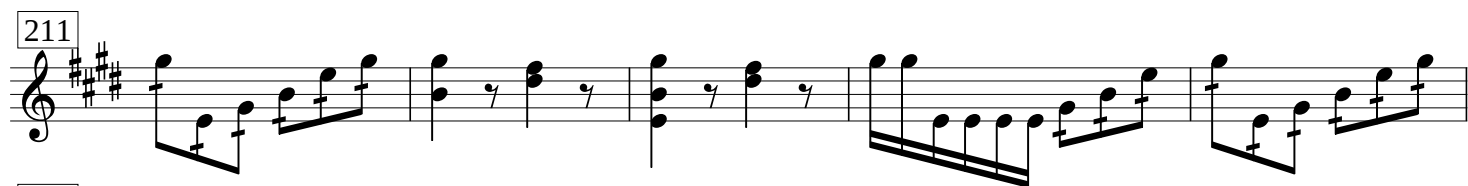
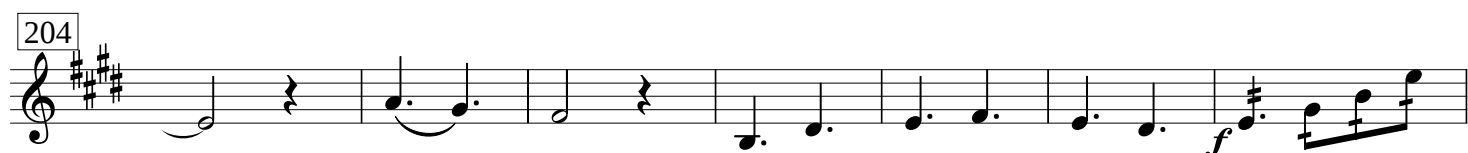
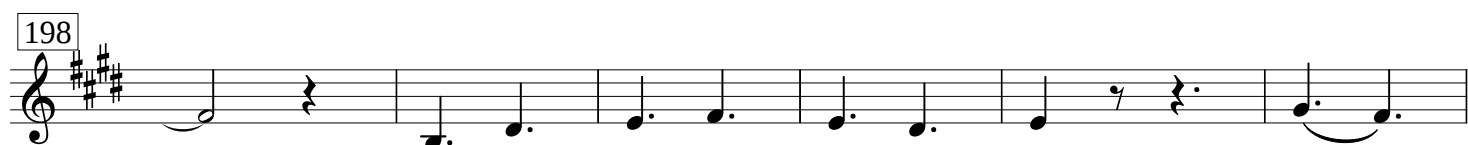
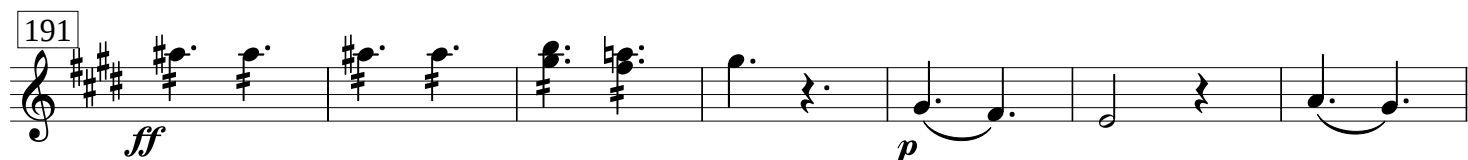
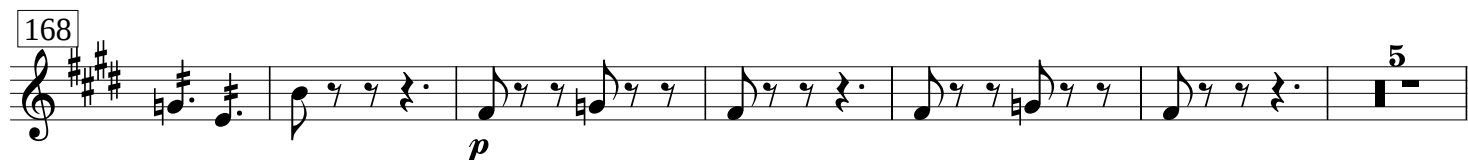
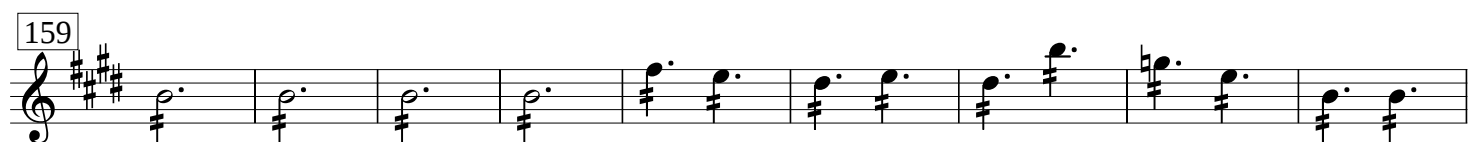
37 *p*

42

46

Measures 50-95 of the musical score for 'The Rose Tree' in G major. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *fz* (forzando), *p* (piano), *f* (forte), and *ff* (fortissimo). Trills are indicated by 'tr'. The piece concludes with a final cadence in measure 95.

99 *Allegro con moto*



Sanctus

ff ff fz

7

ff

14

f

20

ff

24

Allegro con moto

fz f

30

fz fz

36

40

45

fz

51

56

Detailed description: This is a musical score for a piece titled 'Sanctus'. It consists of ten staves of music, each containing measures 1 through 56. The notation is in treble clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes. The second staff includes a fermata and a forte (ff) dynamic. The third staff starts with a forte (f) dynamic and features a series of eighth notes. The fourth staff begins with a forte (ff) dynamic and features a series of eighth notes. The fifth staff includes a tempo change to 'Allegro con moto' and a forte (f) dynamic. The sixth staff begins with a forte (fz) dynamic and features a series of eighth notes. The seventh staff starts with a forte (fz) dynamic and features a series of eighth notes. The eighth staff begins with a forte (fz) dynamic and features a series of eighth notes. The ninth staff starts with a forte (fz) dynamic and features a series of eighth notes. The tenth staff begins with a forte (fz) dynamic and features a series of eighth notes.

Benedictus

Andante

8

15

20

26

34

39

44

50

56

60

65

f *fz* *f* *p* *f* *p* *f* *p* *fp* *p* *f*

Agnus Dei

Larghetto

Measures 1-24 of the *Larghetto* section. The music is in E-flat major (three flats) and common time (C). The tempo is marked *Larghetto*. The score includes dynamic markings: *ff* (fortissimo), *p* (piano), *fz* (forzando), and *tr* (trill). The notation features various note values, rests, and articulation marks.

Measures 25-53 of the *Allegro moderato assai* section. The tempo is marked *Allegro moderato assai*. The music is in 2/4 time. The score includes a dynamic marking of *p* (piano). The notation features various note values, rests, and articulation marks, including a trill in measure 47.

57

62

67

74

80

85

93

99

104

109

115

122

f

p

ff

pp

2

4

4

This musical score is written for a single melodic line on a grand staff. It consists of 12 measures, each spanning two staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used throughout to indicate changes in volume: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also numerical markings (2, 4, 4) above some measures, which likely refer to fingerings or specific rhythmic groupings. The score begins at measure 57 and ends at measure 122.