

VIOLINO SECONDO

QUARTETTO
VI

Presto

Violino Secondo part for Quartetto VI, Presto movement. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic markings including *P.* (piano), *f.* (forte), and *ten. f.* (tutti forte). First and second endings are indicated by '1' and '2' above the notes. The movement concludes with a double bar line.

Menuetto

Violino Secondo part for Quartetto VI, Menuetto movement. The score consists of 2 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *P.* (piano), *f.* (forte), and *hr* (hairpins). The movement ends with a double bar line.

Trio

Violino Secondo part for Quartetto VI, Trio movement. The score consists of 2 staves. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The music is more melodic, featuring eighth and sixteenth notes. Dynamic markings include *P.* (piano), *f.* (forte), and *hr* (hairpins). The movement concludes with a double bar line.

Men: D.C.

Adagio

Violino Secondo part for Quartetto VI, Adagio movement. The score consists of 2 staves. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The music is slower and more lyrical, featuring eighth and sixteenth notes. Dynamic markings include *P.* (piano), *f.* (forte), and *hr* (hairpins). The movement ends with a double bar line.

VIOLINO SECONDO

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Menuetto 3/4

Trio 3/4

Presto 2/4

Fin.

Da Capo al Fin.