

Six
QUATUORS

Concertants

Pour Deux Violons Alto et Basse

DEDIES
A Sa Majesté

FREDERIC GUILLAUME. II.

ROY DE PRUSSE
Par

P R I T T E R

Musicien de la Cour Palatine

Oeuvre. I.

9^e

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieilles
 Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

Sieber

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452
R. 615.1

3/7/52 Stachert, Hagen

VIOLINO PRIMO

All^o moderato

QUARTETTO I.

Violino Primo, Quartetto I, All^o moderato. The score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All^o moderato". The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc* (crescendo). Trills are marked with *tr*. The piece concludes with a double bar line and a repeat sign. The number "1015" is printed at the bottom center of the page.

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *F* (forte), *pp* (pianissimo), *P* (piano), and *cres* (crescendo). Fingerings are indicated by numbers 1 through 8. Trills are marked with 'tr'. A section of the score is marked 'loco' with a wavy line, indicating a change in the original key signature. The page concludes with a double bar line and the number '1015'.

VIOLINO PRIMO

Cantabile e lento con sordini

1015

Rondo All

1015

VIOLINO PRIMO

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, frequent trills (marked 'tr'), and dynamic markings including 'cres' (crescendo), 'il poco' (a little), 'F' (forte), 'P' (piano), and 'ralentando'. The score includes various musical notations such as slurs, ties, and fingering numbers (e.g., '1'). The piece concludes with a double bar line and a final 'F' dynamic marking.

VIOLINO PRIMO

Moderato

QUARTETTO II.

The musical score is written for Violino Primo in 6/8 time, marked Moderato. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (F, P, PP, cres, rinf, dol), articulation (tr, 1, 2), and fingerings (5). The music is characterized by rapid sixteenth-note passages and trills. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo marking 'Moderato' is placed above the first staff. The section title 'QUARTETTO II.' is placed above the first staff. The score is numbered '298' in the top left corner and '6/8' in the top right corner. The publisher's name 'ICI 5' is visible at the bottom center.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two flats), time signatures, and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages. Performance instructions like 'dimin.', 'p', 'pp', 'mancando', 'dol.', and 'tenu' are interspersed throughout the score. The page is numbered '11' at the bottom left and '1015' at the bottom center.

tr
F
dimin.
F
p
2
FP FP FP
F
p
PP mancando
dol.
tenu
11
F
1015
dimin.

VIOLINO PRIMO

Poco Adagio con sordini

15 measures of music for Violino Primo, Poco Adagio con sordini. Dynamics: p, F, P, rinf, PP. Trills (tr) and first endings (1) are present.

Presto ma non troppo

3 measures of music for Violino Primo, Presto ma non troppo. Dynamics: p, F. Trills (tr) are present.

VIOLINO PRIMO

Violino Primo musical score, page 301. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *p* (piano), *F* (forte), and *PP* (pianissimo). It includes trills (*tr*), slurs, and fingerings (1, 2). The piece concludes with a double bar line and a fermata on the final note.

VIOLINO PRIMO

Moderato

QUARTETTO III

Violino Primo

Quartetto III

Moderato

6⁴

302

10

15

This musical score for Violino Primo, page 303, contains measures 101 through 115. The music is written in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *tr* (trill), *inf* (infinitesimally), and *cres* (crescendo) are used throughout. Measure numbers 12, 3, and 3 are placed above the first, second, and thirteenth staves respectively. The piece concludes with a final chord in measure 115.

VIOLINO PRIMO

And^c moderato

Violino Primo score, first system (Andante moderato). The music is in G major, 6/8 time. It features a series of eighth-note patterns with trills and slurs. Dynamics include *p*, *F*, and *P*. The system concludes with a double bar line.

Violino Primo score, second system (Rondo). The music is in G major, 2/4 time. It features a series of eighth-note patterns with trills and slurs. Dynamics include *P*, *F*, *P*, *perden.*, *PP*, *rinf*, and *P*. The system concludes with a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 15 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are used at the beginning of several phrases. Dynamic markings include *P* (piano), *PP* (pianissimo), and *F* (forte). A measure rest of 12 measures is indicated in the eighth staff. The score concludes with a double bar line and the number 15 below it.

12

15

QUARTETTO IV.

All^{to}.

| tr |
[illegible]

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance markings include *tr* (trill), *pp* (pianissimo), *mf* (mezzo-forte), *pizz.* (pizzicato), *col arco* (col arco), *Adagio con sordini* (Adagio with mutes), *F* (forte), *P* (piano), and *tenuto*. Fingering numbers (1, 2, 3) are placed above certain notes. The page number '307' is in the top right corner, and the number '04' is in the top left corner. The bottom of the page features the number '1015' and the marking 'PP'.

VIOLINO PRIMO

Violino Primo score for Rondo All.^{mo}. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings (p, f, pp). Trills (tr) are indicated above many notes. The music features a mix of eighth and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. The overall tempo is marked as 'All.^{mo}' (Allegretto).

VIOLINO PRIMO

This musical score for Violino Primo, page 17, contains measures 101 through 115. The music is written in a single system with 15 staves. The key signature is B-flat major (two flats). The score is characterized by frequent trills (tr.) and dynamic markings including *P* (piano), *PP* (pianissimo), and *F* (forte). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at the end of measure 115.

All.^o moderato

VIOLINO PRIMO

QUARTETTO V.

18

p

F *p*

F

F

rinf

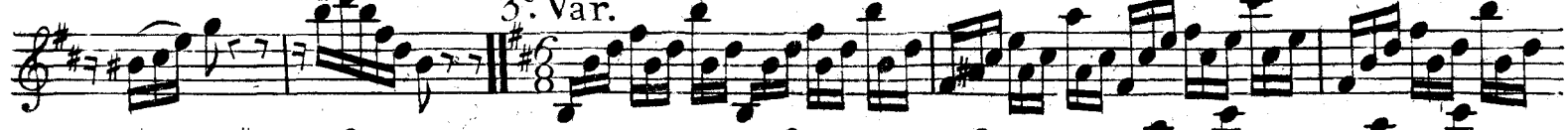
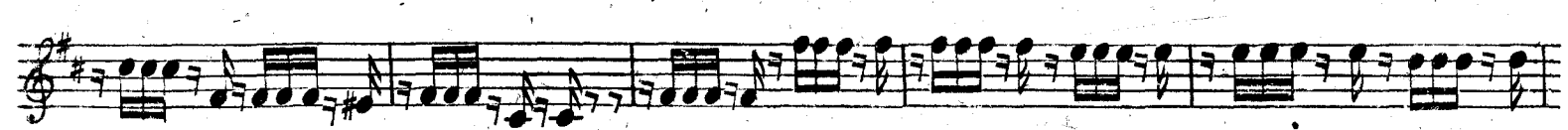
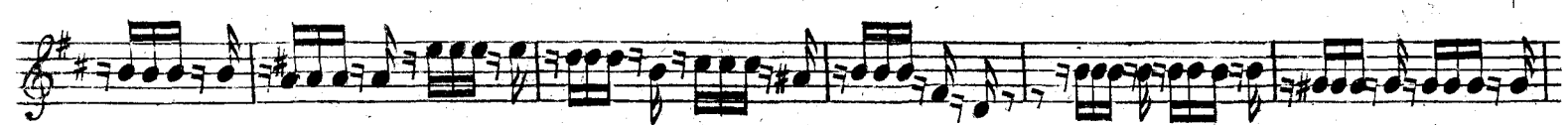
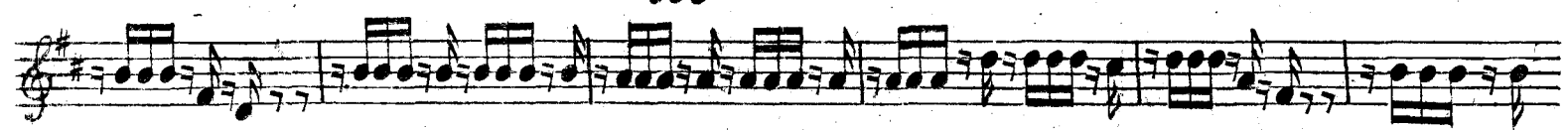
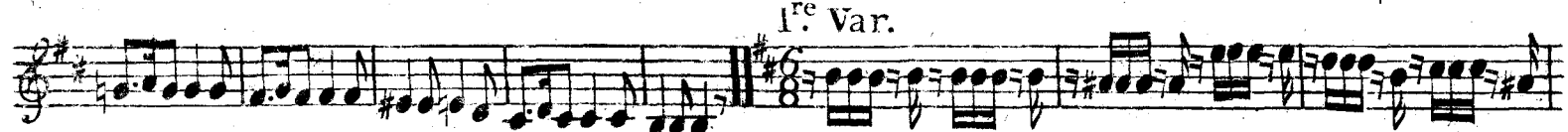
p

pp

rallentando

This musical score for Violino Primo, page 311, contains measures 101 through 115. The music is written in a single system of ten staves, all in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *F*, *P*, *PP*, and *tr* (trill) are placed below the notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

VIOLINO PRIMO

And.^e Varia.

VIOLINO PRIMO

Handwritten musical score for "Fuga Presto 3" in G major, 3/4 time. The score consists of 14 staves. The first staff is marked "4e Var." and the second staff is marked "F". The third staff is marked "P". The fourth staff is marked "Fuga Presto 3". The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (F, P). The music features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a double bar line.

VIOLINO PRIMO

Alleg^{to}

QUARTETTO VI.

QUARTETTO VI. 

VIOLINO PRIMO

This musical score for Violino Primo, page 315, contains measures 66 through 101. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Measure numbers 66, 72, 78, 84, 90, 96, and 101 are clearly marked at the beginning of their respective staves. Performance markings include 'p' (piano) at measures 72 and 90, and 'F' (forte) at measures 84 and 101. Trills are indicated with 'tr.' above the notes in measures 90, 96, and 101. The piece concludes with a double bar line at measure 101.

VIOLINO PRIMO

F

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often in eighth-note pairs, and includes various musical ornaments and dynamics. Trills (tr) are marked on several notes. Dynamics include piano (P), fortissimo (F), and piano-pianissimo (pp). A crescendo (cres) is indicated in the lower half of the page. Rehearsal marks 2, 3, 8, and 10 are present. The score concludes with a double bar line and a final chord.