

# COMPOSITIONS

pour la

## Guitare

par

# Ferdinand Sor.

Oeuvre		fr.	Oeuvre		fr.
1.	<b>Six Divertissements</b> . . . . .	1,50	23.	<b>Cinquième Divertissement</b>	
2.	<b>Six Divertissements</b> . . . . .	1,50		<i>très facile</i> . . . . .	1,50
3.	<b>Thème varié suivi d'un Menuet</b> . . . . .	1,50	24.	<b>Huit petites pièces</b> . . . . .	1,50
4.	<b>Deuxième Fantaisie</b> . . . . .	1,50	25.	<b>Deuxième grande Sonate</b> . . . . .	3,-
5.	<b>Six petites pièces très faciles</b> . . . . .	1,50	26.	<b>Introduction et Variations</b>	
6.	<b>Douze Etudes</b> . . . . .	3,-		<i>(Que ne suis-je la fougère)</i> . . . . .	1,50
7.	<b>Fantaisie</b> . . . . .	1,50	27.	<b>Introduction et Variations</b>	
8.	<b>Six Divertissements</b> . . . . .	1,50		<i>(Gentil housard)</i> . . . . .	1,50
9.	<b>Introduction et Variations</b>		28.	<b>Introduction et Variations</b>	
	<i>(Thème de Mozart)</i> . . . . .	1,50		<i>(Malborough s'en va-t-en guerre)</i> . . . . .	1,50
10.	<b>Troisième Fantaisie</b> . . . . .	1,50	29.	<b>Douze Etudes</b> <i>(Suite de l'oeuvre 6)</i>	3,-
11.	<b>Deux Thèmes variés et douze</b>		30.	<b>Fantaisie et Variations bril-</b>	
	<b>Menuets</b> . . . . .	3,-		<b>lantes</b> . . . . .	2,-
12.	<b>Quatrième Fantaisie</b> . . . . .	1,50	31.	<b>Vingt quatre Leçons pro-</b>	
14.	<b>Grand Solo</b> . . . . .	2,-		<b>gressives pour les Commencants.</b>	
15.	<b>Sonate</b> . . . . .	1,50		Cahier I	2,-
16.	<b>Cinquième Fantaisie et Va-</b>			Cahier II	3,-
	<b>riations</b> <i>(nel cor più non mi sento)</i> . . . . .	2,-	32.	<b>Six petites pièces faciles et doigtées</b>	1,50
17.	<b>Six Valses</b> (Cahier I) . . . . .	1,50	33.	<b>Trois pièces de société</b> . . . . .	2,-
18.	<b>Six Valses</b> (Cahier II) . . . . .	1,50	34.	<b>Trois pièces de société</b>	
19.	<b>Six Airs choisis de l'Opéra „la Flûte</b>			<i>(Seconde Collection)</i> . . . . .	2,-
	<b>magique“</b> . . . . .	1,50	35.	<b>Vingt quatre Exercices très</b>	
20.	<b>Introduction et thème varié</b>	1,50		<i>faciles et doigtées.</i>	
22.	<b>Grand Sonate</b> . . . . .	2,-		Cahier I	2,-
				Cahier II	3,-

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**N. SIMROCK, BERLIN.**

12

Etudes.

Ferd. Sor, oeuv. 6.

Allegro moderato.

2  
3

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3

1.

Andante Allegro.

2.

Musical score for exercise 2, marked Andante Allegro. It consists of four staves of music in treble clef, key of A major (three sharps), and common time. The music features a steady eighth-note accompaniment with chords and a melodic line of eighth notes.

Andante.

3.

Musical score for exercise 3, marked Andante. It consists of eight staves of music in treble clef, key of A major (three sharps), and common time. The music features a steady eighth-note accompaniment with chords and a melodic line of eighth notes.

This musical score is written for guitar and consists of ten staves. The first three staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The fourth staff is marked with a '4.' and a 2/4 time signature, showing a more regular rhythmic pattern. The fifth and sixth staves continue with similar rhythmic patterns. The seventh and eighth staves are primarily chordal, with many chords marked with a '6' (likely indicating a barre). The ninth and tenth staves conclude the piece with sustained chords and melodic fragments. The key signature is three sharps (F#, C#, G#), and the piece ends with a double bar line.

Andante.

The musical score consists of 12 staves of music. The first staff is marked with a '5.' and a treble clef. The music is in a slow, steady tempo. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the piece. The score includes various dynamic markings: 'p' (piano) appears on the 10th and 11th staves; 'pp' (pianissimo) appears on the 11th and 12th staves; 'dim.' (diminuendo) is written below the 11th staff; and 'perdendosi' (fading away) is written below the 12th staff. The piece concludes with a double bar line and repeat dots.

Allegro.

6.

This musical score, numbered 6, is in the key of A major (two sharps) and 2/4 time. It is marked 'Allegro'. The piece consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is primarily composed of chords and short melodic fragments. A repeat sign with first and second endings is present in the third staff. The score concludes with a double bar line at the end of the twelfth staff.

**Allegro.**

La 6<sup>me</sup> Corde en Ré (6<sup>te</sup> Saite in D.)

This musical score is for the 6th string of a violin, written in D major (one sharp) and 3/4 time. It consists of 12 staves of music. The piece is marked 'Allegro'. The notation is primarily composed of sixteenth-note runs, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' over a group of notes) in the first few staves. The key signature has one sharp (F#), and the time signature is 3/4. The music is written on a single treble clef staff, which is a common notation for the 6th string in violin parts. The score includes various musical notations such as beams, slurs, and dynamic markings.

Musical score for the first system, consisting of seven staves of music in treble clef with a key signature of two sharps (F# and C#). The music features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several fermatas and dynamic markings such as 'p.' (piano) and 'f' (forte). The bottom staff includes some triplet markings.

Andantino.

8.

Musical score for the second system, starting with a measure number '8.' and a 3/4 time signature. It consists of four staves of music in treble clef with a key signature of two sharps. The music is characterized by a steady accompaniment of chords and eighth notes, with a more active melodic line in the upper staves. The piece concludes with a double bar line.

Andante agitato.

La 6<sup>me</sup> Corde en Ré. (6<sup>te</sup> Saite in D.)

This musical score is for the 6th string of a guitar, tuned in D. It is written in a single system with ten staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'Andante agitato'. The score begins with a treble clef and a common time signature (C). The first staff is numbered '9.' at the beginning. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The piece concludes with a double bar line and repeat dots. The notation includes various accidentals (sharps and flats) and dynamic markings such as 'p' (piano) and 'f' (forte).

Moderato.

10.

The musical score is written on 11 staves. It begins at measure 10. The first staff has a treble clef and a common time signature (C). The music consists of eighth and sixteenth notes with various accidentals. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The piece concludes with a double bar line and a 3/4 time signature.

Maestoso.

The first section of the score, marked *Maestoso*, spans three staves. The music is characterized by dense, block-like chords and some melodic fragments. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves continue the harmonic and melodic development.

Allegro moderato.

The second section, marked *Allegro moderato*, begins at measure 11 and spans ten staves. It is written in a treble clef with a key signature of one sharp (F#). The music is primarily melodic, featuring rhythmic patterns such as eighth and sixteenth notes. The first staff of this section includes the measure number '11.' and the tempo marking 'Allegro moderato.' The notation includes various articulations and dynamics throughout the ten staves.

This musical score consists of 11 staves of music. The first four staves are in the key of D major (one sharp) and the fifth through eleventh staves are in the key of F# major (three sharps). The music is written in a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano) and *all* (allegro) are indicated throughout. Articulation marks, including slurs and accents, are used to guide the performer. The notation includes stems, beams, and various note heads, with some notes marked with a 'p' for piano. The overall style is that of a classical or romantic-era instrumental piece.

Andante.

12.

The musical score is written for piano in G major (two sharps) and 3/4 time. It is marked 'Andante'. The score consists of 12 staves of music. The first staff is numbered '12.'. The music features a variety of textures, including dense chords and flowing melodic lines. There are two first and second endings marked with '1.' and '2.' in the second and tenth staves. The piece concludes with a final cadence in the twelfth staff.