

Keyboard Sonata in C major, Hob.XVI-15

Joseph Haydn

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Allegro

Git. 1
⑥=Ré

Git. 2
⑥=Ré

mf *tr* *tr* *tr* *mp*

mf *mp*

6 *tr* *f* *f*

11 *p* *f* *p* *f*

15 *p* *f* *p* *f*

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20

8

mf

mp

25

8

f

25

8

f

31

8

mp

31

8

mp

37

8

f

37

8

f

p

42

8

f

p

f

42

8

f

p

f

47

p *f* *p* *f*

Minuetto

52

f

58

p *f*

64

mf *f*

71

mf *f*

77

8

p

8

p

Trio

84

8

mp

84

mp

91

8

91

98

Minuetto da Capo

Air
Moderato

8

mp

98

mp

3

105

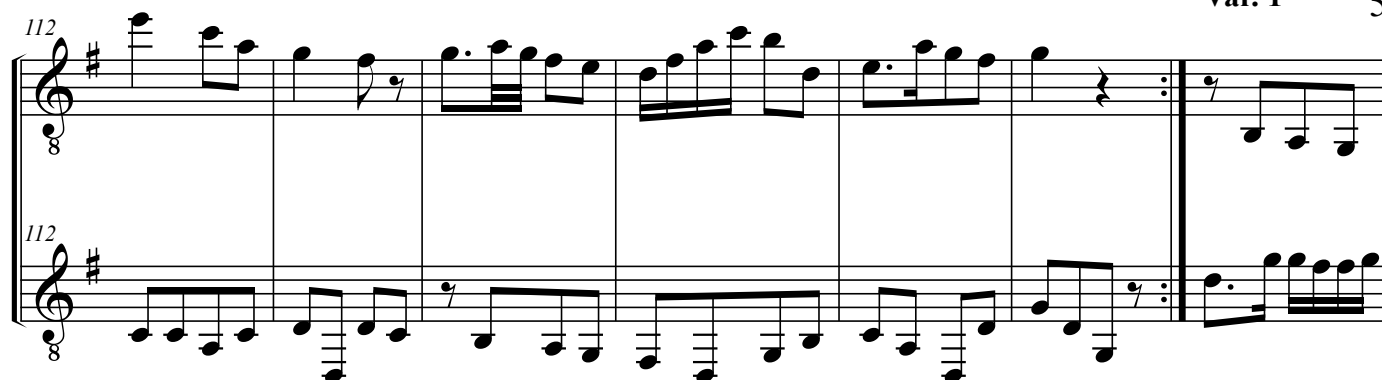
8

mf

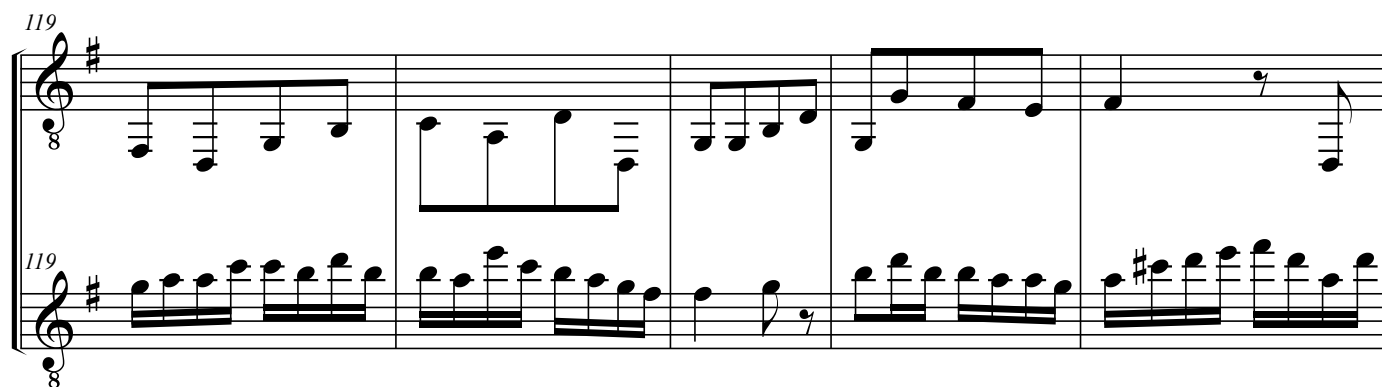
105

mf

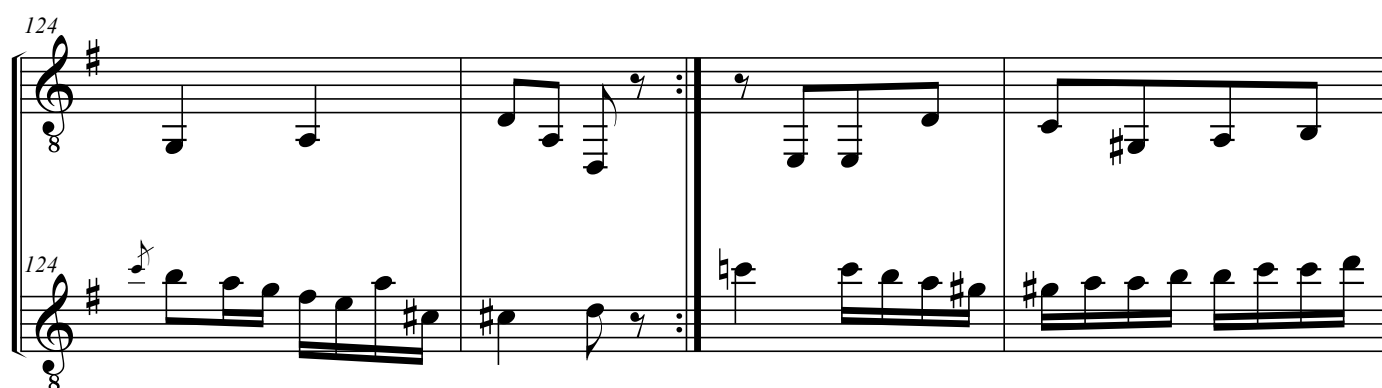
112



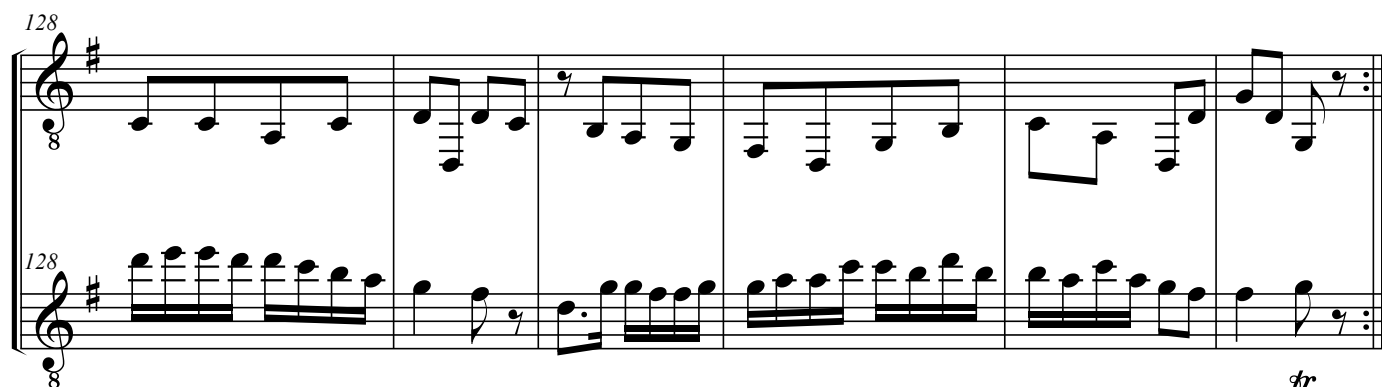
119



124



128



Var. 2

134



6
140

8

140

8

Var. 3

146

8

146

8

151

8

151

8

155

8

155

8

tr

160

8

160

8

tr

Var. 4

7

The musical score is presented in two systems of staves. The first system covers measures 164 to 173, and the second system covers measures 174 to 184. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is divided into two variations, Var. 4 and Var. 5, with a repeat sign indicating the end of a section.

164

164

169

169

174

174

179

179

184

184

Var. 5

f

mf

mf

This image displays a musical score for a keyboard instrument, specifically measures 188 through 195 of Joseph Haydn's Keyboard Sonata in C major, Hob.XVI-15. The score is written for two staves, both in treble clef with a key signature of one sharp (F#), indicating C major. The time signature is 8/8. The first system covers measures 188 to 192, and the second system covers measures 193 to 195. The notation includes various note values, rests, and dynamic markings. The piece concludes with a repeat sign and a final cadence in measure 195.