

Três pequenos poemas

I. Saudade

Gabriel Alencar

Adagio ♩ = 50
"Let ring" always

Acoustic Guitar

mp p mp

Ac. Gtr.

5 rit. a tempo mf p

Ac. Gtr.

9 Agitato (♩ = c. 75) p cresc. f

Ac. Gtr.

12 rit. * Adagio ♩ = 50 mp mf

*Deixar soar até quase desaparecer o som

II. Brisa

Gabriel Alencar

Tranquilo ♩ = 55

Acoustic Guitar

pp

Ac. Gtr.

cresc.

Ac. Gtr.

mp

Ac. Gtr.

mf

Ac. Gtr.

mf

Ac. Gtr.

pp

Ac. Gtr.

mp dim.
pp

III. Despedida em gotas

Gabriel Alencar

Largo (♩ = 70)

Acoustic Guitar

Musical notation for Acoustic Guitar, measures 1-7. The piece is in 4/4 time and features a sequence of chords: G major (measure 1), D major (measure 2), C major (measure 3), F major (measure 4), E major (measure 5), D major (measure 6), and G major (measure 7).

p cresc.

Ac.Gtr.

Musical notation for Acoustic Guitar, measures 8-14. The piece continues with chords: G major (measure 8), D major (measure 9), C major (measure 10), F major (measure 11), E major (measure 12), D major (measure 13), and G major (measure 14). The dynamics are marked as *f* (measure 8), *dim.* (measure 9), and *p* (measure 14). A fermata is placed over the final chord in measure 14.