

TRIO XII.

Adagio.

Allegro.

f *p* *f* *p* *f* *segue* *cresc.* *ff* *mf* *p* *ff* *p* *tr* *p* *cresc.* *f*

A 16 B 4 C 11 D 12 E 1 2 3 4 5 6 7

Pfte. Pfte. u. Viol.

ff *fz* *fz* **F**
p *fz* *fz* **G**
f *f* **H** *p*
cresc. *f* *fz* *fz*
fz cresc. *ff* *p* *f* *p*
cresc. *f* *p* **I**
f *p* *f* *p* *f* *cresc.*
K 16 L 4 *ff* *mf* *p* **M**
f **segue** *ff* *p* **9** *Pfte. u. Viol.* **10 11**

N 8

Violino II. No. 8.

8 9 1 2 3 4 5

pp *p cresc.* *p* *f* *ff*

p

Andante.

p

f

p

cresc. *mf*

p

p

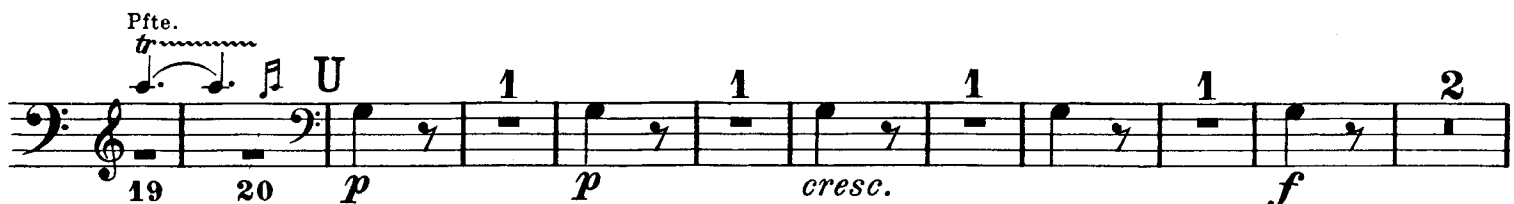
p

Adagio ma non troppo.

mf

p

cresc. *mf*



TRIO XXVII

Allegro con brio

Musical score for Violoncello, Trio XXVII, Allegro con brio. The score consists of 11 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is "Allegro con brio". The score is divided into sections A through I. Section A starts at measure 8, B at measure 1, C at measure 12, D at measure 11, E at measure 3, F at measure 3, G at measure 1, H at measure 12, and I at measure 9. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *sempre forte*. The score ends with a double bar line and the instruction "Pf. ad lib.".

Violoncello

a tempo

K

f *p* *cresc.*

L *f* *p*

M *p* *cresc.* *f* *mf*

N *cresc.* *f* *p*

f *sempre forte* *f*

f

Andante

Viol.

1 *2* *5* *p*

A *cresc.*

f *dim.* *p*

B *9* *f* *attacca subito*

RONDO

Allegro.

p

cresc. *f* **C**



Violoncello
TRIO XXVIII

Adagio non tanto

f

p

A

f

p

B

f *p* *mf* *p*

poco a poco cresc. *f*

C

p

cresc. *mf* *p* *cresc.*

D

f *p*

cresc. *f* *p*

Violoncello

Allegro

Allegro

f *p* *cre*

scen - do *ff* *mfp*

p *f*

f *p* *6* *G*

cresc. *f* *H*

p *cre - scen - do* *f*

ff *f* *3*

dim. *p* *f* *p*

f *cresc.* *f*

f *ff* *p* *2*

f *cresc.* *f* *p* *K 6*

First system: Bass clef, key of D major. Measure 1: *p* (piano), *segue*. Measure 2: *cresc.* (crescendo). Measure 3: *f* (forte), *L* (Lento). Measure 4: *p* (piano). Measure 5: *cre - scen -*. Measure 6: *M* (Moderato). Measure 7: *- do*. Measure 8: *f* (forte). Measure 9: *p* (piano). Measure 10: *ff* (fortissimo).

Allegro

Second system: Bass clef, key of D major, 3/4 time signature. Measure 11: *p* (piano). Measure 12: *cresc.* (crescendo). Measure 13: *f* (forte). Measure 14: *p* (piano). Measure 15: *N* (Nocturne). Measure 16: *f* (forte). Measure 17: *cresc.* (crescendo). Measure 18: *f* (forte). Measure 19: *p* (piano). Measure 20: *ff* (fortissimo).