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Violino Primo

TRIO I

All.^o Maestoso

Musical score for Violino Primo, Trio I, page 18. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including dynamics (p, f, sf, dol, cres), trills (tr), and slurs. The key signature has one sharp (F#). The tempo is marked 'All. Maestoso'. The score is for the first violin part.

Violino Primo

3

This page of a musical score for Violino Primo contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and various dynamic markings. The markings include *p* (piano), *cres* (crescendo), *f* (forte), *dol* (dolce), *tr* (trill), and *Calando* (diminuendo). The score concludes with a double bar line and repeat dots. The page number '3' is located in the top right corner.

Violino Primo

Tempo di Minuetto
con Brio

Violino Primo musical score, measures 1-24. The score is written for Violino Primo in 3/4 time, key of D major. The tempo is "Tempo di Minuetto con Brio". The score includes various dynamics and articulations:

- Measure 1: **F** (Forzando)
- Measure 2: **dol** (Dolce)
- Measure 3: **P** (Piano)
- Measure 4: **mF** (Mezzo-Forzando)
- Measure 5: **F** (Forzando)
- Measure 6: **dol** (Dolce)
- Measure 7: **tr** (Trill)
- Measure 8: **dol** (Dolce)
- Measure 9: **P** (Piano)
- Measure 10: **F** (Forzando)
- Measure 11: **dol** (Dolce)
- Measure 12: **P** (Piano)
- Measure 13: **Dolce espressivo**
- Measure 14: **PP** (Pianissimo)
- Measure 15: **F** (Forzando)

Violino Primo

5

Violino Primo musical score, page 5. The score consists of 11 staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music features eighth and sixteenth notes with slurs and a trill.
- Staff 2:** Includes the dynamic marking *dol* (dolce) and the fortissimo marking **F**.
- Staff 3:** Includes the dynamic marking *dol* (dolce) at the end of the staff.
- Staff 4:** Continues the melodic line with slurs and ties.
- Staff 5:** Includes the dynamic marking *dol* (dolce) in the middle of the staff.
- Staff 6:** Includes the piano marking **P** at the end of the staff.
- Staff 7:** Includes the pianissimo marking **PP** at the beginning and the crescendo marking *cres* towards the end.
- Staff 8:** Includes the fortissimo marking **F** at the beginning.
- Staff 9:** Includes the piano marking **P** and the fortissimo marking **F**.
- Staff 10:** Includes the piano marking **P** and the fortissimo marking **F**.
- Staff 11:** Ends with a double bar line.