

Saudades de Ayuruoca

Dobrado

Marceliano Braga

Composto a pedido de Francisco Gomes Ribeiro em 1917

Piccolo Clarinet

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Trombone 1

Trombone 2

Baritone B $\flat$

Euphonium

Tuba E $\flat$

This musical score is for measures 7 through 13 of the piece 'The Rose Tree'. It features ten staves for various instruments: Piccolo Clarinet (P.Cl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), B-flat Baritone (Bb Bar.), Euphonium (Euph.), and Tuba Euphonium (Tuba Eb). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with dynamic markings like accents and slurs. The instrumentation changes at measure 10, where the Piccolo Clarinet and B-flat Clarinet parts are dropped, and the B-flat Baritone and Euphonium parts are introduced.

14

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb

Detailed description: This is a musical score for a brass ensemble. The score is written for ten parts: Piccolo Clarinet (P.Cl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), B-flat Baritone (B $\flat$ Bar.), Euphonium (Euph.), and Tuba E-flat (Tuba Eb). The music begins at measure 14. The P.Cl., B $\flat$ Cl., and B $\flat$ Tpt. parts feature a melodic line with eighth-note patterns and accents. The Horns and Trombones play a rhythmic accompaniment of eighth-note chords. The B $\flat$ Bar., Euph., and Tuba Eb parts provide a harmonic foundation with sustained notes and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4.

[illegible]

28

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb

Detailed description: This page of a musical score contains measures 28 through 34. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 28-34 show a complex arrangement with various melodic lines and harmonic support. The woodwinds (P.Clarinet, Bb Clarinet, Horns 1 & 2, and Baritone) play melodic fragments, often with slurs and accents. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Euphonium and Tuba) plays a steady, rhythmic pattern. The score is written for a large ensemble, with each instrument part clearly labeled on the left. The measures are numbered 28 through 34 at the top of the page. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

35 **To Coda** 1.

P.Cl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

Euph.

Tuba Eb

41 2.

P.Cl. *f* *f*

B $\flat$ Cl. *f* *f*

B $\flat$ Tpt. *f* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B $\flat$ Bar. *f*

Euph. *f*

Tuba Eb *f*

Detailed description: This page of a musical score, titled 'Saudades de Ayuruoca', contains measures 41 through 45. The score is for a large ensemble, including woodwinds, brass, and percussion. Measures 41 and 42 are marked with a first ending bracket and a second ending bracket, both labeled '2.'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamics are marked with 'f' (forte) in measures 41, 42, 43, 44, and 45. The woodwinds (P.Clarinet, Bb Clarinet, Horns 1 and 2, and Tuba Eb) play melodic lines with various articulations and slurs. The brass (Bb Trumpet, Horns 1 and 2, Tuba 1 and 2, Bb Baritone, and Euphonium) provide harmonic support with rhythmic patterns and sustained notes. The percussion (Tuba Eb) plays a rhythmic pattern in the bass line.

48

P.Cl.

3

B $\flat$ Cl.

3

B $\flat$ Tpt.

3

Hn. 1

Hn. 2

Tbn. 1

8

Tbn. 2

8

B $\flat$ Bar.

8

3

Euph.

8

3

Tuba Eb

55

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb

Detailed description: This page of a musical score contains measures 55 through 60. The instrumentation includes Piccolo Clarinet (P.Cl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tenorbone 1 (Tbn. 1), Tenorbone 2 (Tbn. 2), B-flat Baritone (B $\flat$ Bar.), Euphonium (Euph.), and Tuba E-flat (Tuba Eb). Measures 55 and 56 feature the woodwinds and brass playing melodic lines with various articulations and slurs. Measures 57 through 60 show the woodwinds continuing their melodic parts, while the brass section (Horns, Tenorbones, Baritone, Euphonium, and Tuba) plays a rhythmic pattern of eighth notes, often with accents. The score is written in treble clef for most parts and bass clef for the Tuba Eb. The key signature has one sharp (F#).

63

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb

Detailed description: This page of a musical score, numbered 10, is for the piece 'Saudades de Ayuruoca'. It contains staves for nine instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 63. The P.Clarinet and Bb Clarinet parts feature melodic lines with slurs. The Bb Trumpet part has a similar melodic line. The Horns 1 and 2, Tubas 1 and 2, Bb Baritone, and Euphonium parts play a rhythmic pattern of eighth notes. The Tuba Eb part plays a simple bass line. The score is written for a large ensemble.

D.S. al Coda

70

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb

1.

2.

3

8

3

Detailed description: This is a page of a musical score for a brass band, titled 'Saudades de Ayuruoca', page 11. The section is marked 'D.S. al Coda'. The score begins at measure 70. The instruments listed on the left are Piccolo Clarinet (P.Cl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tenorbone 1 (Tbn. 1), Tenorbone 2 (Tbn. 2), B-flat Baritone (B $\flat$ Bar.), Euphonium (Euph.), and Tuba E-flat (Tuba Eb). The key signature has two sharps (F# and C#). The Piccolo Clarinet and B-flat Clarinet parts have a first ending (1.) and a second ending (2.) starting at measure 73. The B-flat Trumpet, B-flat Baritone, and Euphonium parts have a triplet of eighth notes in measure 72. The Tenorbone 1 and 2 parts have a triplet of eighth notes in measure 72. The Tuba E-flat part has a triplet of eighth notes in measure 72. The score ends at measure 75 with a double bar line and repeat signs.

77 $\emptyset$

P.Cl. *f*

B $\flat$ Cl. *f*

B $\flat$ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B $\flat$ Bar. *f*

Euph. *f*

Tuba Eb *f*

The musical score is for a piece titled "Saudades de Ayuruoca". It features a woodwind and brass ensemble. The score begins at measure 77 with a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (P. Cl., B $\flat$ Cl., Hn. 1, Hn. 2) and brass (B $\flat$ Tpt., Tbn. 1, Tbn. 2, B $\flat$ Bar., Euph., Tuba Eb) are all playing a rhythmic pattern of eighth notes. The brass instruments (Tbn. 1, Tbn. 2, B $\flat$ Bar., Euph., Tuba Eb) are playing a melodic line that starts on a whole note and then moves to eighth notes. The woodwinds (P. Cl., B $\flat$ Cl., Hn. 1, Hn. 2) are playing a rhythmic pattern of eighth notes. The score is marked with a forte (*f*) dynamic throughout. The key signature is one sharp (F#) and the time signature is common time (C). The score is written for a woodwind and brass ensemble.

84

P.C.I.

B $\flat$ Cl.

3

p

84

B $\flat$ Tpt.

3

p

Hn. 1

p

Hn. 2

p

Tbn. 1

8

p

Tbn. 2

8

p

B $\flat$ Bar.

8

p

Euph.

3

8

p

Tuba Eb

p

[illegible]

97

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb

98

99

100

101

102

103

104

104

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb

III

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb

Detailed description: This page of a musical score, titled 'Saudades de Ayuruoca', contains measures 111 through 118. The score is for a large ensemble, including Piccolo Clarinet (P.Cl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Horns 1 and 2 (Hn. 1, Hn. 2), Tenor Horns 1 and 2 (Tbn. 1, Tbn. 2), B-flat Baritone (B $\flat$ Bar.), Euphonium (Euph.), and Tuba E-flat (Tuba Eb). The key signature is D major (four sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 111-118 show a variety of musical textures. The woodwinds and brass parts often feature sustained notes with accents and slurs, while the horn and tuba parts provide a rhythmic foundation with eighth-note patterns. The percussion parts (Tbn. 1, Tbn. 2, Tuba Eb) play a consistent eighth-note pattern throughout the measures. The score is written on ten staves, with the first five staves grouped together and the last five staves grouped together. The page number '17' is in the top right corner, and the title 'Saudades de Ayuruoca' is in the top left corner.

118

P.Cl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Bar.

Euph.

Tuba Eb

D.C. al Fine

124

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Bar.

Euph.

Tuba Eb