

Early One Morning

Arr. Thomas F. Dunhill

Allegretto
p

Soprano
Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

Alto
Ear - ly on morn - ing, just as the sun was ri - sing, I heard a maid

Tenor
Ear - ly on morn - ing, just as the sun was ri - sing, I heard a maid

Bass
Ear - ly one morn - ing, just as the sun was ri - sing, I heard a maid

6

S.
sing in the val - ley be - low; "Oh, don't de - ceive me! Oh, nev-er leave me!

A.
sing in the val - ley be low; "Oh, don't de - ceive me! Oh, ne-ver leave me!

T.
sing in the val - ley be low; "Oh, don't de - ceive me! Oh, ne-ver leave me!

B.
sing in the val - ley be - low; "Oh, don't de - ceive me! Oh, ne-ver leave me!

13

S.
How could you use a poor maid-en so?" "Re - mem - ber the

A.
How could you use a poor maid-en so?" "Re - mem - ber the

T.
How could you use a poor maid-en so?" "Re - mem - ber the vows that you

B.
How could you use a poor maid-en so?" "Re - mem - ber the

f *dim. e rit.* *a tempo* *p*

19

S. vows you made to Ma - ry, Re - mem - ber the bow'r where you vowed to be true;

A. vows you made to Ma - ry, Re - mem - ber you vow'd to be true;

T. made to your Ma - ry, Re - mem - ber you vow'd to be true;

B. vows you made to Ma - ry, Re - mem - ber you vow'd to be true;

25

S. Oh, don't de - ceive me! Oh, ne - ver leave me! How could you use a

A. Oh, don't de - ceive me! Oh! ne - ver leave me! How could you use a

T. Oh, don't de - eive me! Oh, ne - ver leave me! How could you use a

B. Oh, don't de - ceive me! Oh, ne - ver leave me! How could you use a

31

dim. e rit. *a tempo* **f**

S. poor maid-en so?" "Oh, gay is the gar - land and fresh are the ro - ses I've

dim. e rit. *a tempo* **f**

A. poor maid-en so?" "Oh, gay is the gar - land and fresh are the ro - ses I've

dim. e rit. *a tempo* **f**

T. poor maid-en so?" "Oh, gay is the gar - land and fresh are the ro - ses I've

dim. e rit. *a tempo* **f**

B. poor maid-en so?" "Oh, gay is the gar - land and fresh are the ro - ses I've

37

S. *p*
 culled from the gar - den to bind on thy brow; Oh, don't de - ceive me!

A. *p*
 culled from the gar - den to bind on thy brow; Oh, don't de - ceive me!

T. *p*
 culled from the gar - den to bind on thy brow; Oh, don't de - ceive me!

B. *p*
 culled from the gar - den to bind on thy brow; Oh, don't de - ceive me!

43

S. *f* *dim. e rit.* *pp*
 Oh, ne - ver leave me! How could you use a poor maid-en so?"

A. *f* *dim. e rit.* *pp*
 Oh, ne - ver leave me! How could you use a poor maid-en so?"

T. *f* *dim. e rit.* *pp*
 Oh, ne - ver leave me! How could you use a poor maid-en so?"

B. *f* *dim. e rit.* *pp*
 Oh, ne - ver leave me! How could you use a poor maid-en so?"

49

meno mosso.
 S. Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

meno mosso.
 A. Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

meno mosso.
 T. Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

meno mosso.
 B. Thus sang the poor maid, her sor - rows be - wail - ing, Thus sang the poor

54

S. *p*
maid-en in the val - ley be - low; "Oh, don't de - ceive me! Oh, ne - ver

A. *p*
maid-en in the val - ley be - low; "Oh, don't de - ceive me! Oh, ne - ver

T. *p*
maid-en in the val - ley be - low; "Oh, don't de - ceive me! Oh, ne - ver

B. *p*
maid-en in the val - ley be low; "Oh, don't de - ceive me! Oh, ne - ver

60

S. *f rit.*
leave me! How could you use a poor maid - en so?"

A. *f rit.*
leave me! How could you use a poor maid - en so?"

T. *f rit.*
leave me! How could you use a poor maid - en so?"

B. *f rit.*
leave me! How could you use a poor maid - en so?"