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Music Department.

Inscribed to Miss ADA WOODARD.

THE ROSE-BUSH.

ROMANCE.

FOR THE

PIANO-FORTE.

BY

F. H. PEASE.

DETROIT, Mich.

PUBLISHED BY **G. J. Whitney & Co.** 40 FORT ST., WEST.

PUBLISHERS AND IMPORTERS.

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J. M. ARMSTRONG, MUSIC TYPOGRAPHER, N. E. Cor. Chestnut & Fifth Sts., Philada.



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THE ROSE BUSH.

ROMANCE FOR THE PIANO.

F. H. PEASE.

Largo.

p.

mf

mf

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534-3

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a supporting bass line. Dynamic markings include *f* and *mf*.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, featuring a *accelerando.* marking in the middle of the system.

Fourth system of musical notation, ending with a *Ritard.* marking.

Fifth system of musical notation, featuring a *p a tempo.* marking.

Sixth system of musical notation, featuring a *cres.* marking.

The musical score consists of six systems of piano accompaniment. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system includes the tempo marking 'a tempo.' and the dynamic marking 'p'. The second system includes the marking 'Ritard.'. The fifth system includes the dynamic marking 'pp'. The sixth system includes the dynamic marking 'ff' and 'p'. The score concludes with a double bar line.

Thematic List OF Select Vocal Music

PUBLISHED BY

C. J. WHITNEY & CO.,

No. 40 FORT ST., WEST, DETROIT, MICH.

MAGGIE O'BOON. 35 cents.
Words and Music by M. H. McCHESNEY.

Don-nis O'-Cal-sey, make yourself at - ay, Don't think for love of ye

MINNIE BELL. 30 cents.
Words and Music by Geo. D. Musky.

Near a lit - tle qui - et brooklet, In a pleasant sha - dy dell, Stands a

A MOTHER'S LOVE. 30 cents.
Words by EDWARD A. BARNES. Music by C. H. LEVERING.

The love of a mother How ten - der and sweet, With thees - sence of

MY DARLING'S LITTLE SHOES. 35 cents.
Composed by T. MARTIN TOWNSE.

God bless the lit - tle feet that nev - er go

MY CHILDHOOD'S HOME. 40 cents.
Words and Music by S. W. STRAUB.

I'm wand'ring to-day o'er my dear, dear old home, I view scenes of childhood where-

MARY LEE. 35 cents.
Music by LIZZIE T. BREER. Arranged by FREDERIC H. PRASH.

The brook goes tink - ling down the hill, Sing - ing 'wards the

"NO LITTLE BABY'S VOICE TO-DAY." 30 cents.
Words and Music by FRED'K. B. NAYLOR.

In death our lit - tle ba - by sleeps, The one we love is gone,

NO ONE CARES FOR ME. 35 cents.
Words and Music by JAMES E. STEWART.

All a - lone the streets I wander, No one cares for me,

NUMBER 'LEVEN SEVE. (Song and Dance.) 30 cents.
Words and Music by C. A. VAN ANDEN. Arr. by M. H. McCHESNEY.

The sub - ject of my song is not so ver - y new, 'Tis

"NO JEWELLED BEAUTY IS MY LOVE." 35 cents.
By J. P. CLARKE.

No Jew - el'd beauty is my love, Yet in her earnest face, There's such a

NETTIE WYNDE. 35 cents.
Words and Music by JAMES E. STEWART.

Oh! why have you left me in tears, And gloom I can nev - er dis -

OLD SONGS OF OUR LAND. 35 cents.
Words and Music by M. H. McCHESNEY.

Sweet songs of our land, ye are with us for - ev - er, The pow'r and the splendor of

OVER AND OVER AGAIN. 35 cents.
Words by JOSEPHINE POLLARD. Music by GEORGE D. HERRICK.

O - ver and o - ver a - gain, No mat - ter which way I

OH! WILL HE NEVER COME. 30 cents.
Composed and Arranged by C. H. HURK.

The hours are waning, waning, While she sits and waits alone, The

THE OLD RUSTIC PORCH. 35 cents.
By E. LINWOOD.

How dear un - to me was the old rus - tic porch, With its

THE OLD, OLD STORY. 35 cents.
Composed by F. H. PRASH.

The twi - light falls, the night is near, I come at eve to pray, To

ONLY A LITTLE WHILE LONGER. 50 cents.
Words and Music by M. H. McCHESNEY.

They are gone, they are gone, not a friend have I here;

OUR OLD CLOCK. 40 cents.
Words and Melody by MAJ. J. BARTON. Arranged by M. H. McCHESNEY.

The old clock stands on the man - tel, Swinging to and fro,

"ONE KINDLY WORD." 30 cents.
Arranged by E. S. MATTOON. Composed by Wm. W. HILL.

One kind - ly word be - fore we part, One word be - side fare - well; For

"ONLY JOKING." (Comic.) 30 cents.
Words and Music by FRANK HOWARD.

We're all quite fond of jok - ing. No mat - ter where or when, As a

THE ROSE OF SPRINGWELL. 40 cents.
Words by A. WANKLESS. Music by M. H. McCHESNEY.

How sweet is the spring when the soft winds are blow - ing, When the

RAKING IT IN. 35 cents.
Words by P. S. PENNELL. Music by M. H. McCHESNEY.

This world's a great workshop wherever we go, in which all mankind may find

ROSE OF THE VALLEY. 35 cents.
Words by GEORGE COOPER. Music by J. R. THOMAS.

Down by the riv - er, Down her sweet face, Where she has

ROBIN, SWEET ROBIN. 30 cents.
Music by C. T. LOCKWOOD.

Oh! bur - y me, dear mother, in the vale where I was born,

ROLL ON TIPPECANOE. 40 cents.
Words by MARIA STRAUB. Music by S. W. STRAUB.

I fan - cy I sit in the old oak ca - noo, That furrowed the waves of the

SWEETLY THINE EYES ARE ON ME BEAMING. 35 cents.
By I. C. V. WHEAT.

Sweet - ly thine eyes are on me beam - ing, Win - ning my

SATURDAY NIGHT. 30 cents.
Words and music by M. H. McCHESNEY.

'Twas Sat - ur - day night in the old farm - house, The work of the day was all

SUNNY SOUTH. 30 cents.
Words and Music by M. H. McCHESNEY.

From the cold North I have wandered, so wee - ry, Once more to vis - it my

SWEET WANNIE LEE. 35 cents.
Words by C. C. HASKINS. Music by M. H. McCHESNEY.

Bright beamed the sunlight on that rosy morning, Dim in the dis - tance of

THE SHY LITTLE MAIDEN OF SEVENTEEN. 30 cents.
Words and Music by EDGAR H. SHERRWOOD.

A so - cret I've got, would you all like to know? It is of my

Any piece of Music in the above catalogue sent by mail on receipt of marked price.