

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

### Moderato

*p* Re - ces - sit Re - ces - sit, re - ces - sit Pas - tor nos - ter fons  
 a - quæ vi - væ fons a - quæ vi - væ, Re - ces - sit  
 Pas - tor nos - ter re - ces - sit Pas - tor nos - ter fons a - quæ vi - væ fons a - quæ  
 vi - væ ad cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus  
 est sol obs - cu - ra - tus sol obs - cu - ra - tus est obs - cu - ra - tus obs - cu -  
*cresc.*  
 ra - tus obs - cu - ra - tus est *p* sol obs - cu - ra - tus est obs - cu - ra - tus est.  
**Allegro** *f* Nam et il - le cap - tus est qui cap - ti - vum te - ne - bat te -  
 ne - bat pri - mum ho - mi - nem. ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal -  
 va - tor nos - ter sal - va - tor nos - ter dis - ru - pit dis - ru - pit dis - ru - pit dis -  
 ru - pit dis - ru - pit por - tas mor - tis sal - va - tor nos - ter, dis - ru - pit dis - ru - pit dis -  
 ru - pit por - tas mor - tis sal - va - tor nos - ter dis - ru - pit. **2** **Largo 69**  
**Fine** **D.S. al Fine**

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

### Moderato

*p* Re - ces - sit Re - ces - sit, re - ces - sit Pas - tor nos - ter fons  
 a - quæ vi - væ fons a - quæ vi - væ, Re - ces - sit re - ces -  
 sit, re - ces - sit Pas - tor nos - ter fons a - quæ vi - væ fons a - quæ vi -  
 væ ad cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus est sol  
 obs - cu - ra - tus sol obs - cu - ra - tus est obs - cu - ra - tus obs - cu - ra - tus obs - cu -  
 ra - tus est *p* sol obs - cu - ra - tus est obs - cu - ra - tus est.  
**Allegro** *f* Nam et il - le cap - tus est qui cap - ti - vum te - ne - bat pri - mum ho - mi -  
 nem ho - di - e ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal -  
 va - tor nos - ter sal - va - tor nos - ter dis - ru - pit dis - ru - pit por - tas mor - tis et  
 se - ras pa - ri - ter por - tas mor - tis sal - va - tor nos - ter por - tas mor - tis et se - ras pa - ri -  
 ter - por - tas mor - tis sal - va - tor nos - ter dis - ru - pit. **2** **Largo 69**  
**Fine D.S. al Fine**

Tenor

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

Moderato

*p* Re - ces - sit re - ces - sit Pas - tor nos - ter fons a - quæ —  
vi - væ — fons a - quæ vi - væ, Re - ces - sit re - ces - sit,  
Pas - tor nos - ter fons a - quæ vi - væ fons a - quæ vi - væ ad  
cu - jus tran - si - tum ad cu - jus tran - si - tum sol obs - cu - ra - tus est sol obs - cu -  
ra - tus sol obs - cu - ra - tus est obs - cu - ra - tus obs - cu - ra - tus obs - cu - ra - tus est  
*cresc.*  
*p* sol obs - cu - ra - tus est obs - cu - ra - tus est.  
**Allegro** *f* Nam et il - le cap - tus est qui cap - ti - vum te - ne - bat te -  
ne - bat pri - mum ho - mi - nem. ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor  
nos - ter sal - va - tor nos - ter dis - ru - pit dis - ru - pit dis - ru - pit dis - ru - pit dis -  
ru - pit por - tas mor - tis sal - va - tor nos - ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas  
mor - tis sal - va - tor nos - ter dis - ru - pit. **2** **Largo** **69**  
**Fine** **D.S. al Fine**

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

### Moderato

*p* Re - ces - sit, re - ces - sit, re - ces - sit Pas - tor nos - ter fons a - quæ

9 vi - væ fons a - quæ vi - væ, Re - ces - sit re - ces - sit, re - ces - sit

18 **2** a - quæ vi - væ fons a - quæ vi - væ ad cu - jus tran - si - tum ad

27 cu - jus tran - si - tum sol obs - cu - ra - tus est sol obs - cu - ra - tus sol obs - cu - ra - tus

34 est obs - cu - ra - tus *cresc.* obs - cu - ra - tus obs - cu - ra - tus est *p* sol obs - cu - ra - tus est

40 obs - cu - ra - tus est. **Allegro** *f* Nam et il - le cap - tus

48 est qui cap - ti - vum te - ne - bat pri - mum ho - mi - nem ho - di - e **7**

61 ho - di - e por - tas mor - tis et se - ras pa - ri - ter sal - va - tor nos - ter sal - va - tor

69 nos - ter dis - ru - pit dis - ru - pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas

76 mor - tis sal - va - tor nos - ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal -

83 Fine Largo  

 va - tor nos - ter dis - ru - pit. **f** Dex - tru -

91  

 xit, des - tru - xit, des - tru - xit qui - dem claus -

97  

 tra claus - tra claus - tra in - fer - ni, in - fer - ni **p** des - tru - xit qui - dem

102 *tr*  

 claus - tra in - fer - ni et sub - ver - sit sub - ver - sit po - ten - ti - as Di - a - bo -

109  

 li, **f** sub - ver - sit sub - ver - sit sub - ver - sit **p** po - ten - ti - as Di -

115 2  

 a - bo - li **f** Di - a - bo - li. **f** Des - tru -

123  

 xit, des - tru - xit des - tru - xit qui - dem claus -

129  

 tra claus - tra claus - tra in - fer - ni in - fer - ni **p** des - tru - xit qui - dem

134  

 claus - tra in - fer - ni et sub - ver - sit sub - ver - sit po - ten - ti - as Di - a - bo -

141  

 li **f** sub - ver - sit sub - ver - sit sub - ver - sit **p** po - ten - ti - as Di -

147 3  

 a - bo - li Di - a - bo - li sub - ver - sit po - ten - ti - as Di - a - bo - li. **D.S. al Fine**

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

Moderato

1

*p*

5

12

6

30

*cresc.*

37

2

*p*

44

15

*f*

82

Fine

88

*f* *p* *f* *p* *f*

95

98

*p*

104

111

*p* *f* *p*

118

*f* *p* *f* *p*

125

130

141

*p* *f*

148

154

D.S. al Fine

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

Moderato

*p*

12

24

30

*cresc.*

37

*p*

44

*f*

65

73

80

Fine

Largo

88

*f* *p* *f* *p*



94 *f*

98 *p* *f*

109 *p* *f*

117 *p* *f* *p* *f* *p*

125 *f* *p*

132

139 *tr* *p*

147 *f*

D.S. al Fine

154

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

Moderato

*p*

12

18 *cresc.*

36

*p*

44

Allegro

15

*f*

64

72

80

Fine

Largo

88

*f*

*f*

*f*

2

2

2

Detailed description: This is a musical score for Horn in F, titled 'Recessit Responsório 4' by Antônio dos Santos Cunha, with dynamics by Rafael Sales Arantes. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It is divided into several sections: 1. Moderato section (measures 1-36): Starts with a piano (*p*) dynamic. It features a series of chords and intervals, including a five-measure rest (marked '5') and an 18-measure rest (marked '18') with a crescendo (*cresc.*) leading into the next section. 2. Allegro section (measures 36-80): Starts with a piano (*p*) dynamic, followed by a three-measure rest (marked '3'). It then transitions to an Allegro tempo and a forte (*f*) dynamic. This section includes a 15-measure rest (marked '15') and continues with rhythmic patterns. 3. Final section (measures 80-92): Labeled 'Largo' and 'Fine'. It begins with a forte (*f*) dynamic and features three two-measure rests (marked '2'). The piece concludes with a final chord and a double bar line.

97 *p*

103 *mf*

110 *p* *f*

117 *p* *f* *f* *f*

127 *p*

134 *f*

141 *p*

147 *f*

153 *f*

D.S. al Fine

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

Moderato

*p*

10 *tr*

18

25

31

*cresc.*

36 *p* *tr* *tr* *tr*

44 **Allegro** *f*

54

62

69

76

83 **Fine** **Largo** *f* *p*

Detailed description: This is a musical score for Violin I, titled 'Recessit Responsório 4' by Antônio dos Santos Cunha, with dynamics by Rafael Sales Arantes. The score is divided into two main sections: 'Moderato' and 'Allegro'. The 'Moderato' section starts at measure 1 and ends at measure 83. It features a variety of dynamics including piano (*p*), fortissimo (*f*), and crescendo (*cresc.*), as well as trills (*tr*). The 'Allegro' section begins at measure 44 and continues to measure 83. The tempo changes from Moderato to Allegro at measure 44. The score concludes with a 'Fine' marking and a 'Largo' section starting at measure 83, which includes fortissimo (*f*) and piano (*p*) dynamics. The key signature is one flat (B-flat), and the time signature is common time (C).

Musical score for 'Recessit' on page 2, measures 90-147. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The dynamics are marked with *f* (forte) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and hairpins are used to indicate phrasing and dynamics. The piece concludes with a double bar line and a repeat sign.

D.S. al Fine

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

Moderato

*p*

10

17

24

30

*cresc.*

37

*p*

*tr*

44

Allegro

*f*

55

63

71

78

Largo

85

Fine

*f*

*p*

Detailed description: This is a musical score for Violin II, titled "Recessit Responsório 4" by Antônio dos Santos Cunha, with dynamics by Rafael Sales Arantes. The score is in G major (one sharp) and 4/4 time. It begins with a "Moderato" tempo. The first line starts with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 10, 17, 24, 30, 37, 44, 55, 63, 71, 78, and 85 marked. At measure 44, the tempo changes to "Allegro" and the dynamic to forte (*f*). A triplet of eighth notes is indicated above measures 44-46. At measure 30, there is a "cresc." (crescendo) marking. At measure 37, there is a "tr" (trill) marking. At measure 85, the tempo changes to "Largo" and the dynamic to forte (*f*). The piece concludes with a "Fine" marking and a piano (*p*) dynamic. The score ends with a double bar line and a fermata.

Musical score for 'Recessit', measures 91-150. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features dynamic markings of *f* (forte) and *p* (piano), as well as performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the final measure of the piece.

D.S. al Fine

# Recessit Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

Moderato

*p*

10 *tr*

17

25

31 *cresc.*

36 *p*

44 **Allegro** 7

*f*

57

64

70

77

83 **Fine**



Largo

88 *f* *p* *f* *p* *f*

95

98 *p*

104 *f*

110 *p* *f*

117 *p* *f* *p*

123 *f* *p* *f*

129 *p*

135 *f*

142 *p* *f*

150

D.S. al Fine

# Recessit

## Responsório 4

Antônio dos Santos Cunha  
Dinâmicas por Rafael Sales Arantes

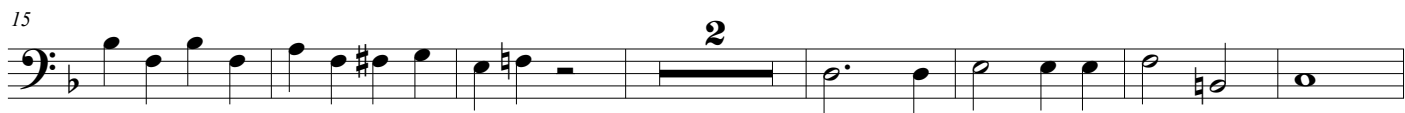
Moderato



8 *p*



15 **2**



24



31 *cresc.*



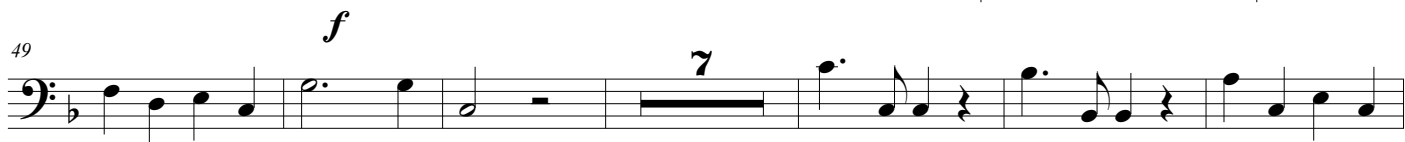
38 *p*



44 **Allegro**



49 *f* **7**



62



68



74



80 **Fine**



Largo

88 *f* *p* *f*

92 *p* *f*

98 *p*

103 *f*

109 pizz. *p*

114 arco *f* *p*

120 *f* *p* *f* *p*

126 *f*

131 pizz. *p*

137 arco *f*

142 *p*

148 *f* D.S. al Fine