

TRIO XIII

Joseph Haydn (1732-1809)

Herausgegeben von Friedrich Hermann

Allegro moderato

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f *p* *Pf.* *fz* *p* *fz* *A* *f* *fz* *B* *p* *fz* *C* *f* *p*

Adagio Tempo I

f *p* *f* *ff* *Pf.* *f* *fz cresc.* *f* *D* *p* *fp* *E* *fp* *cresc.* *fz* *f* *f* *p* *f* *p* *Pf.* *fz*

F 2 1
p p fz fz p
 G
f
 H 5
p
 I 1
p cresc. - - - - f
 Adagio Tempo I
fz p f Pf. p
f ff
 Andante
mezza voce cresc.
 1
f p mezza voce
 A pizz.
p p f
 arco Bpizz.
p fz p
 arco
fz p
 C Viol.
cresc. f p
cresc. mf p
 attacca

Allegro

The score is for a Violoncello part in G major (one sharp) and 3/4 time, marked Allegro. It consists of 24 measures. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, ties, and repeat signs. Chord symbols D, F, G, and H are placed above specific measures. Measure numbers 1, 2, and 4 are indicated. The piece concludes with a final fortissimo (ff) chord.

TRIO XVII

Andante

Musical score for Violoncello, Trio XVII, Andante. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante". The score includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *p < fz >* (piano to fortissimo), *fz* (fortissimo), *p sempre* (piano sempre), and *attacca*. There are also markings for *Cantabile* and *p < fz >*. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at the beginning and ends with a repeat sign. Section B starts with a repeat sign and ends with a repeat sign. Section C starts with a repeat sign and ends with a repeat sign. Section D starts with a repeat sign and ends with a repeat sign. Section E starts with a repeat sign and ends with a repeat sign. Section F starts with a repeat sign and ends with a repeat sign. The score concludes with the word "attacca".

Presto

f *p* *f* *p* *f*

p *f* *cresc.*

G *ff* *p* *cresc.* *f* *f*

dim. *p* *f* *p* *mf* *H*

p *f* *mf* *p* *f*

cresc. *ff*

Adagio ma non troppo

p

1 *p* *A* *mf* *fz* *p*

2 *B* *pp* *p* *dim.* *pp* *4* *Pf.*

p

C *1* *p*

D *mf* *p* *dim.* *pp*

Presto

Violoncello score for a Presto piece, featuring 12 staves of music. The score includes various dynamics and articulations, and is marked with section letters A through F.

Staff 1: *f* (4)

Staff 2: *f* (4) A

Staff 3: *p* *cresc.*

Staff 4: *f* B 2 *p* 2

Staff 5: *cresc.* - - - *f* *Pf.*

Staff 6: *f* *p*

Staff 7: *fz.* *mf* *p* C > > > > 4 *fz.* *cresc.* *ff* D

Staff 8: *Pf.* 5 *f*

Staff 9: *f* E *fp* *cresc.* - - - 2 4

Staff 10: *f* F *p* *cresc.*

Staff 11: *f* *cresc.* *ff*

TRIO IX.

Allegro.

Allegro.

f *fz*

fz *fz*

A *p* *fz* *fz* *cresc.*

fz *fz* *mf* *cresc.* *f*

B *p* *f*

fz *dim.* *cresc.* *f*

p *fz* *fz* *cresc.*

C *f* *fz* *fz*

mf *p* *dim.* *pp*

D *f*

fz *fz*

First system of cello music, measures 1-13. Dynamics include *fz*, *mf*, *cresc.*, *f*, *p*, *fz*, *fz*, and *cresc.*. There are also markings for *E 2* and *F 1*.

Andante cantabile.

Second system of cello music, measures 14-25. Dynamics include *Pfte.*, *p*, *cresc.*, *mf*, *p*, *f*, *mf*, *dim.*, *f*, *mf*, *f*, *mf*, and *ff*. There are also markings for *G pizz.*, *H arco*, *I*, and *K*. Measure numbers 1, 2, 3, 4, 14, 15, and 16 are indicated.

Finale.
Allegro.

The score is written for Violoncello in 3/4 time. It begins with a *mf* dynamic and a triplet of eighth notes. The first staff includes a repeat sign and a *f* dynamic. The second staff features a *f* dynamic, a *p* dynamic, and a *mf dim.* marking. The third staff has a *p* dynamic, a *f* dynamic, a *p* dynamic, and a *mf p* marking. The fourth staff includes a *mf* dynamic and a *V* marking. The fifth staff has a *f* dynamic, a *dim.* marking, and a *f* dynamic. The sixth staff features a *mf* dynamic. The seventh staff includes a *f* dynamic, a *mf* dynamic, a *p* dynamic, a *f* dynamic, and a *p* dynamic. The eighth staff has a *f* dynamic, a *mf* dynamic, and a *f* dynamic. The ninth staff includes a *f* dynamic, a *mf* dynamic, a *dim.* marking, a *p* dynamic, and a *dim.* marking. The tenth staff has a *f* dynamic, a *p* dynamic, and a *f* dynamic. The eleventh staff includes a *p cresc.* dynamic, a *f* dynamic, and a *f* dynamic. The final staff has a *p* dynamic, a *f* dynamic, and a *sempre più f* marking.