

TRIO III.

Allegro.

The musical score consists of ten systems of music for the Violoncello part. The notation includes various dynamics such as *f*, *p*, *fz*, *ff*, *cresc.*, and *dim.*. There are also performance markings like *Pfte.* (Pizzicato) and *tr.* (trills). The score is divided into sections labeled A through G. Section A starts with a *p* dynamic and includes *fz* markings. Section B begins with *f* and ends with *p*. Section C features *cresc.* and *f* dynamics. Section D includes *cresc.*, *ff*, and *p*. Section E has *f*, *p*, and *cresc.* markings. Section F is marked with *f*, *fz*, and *p*. Section G starts with *f* and *cresc.* markings. The score concludes with a *f* dynamic.

Violoncello.

H *fz* *fz* *cresc.* *cresc.*

I *f* *p*

K *f* *fz* *fz*

L *cresc.* *ff* *fz* *p*

f *p* *f*

Andante. *p*

p

M Pfte. *p*

N *p*

Minore. *f* *f* *f* *f* *p* *f* *f* *f*

O *f* *f* *f* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *p*

pp *f* *fz* *fz* *fz*

P *p* *fp* *fp* *fp* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp*

Maggiore.

Pfte. *p*

Pfte. Pfte. Pfte.

Pfte. Cad. *f* *p* *f* *p* *dim.* *pp*

Finale.
Presto.

f *p*

f *p* *cresc.*

f *p* *R* 1

fz *f*

p *S* 1

f *fz*

fz *fz* *T* *p*

f

Violoncello.

1

f *p*

3 *p* *p* *cresc.*

f *p*

U *f* *fz* *fz* *f* *fz* *fz* *f* *fz* *f*

p *fz* *f* *ff* 3

p *fz* *f* *p*

fz *p*

W 1 2 3 4 5 V *p* *cresc.*

p *f* *fz* *ff*

3 Y 1 2 3 4 5 6 1 *p*

f *fz* *fz* *fz* Z

1

TRIO IV.

Allegro moderato.

The musical score is written for the Violoncello part of a Trio. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff starts with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). The second staff switches to *arco* (arco) and features dynamics of *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The third staff continues with *f* and *dim.* (diminuendo). The fourth staff includes *ff* (fortissimo), *pizz.*, and *arco* markings. The fifth staff has a section labeled "A" with dynamics *p*, *fz* (forzando), and *f*. The sixth staff has a section labeled "B" with dynamics *p*, *fz*, and *f*. The seventh staff has dynamics *p*, *cresc.*, and *f*. The eighth staff has dynamics *f* and *p*, and includes a *Pfte.* (Pizzicato) marking. The ninth staff has dynamics *p*, *cresc.*, and *p*, and includes a *V* (Vibrato) marking. The tenth staff has dynamics *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, and *cresc.*. The final staff has dynamics *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

Violoncello.

D pizz. 3 arco

p *f* *mf* *cresc. f*

dim. *cresc. f*

p *cresc.* *dim.*

p *f* *p*

f *p* *cresc. f*

Allegretto.

p

16 **F** 10

Pfte. *fz*

11 12

G

mf *cresc.* *f*

dim. *p*

H

cresc. *f*

fz *fz*

First musical staff in bass clef, key of D major, 3/4 time. It begins with a forte (*fz*) dynamic and features a complex, rhythmic pattern of eighth and sixteenth notes.

Second musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a forte (*ff*) dynamic.

Third musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a forte (*ff*) dynamic.

Finale.
Allegro.

Fourth musical staff in bass clef, key of D major, 3/4 time. It begins with a piano (*p*) dynamic and features a melodic line.

Fifth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a piano (*p*) dynamic and includes a triplet of eighth notes.

Sixth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a piano (*p*) dynamic and includes a second ending.

Seventh musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a piano (*p*) dynamic and includes a forte (*f*) dynamic.

Eighth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a piano (*p*) dynamic and includes a piano (*p*) dynamic.

Ninth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a piano (*p*) dynamic and includes a first ending.

2. Minore.

Tenth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a forte-piano (*fp*) dynamic and includes a piano (*p*) dynamic.

Eleventh musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a piano (*p*) dynamic and includes a first and second ending.

Twelfth musical staff in bass clef, key of D major, 3/4 time. It features a melodic line with a piano (*p*) dynamic and includes a piano (*p*) dynamic.

Violoncello.

The musical score is written for the Cello and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a first ending bracket 'I' and contains a melodic line with dynamics *dim.*, *p*, *cresc.*, and *f*. The second staff continues the melodic line with dynamics *cresc.*, *fp*, *p*, and *f*, and includes fingerings 1, 2, 3, 4, and 5. The third staff features a key signature change to two sharps (F# and C#) and contains a melodic line with dynamics *f*, *fz*, and *cresc.*, along with a key signature change to three sharps (F#, C#, and G#) and a section marker 'K'. The fourth staff is marked 'Maggiore.' and contains a melodic line with dynamics *p* and *cresc.*. The fifth staff is marked 'L 3' and contains a melodic line with dynamics *p* and *cresc.*. The sixth staff contains a melodic line with dynamics *cresc.* and *f*. The seventh staff contains a melodic line with dynamics *f* and *p*. The eighth staff contains a melodic line with dynamics *cresc.* and *p*. The ninth staff contains a melodic line with dynamics *f*, *fz*, *f*, *f*, and *p*, and includes a section marker 'N'. The tenth staff contains a melodic line with dynamics *cresc.* and *p*. The eleventh staff contains a melodic line with dynamics *p* and *dim.*. The twelfth staff contains a melodic line with dynamics *ff*. The score also includes various musical notations such as slurs, accents, and dynamic markings.

TRIO V.

Poco Allegretto.

The first section of the Trio V is marked 'Poco Allegretto'. It consists of six staves of music. The first staff begins with a dynamic of *fz* and a *p* marking. The second staff includes *mf*, *dim.*, and *p* markings, and features first and second endings. The third staff has *fz*, *cresc.*, and *dim.* markings, with a section labeled 'A'. The fourth staff continues with *fz* and *fz* markings. The fifth staff has *p* and *cresc.* markings, ending with a *f* dynamic. The sixth staff features *tr.* markings and a *dim.* marking, ending with a *p* dynamic.

Minore.

The second section is marked 'Minore'. It consists of three staves. The first staff starts with a *p* dynamic and includes *cresc.* and *mf* markings. The second staff has *p* and *fz* markings, with a *p* dynamic and a *fz* dynamic. The third staff begins with a *p* dynamic, includes *cresc.* and *f* markings, and ends with a *p* dynamic. A section labeled 'B' is indicated in the middle of the third staff.

Maggiore.

The third section is marked 'Maggiore'. It consists of three staves. The first staff starts with a *fz* dynamic and includes an *mf* marking. The second staff begins with a *dim.* marking, followed by *fz* and *p* markings, and includes a section labeled 'C'. The third staff starts with a *fz* dynamic and includes *mf* and *dim.* markings.

Violoncello.

D

p *fz* *cresc.* *mf* *dim.*

p *fz* *fz*

E

f *dim.* *p* *f*

6 *6* *6* **1.**

2. **F**

p *f*

Viol. *V* *pp* *fz* *p*

G

p *f*

cresc. *ff*

Andantino ed innocentemente.

7

Pfte. *8* *p* *fz* *p*

H

f *p* *pp*

cresc. *fz* *p* *f*

2 I

p *fz* *pp* *cresc.* *f*

Cad. Pfte.

p *attacca.*

Finale.
Allemande.
Presto assai.

Violoncello.

The musical score is written for the Cello (Violoncello) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece is titled "Finale. Allemande. Presto assai." and is numbered 19.

The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Marked with a piano (*p*) dynamic and a section marker "K".
- Staff 3:** Features a forte (*f*) dynamic and a section marker "L".
- Staff 4:** Includes a piano (*p*) dynamic and a section marker "L".
- Staff 5:** Ends with a section marker "3".
- Staff 6:** Features a crescendo (*cresc.*) and a section marker "M".
- Staff 7:** Includes a forte (*f*) dynamic, a section marker "8", and a piano (*p*) dynamic. A "Pfte." (Pizzicato) marking is present.
- Staff 8:** Includes a forte (*f*) dynamic, a section marker "9", and a piano (*p*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic, a section marker "10", and a forte (*f*) dynamic.
- Staff 10:** Includes a piano (*p*) dynamic, a section marker "1", and a forte (*f*) dynamic.
- Staff 11:** Includes a piano (*p*) dynamic, a section marker "1", and a forte (*f*) dynamic. A "Pfte." (Pizzicato) marking is present.

Violoncello.

8

p *cresc.* *ff* *p*

Q

f

ff *dim.*

5

f *fz* *fz*

R

p

cresc. *f* *fz*

4

fz *p* *cresc.* *fz*

3

fz *f* *ff* *p*

Violino.

S 1 2 3 4 5 6 7

8 9 10 11

T

1

dim. *p* *cresc.*

cresc. *ff*