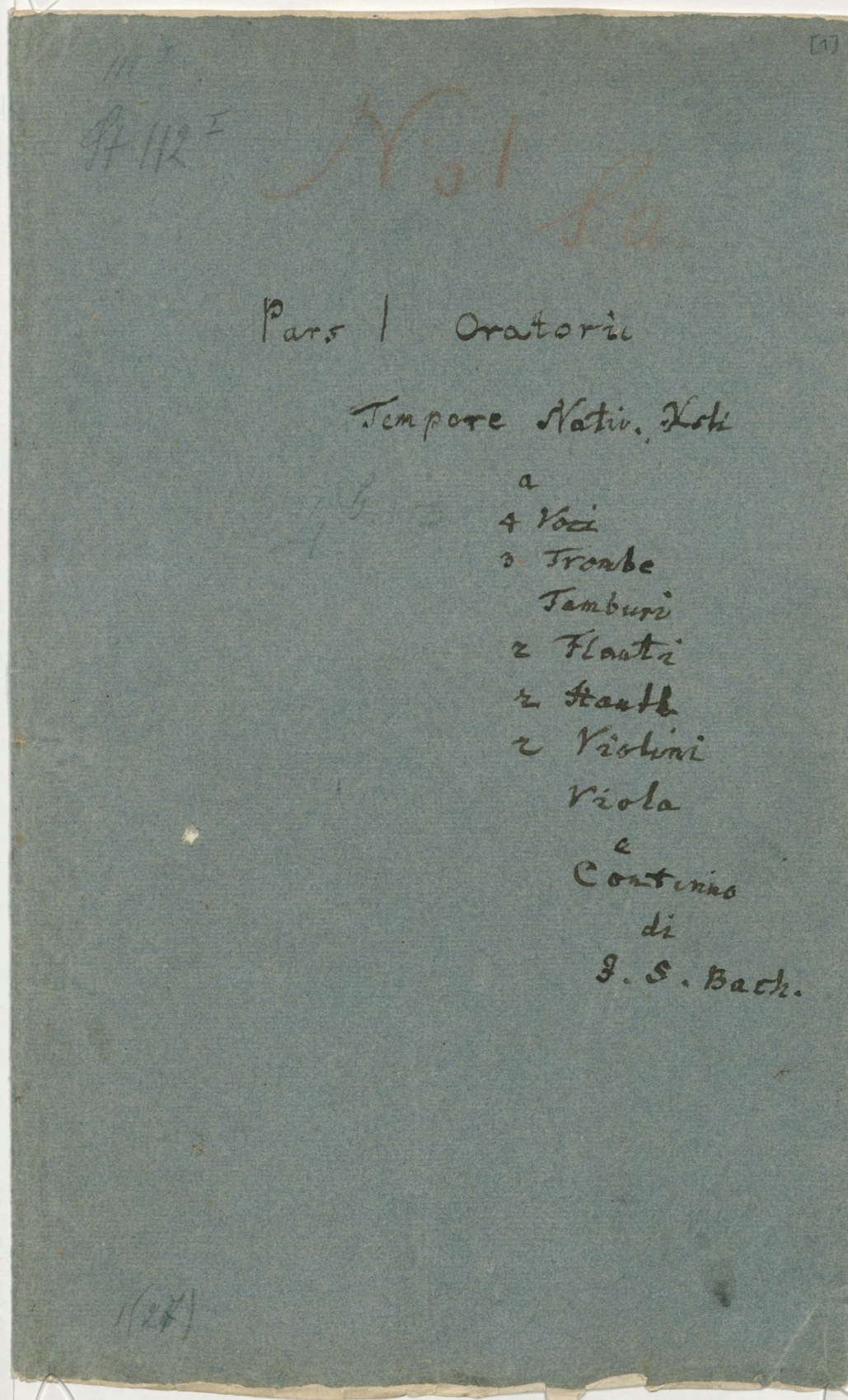
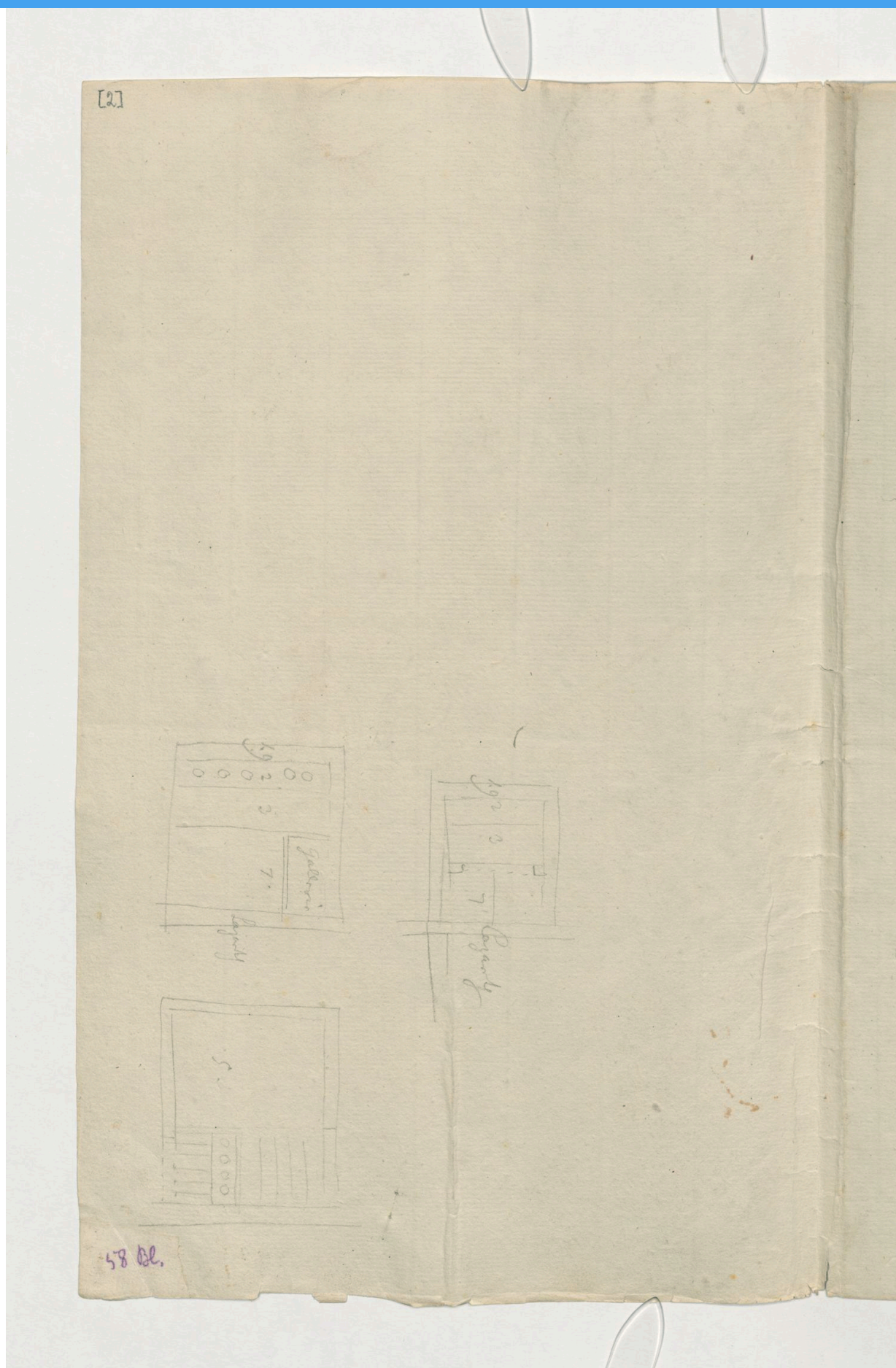
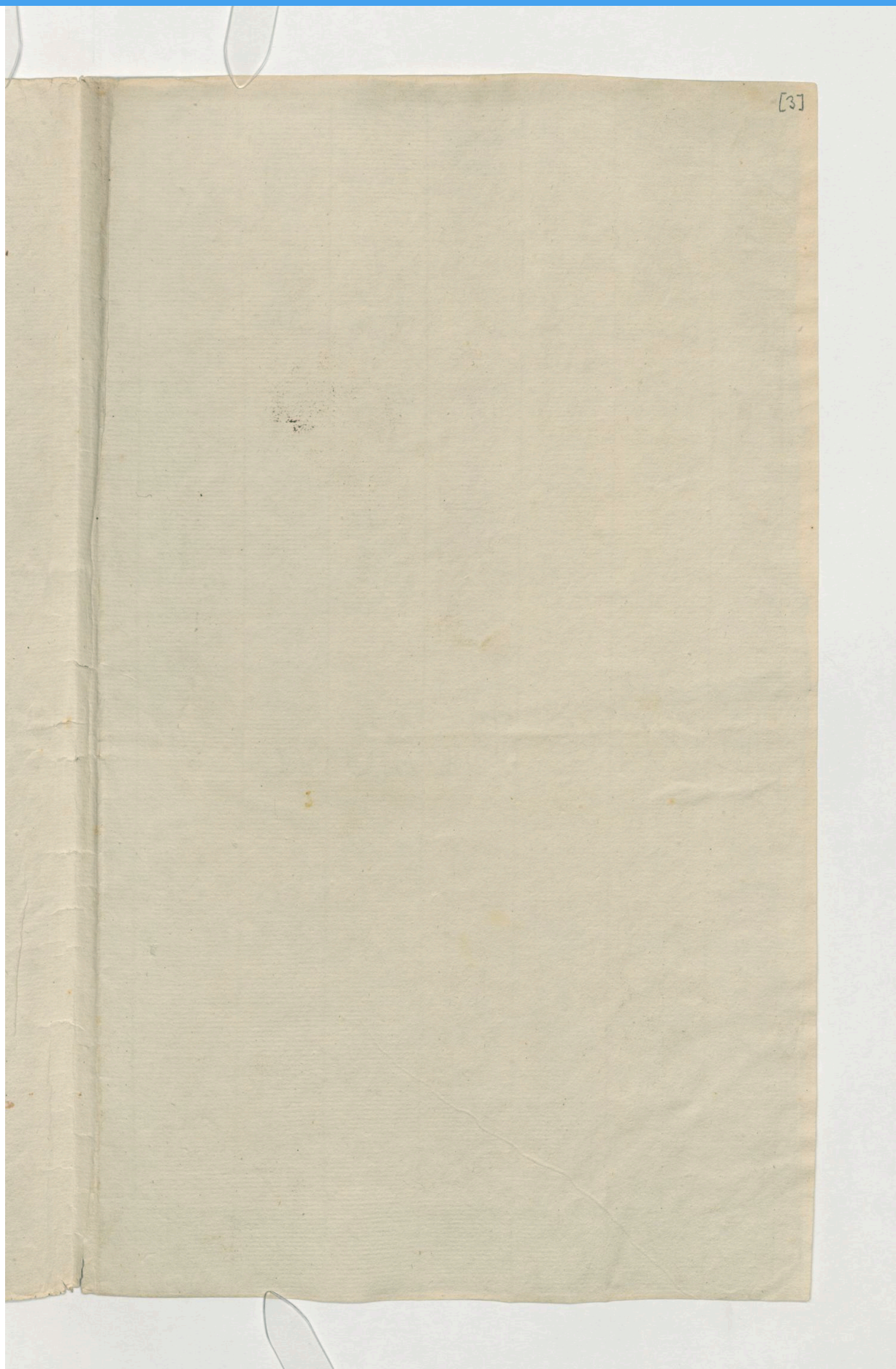
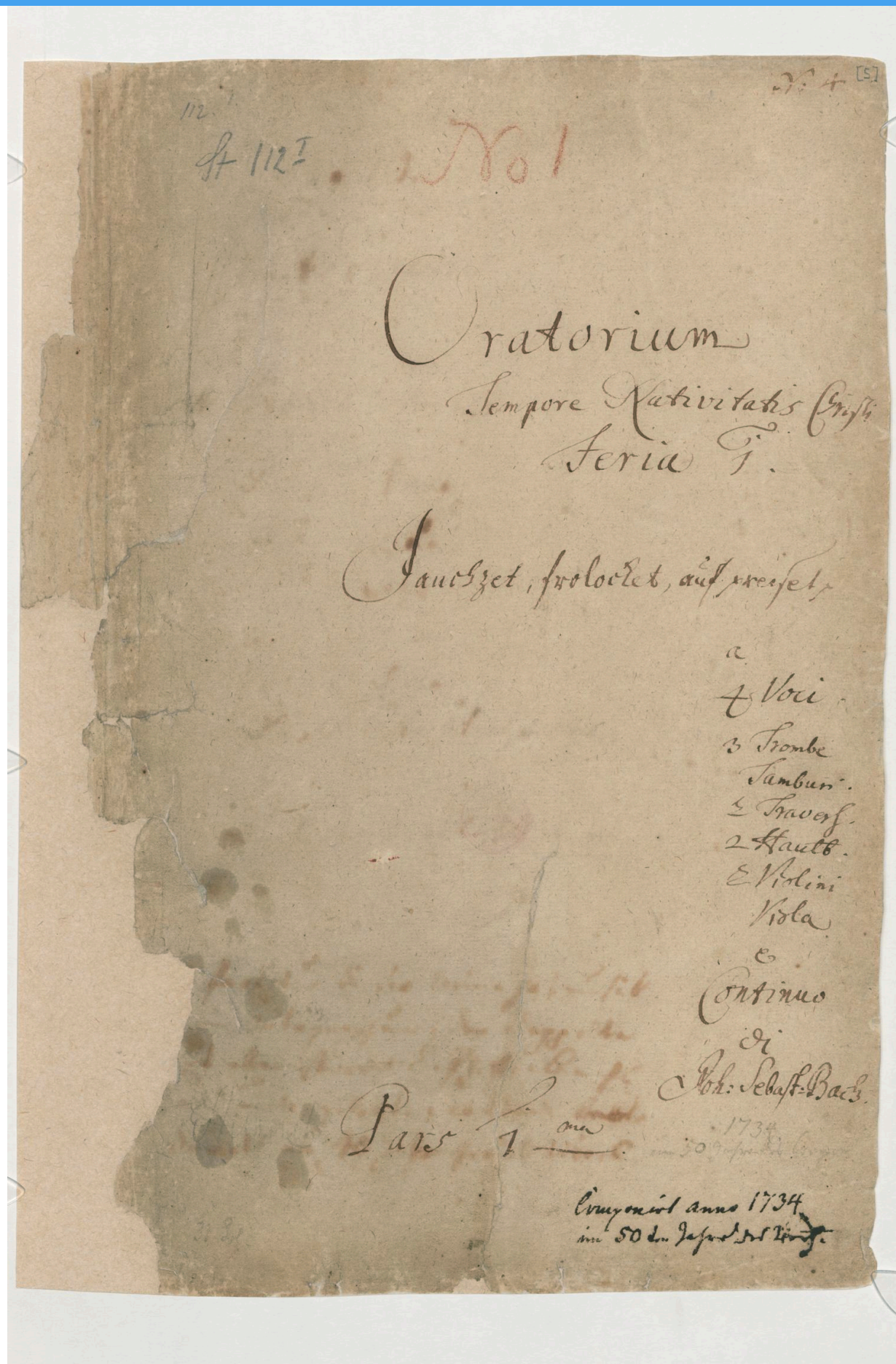


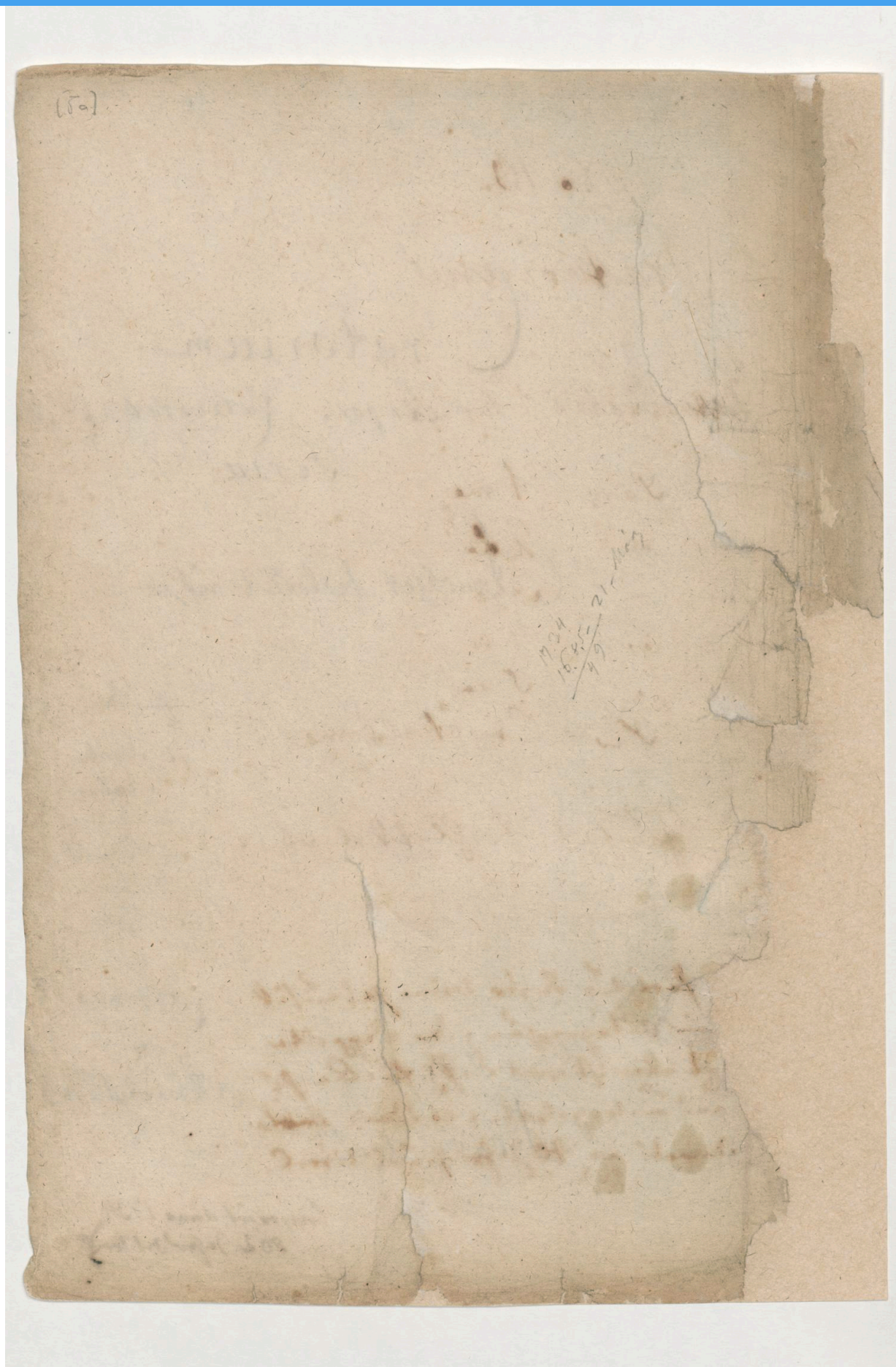












No. 10.

Oratorium

Nativitatis Christi

Pars 1ma

" 2da

" 3a

" 4ta

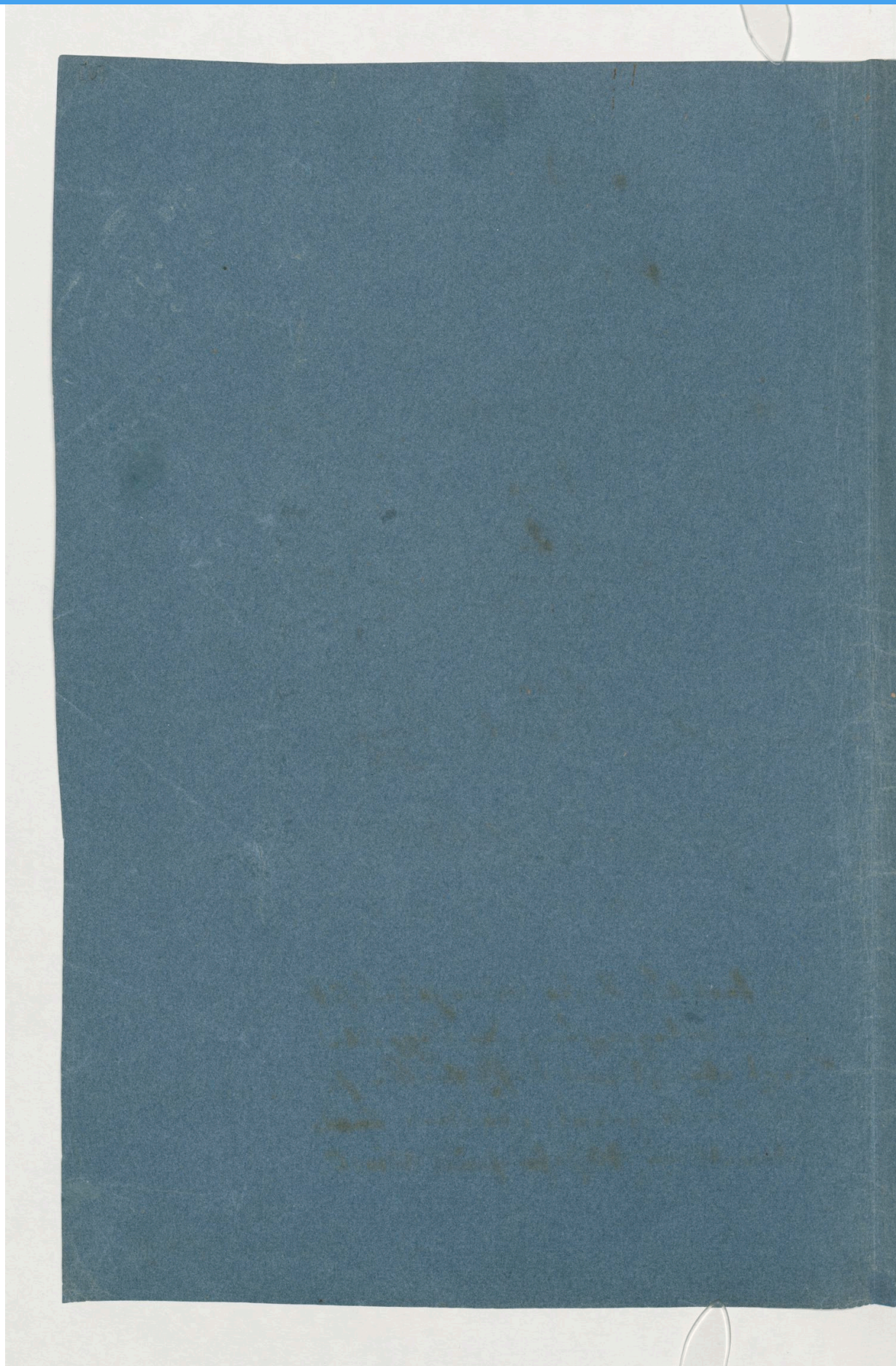
" 5ta

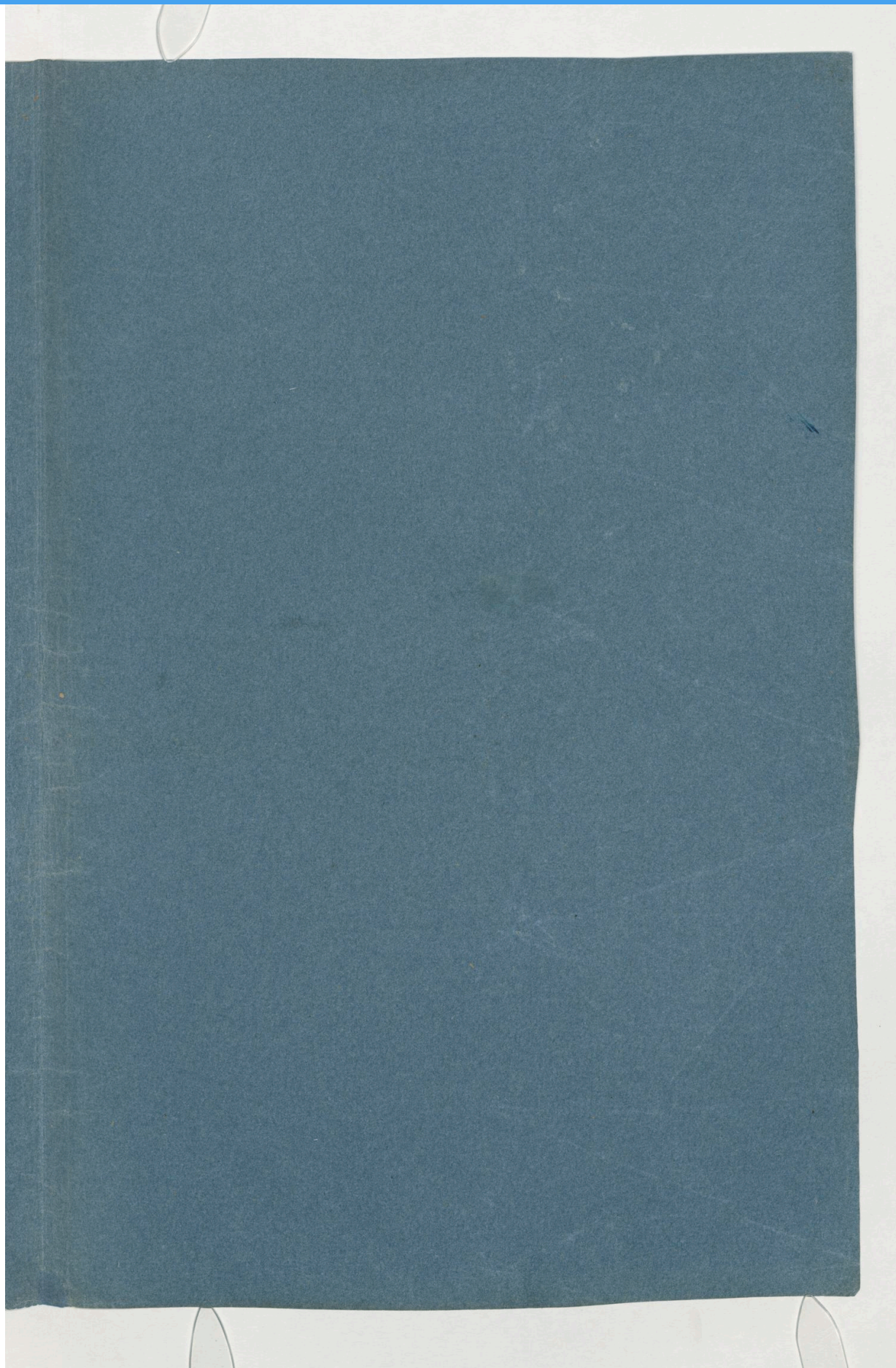
Pars 6ta et ultima

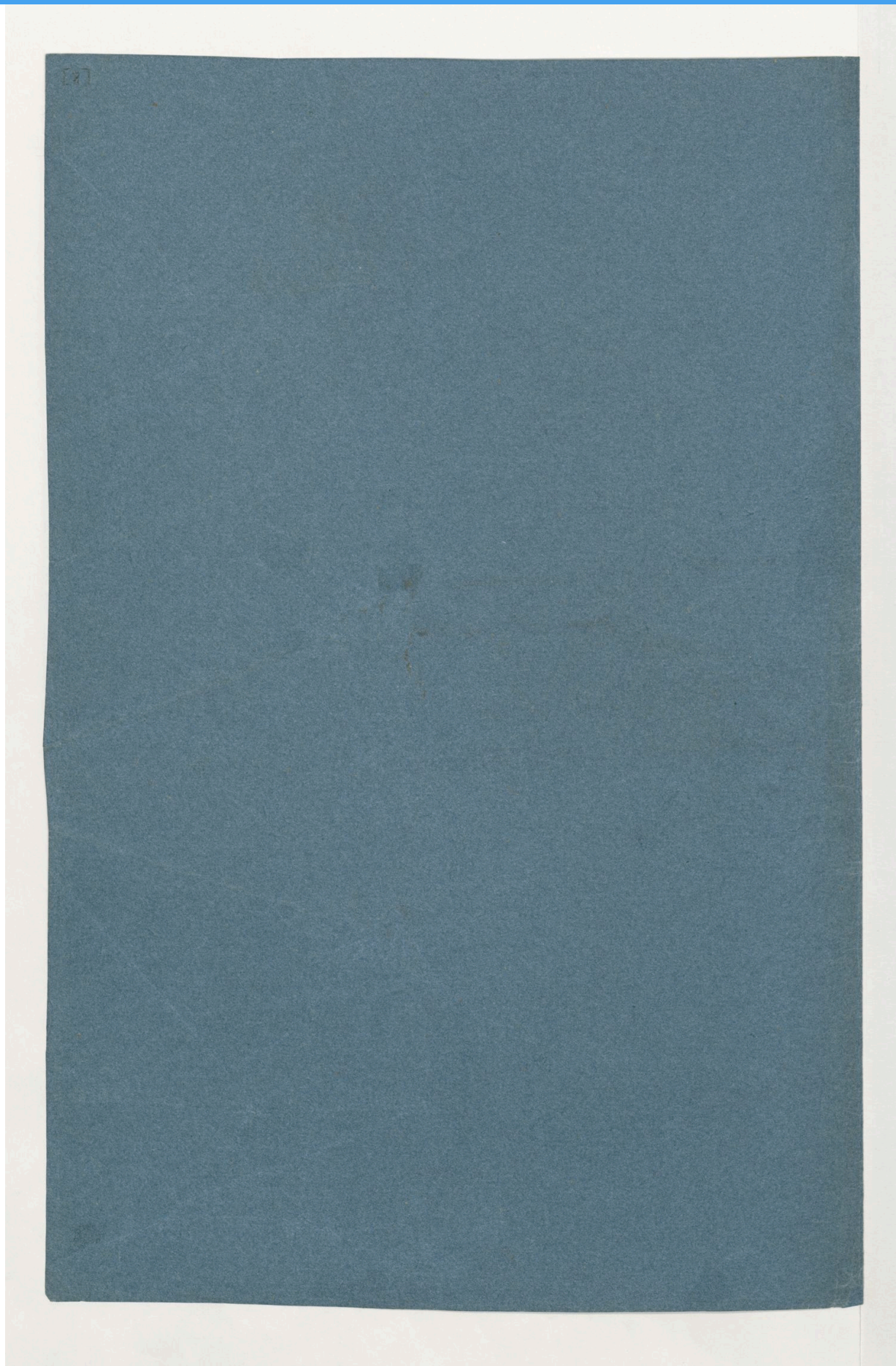
Gezeugt, Aufgelebet und

beieiset des Tages.

Die fertige dieses Oratoriums
ist in Aufzeichnung, die Doppelte
Erst aber ist von E. H. für die
Landmutterg. des Bachs
damals im 40. Jahr nach dem C.







[93] Choro. Canto.

32

Frühgetrostet, ruft gerührt die Lüge, jüngerst
 Credo, jüngerst des Credo und gerührt die Lüge ruft es. Früh der
 Geist der gottgen Credo ist es. Jagen der Credo die Lüge
 Credo ist es. Jagen der Credo die Lüge der Credo die
 Lüge der Credo ist es. Credo die Lüge Credo ist es. Jagen der
 Credo die Lüge Credo ist es. Jagen der Credo die Lüge, sind der
 jüngerst zu ein. Frühgetrostet, ruft
 gerührt die Lüge, jüngerst Credo ist es. jüngerst Credo ist es
 gerührt die Lüge ruft es. Früh der Geist der gottgen Credo
 ist es. Jagen der Credo die Lüge Credo ist es.
 Jagen der Credo die Lüge der Credo die Lüge der Credo



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BachDigitalSource source 00002451

[11]

Zeit: Choral.

Er ist ein Felsa Stein von Gottes

Hande sich zu bauen. in den Felsen

aus wir

und seinen Lieben, segnet

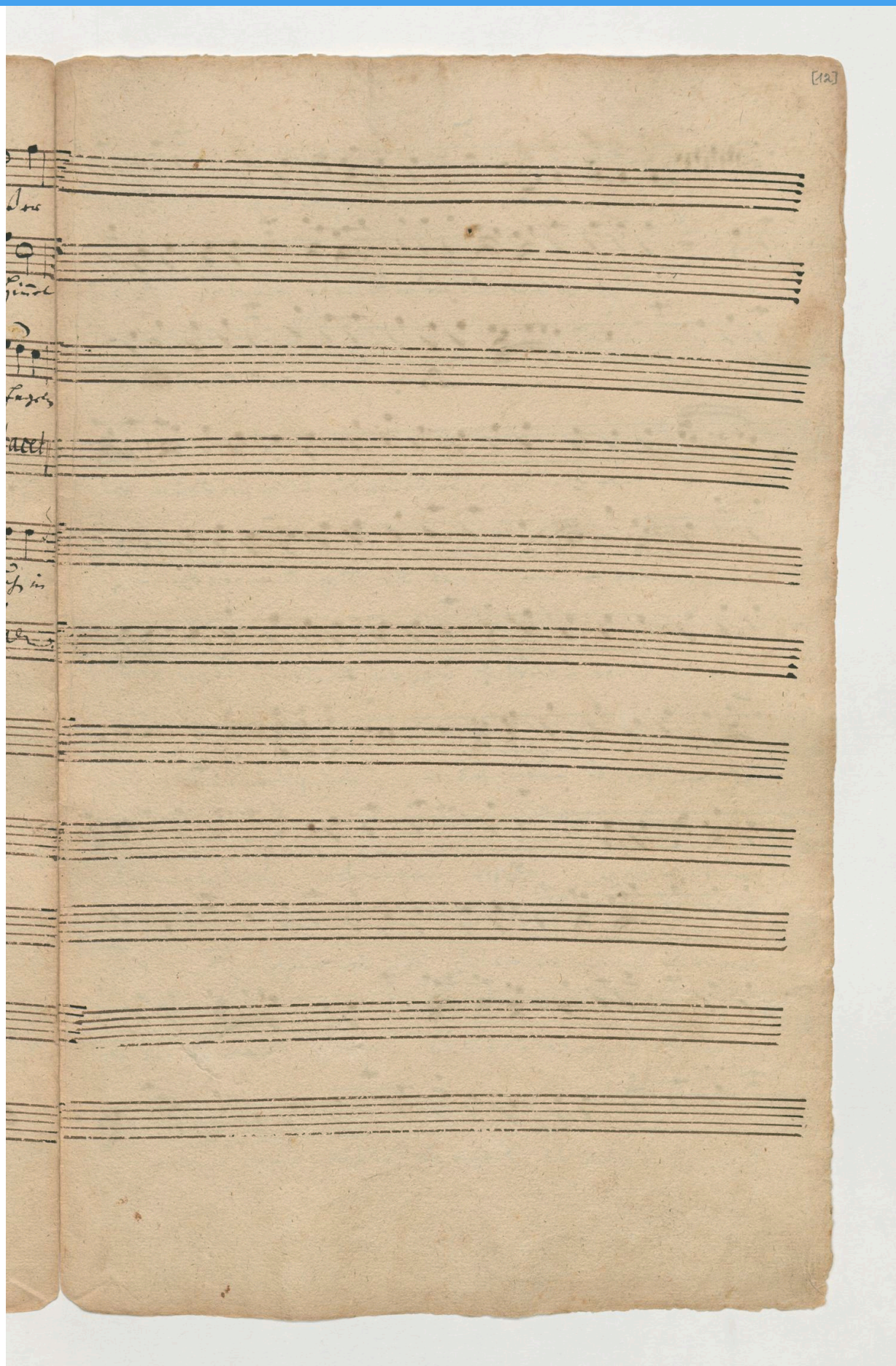
gloiy Kyrieleis.

Choral.

Ich bin ein Felsa Stein, der dich in Trüben zu ruhen

minst Gottes Hand, daß ich nicht vergesse dein.

Caust



[illegible]

Rec.

1457

Leich, leich bist du zu seh, du schickst dich Leich Leich dich hin
mit zuckelndem Leich dich hin, mit zuckelndem Leich dich hin
schickst du Leich, leich bist du zu seh, Leich dich hin, mit zuckelndem Leich
du schickst dich Leich, leich bist du zu seh, du schickst dich Leich dich hin
Leich dich hin mit zuckelndem Leich dich hin, mit zuckelndem Leich dich hin
zuckelndem Leich dich hin, leich bist du zu seh, du schickst dich Leich dich hin
Nun mich nicht die seine granz mich nicht die seine
granz die du Leich dich hin, Leich dich hin, Leich dich hin
- leich dich hin - Leich dich hin - leich dich hin -
Leich dich hin, Leich dich hin, Leich dich hin, Leich dich hin
- leich dich hin - leich dich hin - leich dich hin -

[16]

Da Capo *Segt Choral*

Heiligt Eichen

Nun sind wir Eichen brüchig, wir sind der Götter Viel
 dem Jän zu, dem Götter zu, wir sind der Götter Viel
 dem Jän zu, dem Götter zu, wir sind der Götter Viel
 dem Jän zu, dem Götter zu, wir sind der Götter Viel

Choral

Wie soll ich dich anrufen, wie soll ich dich anrufen
 O Jesus Christus, O Jesus Christus, O Jesus Christus
 O Jesus Christus, O Jesus Christus, O Jesus Christus

Choral *tacet* *Aha-tacet*

Choral

Es ist ein Jüngling, der dich anrufen mag, der dich anrufen mag
 zu dir, o Jesus Christus, zu dir, o Jesus Christus, zu dir, o Jesus Christus

act

[17]

Chor 32

Tenore .

Jüngst verworlet mit gericht die Lige jüngst
 verworlet jüngst verworlet mit gericht die Lige verjüngt
 Jede der Götter ist ein A - bet des Jüngst verworlet die
 Lige A - bet des Jüngst verworlet die Lige A - bet des Jüngst
 A - bet des Jüngst verworlet die Lige A - bet des Jüngst
 Lige A - bet des Jüngst verworlet die Lige A - bet des Jüngst
 Lige A - bet des Jüngst verworlet die Lige A - bet des Jüngst
 Lige A - bet des Jüngst verworlet die Lige A - bet des Jüngst
 Jüngst verworlet mit gericht die Lige jüngst verworlet
 Jüngst verworlet mit gericht die Lige verjüngt die Lige der Götter
 ein A - bet des Jüngst verworlet die Lige A - bet des Jüngst
 A - bet des Jüngst verworlet die Lige A - bet des Jüngst

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Essex

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(24)

Chor.

Basso.

Handwritten musical score for Bass (Basso) and Chorus (Chor.) in G major, 4/4 time. The score is written on ten staves. The lyrics are in German and appear to be a chorale or hymn. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with hyphens indicating long notes or phrases.

Lyrics (from top to bottom):

92. Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt

Long

Best

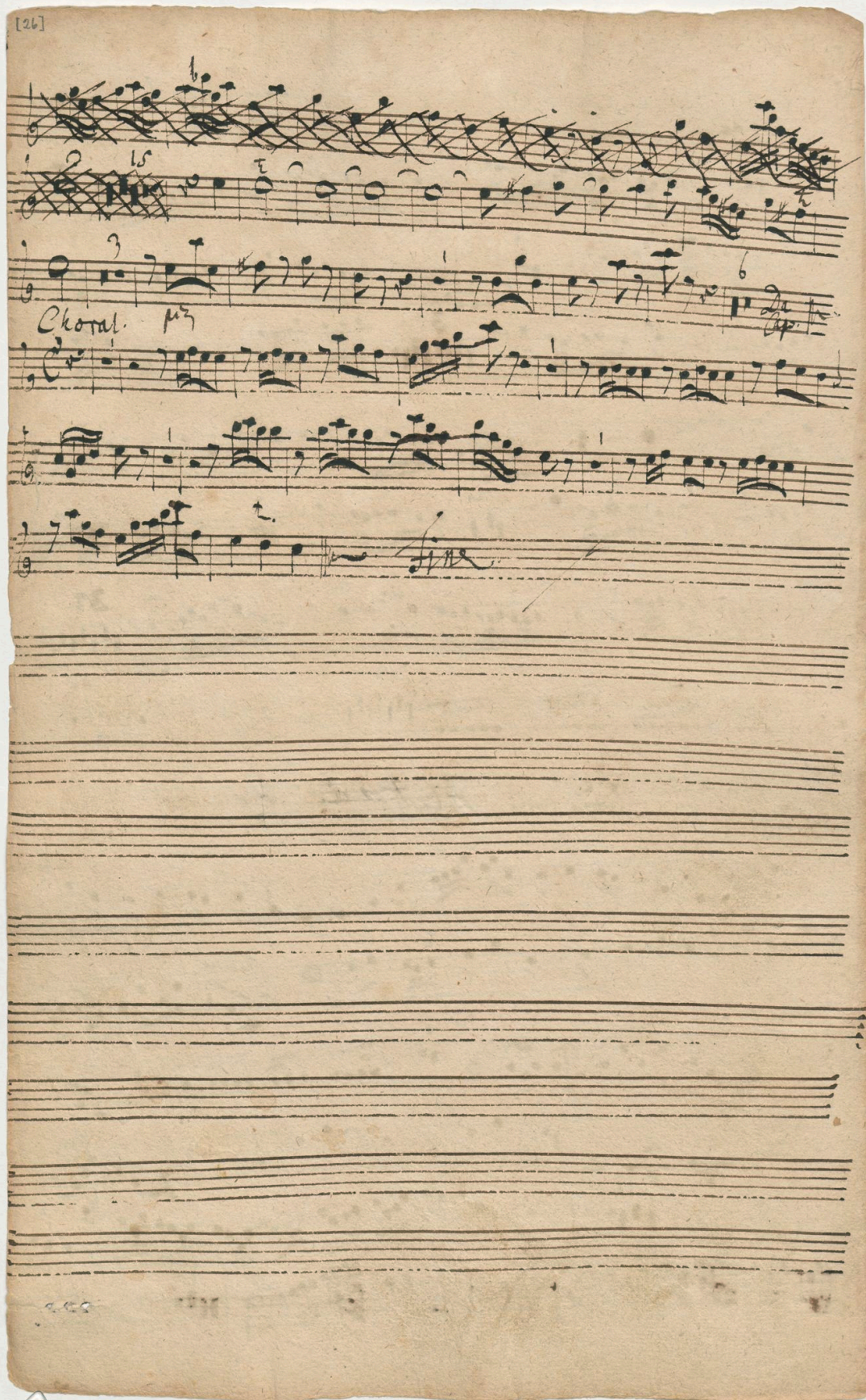
Handwritten musical score for Bass, page 4. The score is written on ten staves. The first staff has a measure number '64' and a bracketed page number '[24]' in the top right corner. The lyrics are in German, written in a cursive hand. The score includes various musical notations such as notes, rests, and bar lines. The text is as follows:

aus der Erde steigt die ganze
 Welt zu Fuß die ganze Welt die ganze Welt ist
 durch die Erde zu Fuß und in der Erde zu Fuß
 die Erde die ganze die ganze Welt ist die
 ganze Welt ist durch die Erde zu Fuß und in der Erde zu Fuß
 Choral in der Erde zu Fuß
 Auf uns Gottes Güte mag die in der Erde zu Fuß
 zu Fuß in der Erde zu Fuß die Erde zu Fuß
 die Erde zu Fuß

The score is signed 'R. Straube' at the bottom.

This image shows a page of handwritten musical notation for a Tromba 1 part, titled "Traomba". The manuscript is on aged, slightly stained paper. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections by bar lines and includes various performance instructions and markings. At the top left, "Chor." is written above a measure. The title "Traomba" is written in a large, stylized hand at the top center. The score includes measures with dynamic markings such as "piano" (p), "forte" (f), and "Da Capo". There are also markings for "Choral tacet" and "Aria seguita". The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The page is numbered "28" in the center. A red circular stamp from the "Staatsbibliothek zu Berlin" is visible at the bottom center of the page.

Tromba 1 - Traomba (Schreiber: R. Straube)



Tromba 2 - Tromba 2 (Schreiber: R. Straube)

Choro.

Tromba

5

8

6

12

8

64

Da Capo.

Acce. tacet

Aria tacet

Choro. tacet

Acce. tacet

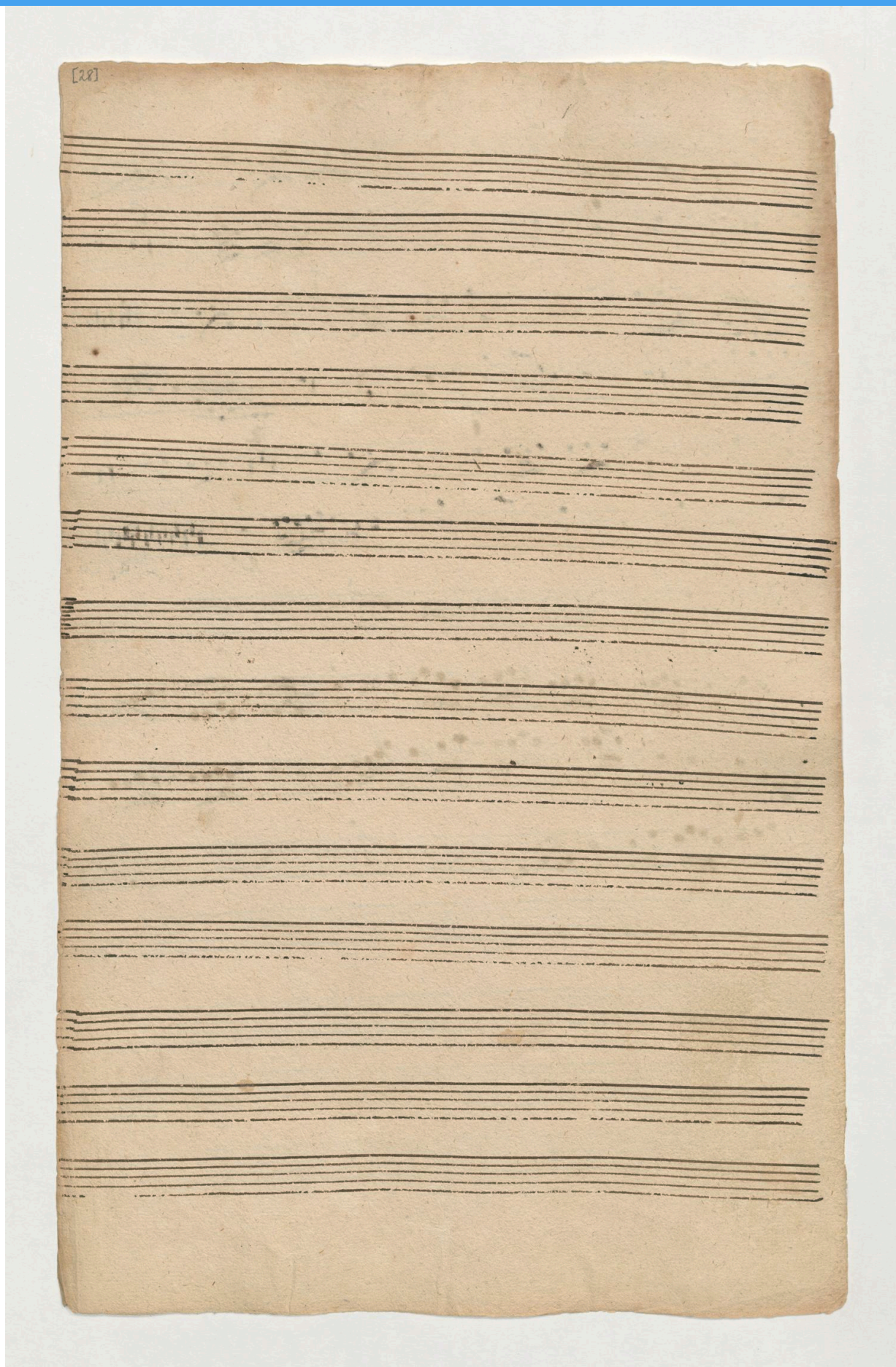
Aria tacet

leggi ter Choro.

Choro.

fine

BERLIN



Choro. 3 4 Tromba.

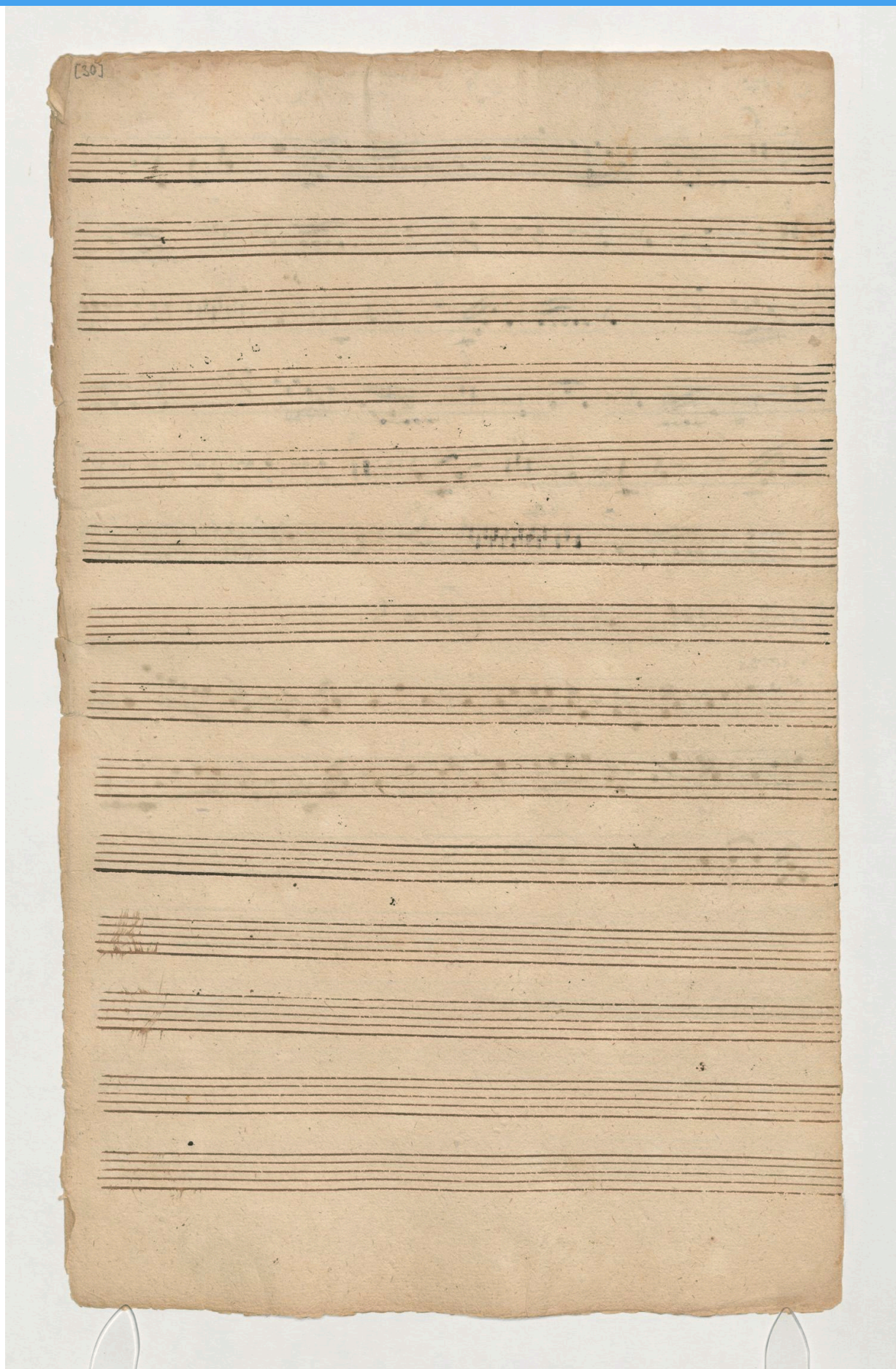
6 8 7 90 6 12 8 64

Da Capo. *Acrit e tra. Choro e finit*
tacet. tacet.

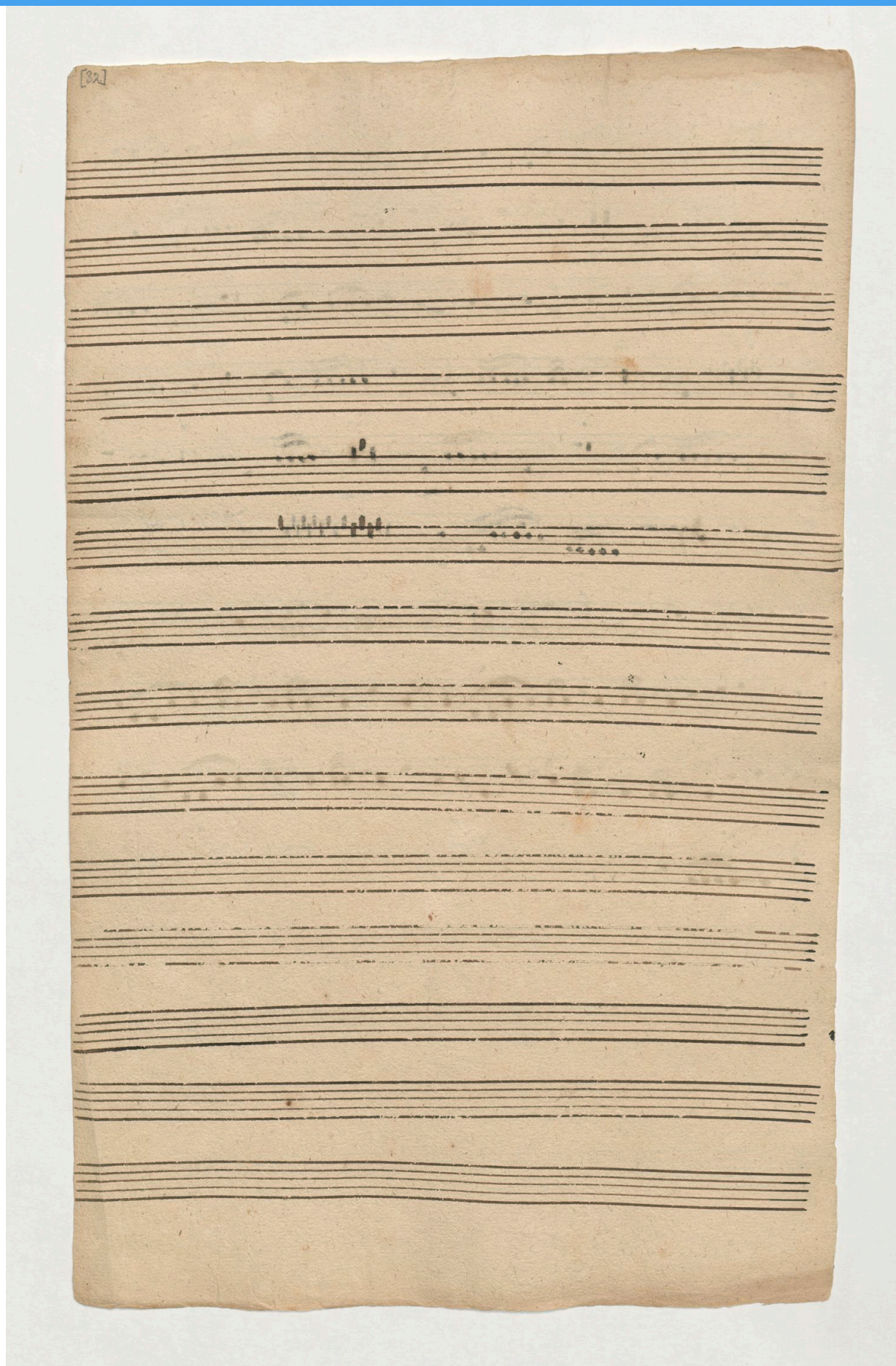
Choro. *Choro.*

Fin.

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The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of two main sections: a Choral section and a Tamburi section. The Choral section is marked 'Chor.' and the Tamburi section is marked 'T. Tamburi'. The score is written on ten staves. The first six staves contain the Choral section, which includes various musical notations such as notes, rests, and dynamic markings. The seventh staff is a repeat sign. The eighth staff is marked 'T. Tamburi' and contains musical notation. The ninth staff is marked 'Da Capo' and contains musical notation. The tenth staff is marked 'Fine' and contains musical notation. The score is written in a cursive hand. There is a red circular stamp in the center of the page, which reads 'BERLIN' and 'MUSIKBIBLIOTHEK'. The paper has some staining and wear, particularly along the edges.



Traverso 1 - Traverso 1 (Schreiber: R. Straube)

[33] Chon. Traverso

The image shows a single page of a handwritten musical manuscript. The paper is aged and yellowed. At the top left, there is a small number in brackets: [33]. The title 'Chon. Traverso' is written in cursive at the top. The music is written on twelve staves. The notation is dense, with many beamed notes, suggesting a fast and technically demanding piece. The ink is dark brown. A red circular stamp is located at the bottom center of the page, containing the text 'STAATSBIBLIOTHEK ZU BERLIN'.

Traverso 1 - Traverso 1 (Schreiber: R. Straube)

[34]

16

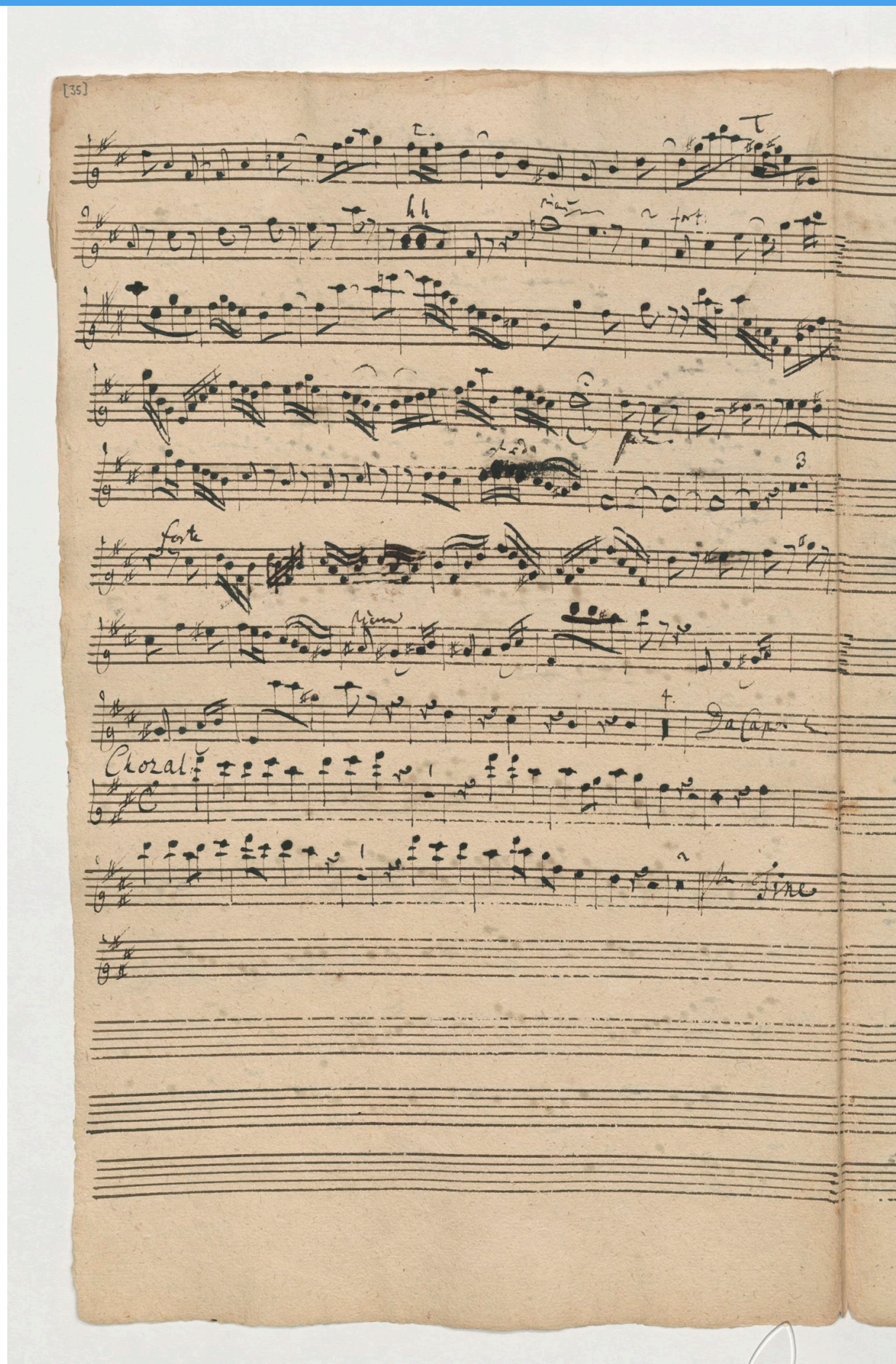
Chorale

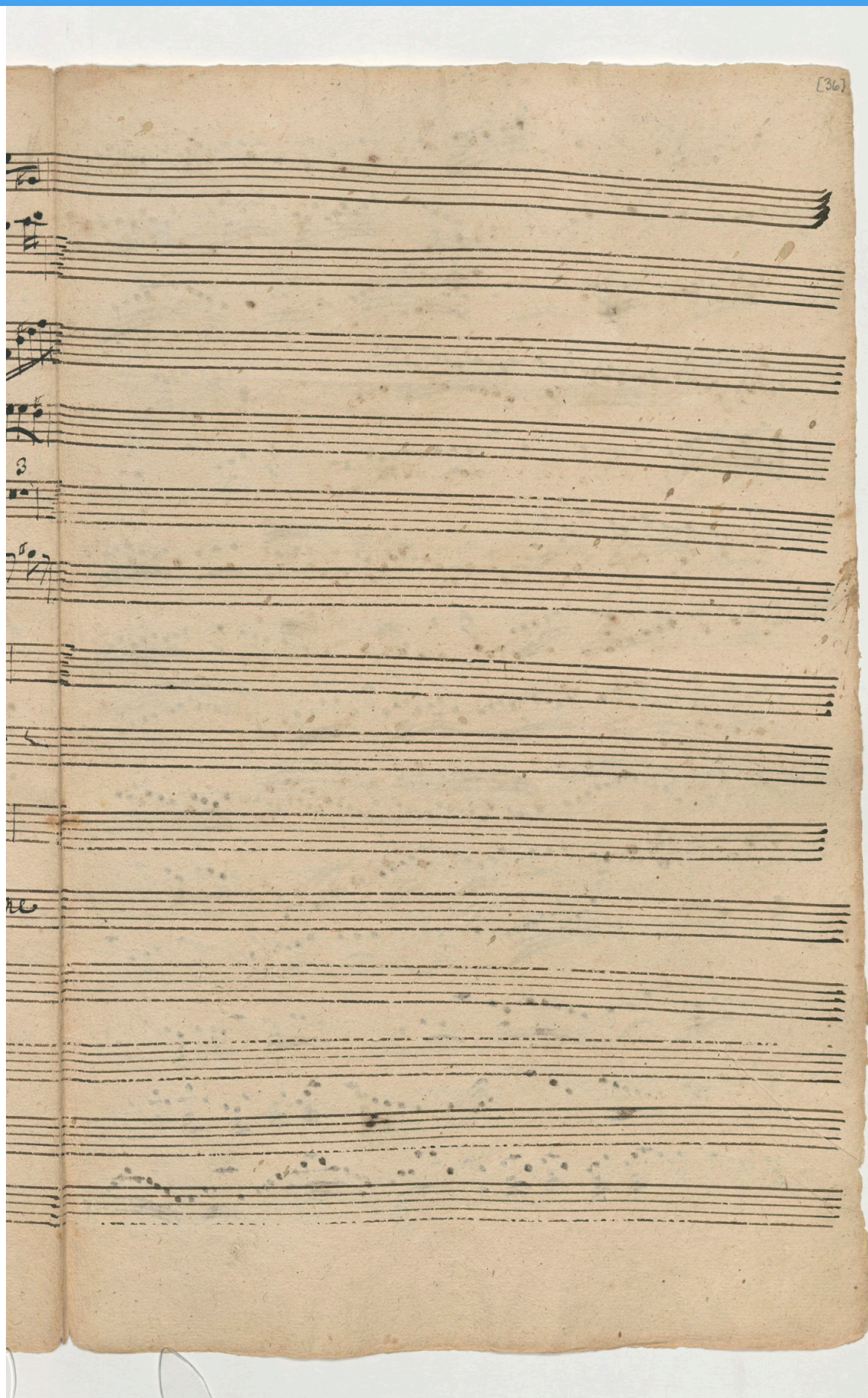
Aria

Chorale

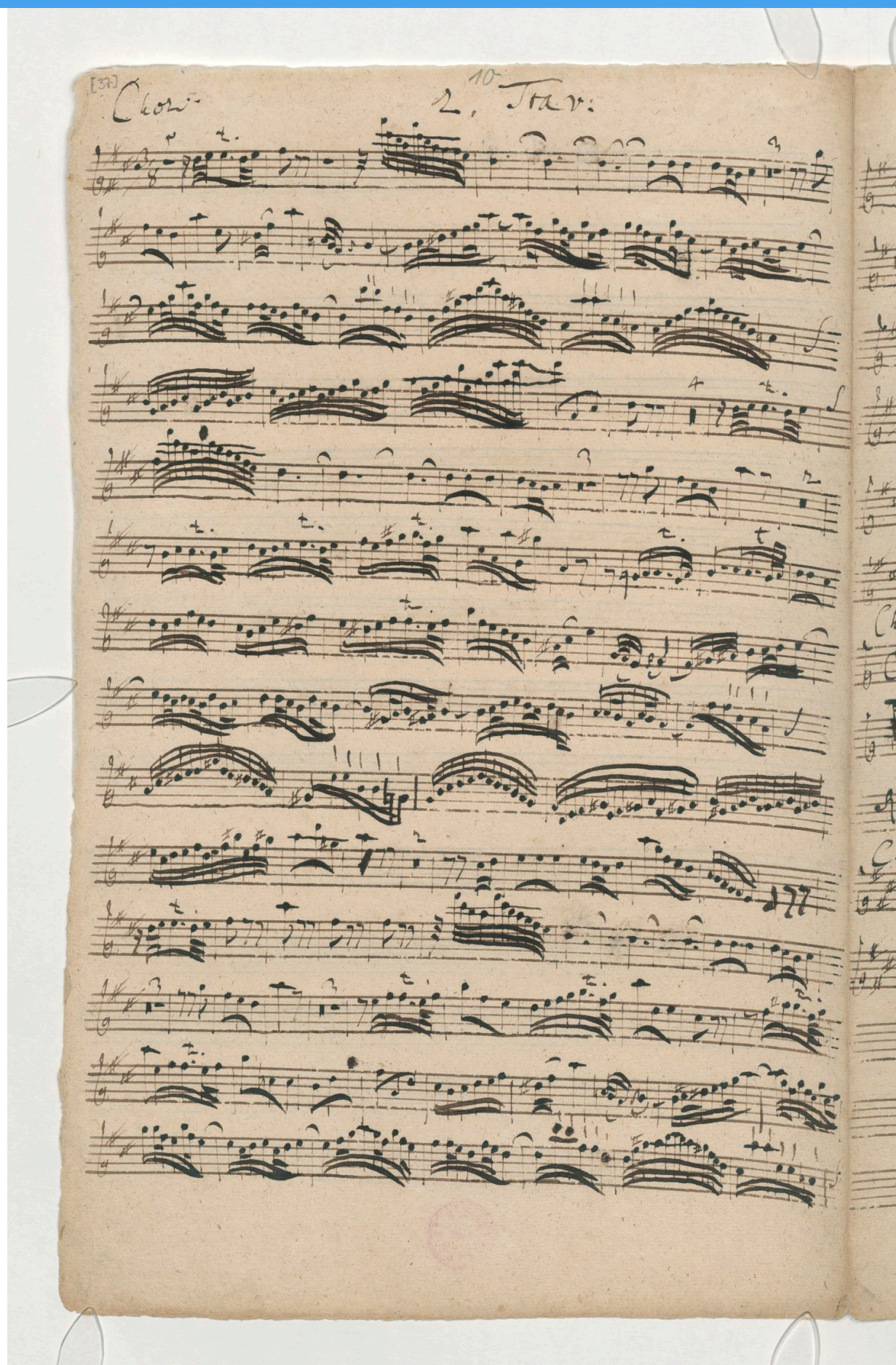
Verfeert.

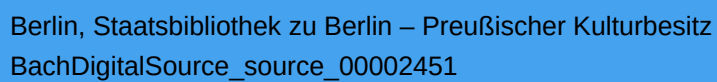
Traverso 1 - Traverso 1 (Schreiber: R. Straube)

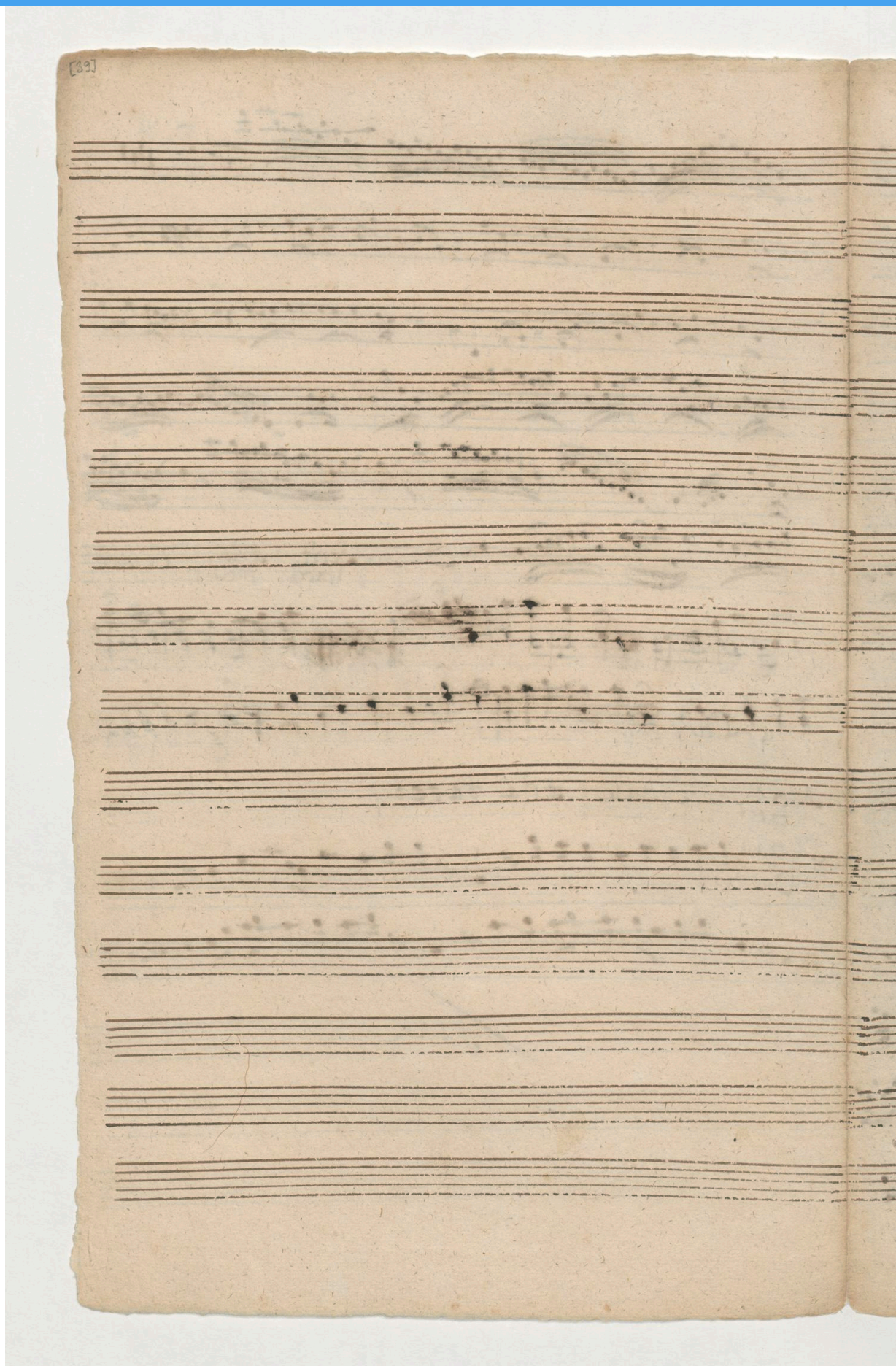


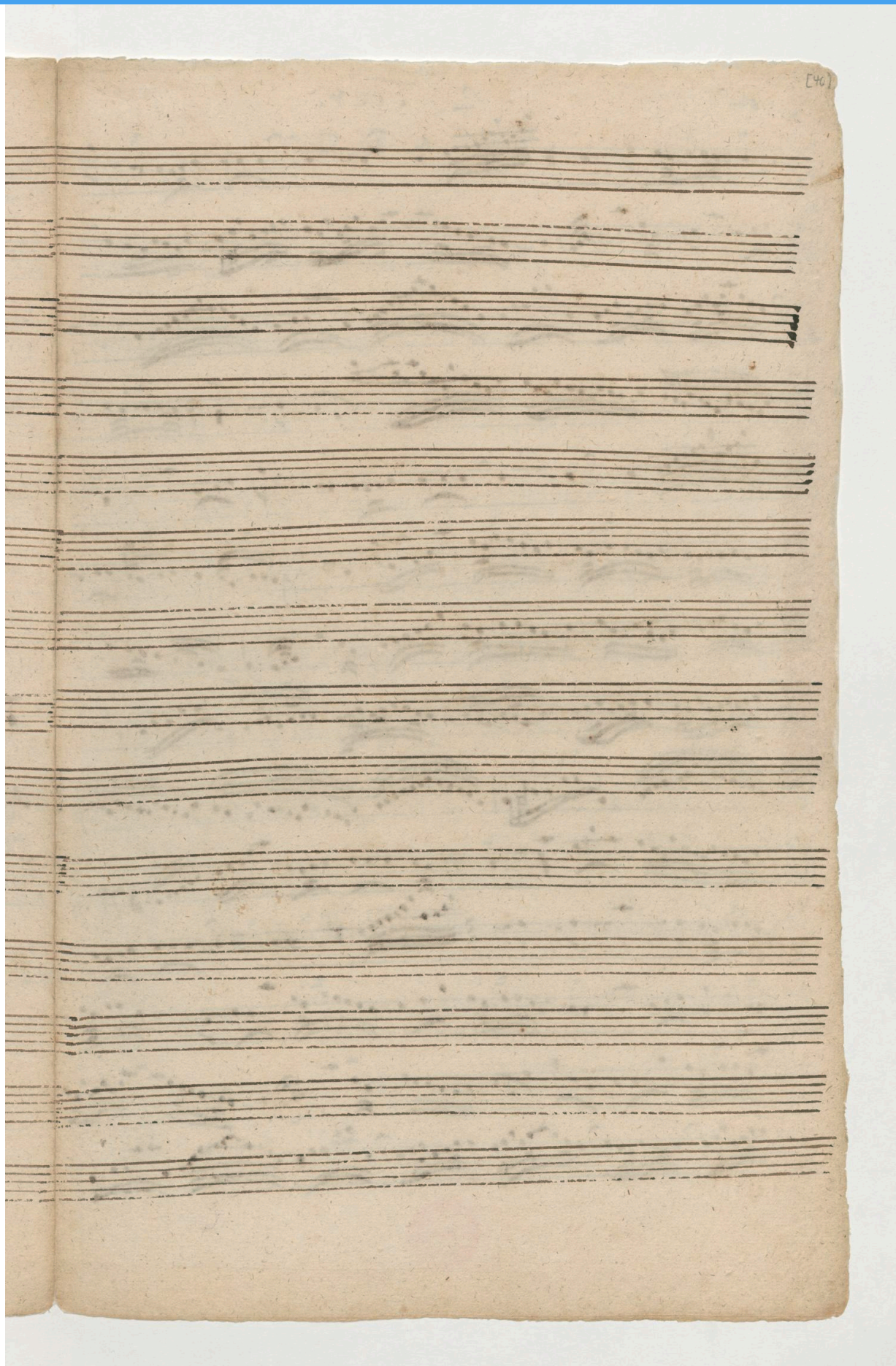


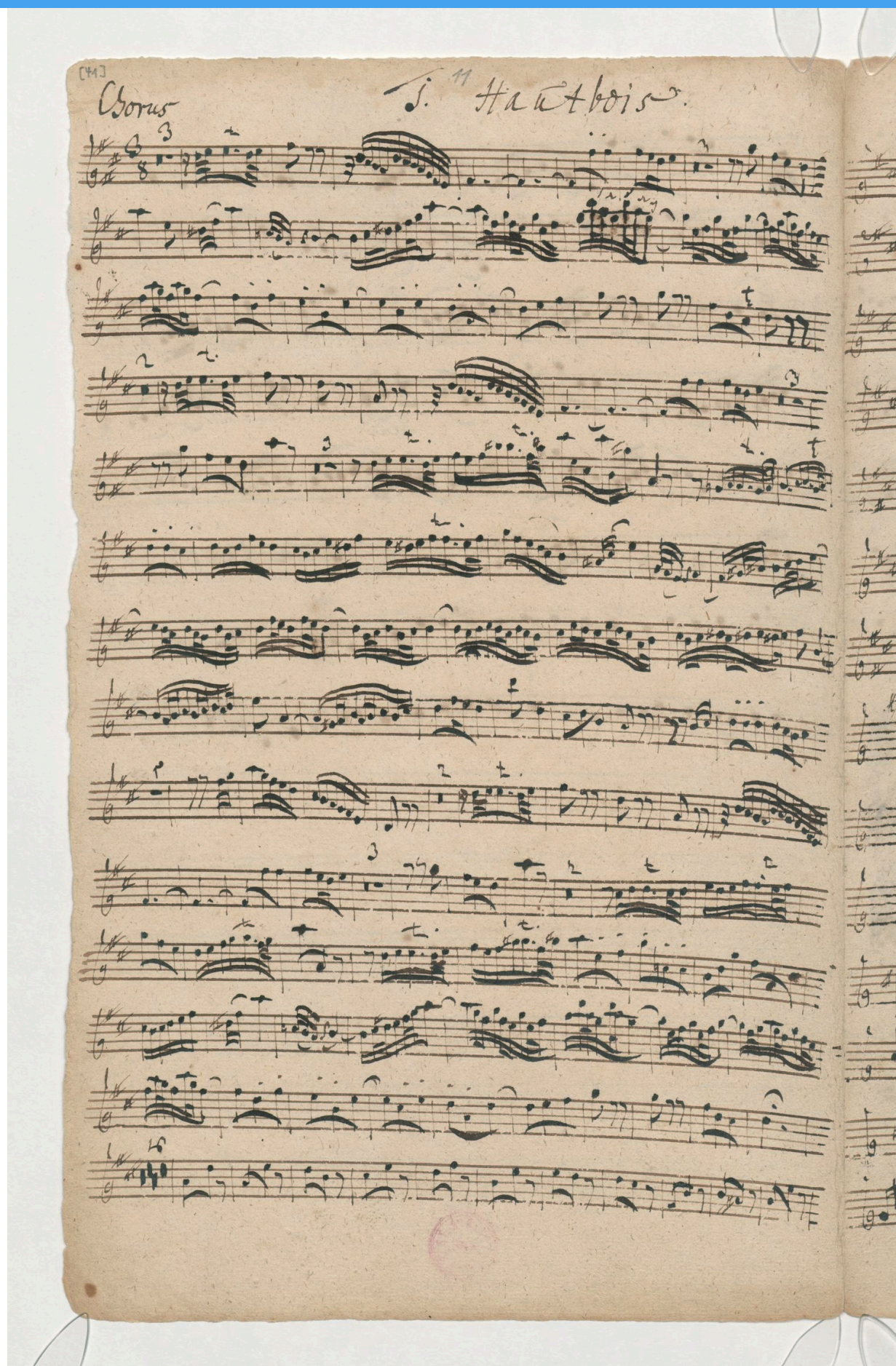
Traverso 2 - Traverso 2 (Schreiber: R. Straube)











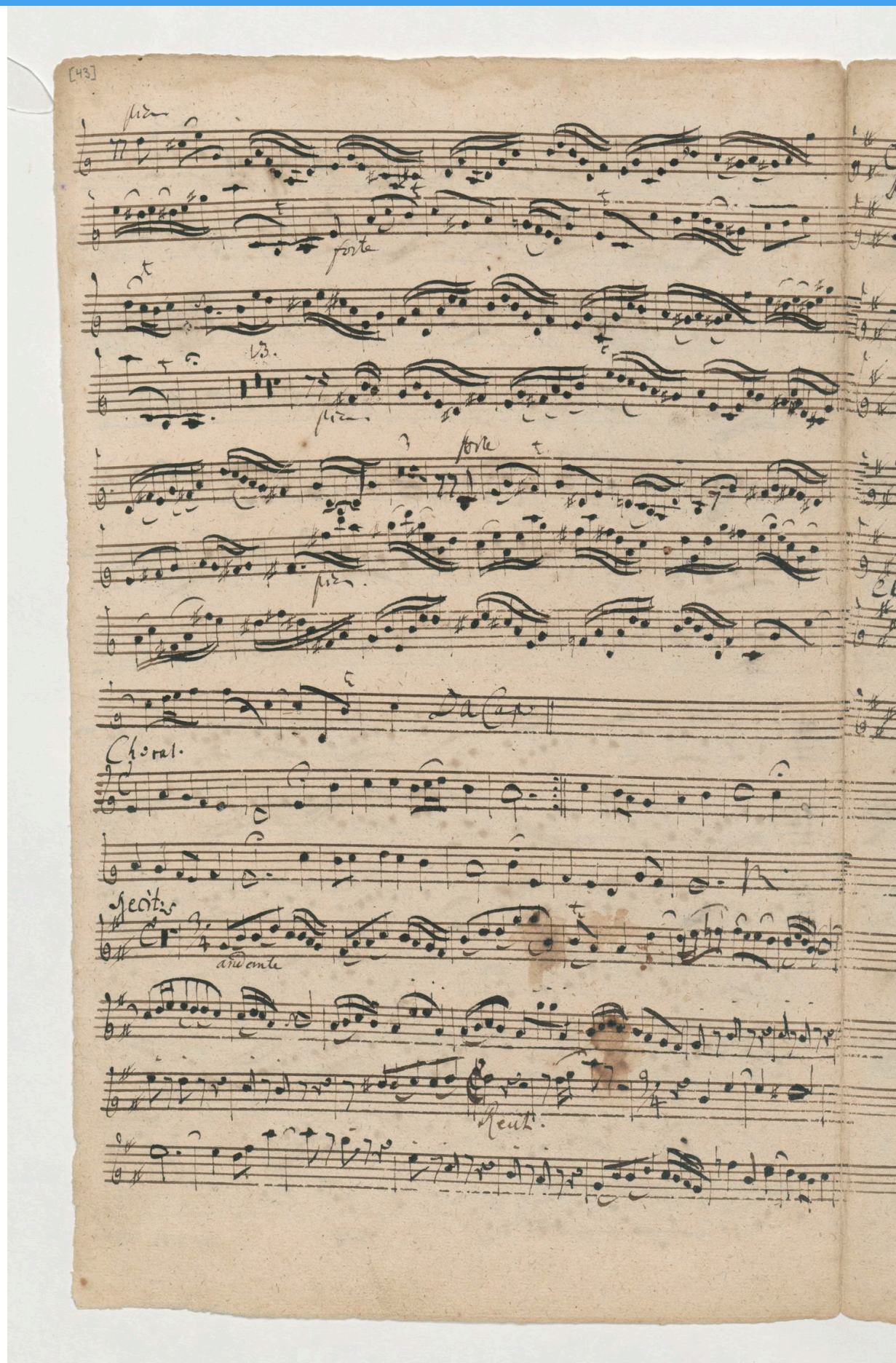
[42]

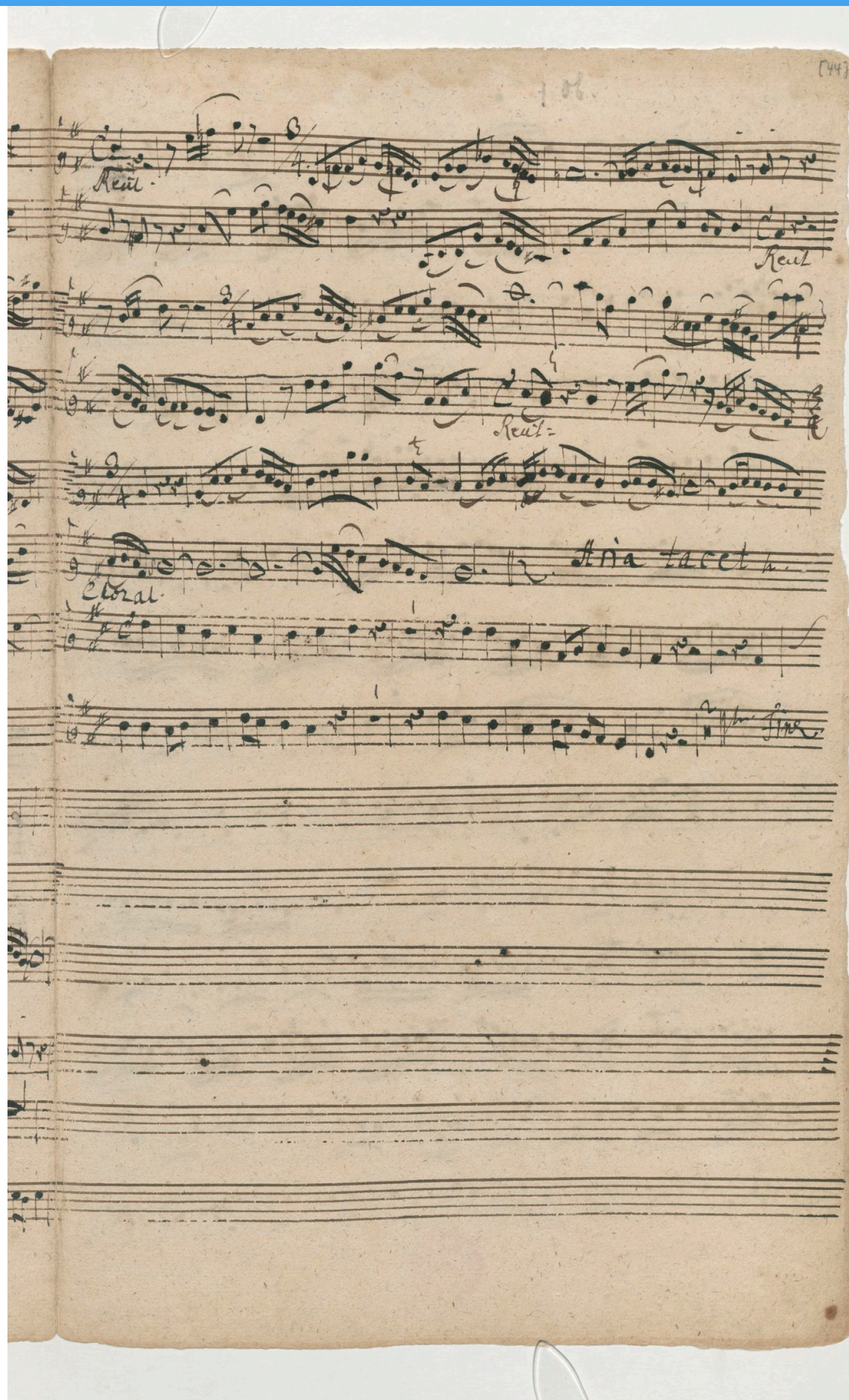
Da Capo. Hautb. d'Amour.

Aria - Legit. Amour

forte

futz verte oto.







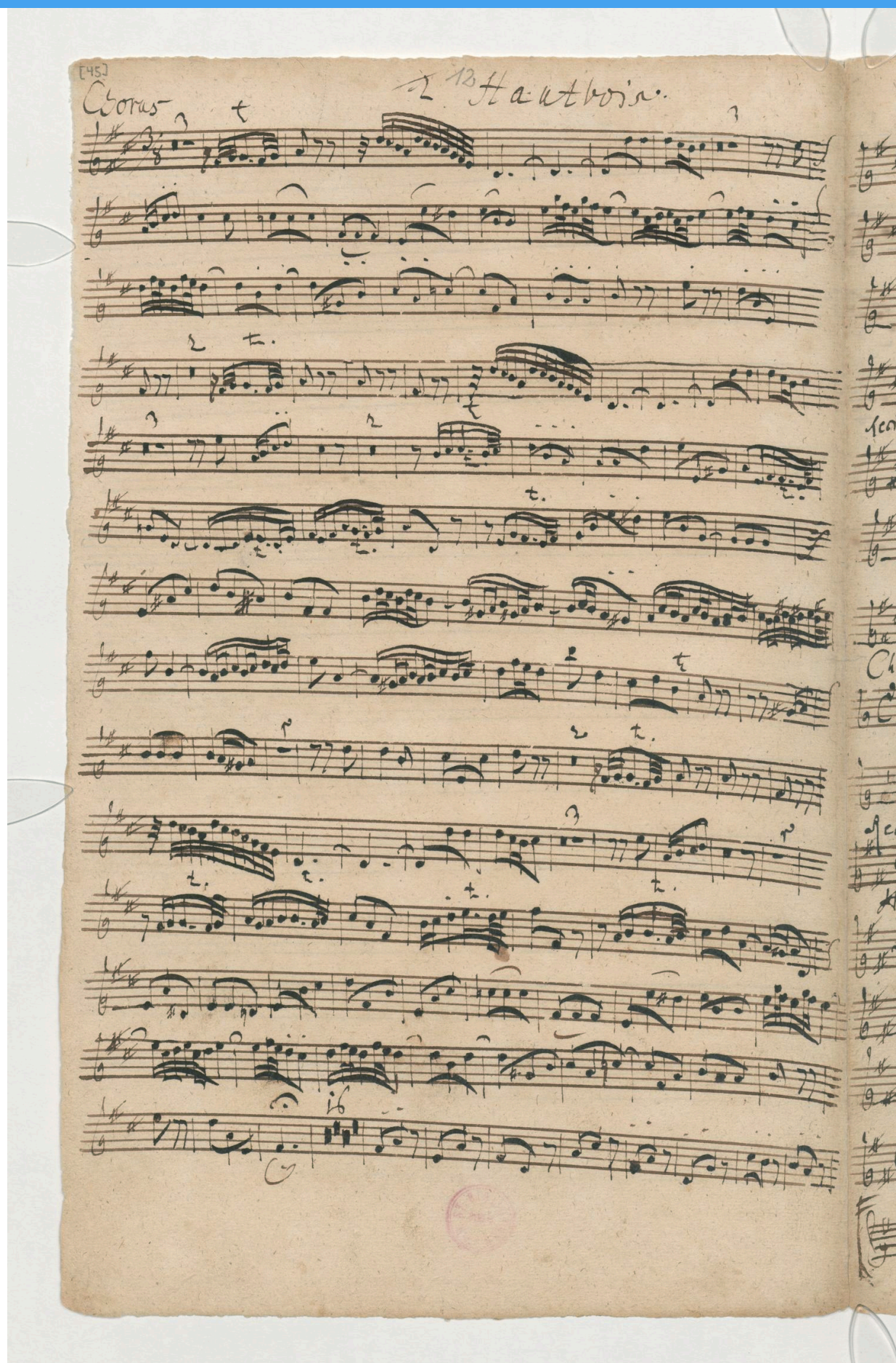
D-B Mus. ms. Bach St 112I, Faszikel 1

Object owner: Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

URL: https://www.bach-digital.de/receive/BachDigitalSource_source_00002451

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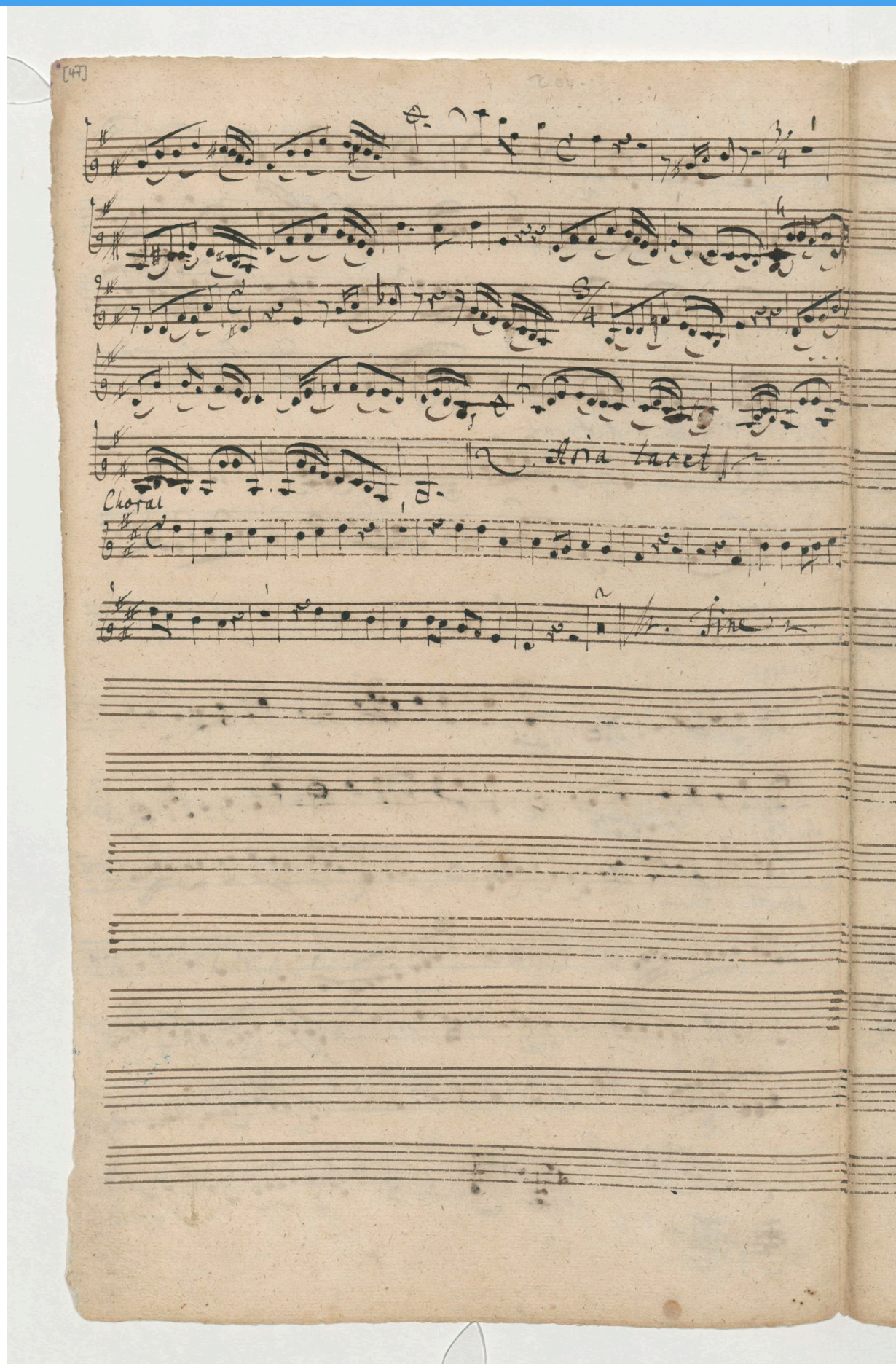
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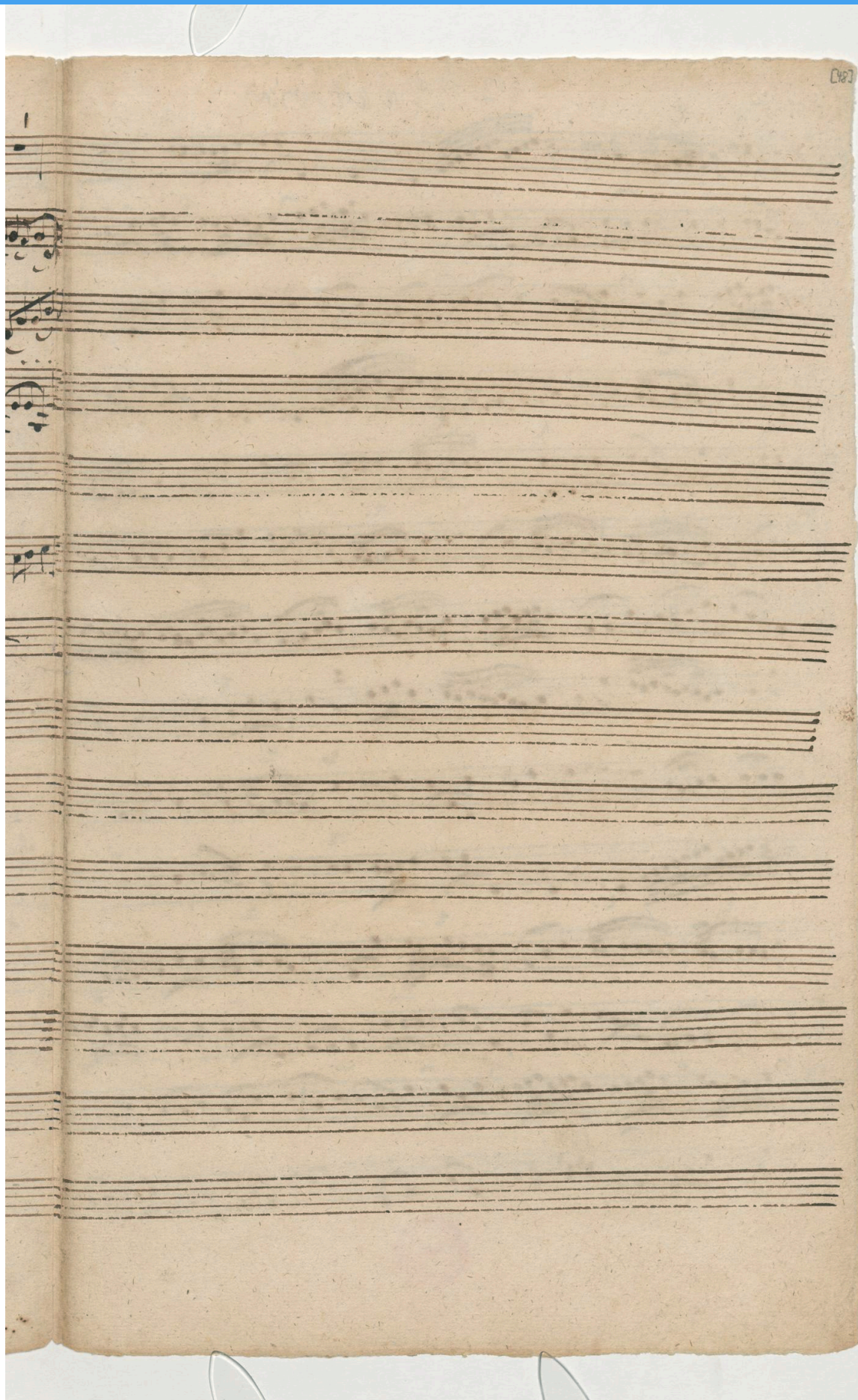


Handwritten musical score for Oboe 2, page 2 of Faszikel 1, D-B Mus. ms. Bach St 112I. The page contains ten staves of music in G major, featuring various musical notations including notes, rests, and dynamic markings. The manuscript is on aged, slightly stained paper.

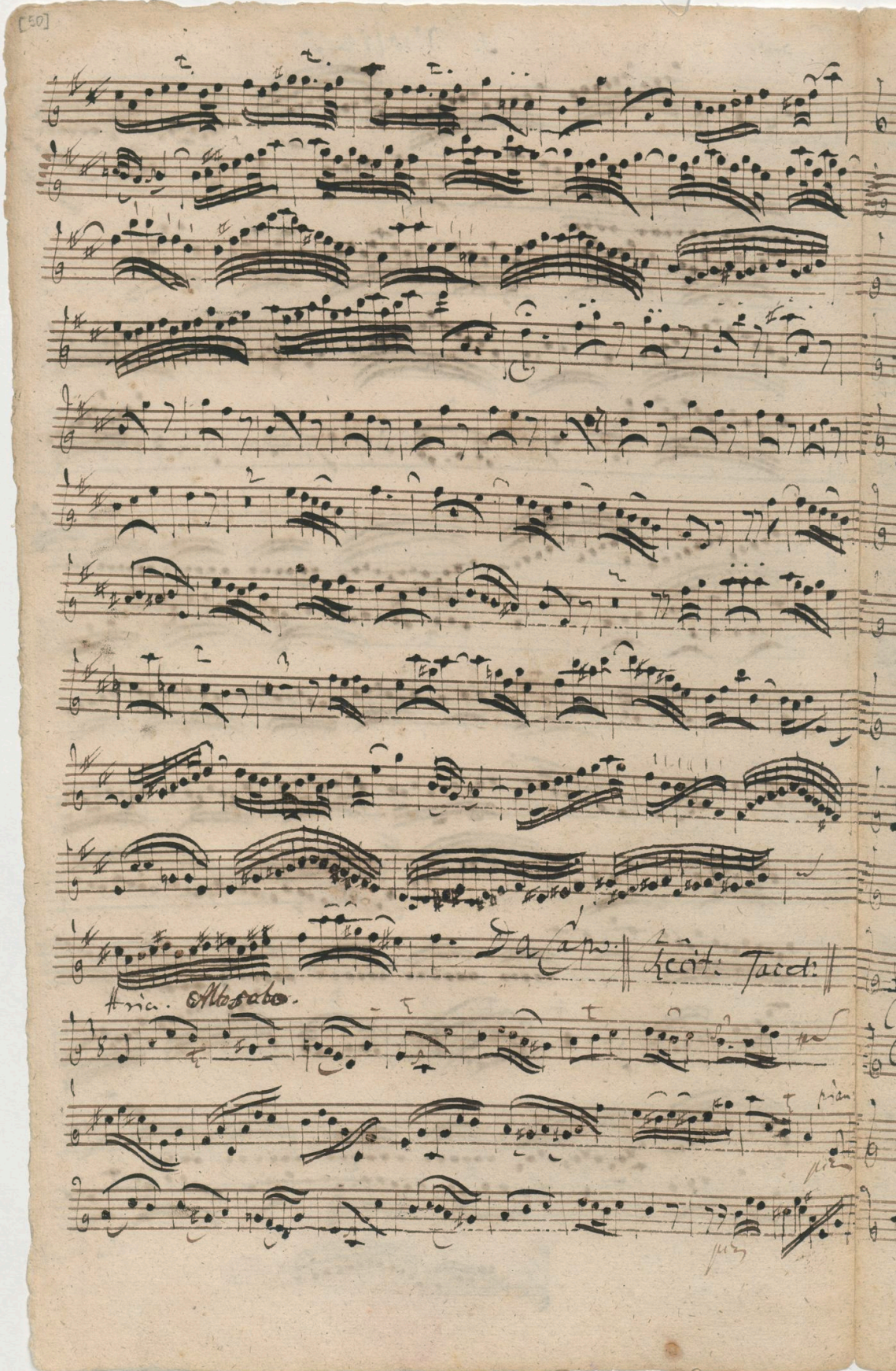
Key markings and text on the page include:

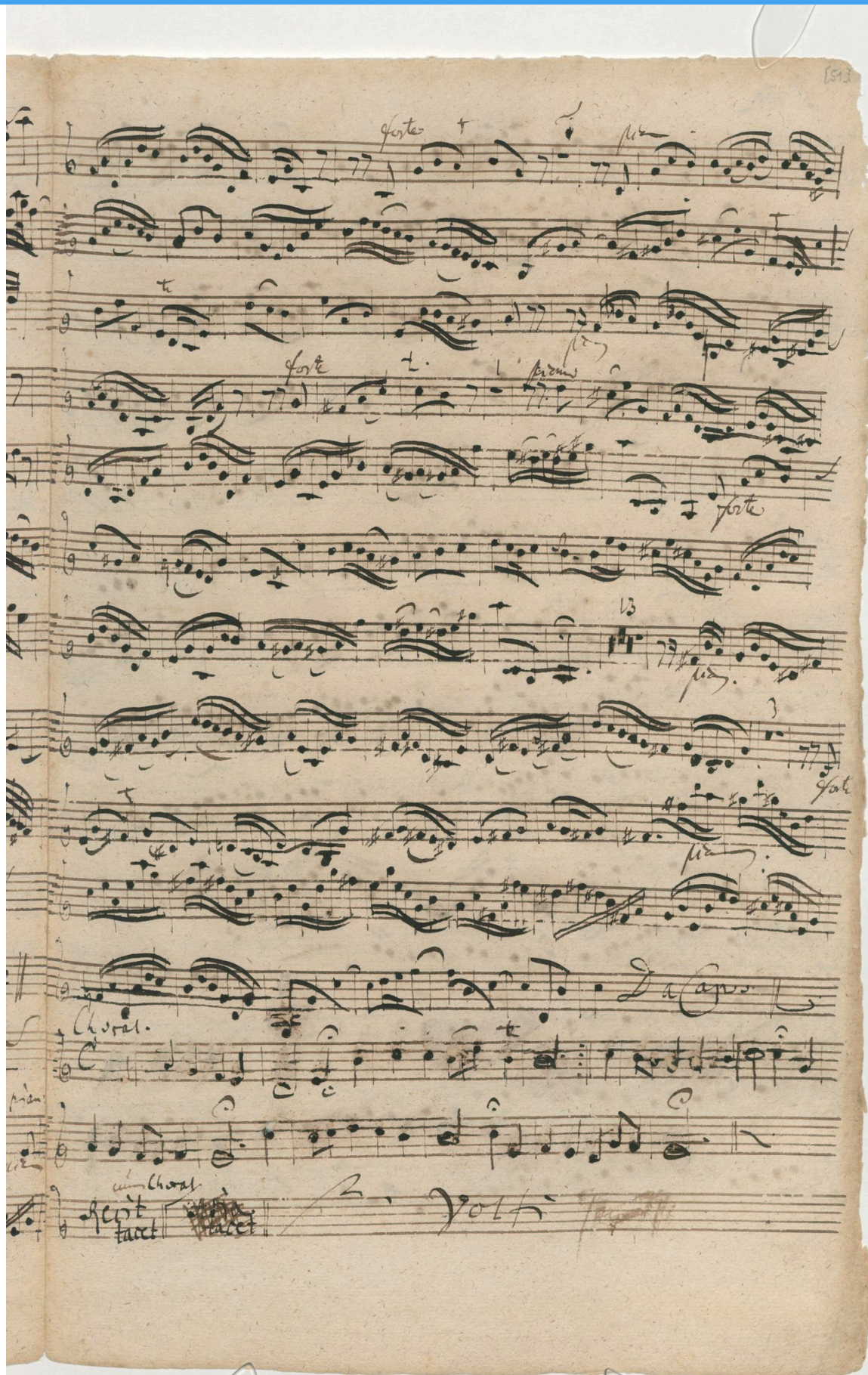
- Staff 4: *Da Capo*
- Staff 5: *scrit. de trois Hautb. d'Amour*
- Staff 6: *Aria. taret.*
- Staff 7: *Choral.*
- Staff 8: *scrit. de*
- Staff 9: *Hautb. d'Amour*
- Staff 10: *scrit.*
- Staff 11: *riten.*

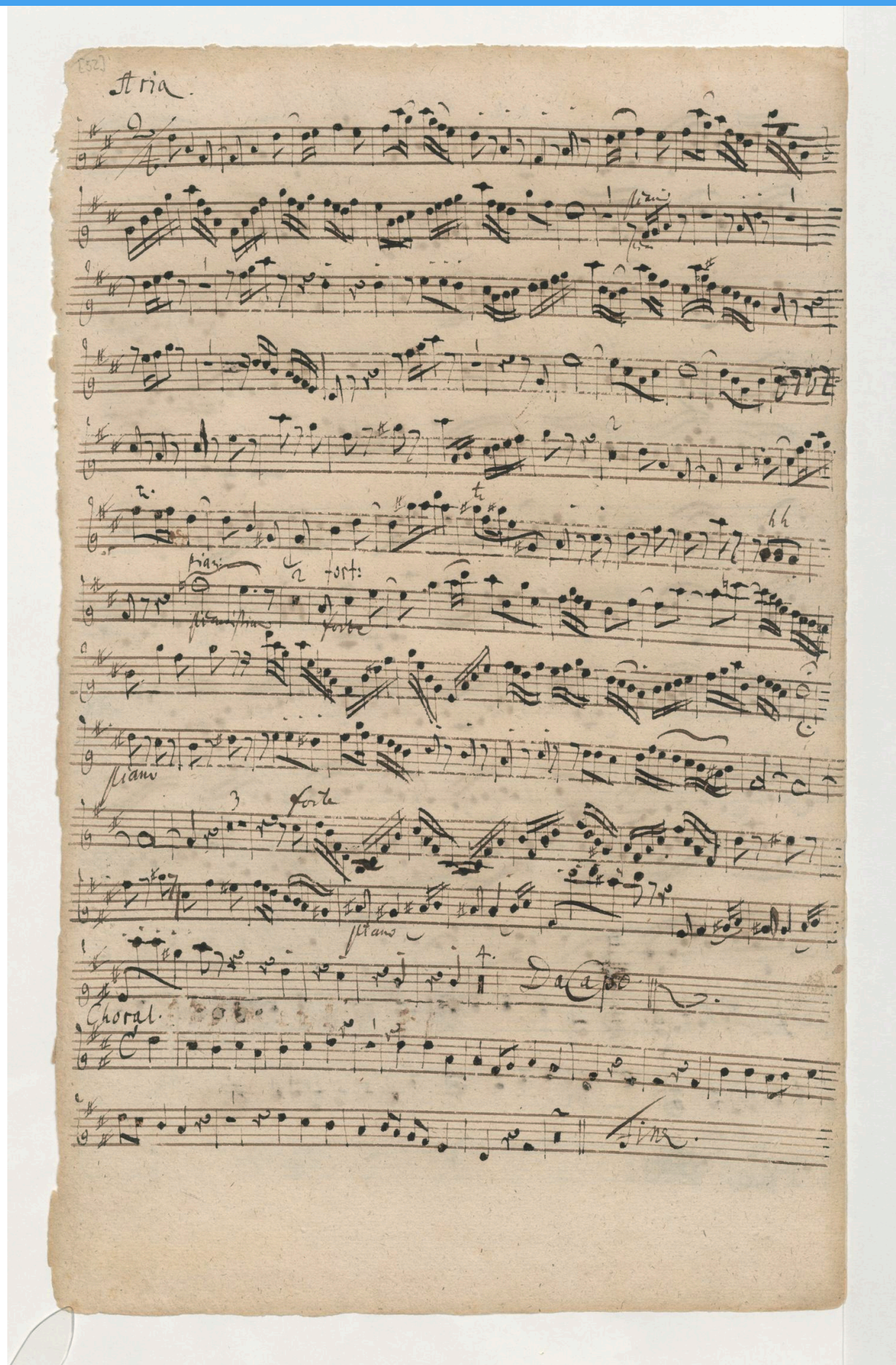


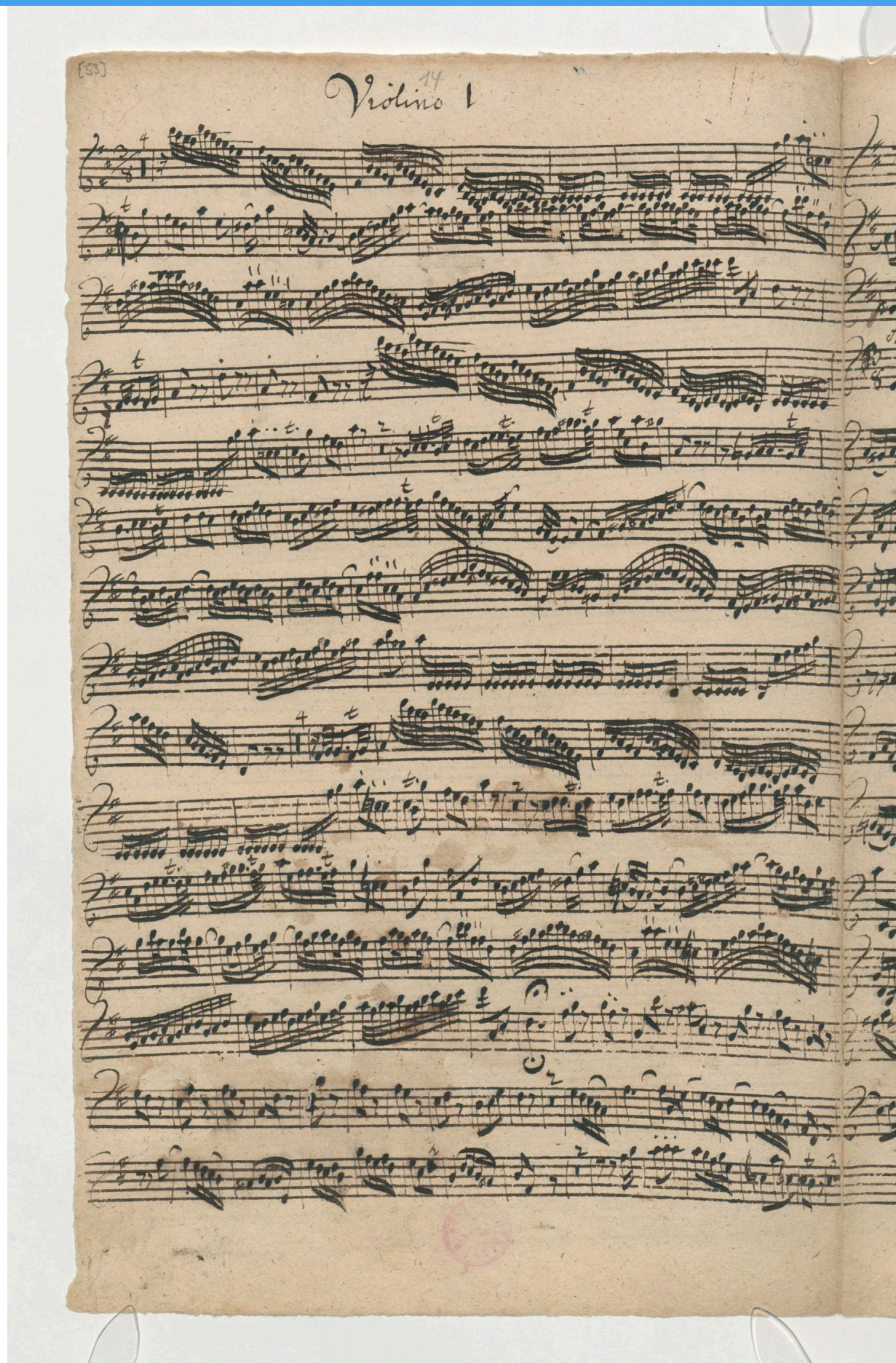


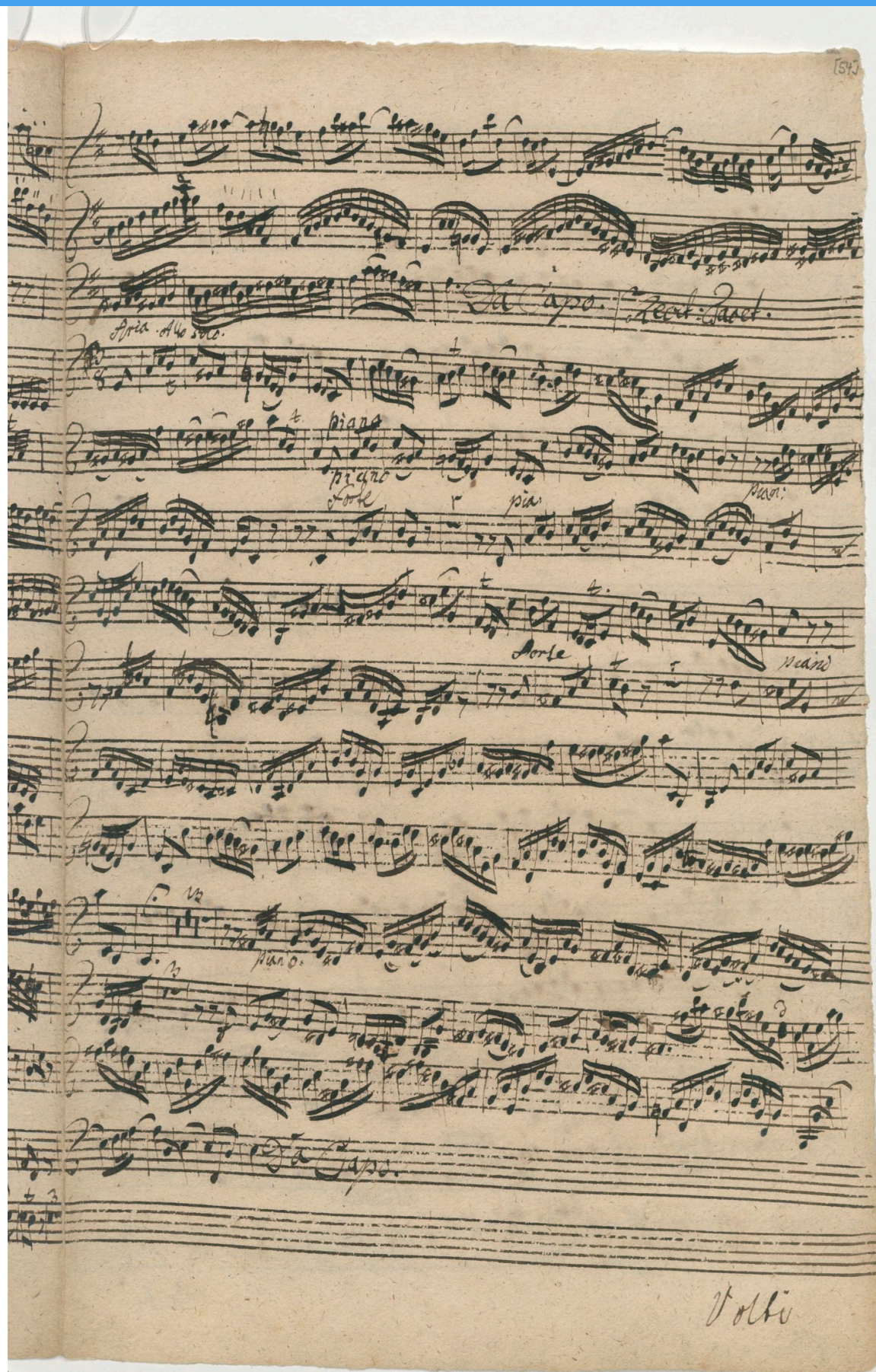








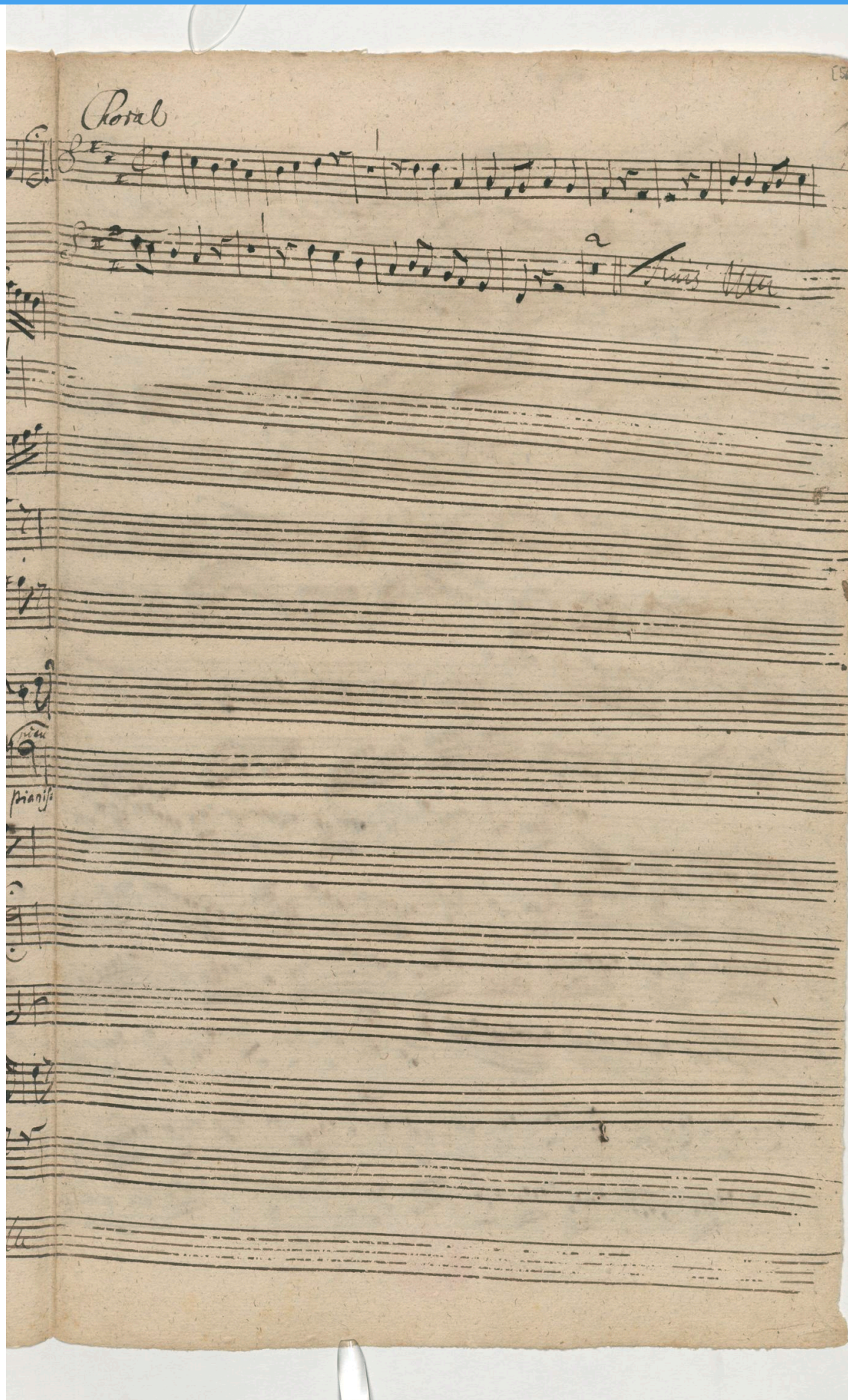


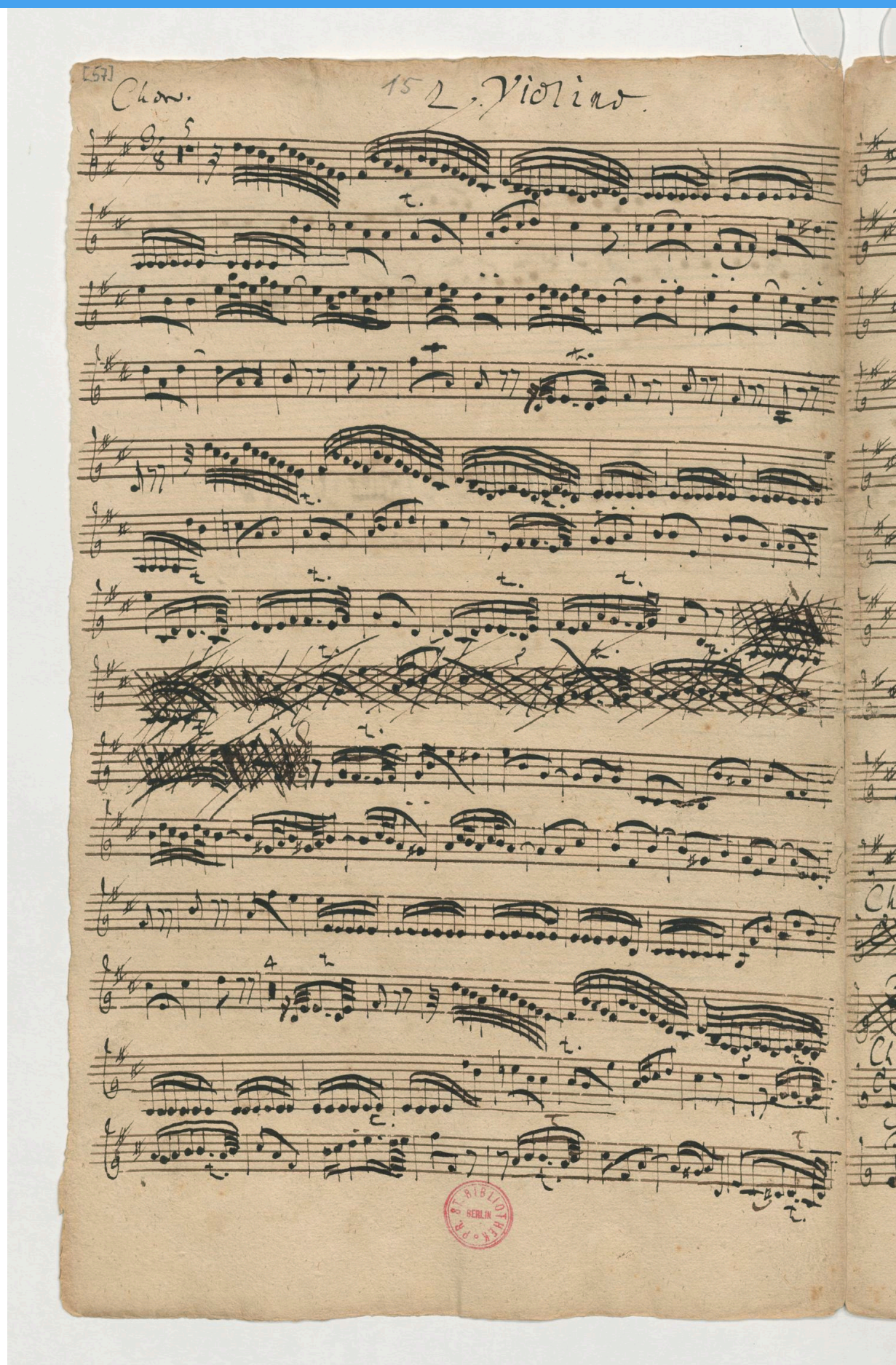


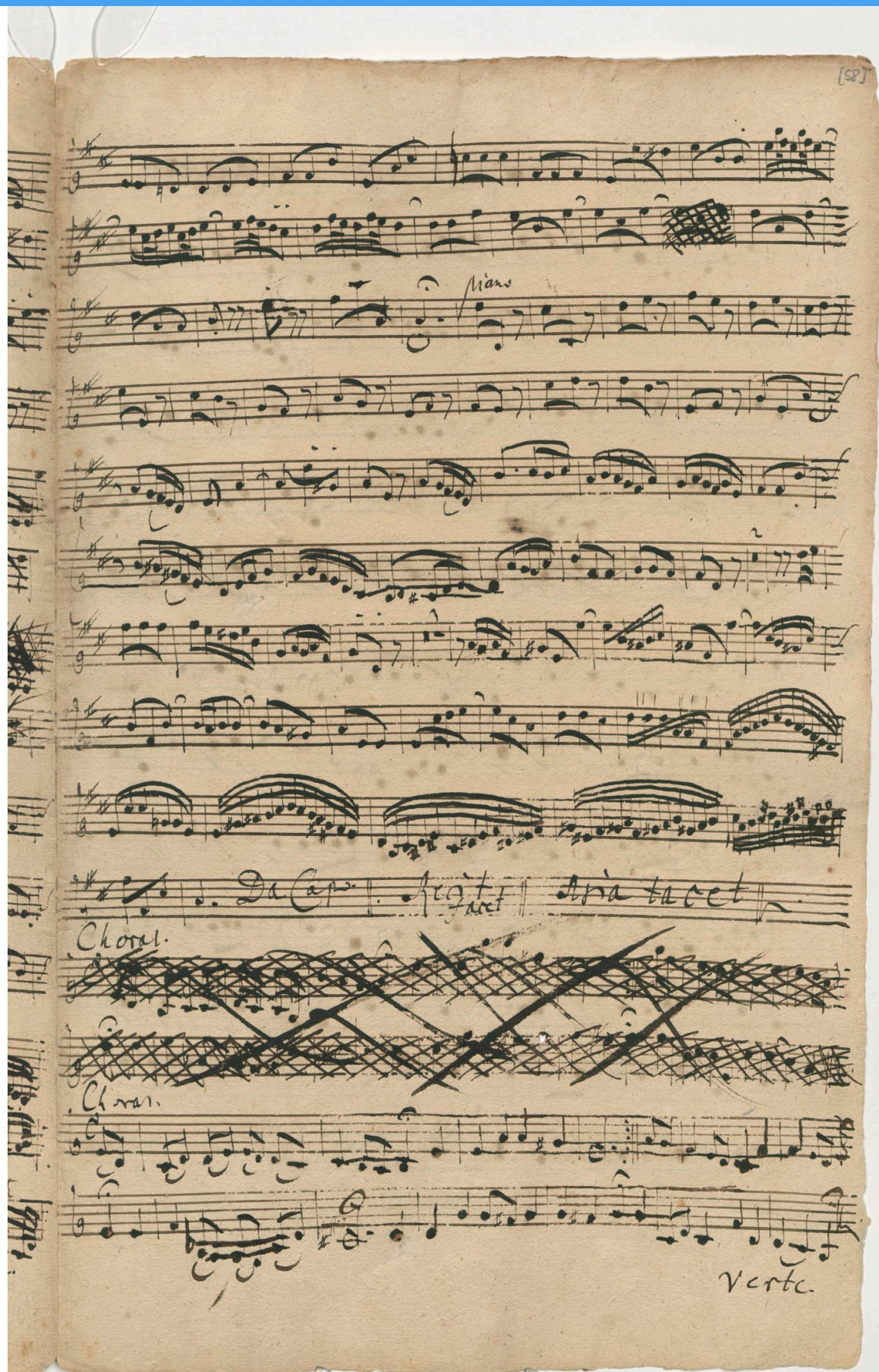
Handwritten musical score for Violin 1 (Dublette) from the Notebook for Anna Bach, BWV 1014. The manuscript is on aged paper with ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The piece is titled "Choral" and "Recitativo".

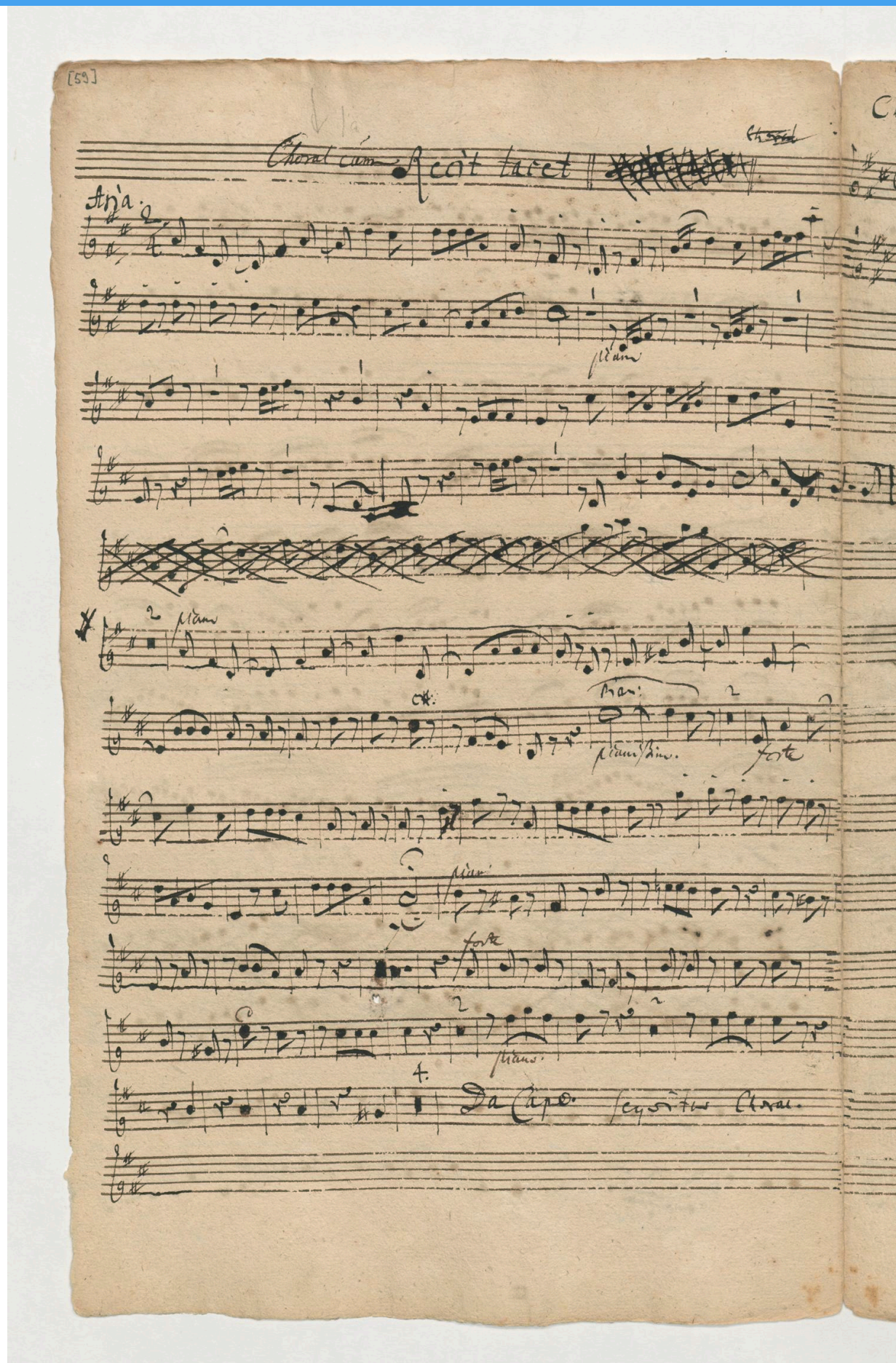
Dynamic markings include: *piano*, *pianissimo*, *forte*, *piano*, *forte*, *piano*.

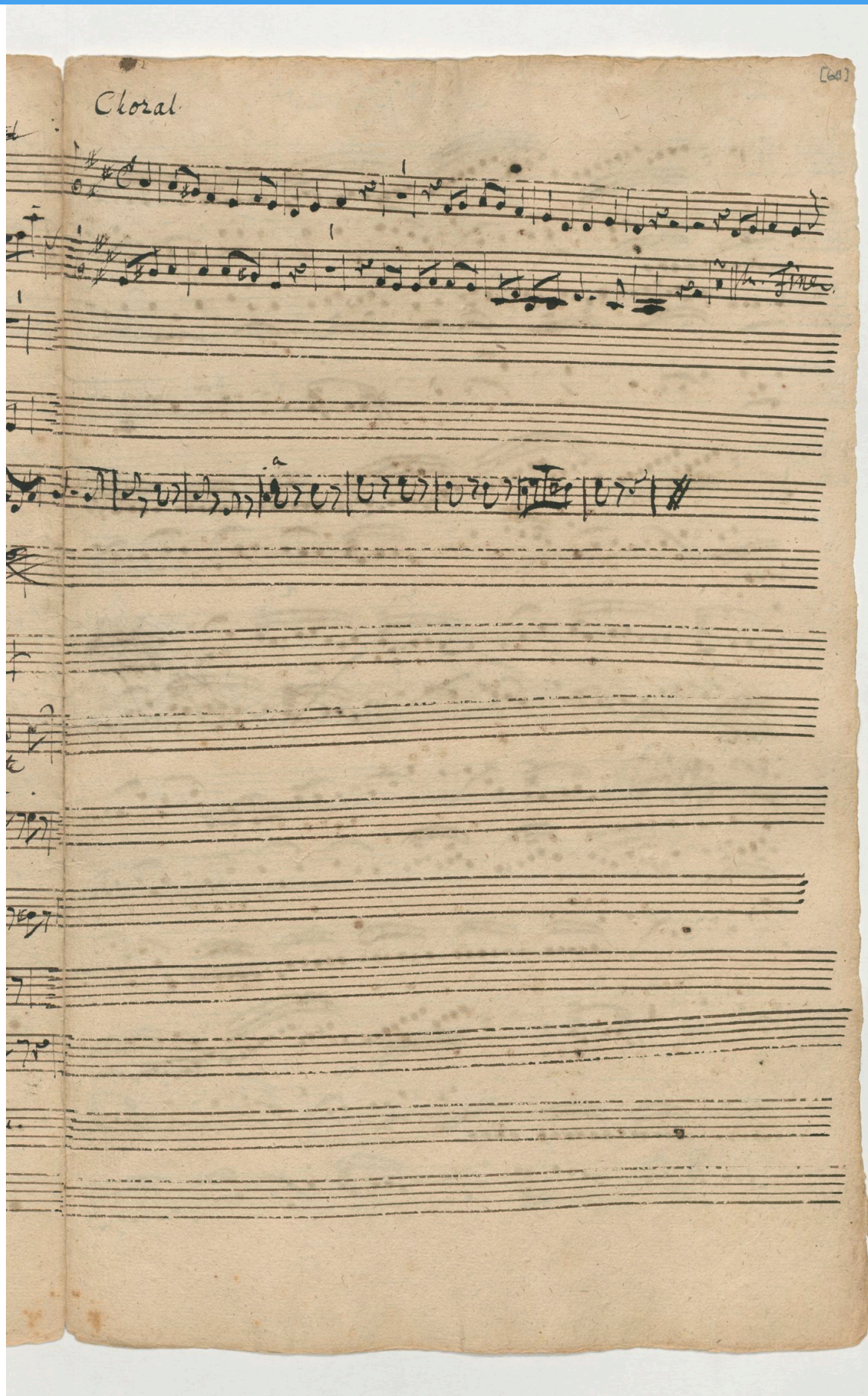
Other markings include: *Choral*, *Recitativo*, *una d. Choral*, *Volte*.

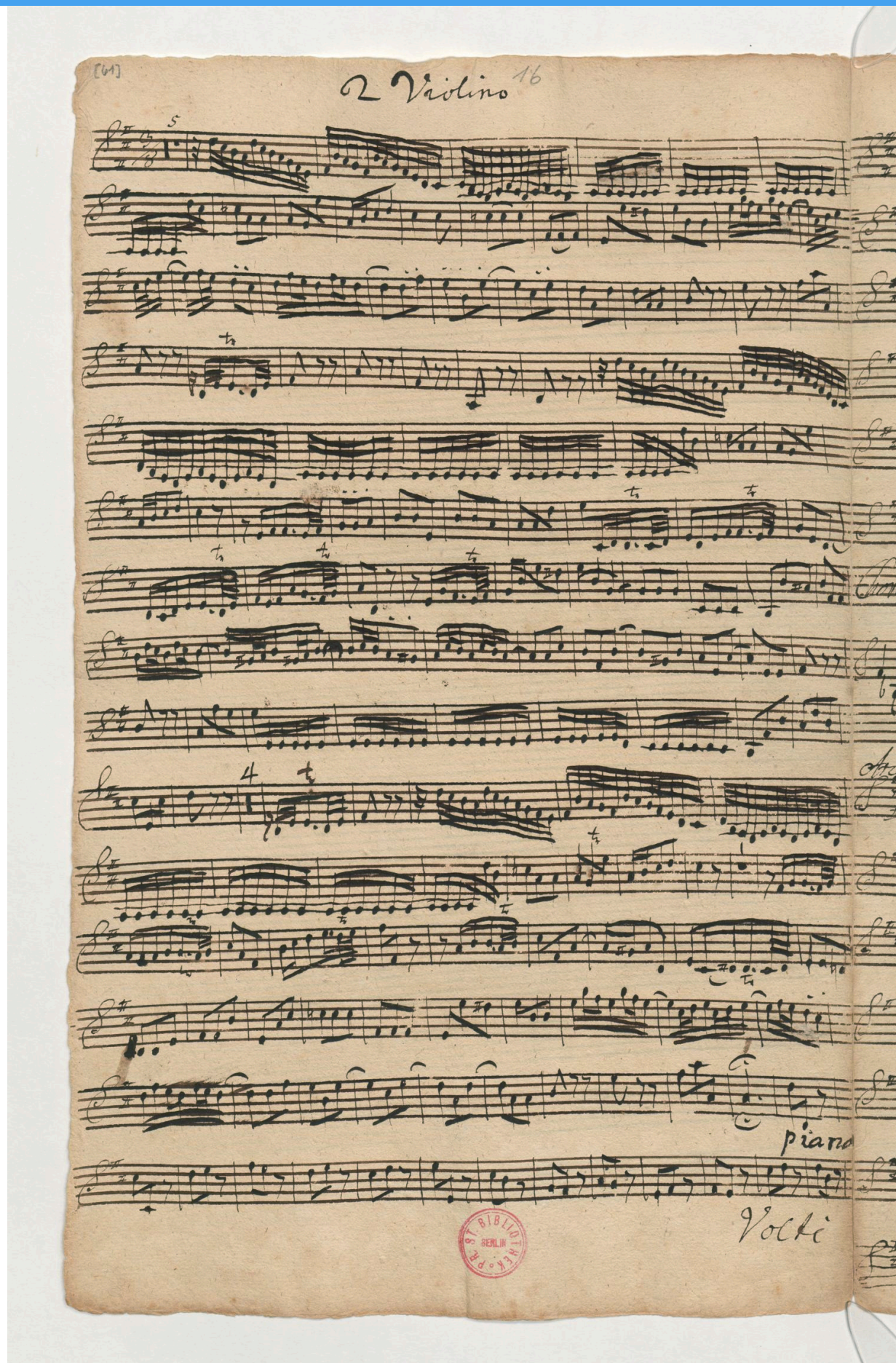


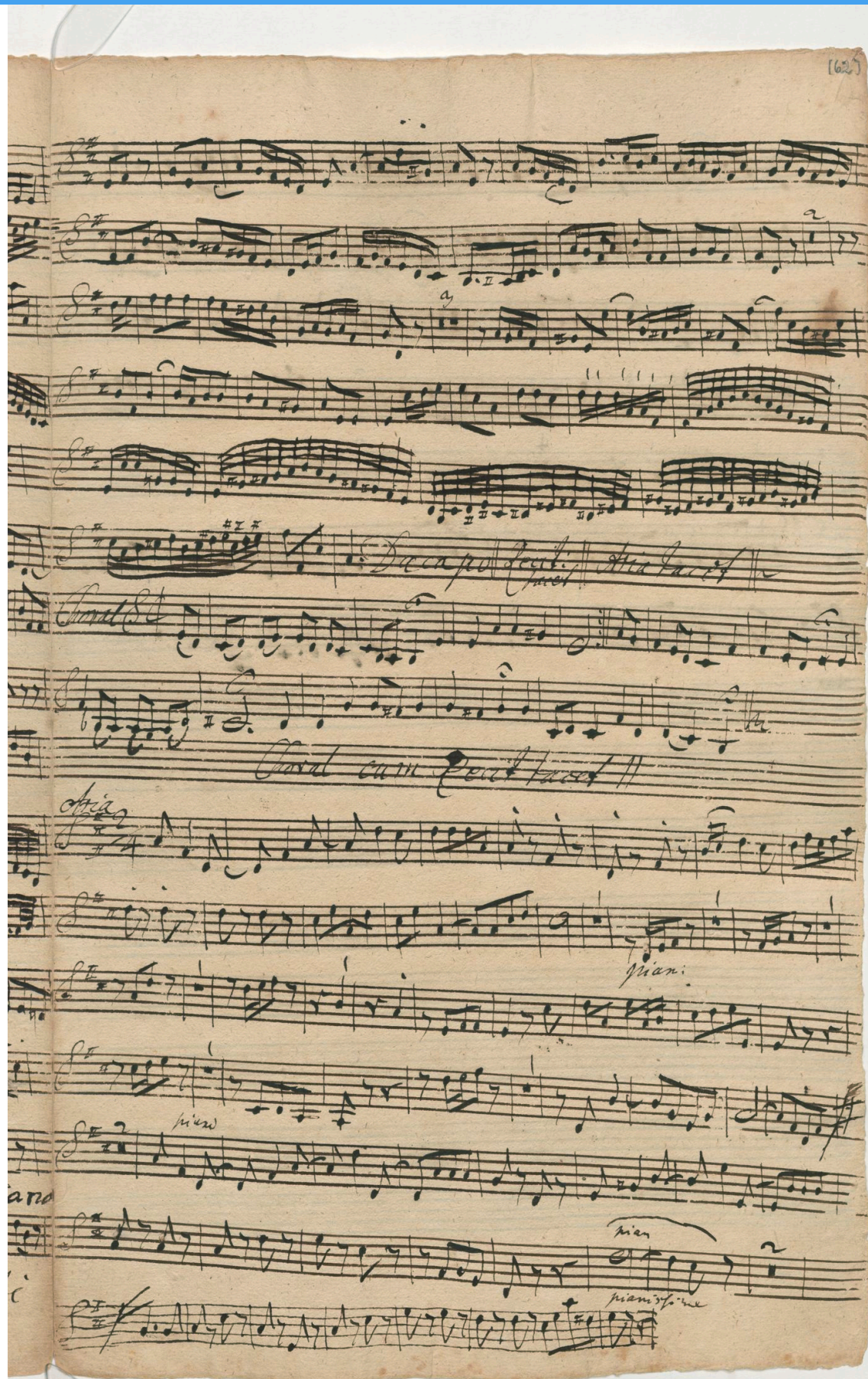


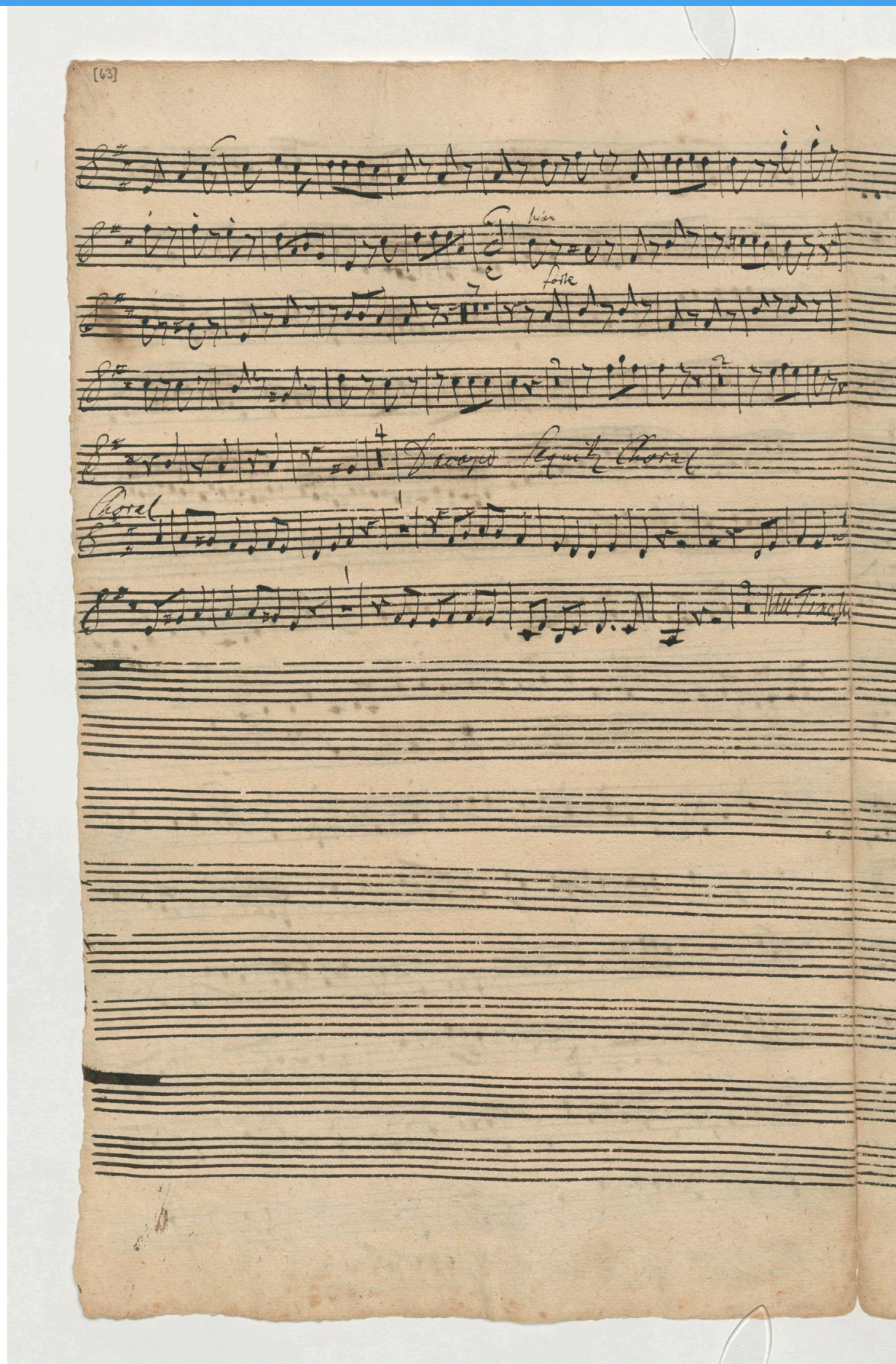


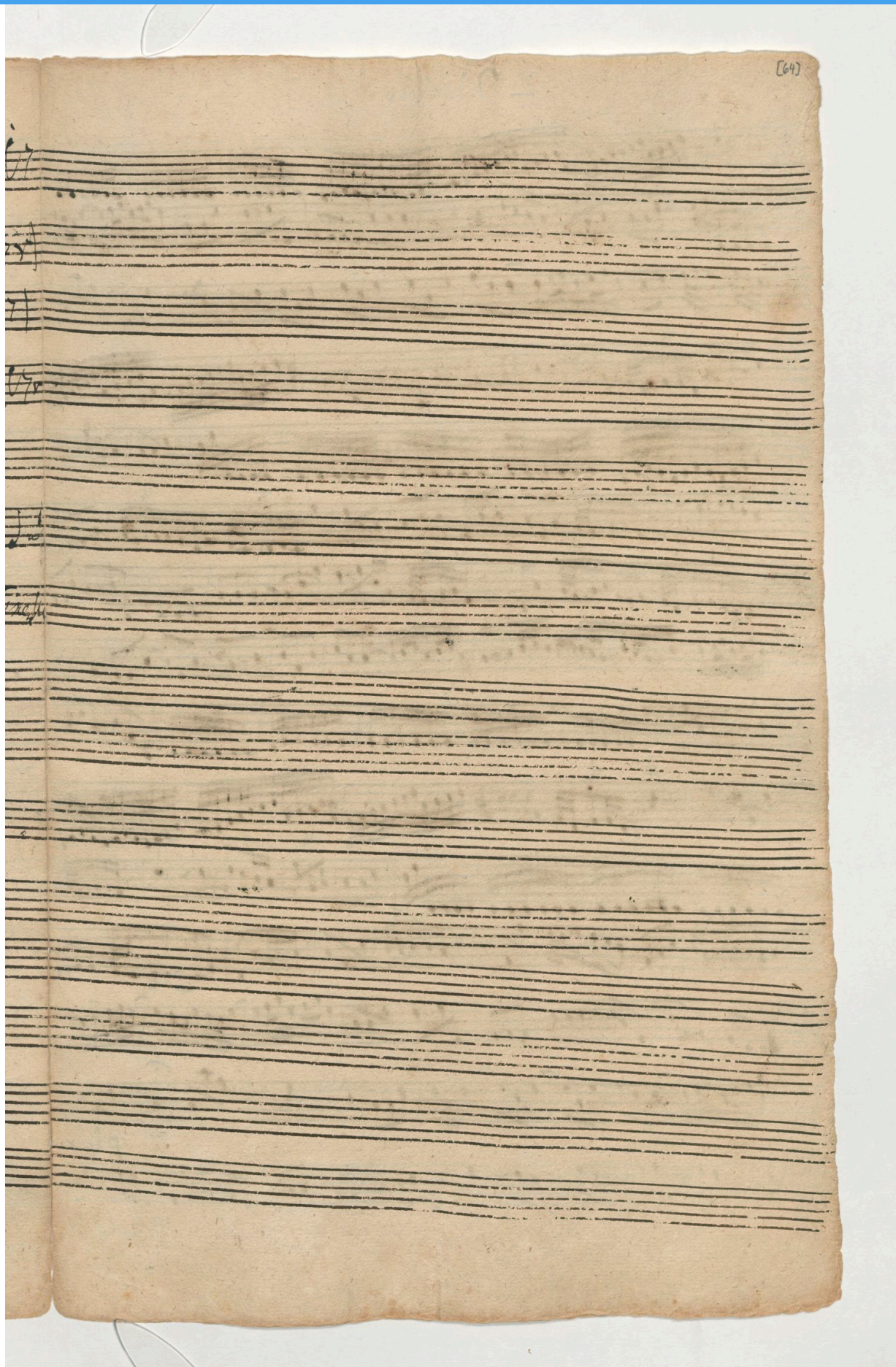


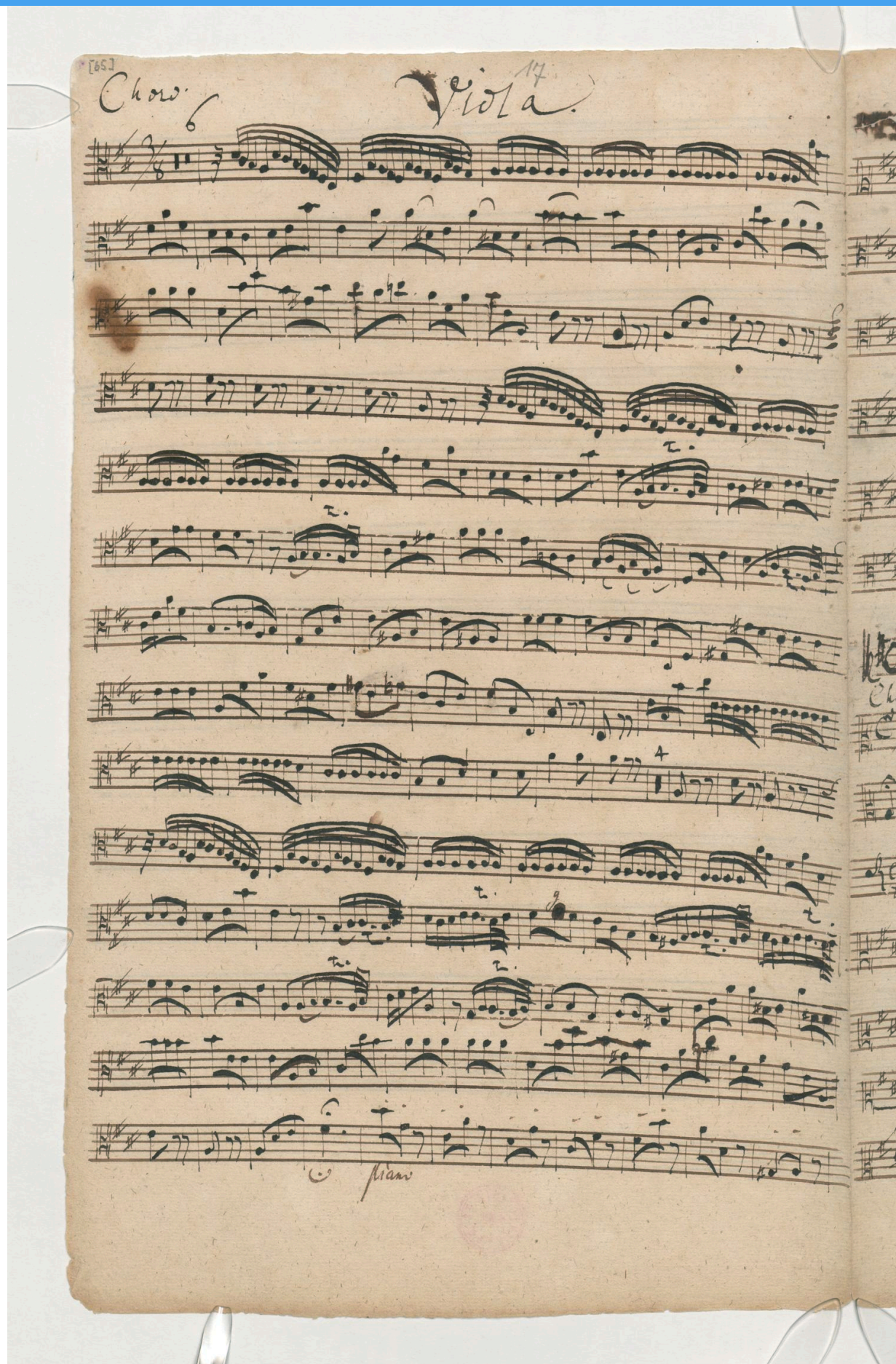












[Solo]

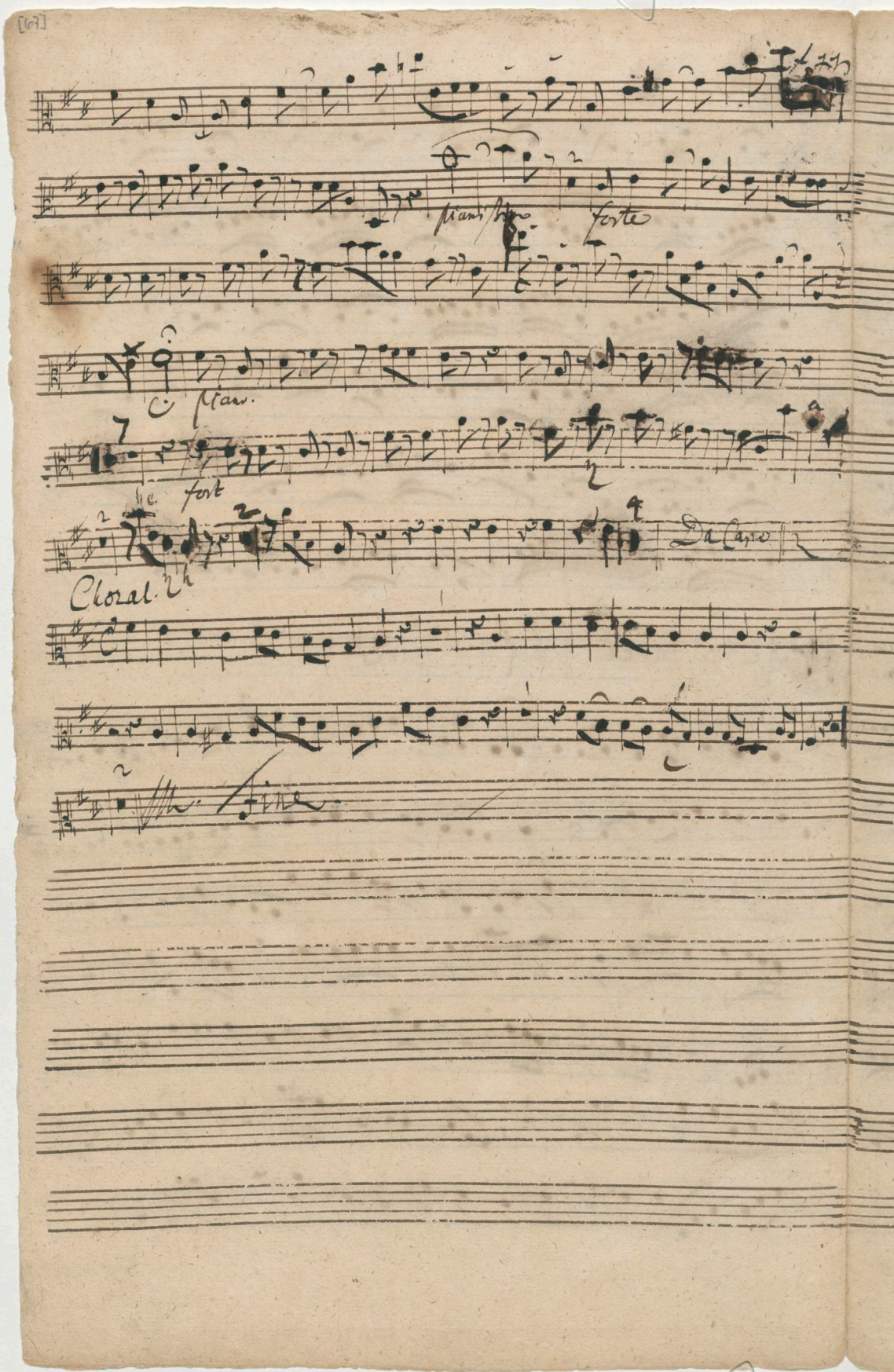
tacet

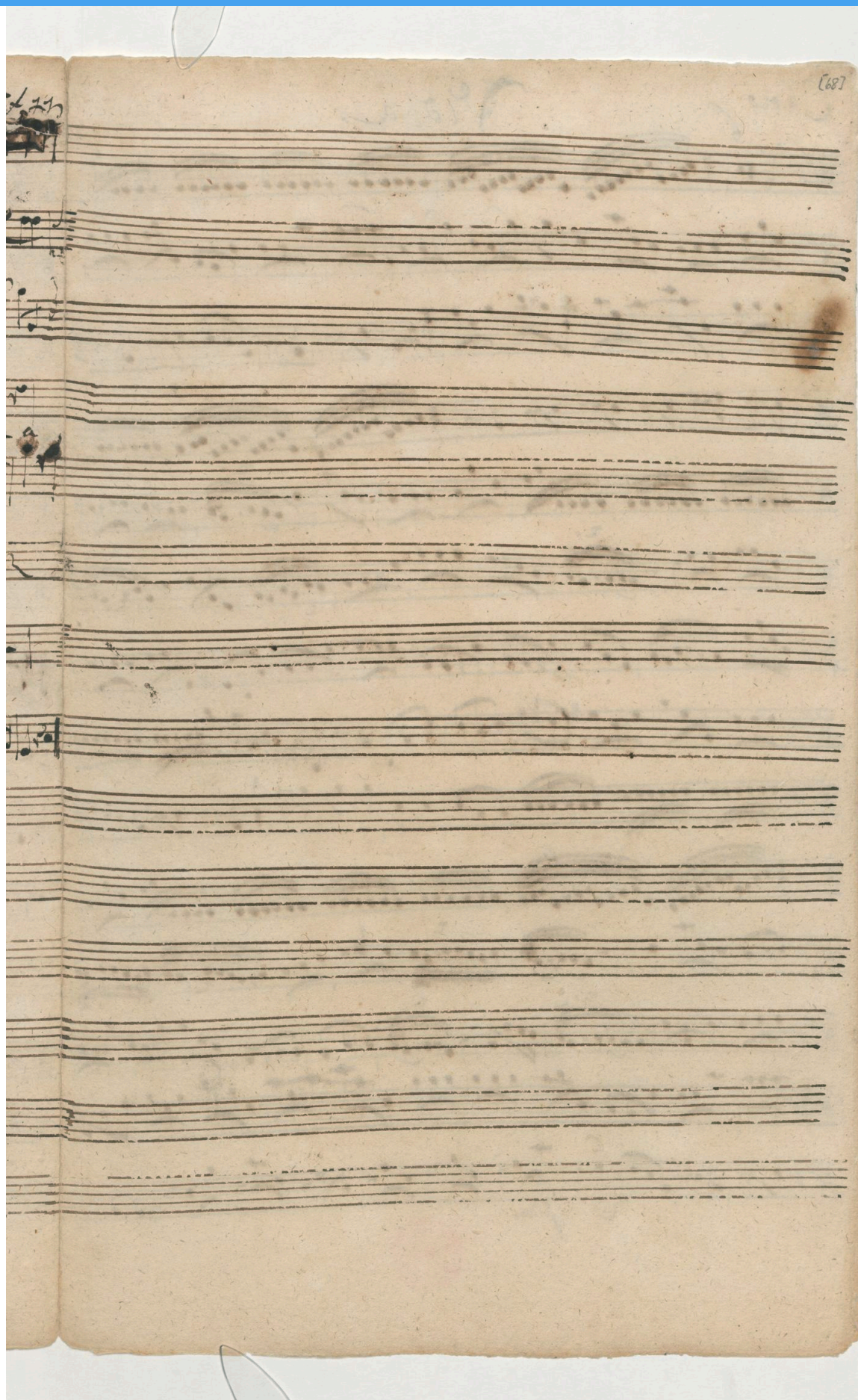
Choral

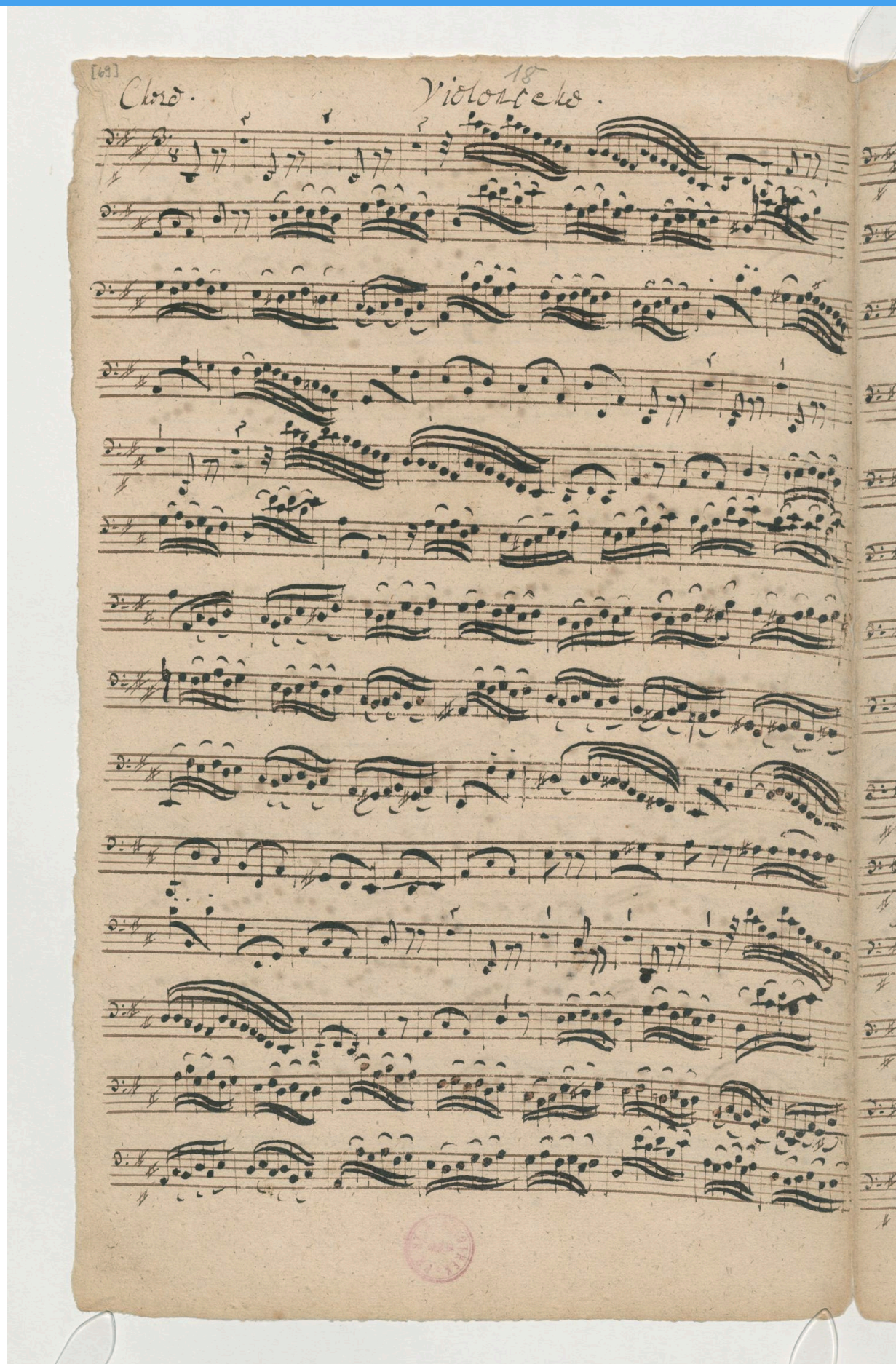
Andr.

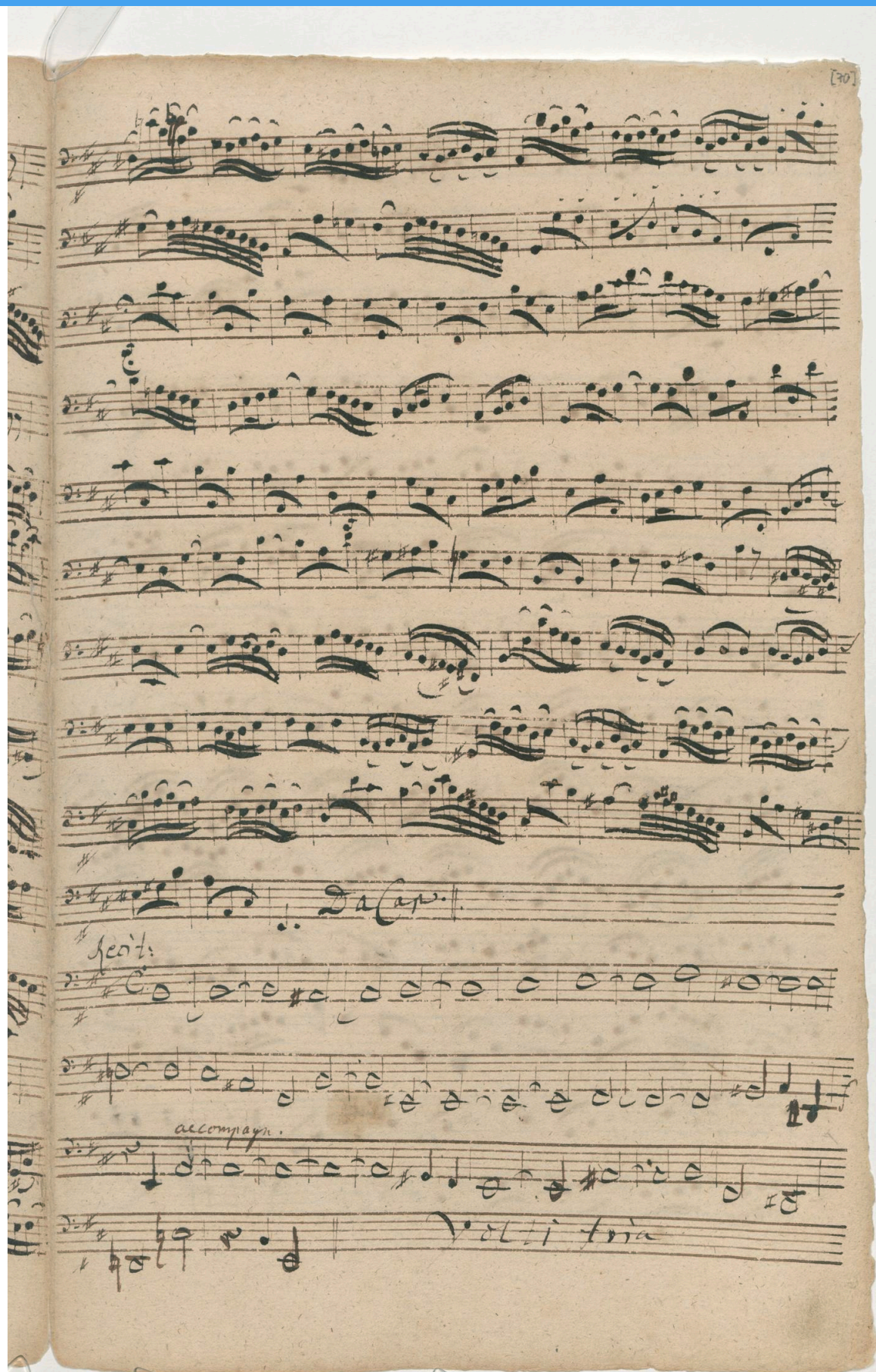
piu mos

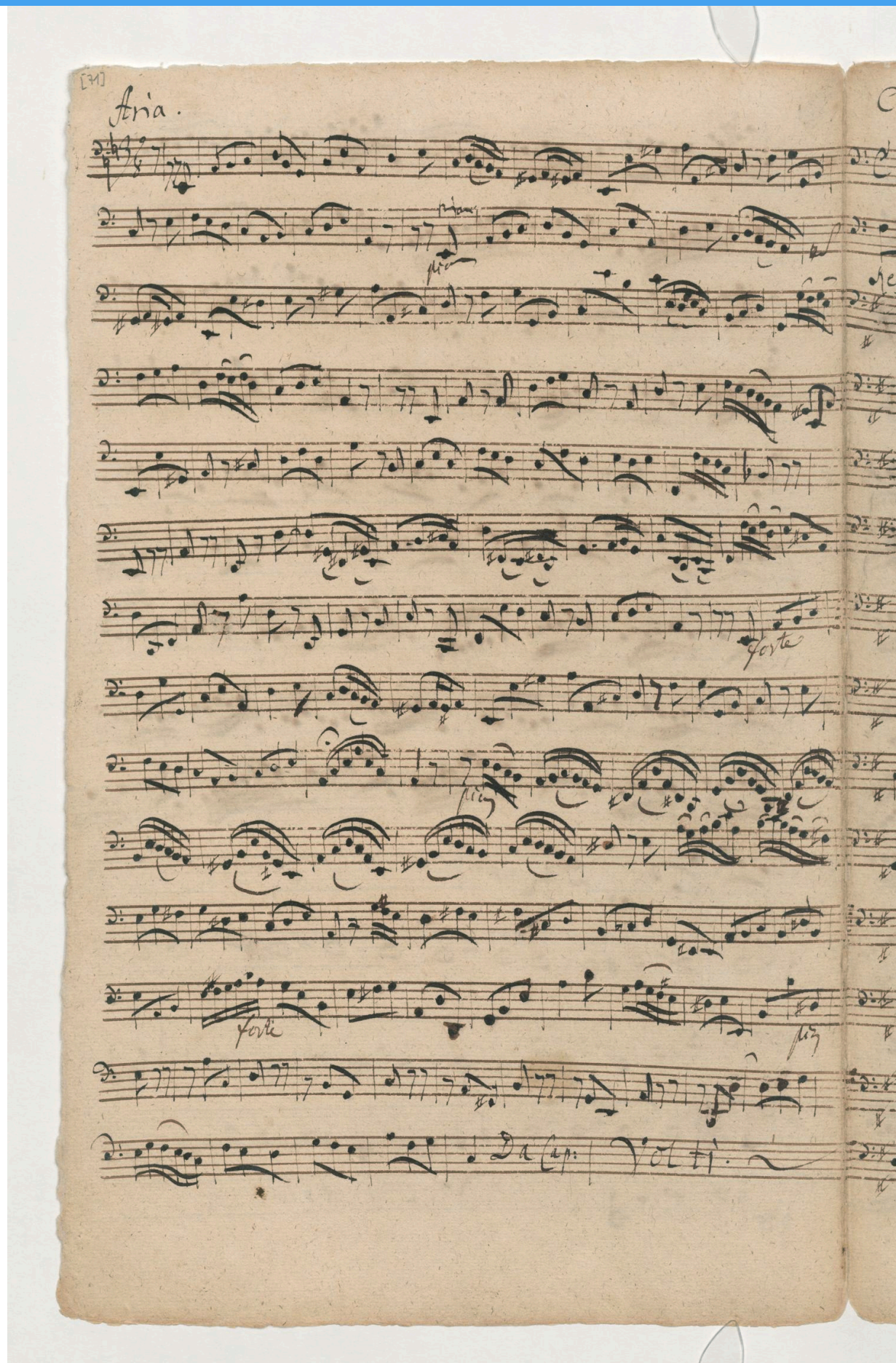
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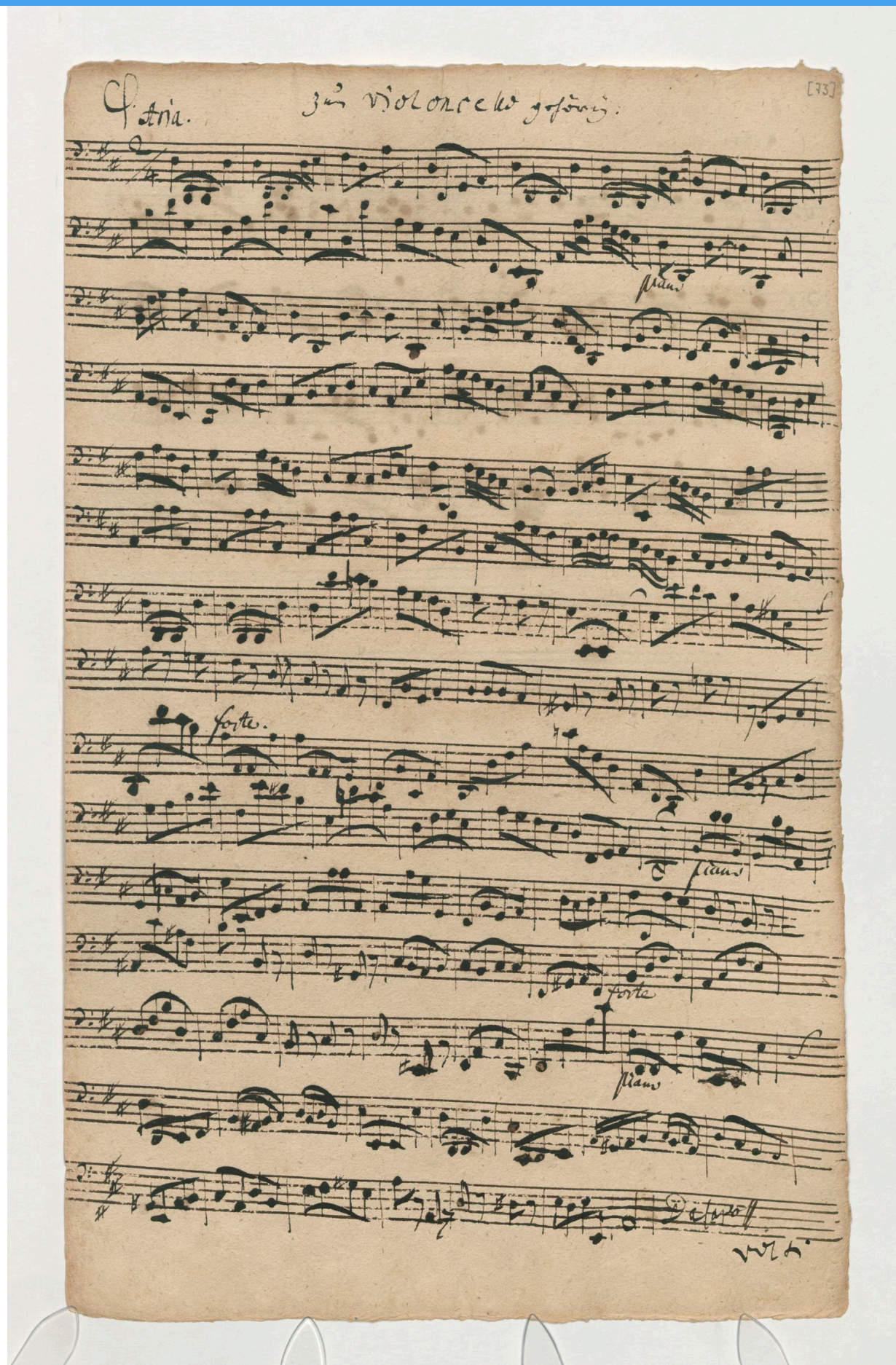


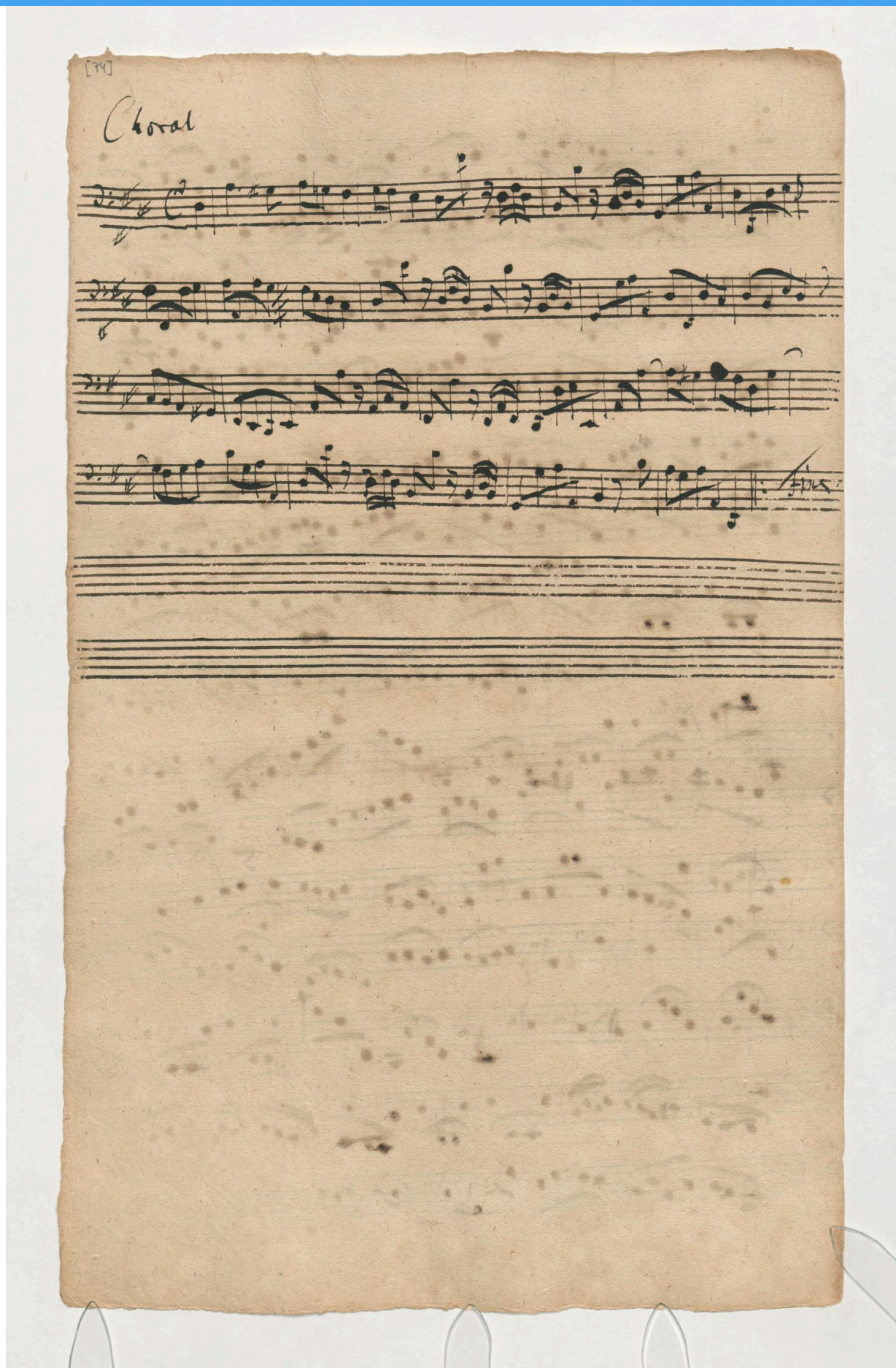


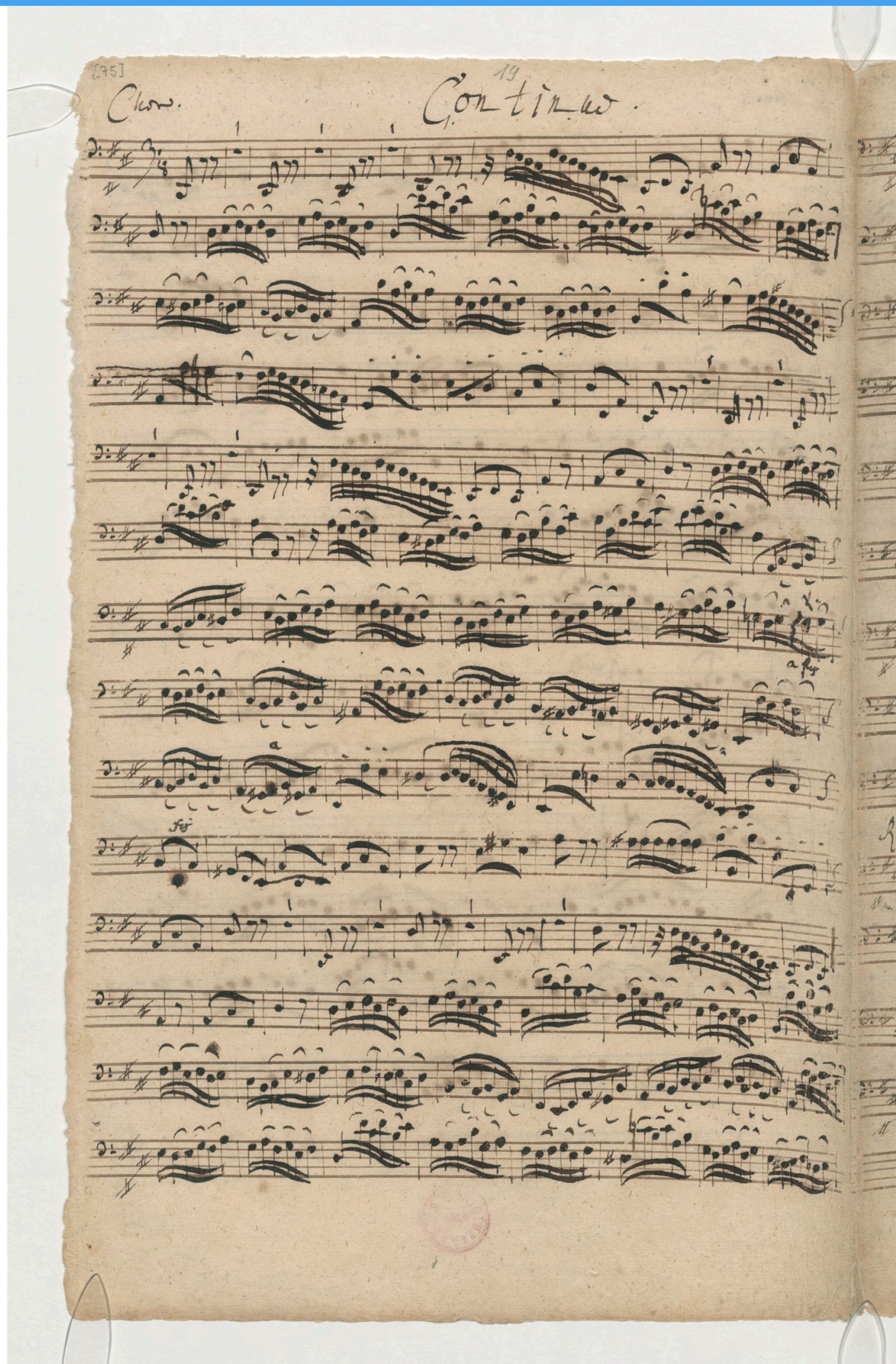


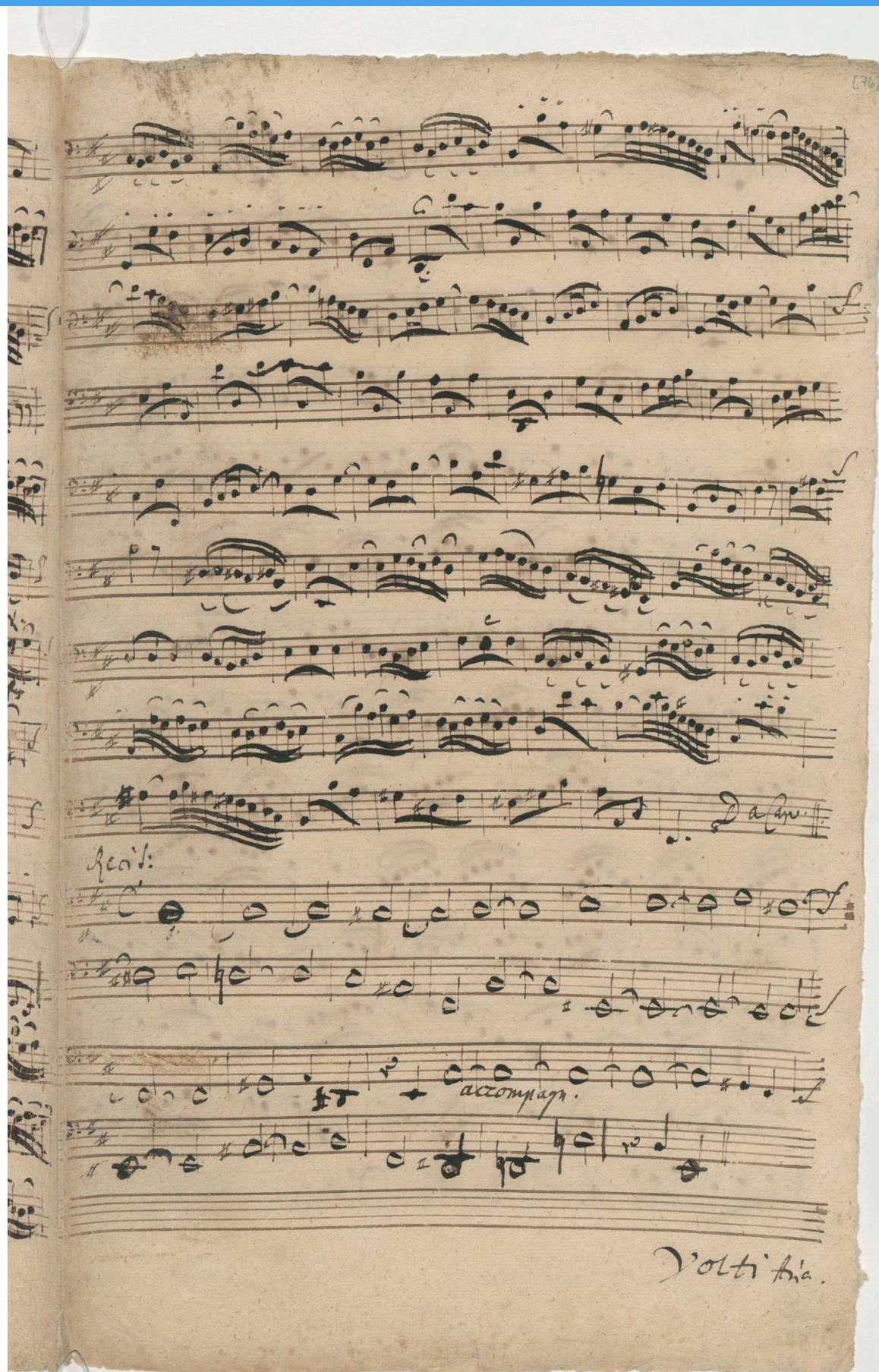
Chorai.

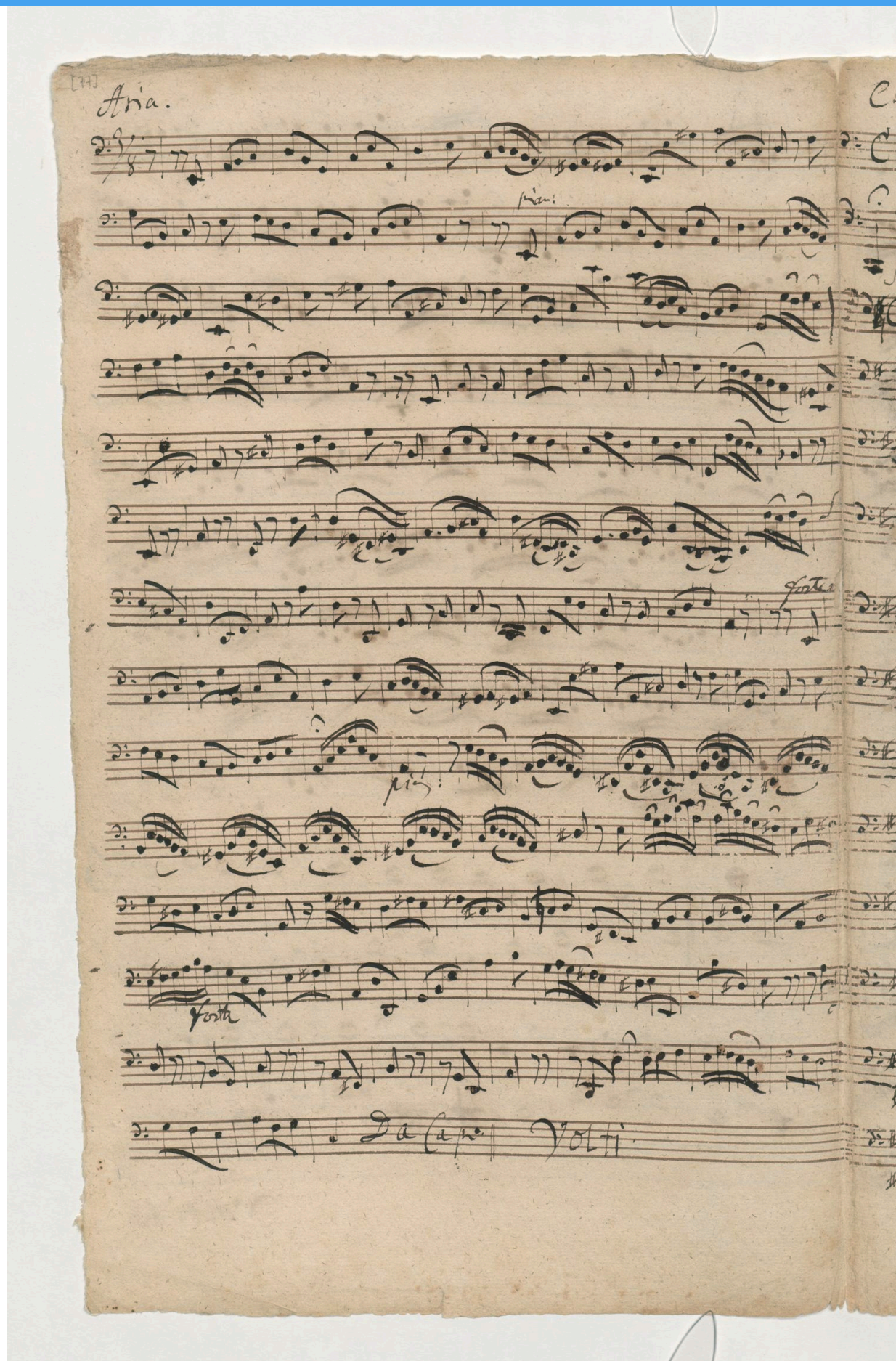
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as "lent.", "Chorai.", and "aniso". The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page includes the text "Volti seg. Aria da Signo." followed by a large, stylized flourish.



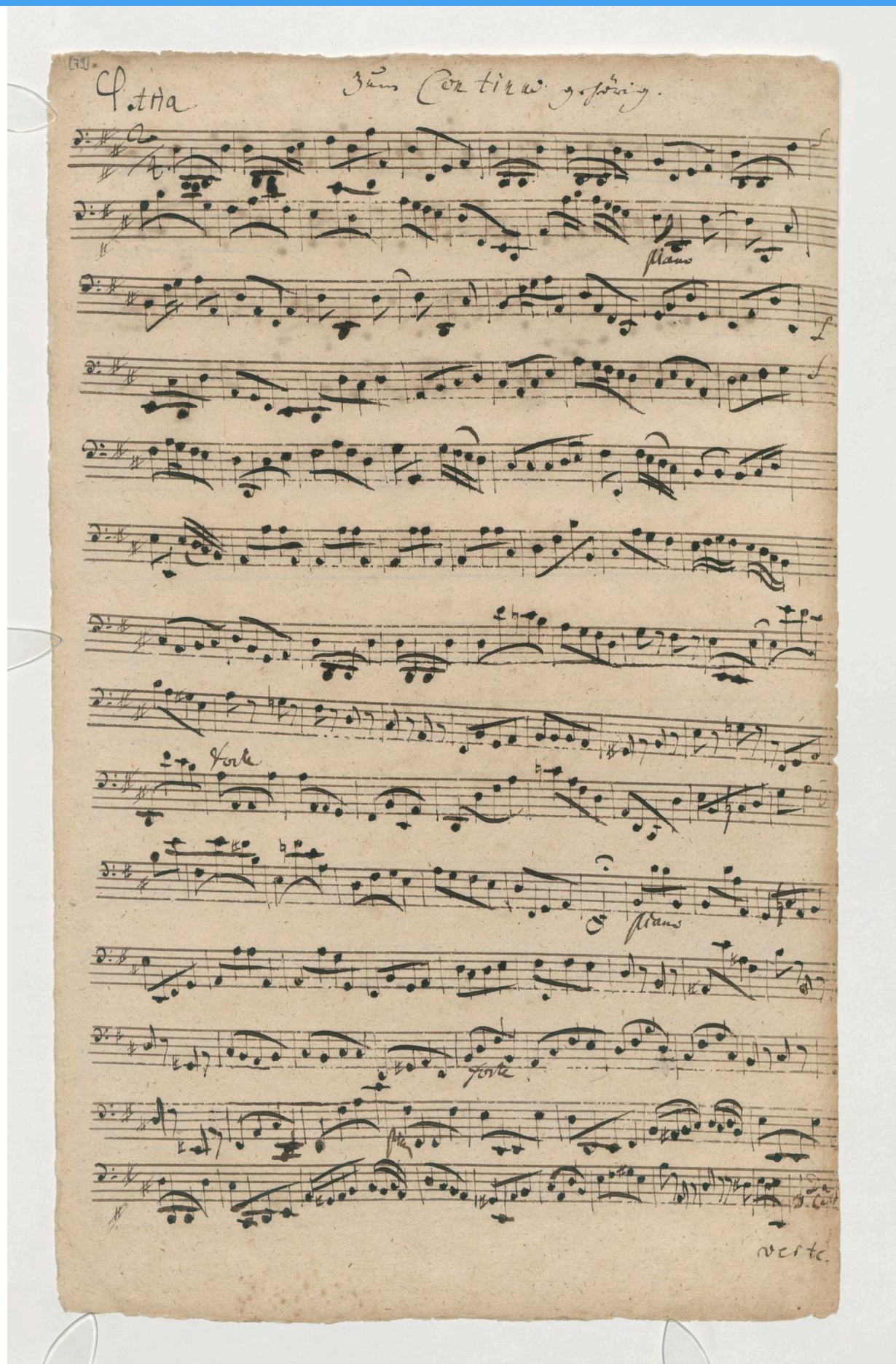


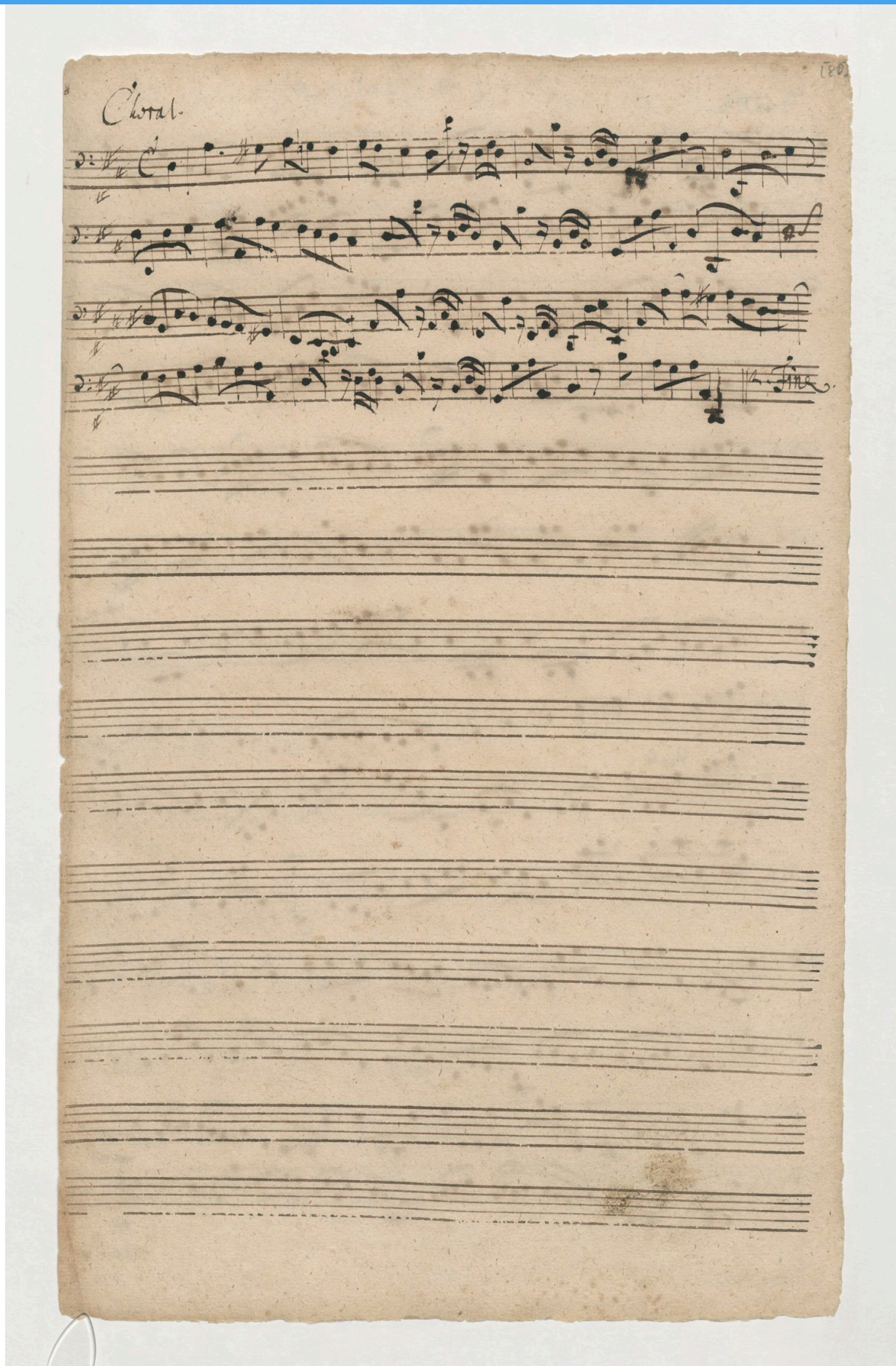


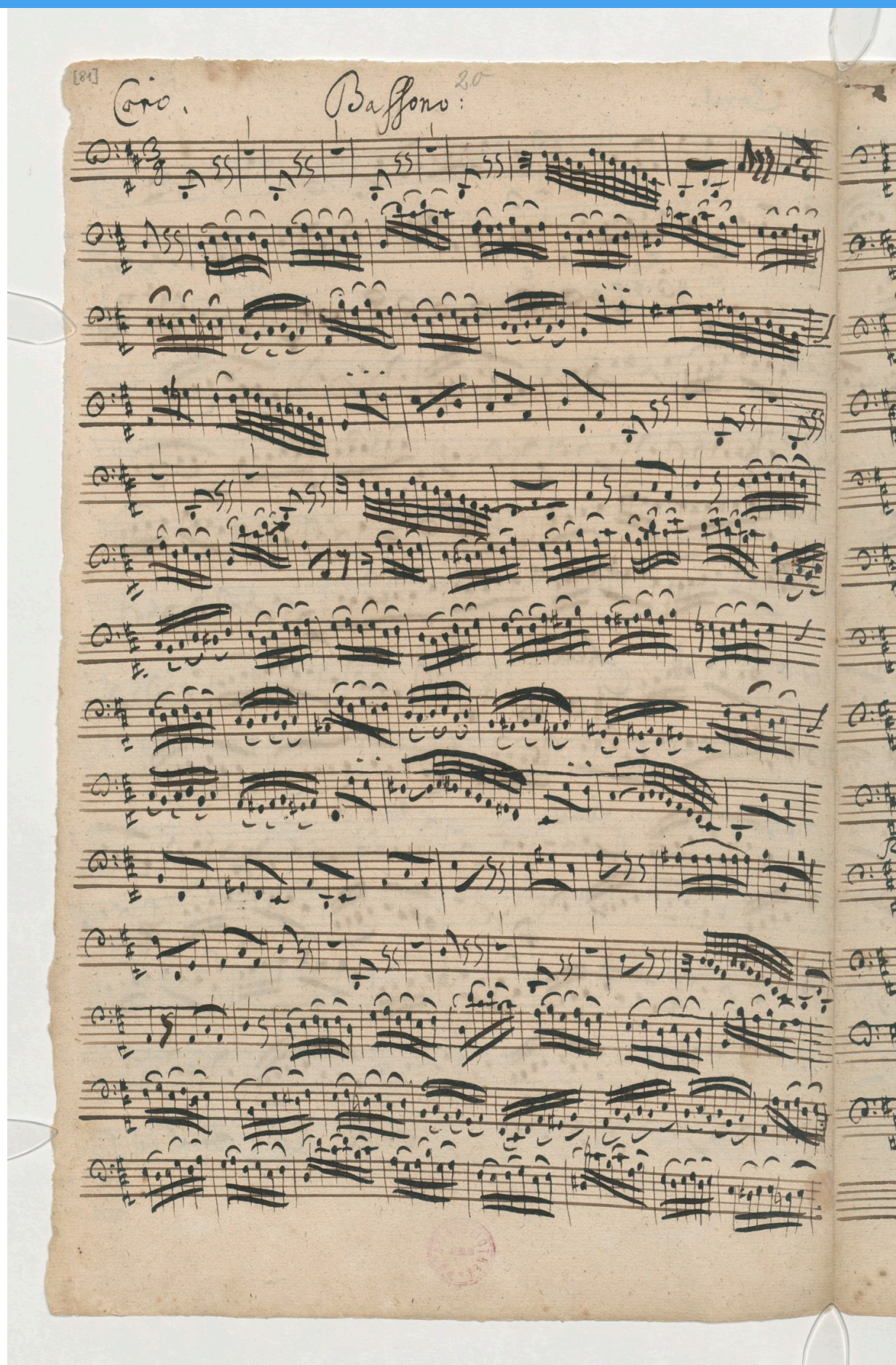


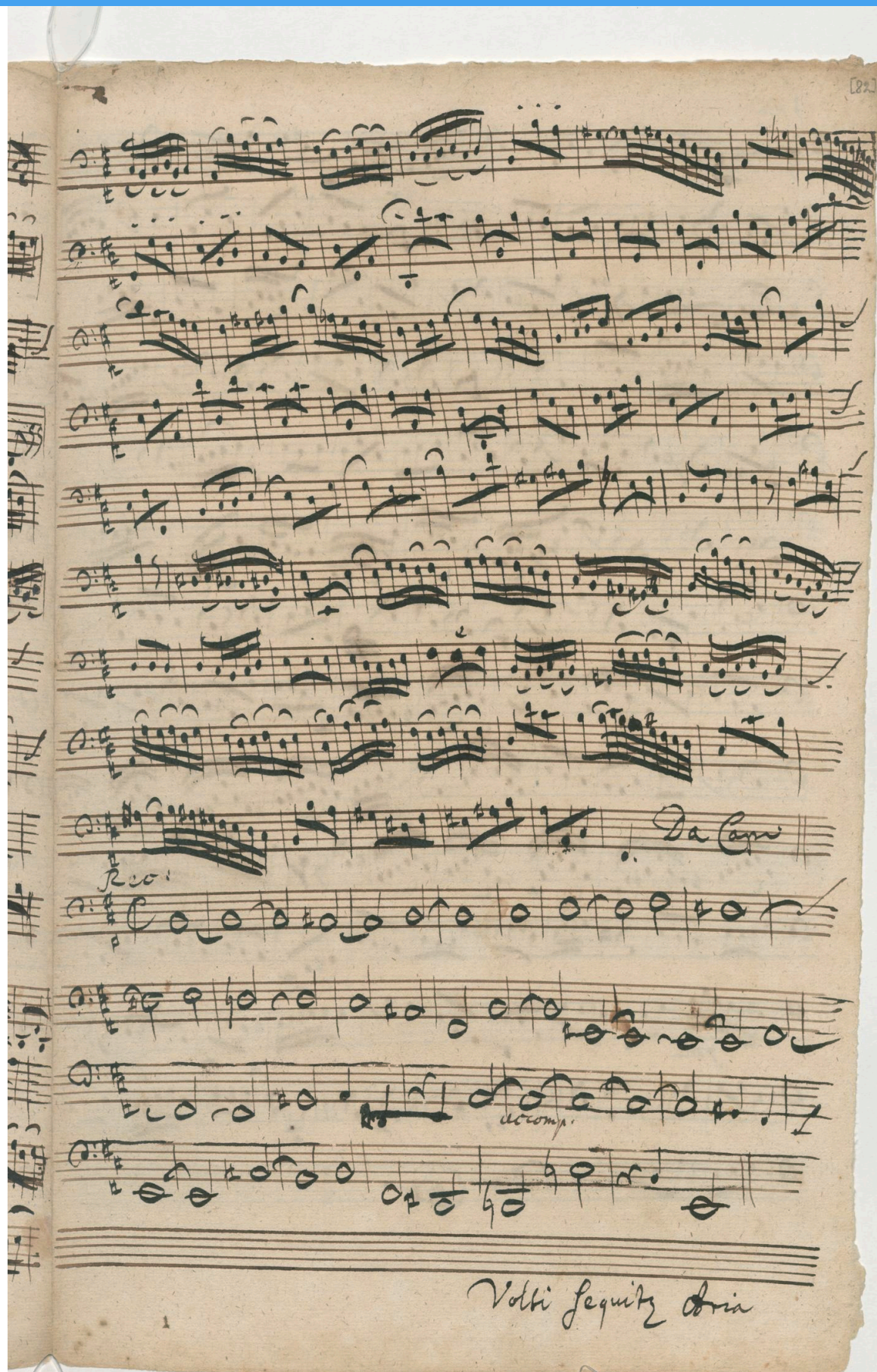


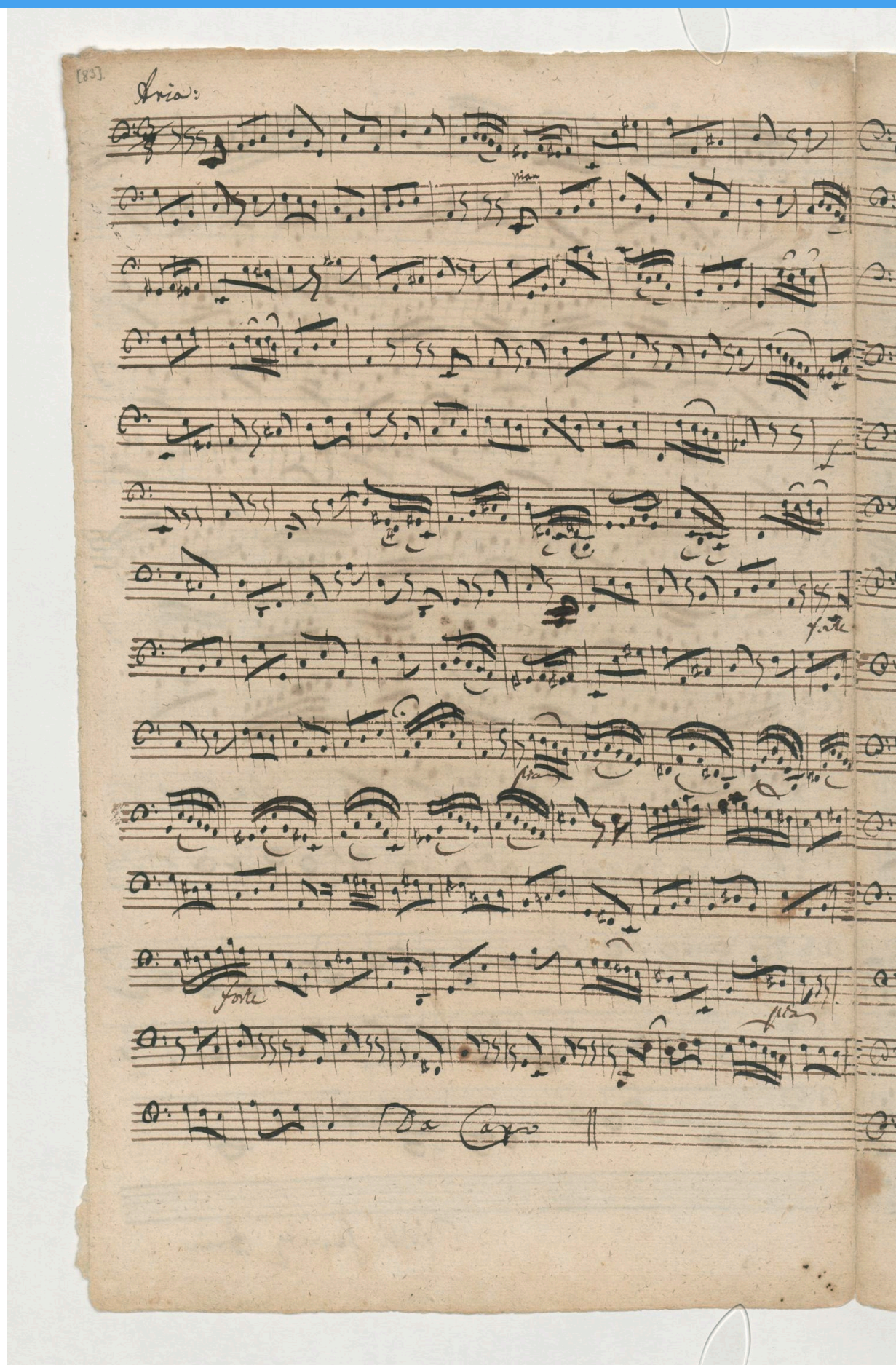
[illegible]

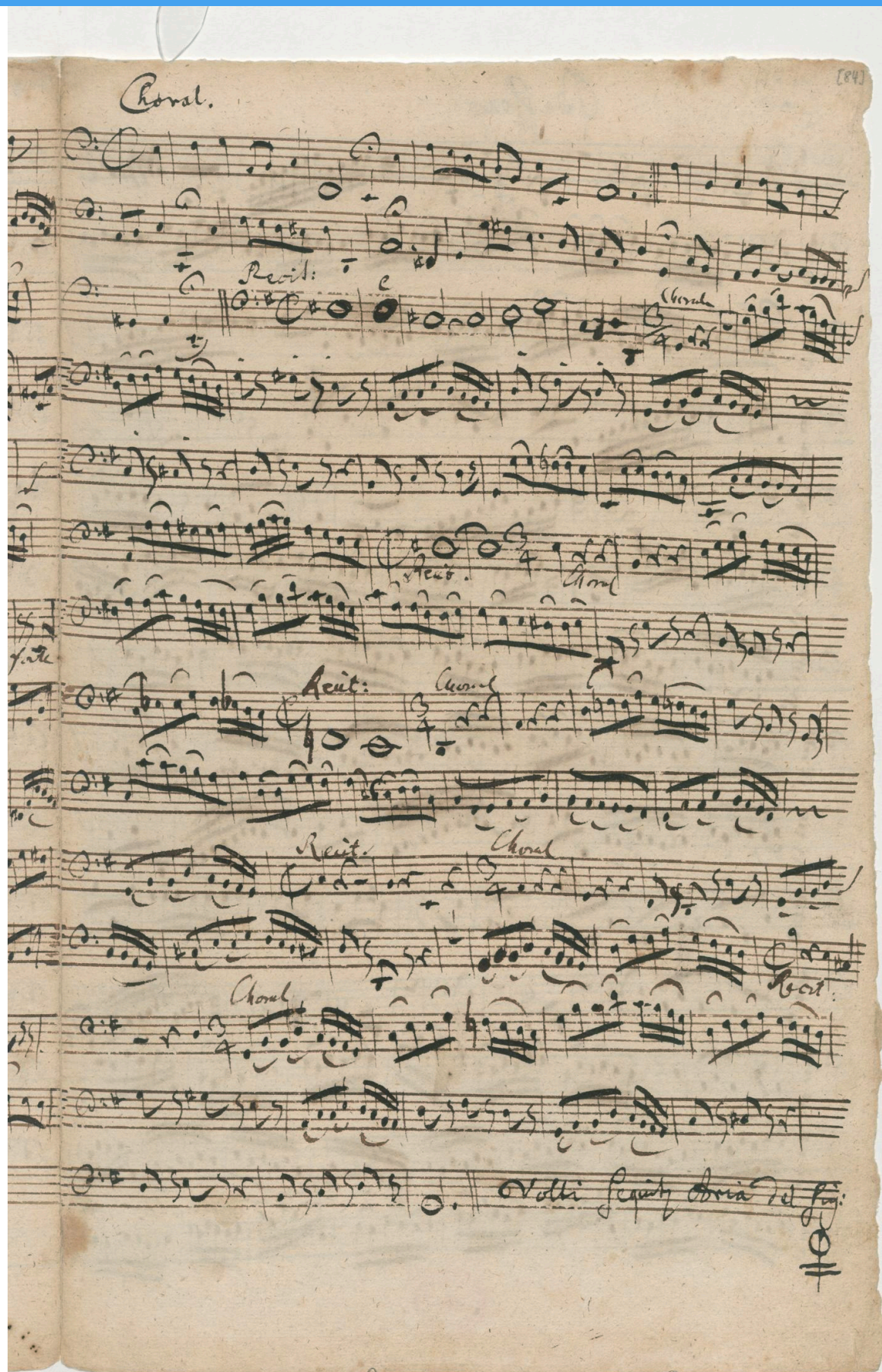


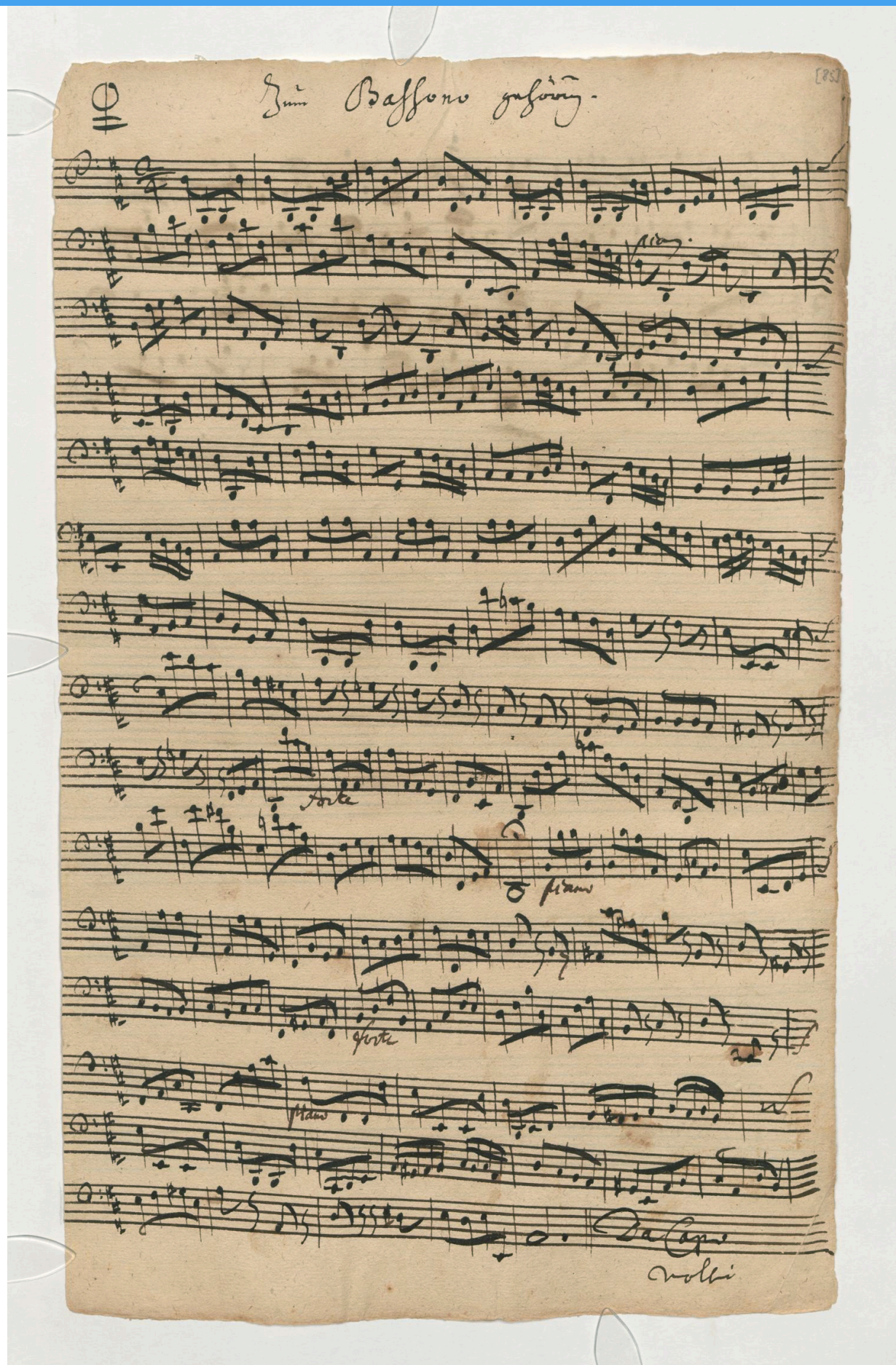


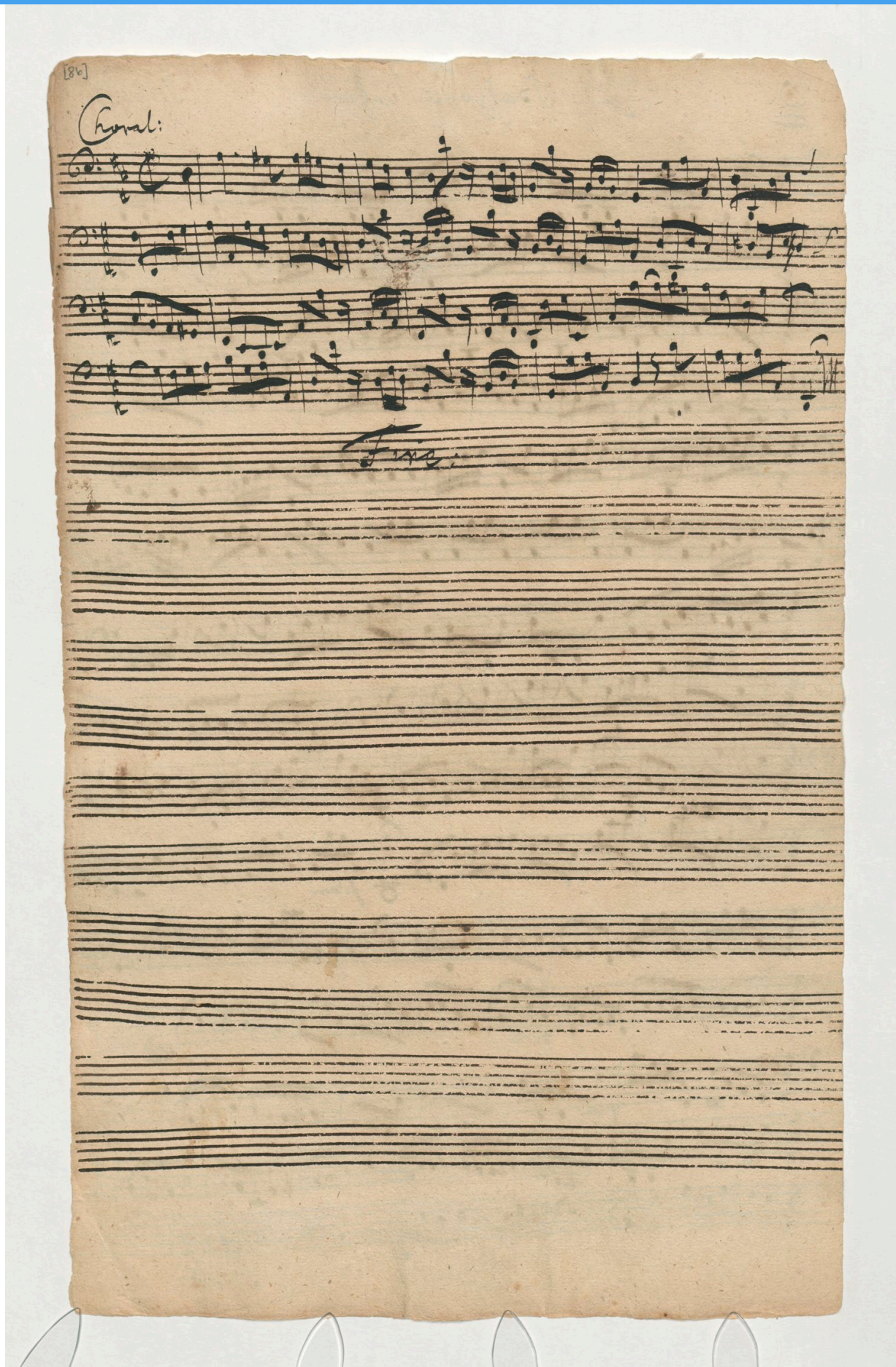












This image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and is divided into two main sections: "Chorus." and "Organo:". The "Chorus." section is marked with a bracketed number "18" in the top left corner. The "Organo:" section is marked with a bracketed number "21" in the top right corner. The music is written on ten staves, with the first five staves corresponding to the Chorus and the next five to the Organ. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of wear, including creases and discoloration.

This image shows a page from a handwritten musical manuscript, identified as D-B Mus. ms. Bach St 112I, Faszikel 1. The manuscript is written on aged, slightly stained paper. It features a complex organ piece with multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (numbers 1-5) and other performance markings. A section labeled 'Da Capo' is clearly visible, indicating a repeat. Below this, there is a section labeled 'Vollt sequitur Amen'. The handwriting is in a cursive style typical of the 18th century. The paper has some visible wear and tear, including small holes and stains.

