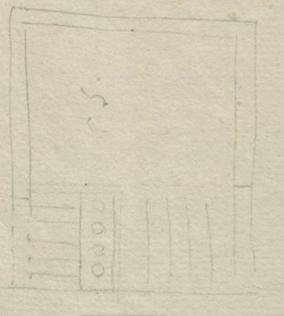
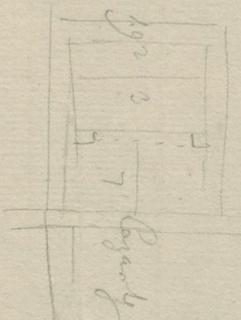
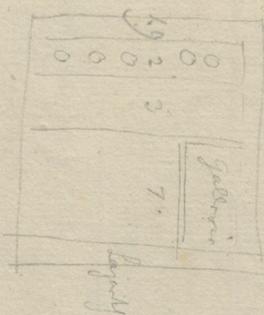
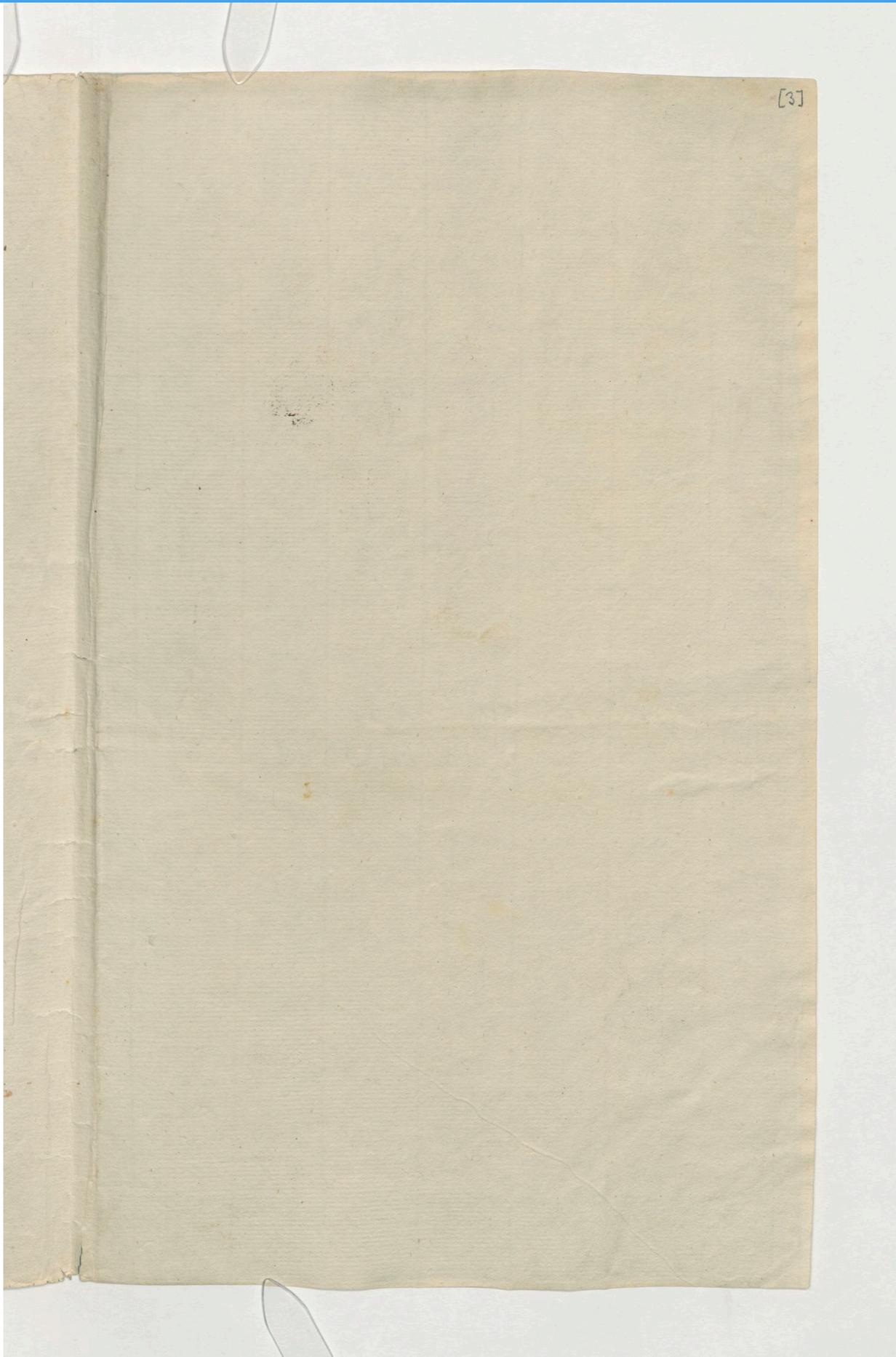


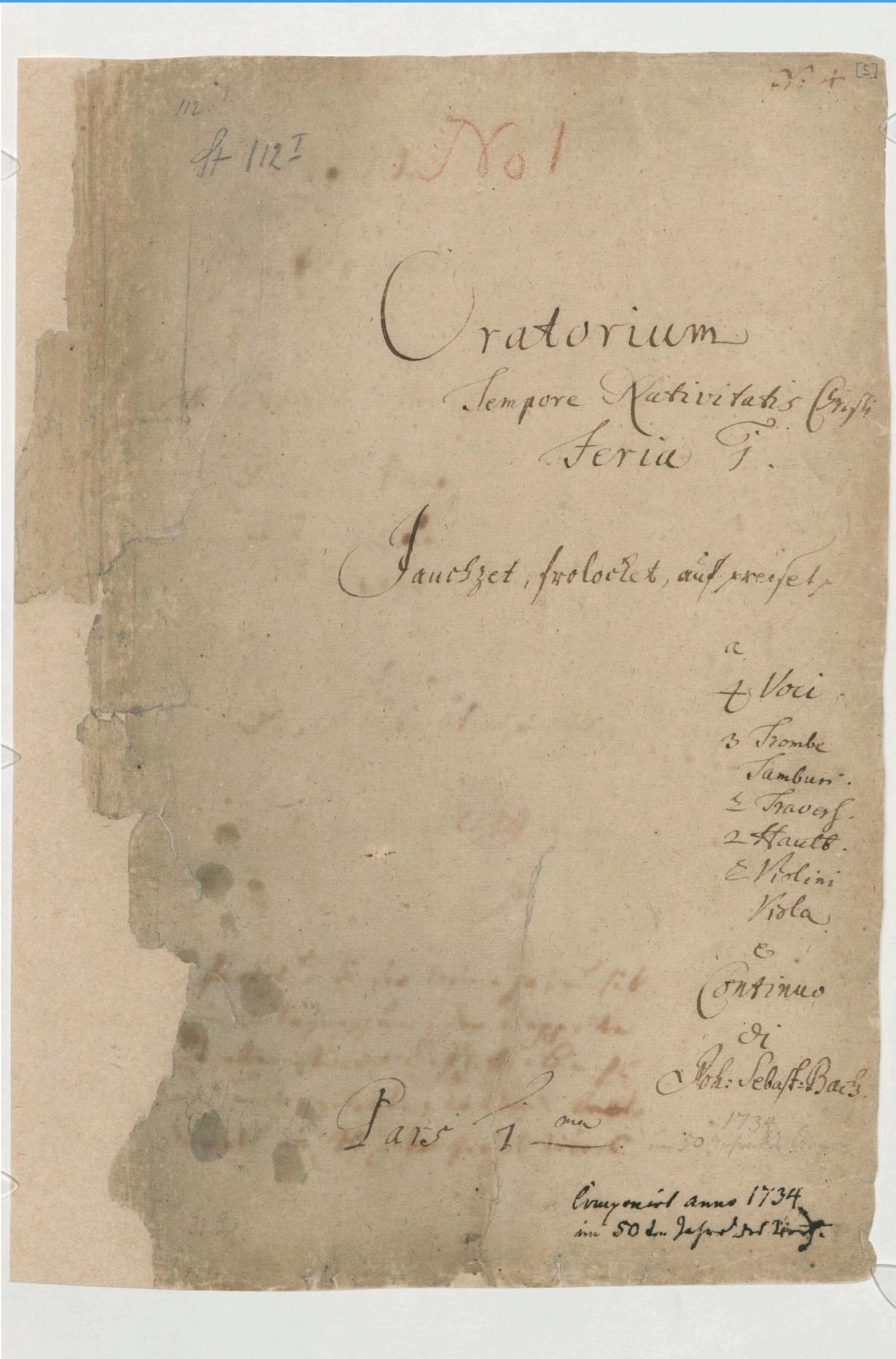
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58 Bl.







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No 1

No 4 [5]

Oratorium

Tempore Nativitatis Christi
Feria I.

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4 Voci

3 Trombe

Tamburi.

2 Travers.

2 Hautb.

2 Violini

Viola

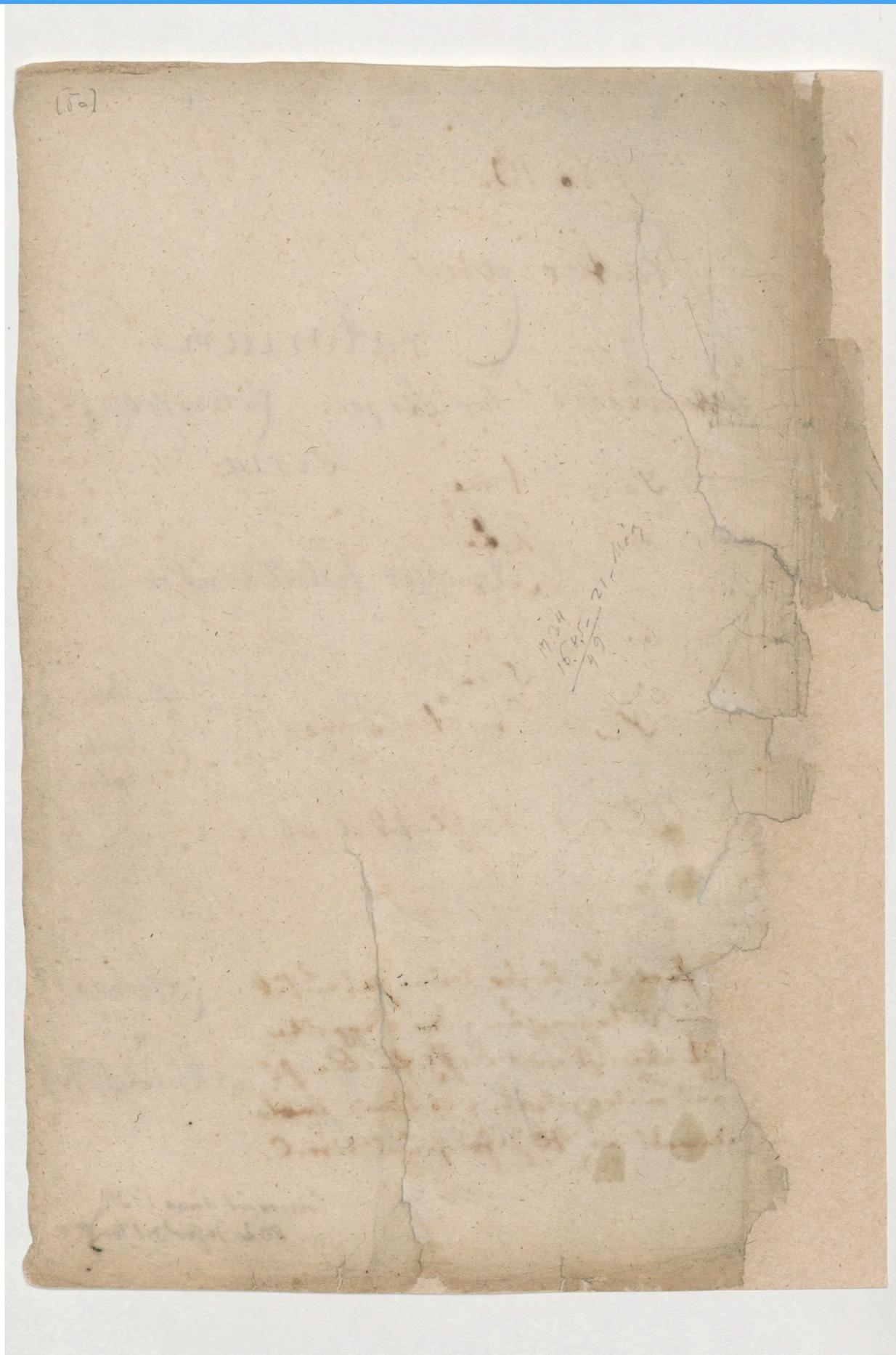
e
Continuo

di
Joh. Sebast. Bach.

Pars I

1734

Componiert anno 1734
im 50 ten. Japod des King.



No. 10.

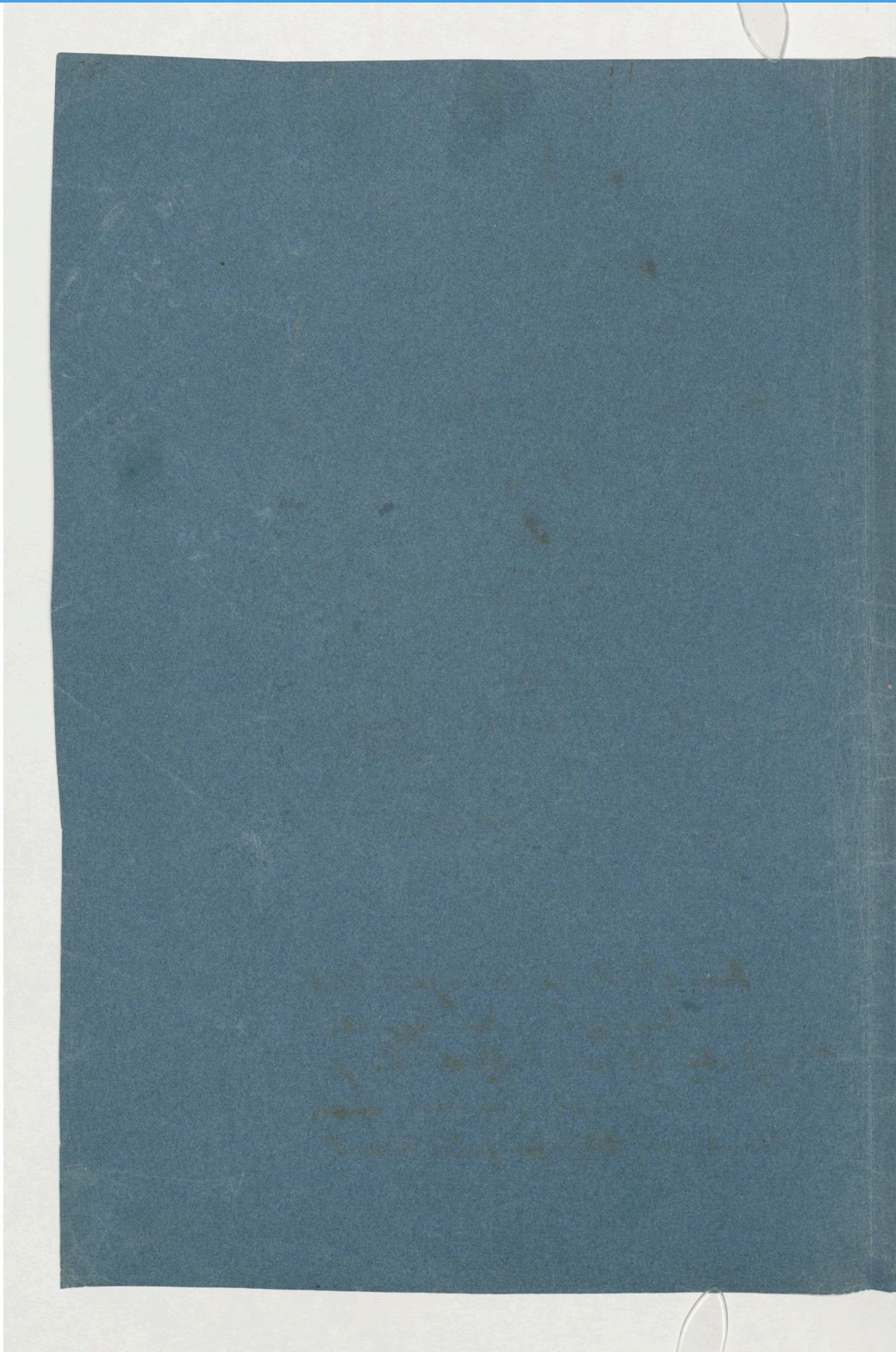
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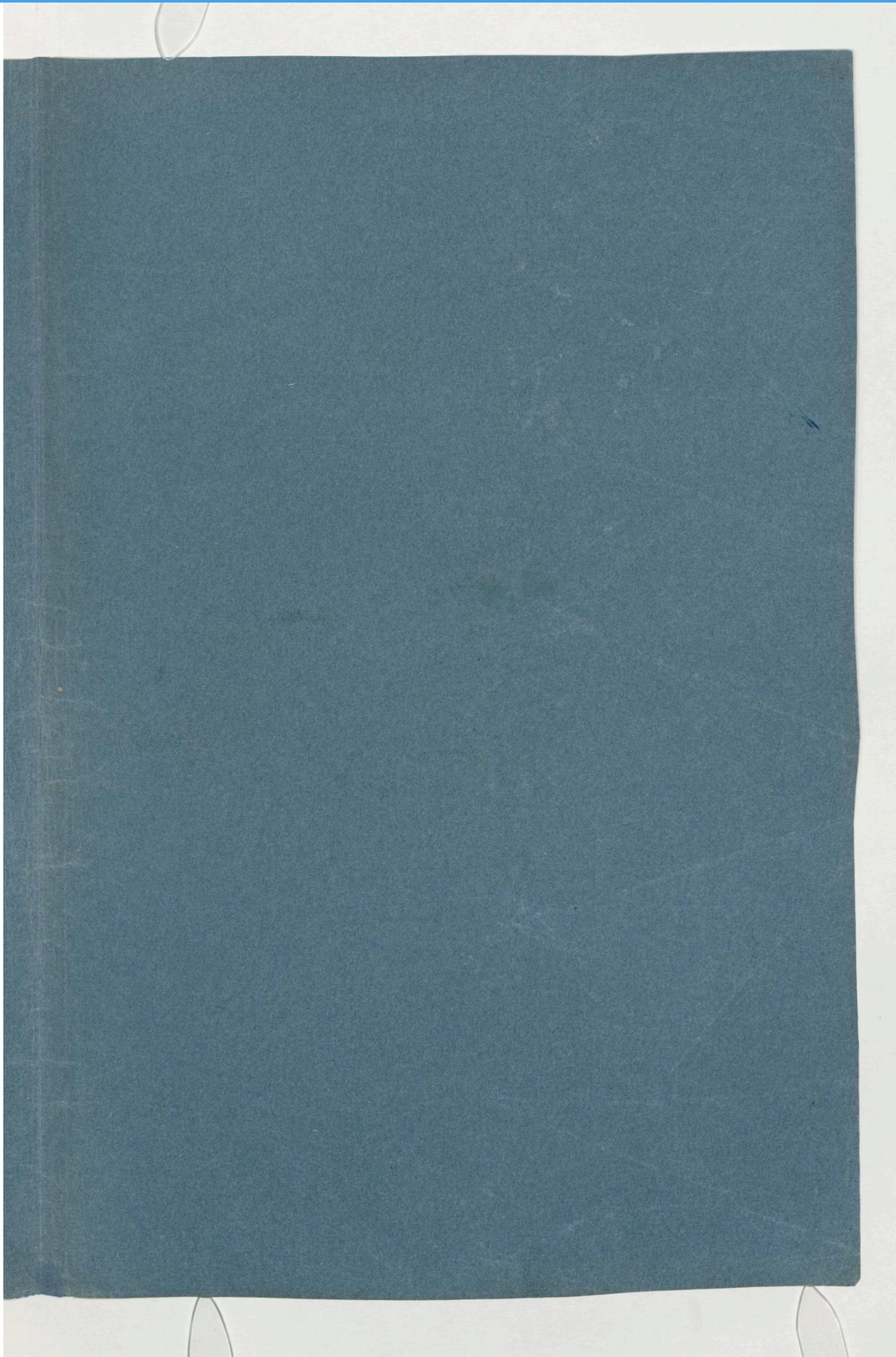
Nativitatis Christi

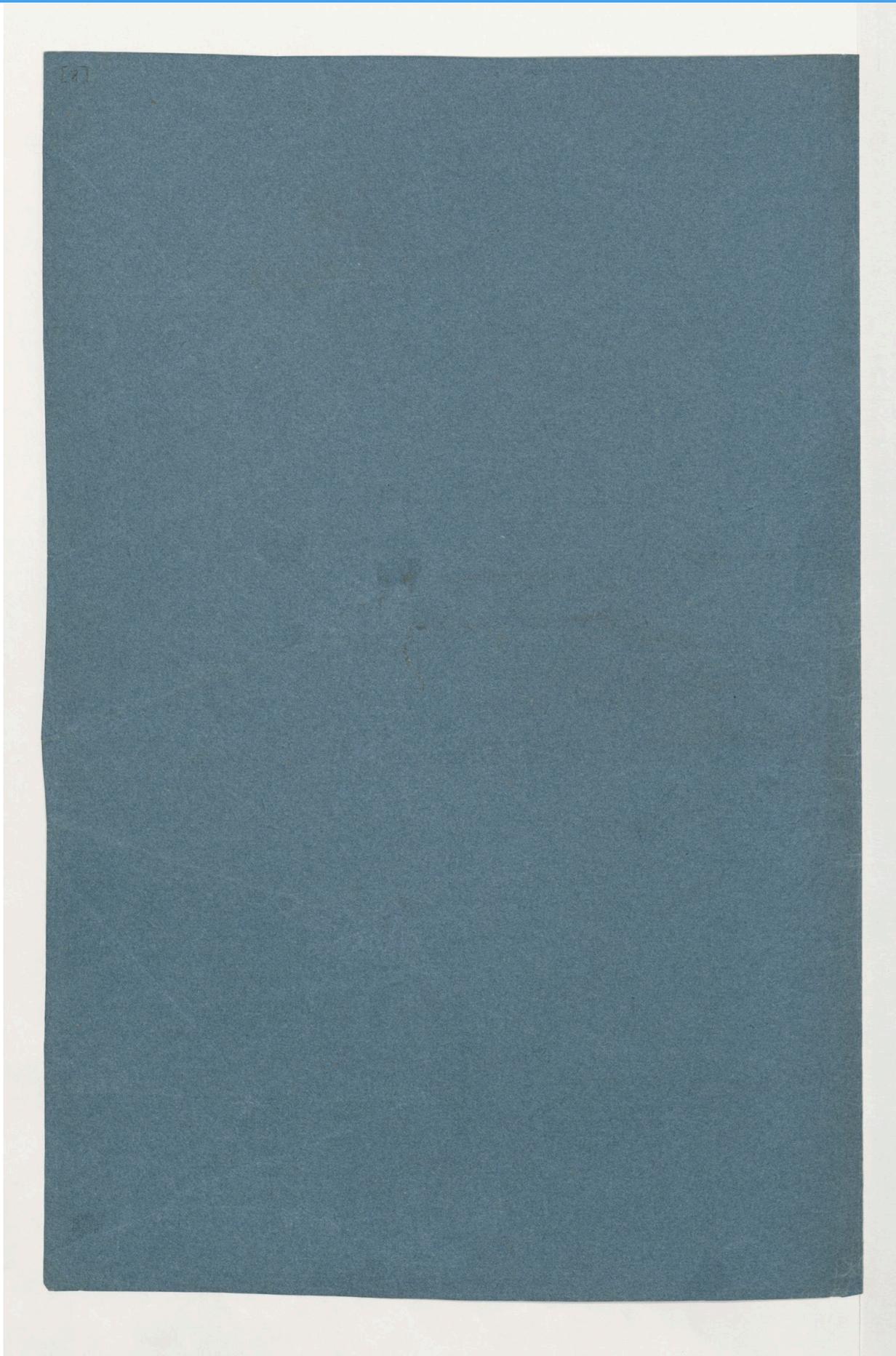
- Parto 1ma
- " 2da
- " 3a
- " 4ta
- " 5ta
- Part 6ta et ultima

Jungfer, Knecht und
Knecht des Tages

Die Partitur dieses Oratoriums ist
in der Anfangsform, die Jappelta
erhalten ist und die für die
Hand mitgeteilt. Das Buch enthält
damals in 40 Jahren und mehr.







- und die Klage Lybt d. Jagen überhört die Klage Lybt d.
 Jagen überhört die Klage nicht doch jaus - zu in fülligheit
 an. dienst den Jüngsten mit Jovolis Chö -
 von mit Jollifon Chöin dienst den
 Jollifon mit Jov - Chöin dienst den Jollifon
 - von mit Jovolis Chöin dienst den Jollifon
 Dienst den Jollifon dienst den Jollifon
 - von dienst den Jollifon dienst den Jollifon

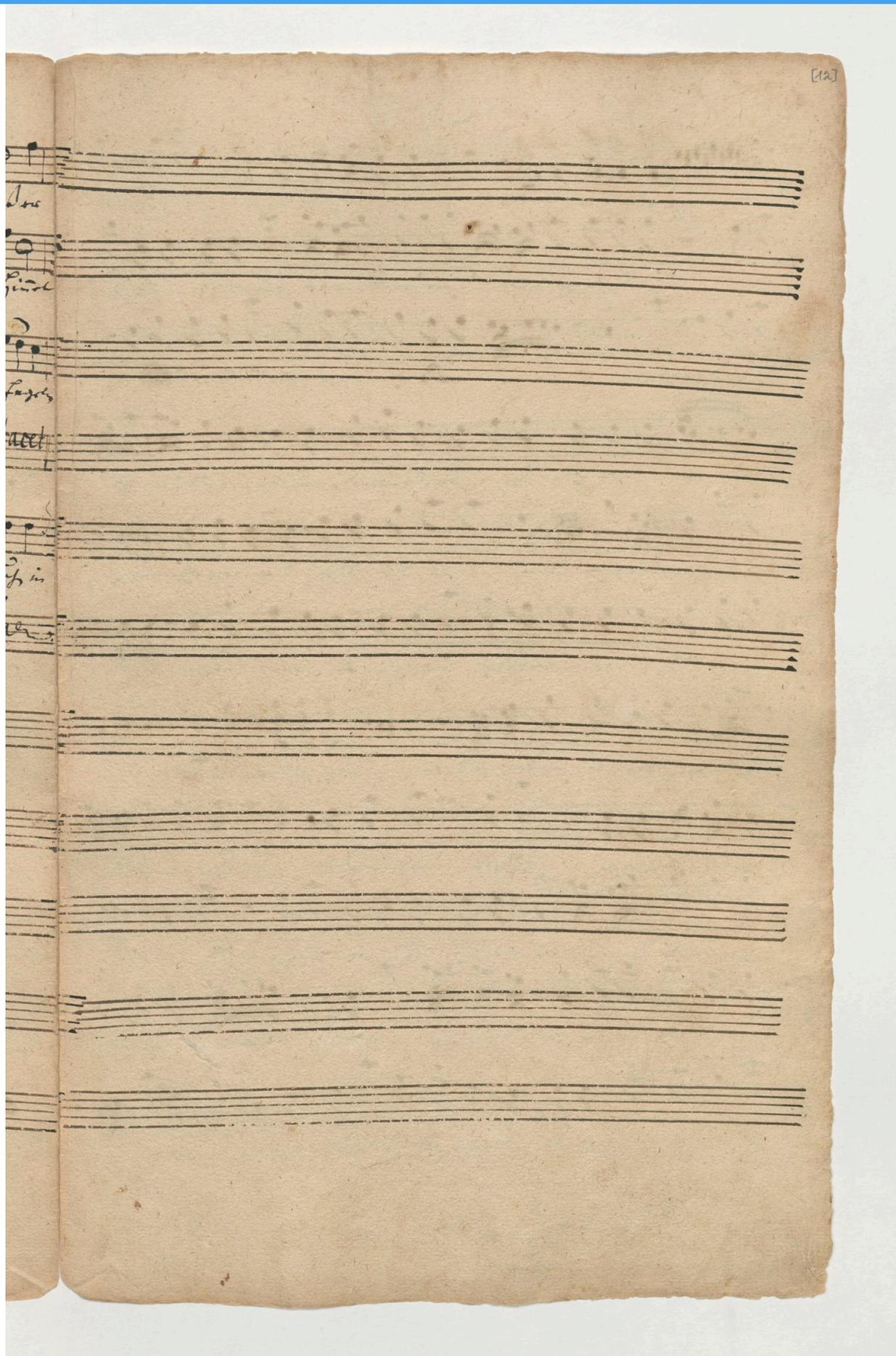
Ad libitum Aria tacet

Choral.
 Die Jollifon in die Jollifon die Jollifon in die Jollifon
 die Jollifon in die Jollifon die Jollifon in die Jollifon
 die Jollifon in die Jollifon die Jollifon in die Jollifon
 die Jollifon in die Jollifon die Jollifon in die Jollifon

Caes

Handwritten musical score for Soprano on aged paper. The score consists of six staves of music with German lyrics written below the notes. The lyrics are: "Seit ich dich habe, bin ich nicht mehr allein, du bist mein Leben, mein Licht, mein Heil, mein Trost, mein Schutz, mein Fort, mein Glück, mein Heil, mein Glück." The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper is aged and shows some staining.

Seit ich dich habe, bin ich nicht mehr allein, du bist mein Leben, mein Licht, mein Heil, mein Trost, mein Schutz, mein Fort, mein Glück, mein Heil, mein Glück.



Ich vorlauch die blaw vorlauch die blaw vorlauch die blaw
 lauch die blaw vorlauch die blaw vorlauch die blaw
 Ich vorlauch die blaw vorlauch die blaw vorlauch die blaw
 an. Dient dem gütlich mit Lowlig Chö - - - mit
 Lowlig Chö - - - mit Lowlig Chö dient dem
 gütlich - - - in dem gütlich dient dem gütlich - - - in dem
 - - - mit dem gütlich - - - in dem gütlich Chö
 Cantate des Messes del Gouveneur de France Cantate des Messes del Gouveneur de France
 - - - in Cantate des Messes del Gouveneur del
 Gouveneur de France. *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro*
 Aria. No. 13.
 Corrite die gütlich mit gütlich Lowlig, da gütlich, da
 Verte

alt

[16]

Da Capo *Sept Chorale*

Heiligt Eichen

Nun sind wir Eichen brüchigen, wir sind der großen Welt
 dem zu weit, zu groß der Erde, wir sind so klein und
 klein und schwach, wir sind so klein und schwach, wir sind so klein und schwach.

Sept Chorale

Choral *Choral* *Choral*

Wie hoch die Sonne leuchtet, wie hoch die Sonne leuchtet,
 O hohe Welt, O hohe Welt, O hohe Welt, O hohe Welt.

Choral *Choral* *Choral*

Ich sehe nie die Erde, ich sehe nie die Erde,
 Ich sehe nie die Erde, ich sehe nie die Erde.

Choral *Choral* *Choral*

Ich bin so klein und schwach, ich bin so klein und schwach,
 Ich bin so klein und schwach, ich bin so klein und schwach.

act

[17] *Chor* 32 *Tenore* 3

Jüngst beworbet mit gericht die Zug jüngst
 beworbet jüngst beworbet mit gericht die Zug vjernetz
 Jude der höchste sein a - bet ds. Zug überbrich die
 diese a - bet ds. Zug überbrich die die - ze
 a - bet ds. Zug a - bet ds. Zug - z überbrich die
 diese a - bet ds. Zug überbrich die diese a - bet ds. Zug über
 brich die diese a - bet ds. Zug - zu in die höchste an
 Jüngst beworbet mit gericht die Zug jüngst beworbet
 Jüngst beworbet mit gericht die Zug vjernetz Jude der höchste sein
 sein a - bet ds. Zug überbrich die diese a -
 - bet ds. Zug überbrich die diese a - bet ds. Zug

- 2) der Herr - mit der Reue die diese Leut d. Jesu der.
 Er hat die diese Leut d. Jesu der Reue die diese Reue die
 jing - in i. freilich an. Durch den Geyß mit Lorch
 Chö - in durch den Geyß - oh durch den Geyß.
 - oh durch den Geyß mit Lorch Chö - Chö durch den
 Geyß mit Lorch - - Chö Chö -
 - in durch den Geyß - - oh mit Lorch Chö
 Er hat in Reue die Geyß mit Lorch Er hat in Reue die Geyß mit Lorch
 of - - in Er hat in Reue die Geyß mit Lorch.
 Evangelische Es Co que sig aber zu der Zeit, und in Welt der in die freilich
 abging das der Welt ganz Gott Wende. und in dem an ganz freilich

Ich der Gerechtigkeit, die dich errettet
 jung - in d. Luthers Zeit an Dienst der Gerechtigkeit
 Chor - mit Luthers Chor Dienst der Gerechtigkeit
 Gott - in mit Luthers Chor - in mit Luthers Chor
 Luthers Chor
 Luthers Chor
 Choral. in Luthers Chor
 Wie soll ich erretten, in der Gerechtigkeit, o Gott
 Lieber mich selbst die Gerechtigkeit, die dich errettet
 sein d. Gerechtigkeit

Bass

[23]

Zeit: Chor. 16

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und in Furchen flucht die ganze
Welt zu Füßen die ganze Welt die ganze Welt ist
Christe. Zieh zu uns und in Jesu Christen
in die ganze Welt die ganze Welt ist
die ganze Welt ist Jesus Christ - u. zuzusprechen muß
Choral: in Jesu Christen
Auf uns Gottlieb Jesu Christen
zu ruhen in unserm Jesu Christen
in Jesu Christen

Bass

Chor. Tromba

4

t.

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Da Capo

Ad libitum tacet tacet

Choral tacet

Ad libitum tacet

Ad libitum sequitur

piano.

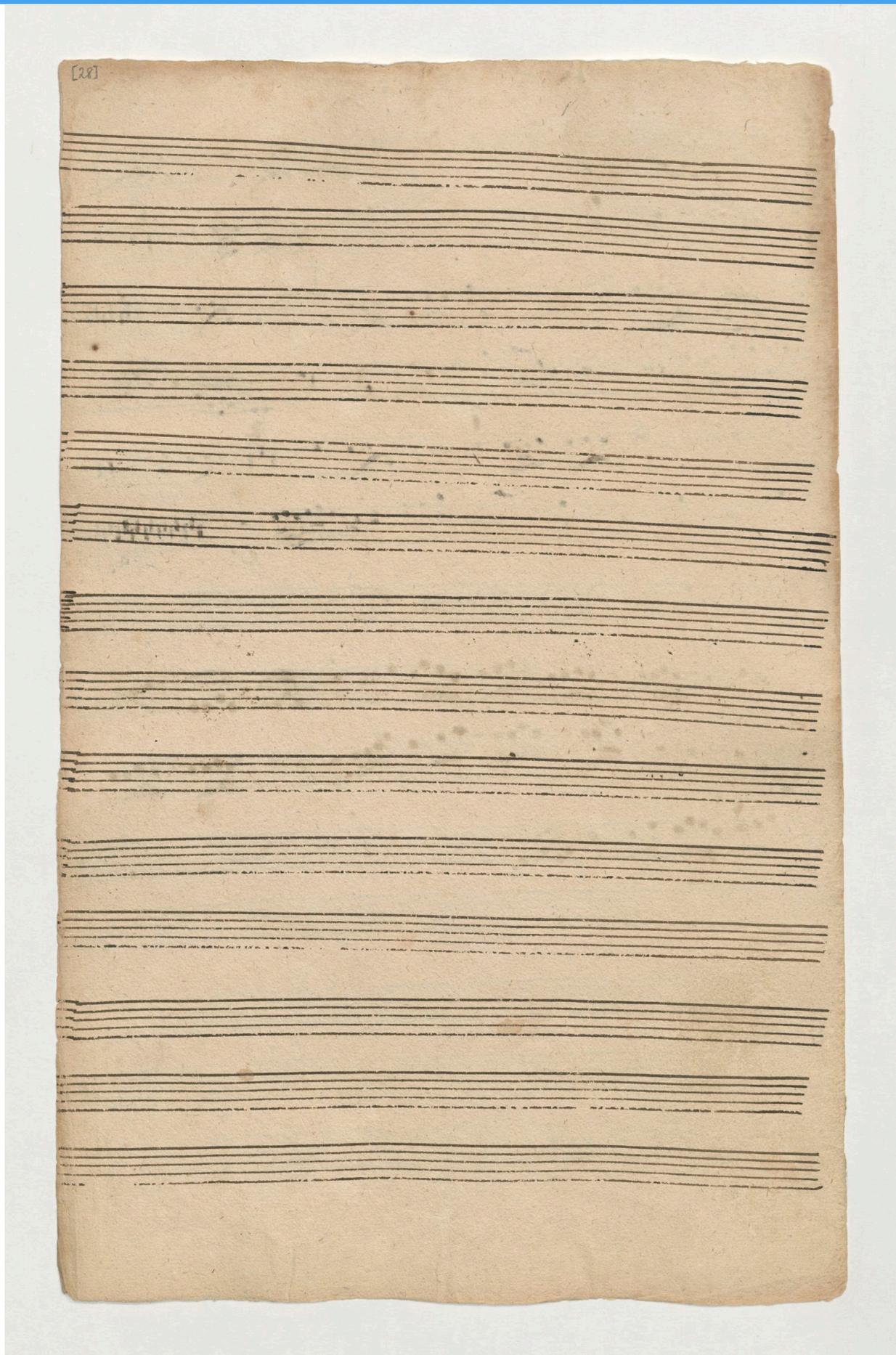
forte

1064

[26]

Handwritten musical score for Tromba 1, page 26. The page contains five staves of music. The first staff is heavily crossed out with diagonal lines. The second staff has a '3' above it. The third staff is labeled 'Choral.' and has a '13' above it. The fourth staff has a '6' above it. The fifth staff ends with the word 'fine'. Below the music are several empty staves.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the word "Chorus" is written in cursive. To its right, "Tromba" is written with a large, stylized clef. In the top right corner, the number "22" is enclosed in brackets. The score consists of several systems of staves. The first system has two staves, with the top staff starting with a treble clef and a 4/4 time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several measures marked with numbers: 5, 8, 6, 12, 8, and 64. The word "D. al. cap." is written at the end of the first system. The second system begins with the instruction "Acoti tacet" and "Aria tacet" written above the staff. This is followed by "Chorus tacet" and "Acoti tacet" written below the staff. The word "Chorus" is written above the first staff of this system. The notation continues with various rhythmic patterns. The word "fine" is written at the end of the system, followed by a wavy line. Below the main score, there are several empty staves. A red circular stamp is visible in the lower middle section of the page, containing the text "BERLIN" and "STAATSBIBLIOTHEK".



Choro. [29]

3/4 Tromba

6 8 7 90 6 12 8 64

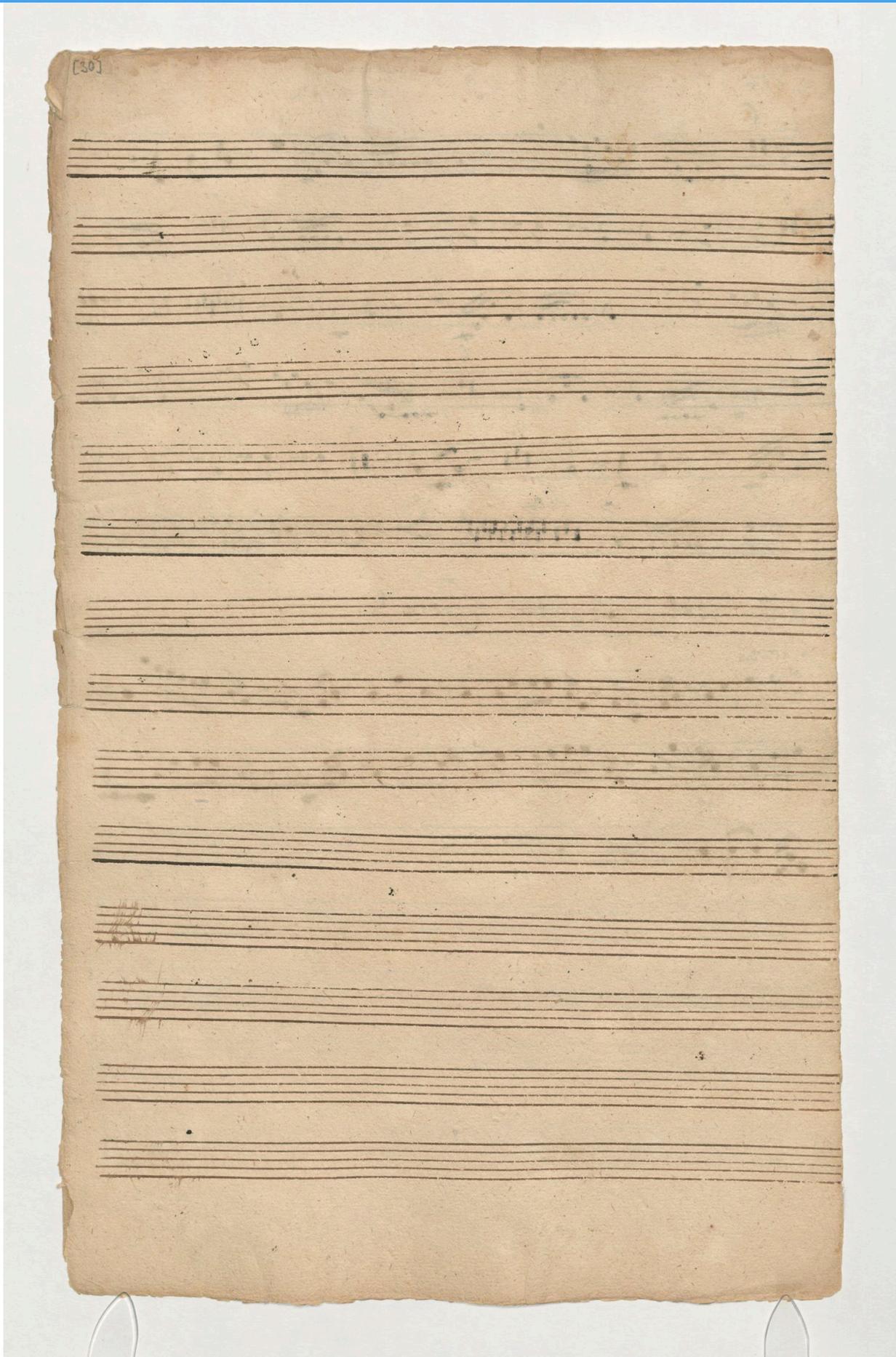
Da Capo *tacet*

tacet

Choral

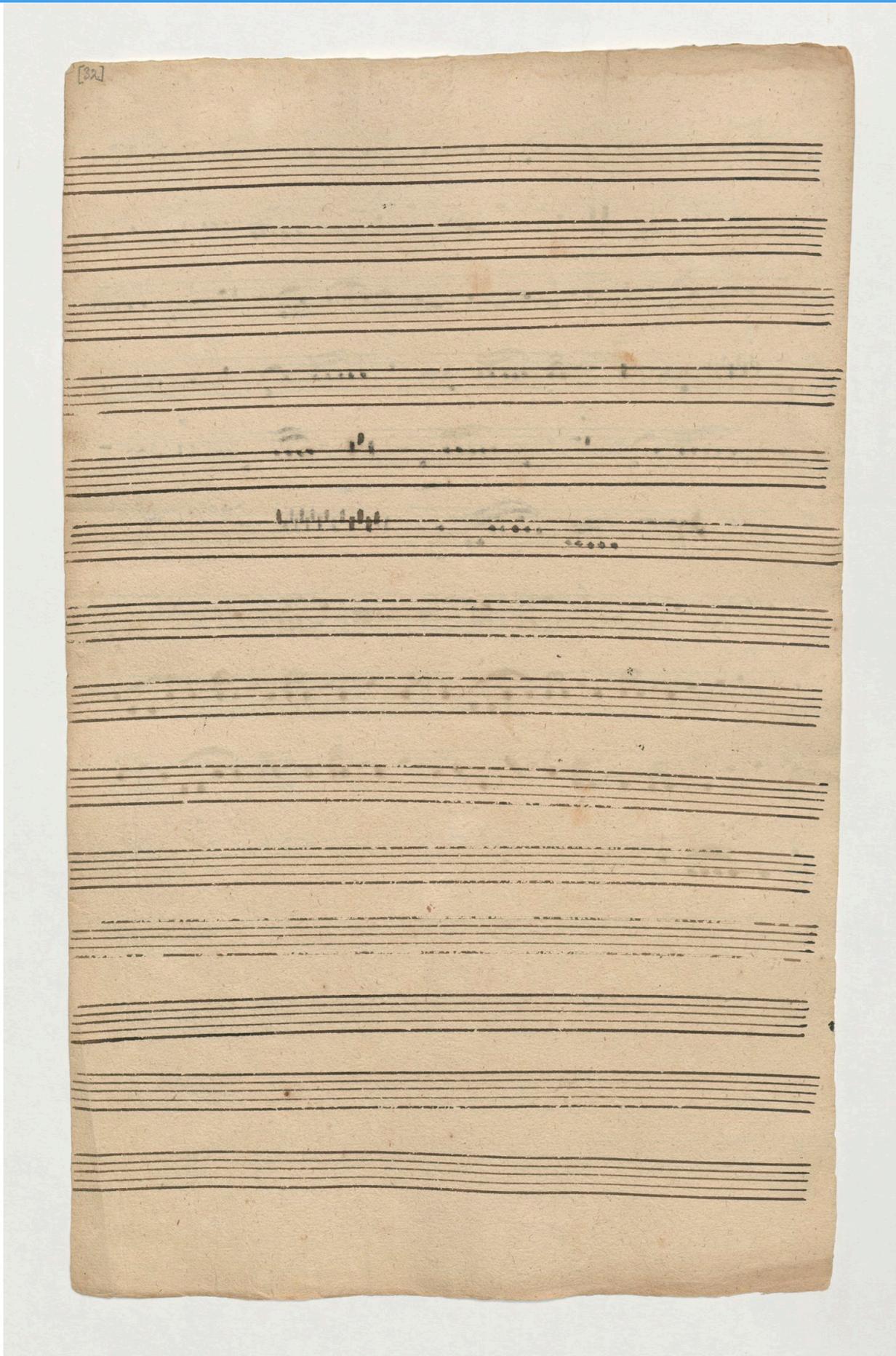
Fine

BIBLIOTHEK
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H.F. 112 I



Tamburi - Tamburi (Schreiber: R. Straube)

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. At the top left, the word "Chor." is written. In the center, "Tamburi" is written with a large number "8" above it. To the right, there is a small box containing the number "31". The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several annotations in red ink, including the number "3" at the top right, "8" above the second staff, "2 t." below the second staff, "30" above the third staff, "4" above the fourth staff, "2" above the fifth staff, "8" above the sixth staff, "64" above the seventh staff, and "Da Cap" written in a decorative script at the end of the seventh staff. Below the seventh staff, there are several lines of text: "tacet", "Choral", "tacet", "Choral", "tacet", "Da Cap", "Choral", "tacet", "Choral", "tacet", "Da Cap". The word "Choral" is written in a larger, more decorative script. At the bottom of the page, there are several empty staves. A red circular stamp is visible in the lower middle section of the page, containing the text "BERLIN" and "PREUSSISCHER KULTURBESITZ".



Traverso 1 - Traverso 1 (Schreiber: R. Straube)

Handwritten musical score for Traverso 1, page 1. The score is written on aged, yellowed paper and consists of 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The word "Chon." is written at the top left, and "Traverso" is written at the top center. A red circular stamp from the Staatsbibliothek zu Berlin is visible at the bottom center of the page.

Traverso 1 - Traverso 1 (Schreiber: R. Straube)

[34]

16

Coral

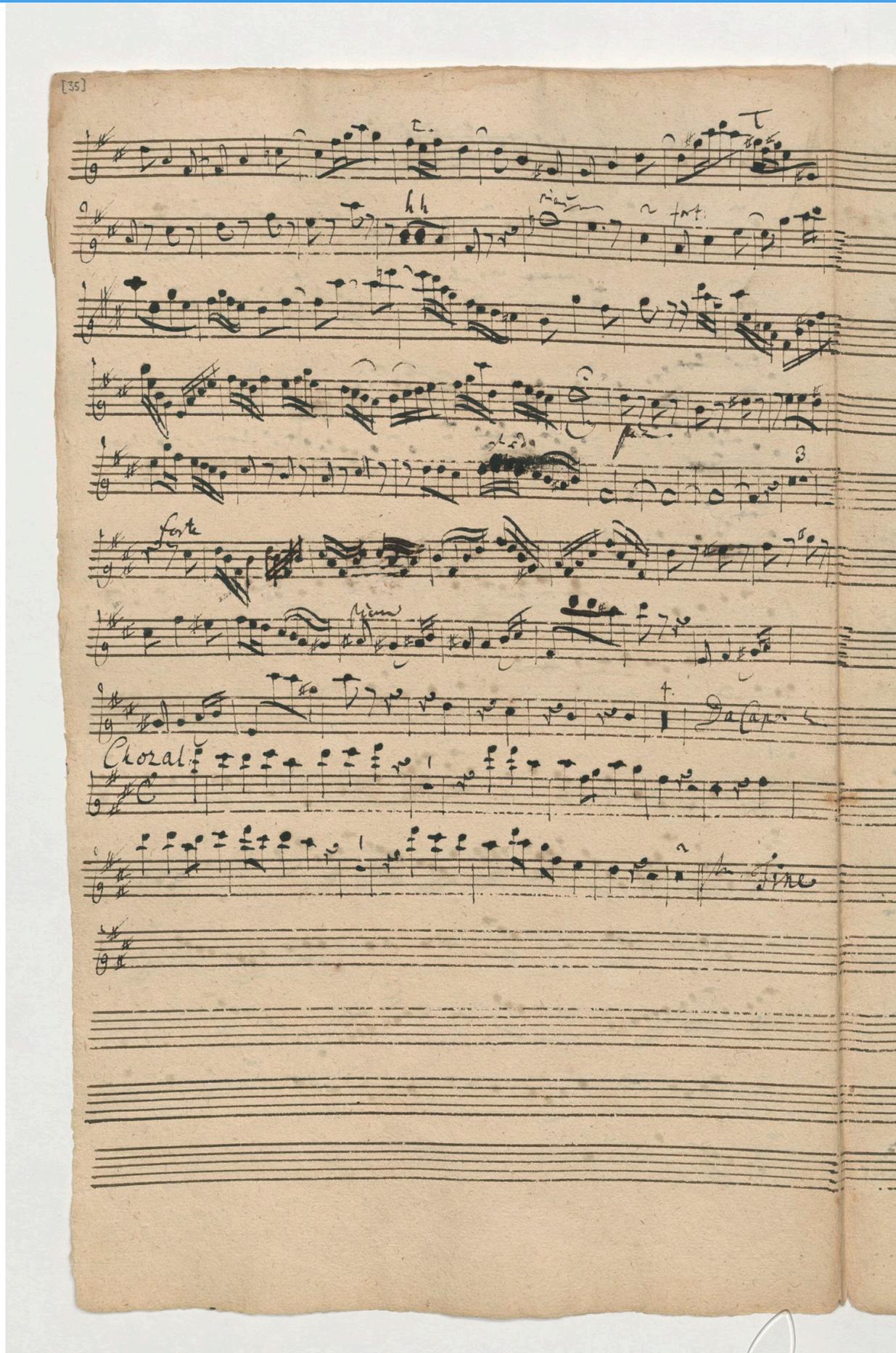
Choral

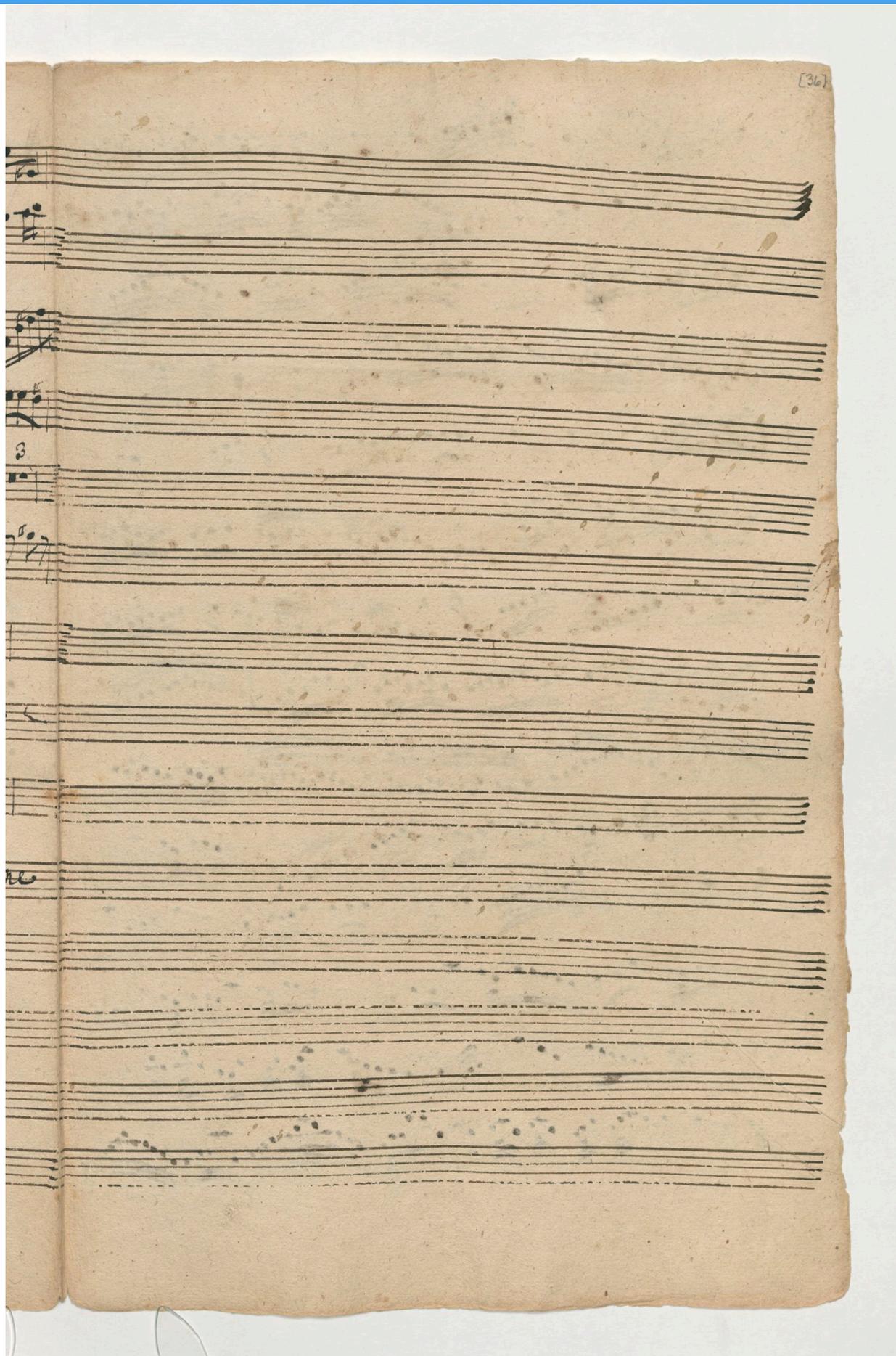
Aria

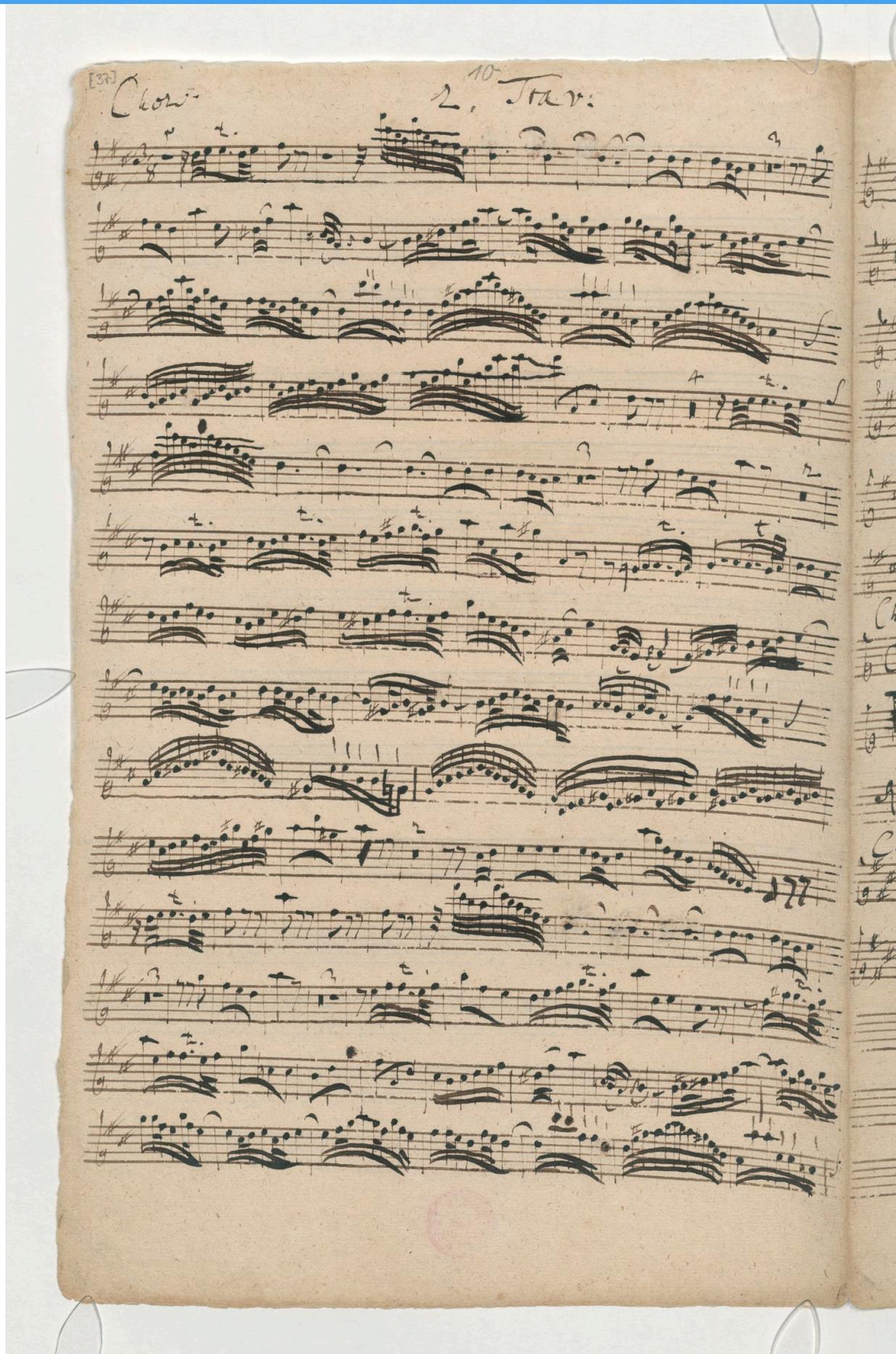
Coral

Verfeert.

Traverso 1 - Traverso 1 (Schreiber: R. Straube)







16

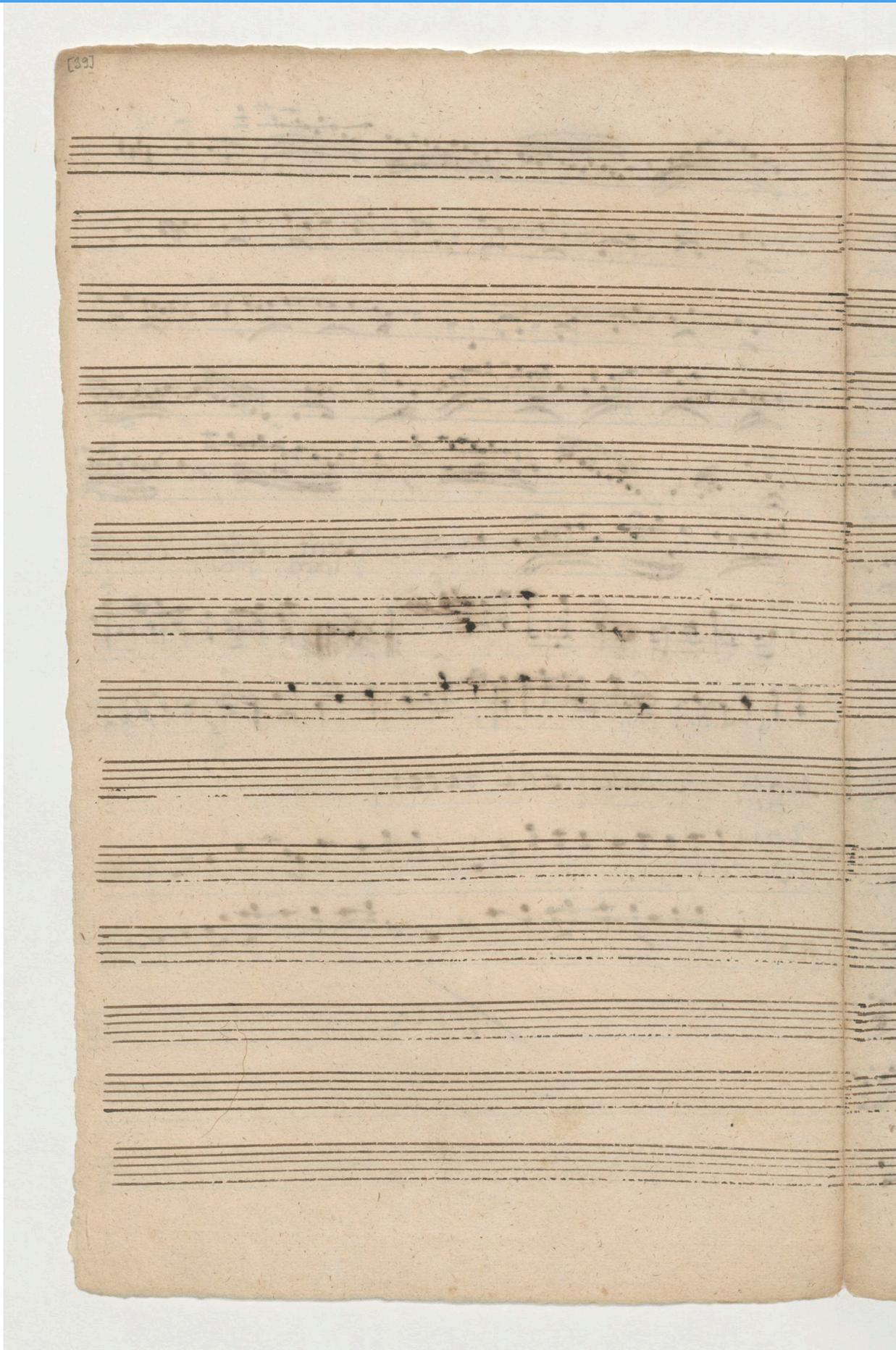
Sola. tacet | Sola. tacet | Chor.

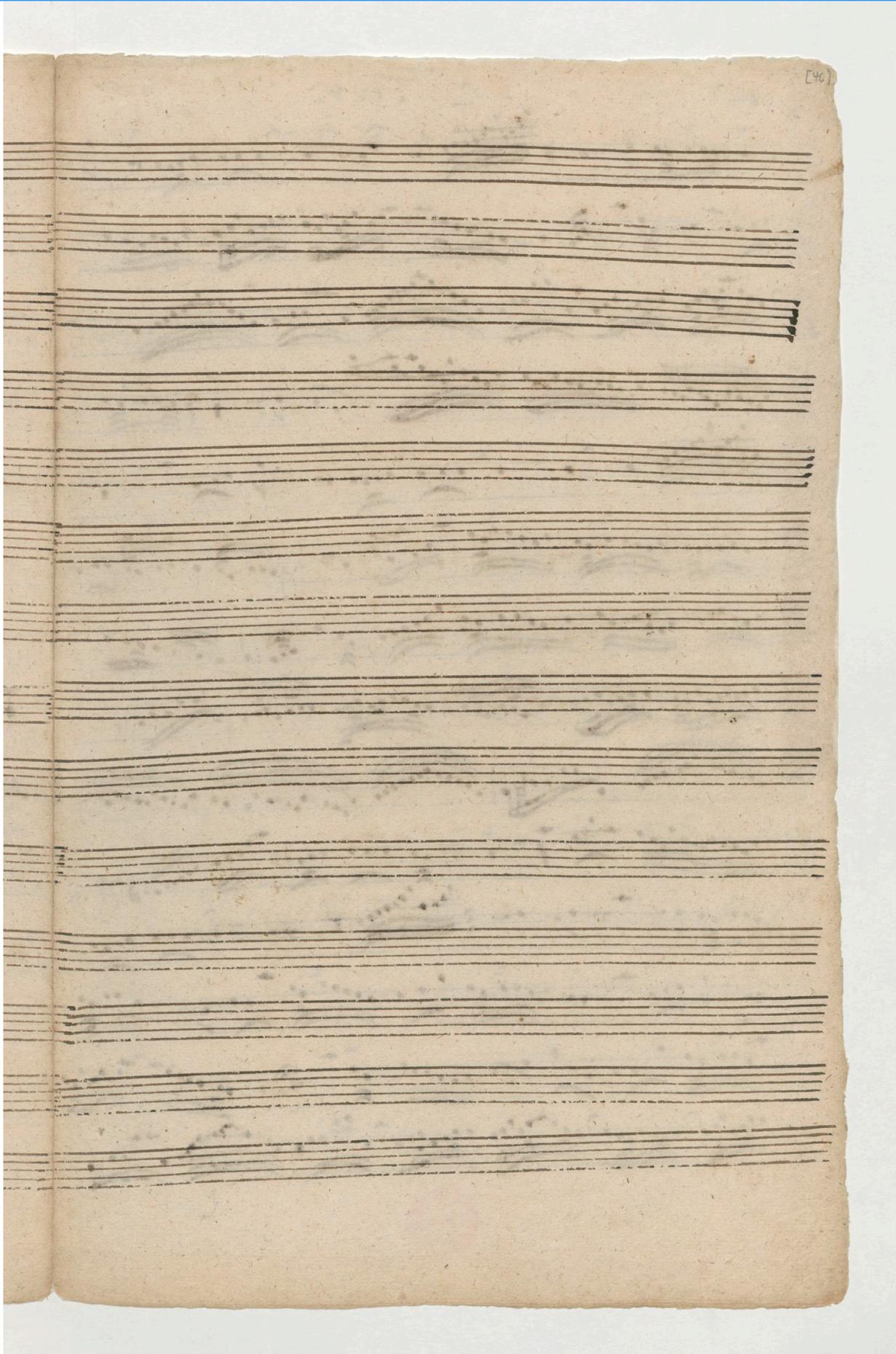
Chorale

Sola. tacet | Chorale | Sola. tacet

Chorale

Fine





This image shows a page of handwritten musical notation for Oboe 1. The manuscript is on aged, yellowed paper. At the top left, the word "Corus" is written in a cursive hand. To its right, the name "J. H. Hautbois" is written in a similar cursive script. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "t" (tutti), scattered throughout the score. The paper shows signs of wear, including some staining and a faint red circular stamp near the bottom center. The right edge of the page shows the binding of the manuscript book.

This image shows a page of handwritten musical notation for Oboe 1, identified as page 2 of a manuscript. The score is written on aged, yellowed paper with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions are written in cursive: "Adagio" and "And: 2. Hand" on the third staff; "Hautb. d'Annoir." on the fourth staff; "Aria cristall. An. ou" on the fifth staff; "trio." on the sixth staff; "primi" on the seventh staff; "forte" on the eighth staff; "pizz" on the ninth staff; and "futz" and "verte ato." on the tenth staff. A small number "42" is written in the top right corner of the page.

This image shows a page of handwritten musical notation for Oboe 1, page 3 of a manuscript. The page is numbered [43] in the top left corner. The notation is written on ten staves. The first staff begins with a *pizz.* marking. The second staff has a *forte* marking. The third staff has a *rit.* marking. The fourth staff has a *forte* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *Da Capo* marking. The seventh staff is labeled *Choral.* The eighth staff is labeled *fecit.* and has a *arabesque* marking. The ninth staff has a *Meut.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for Oboe 1, page 44. The page contains ten staves of music. The first six staves are filled with complex, fast-moving musical notation. The seventh staff begins with the instruction "Coral" and ends with "Aria tacet". The eighth staff continues with a simpler melodic line. The bottom four staves are mostly blank, with some faint markings.



D-B Mus. ms. Bach St 112I, Faszikel 1

Object owner: Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

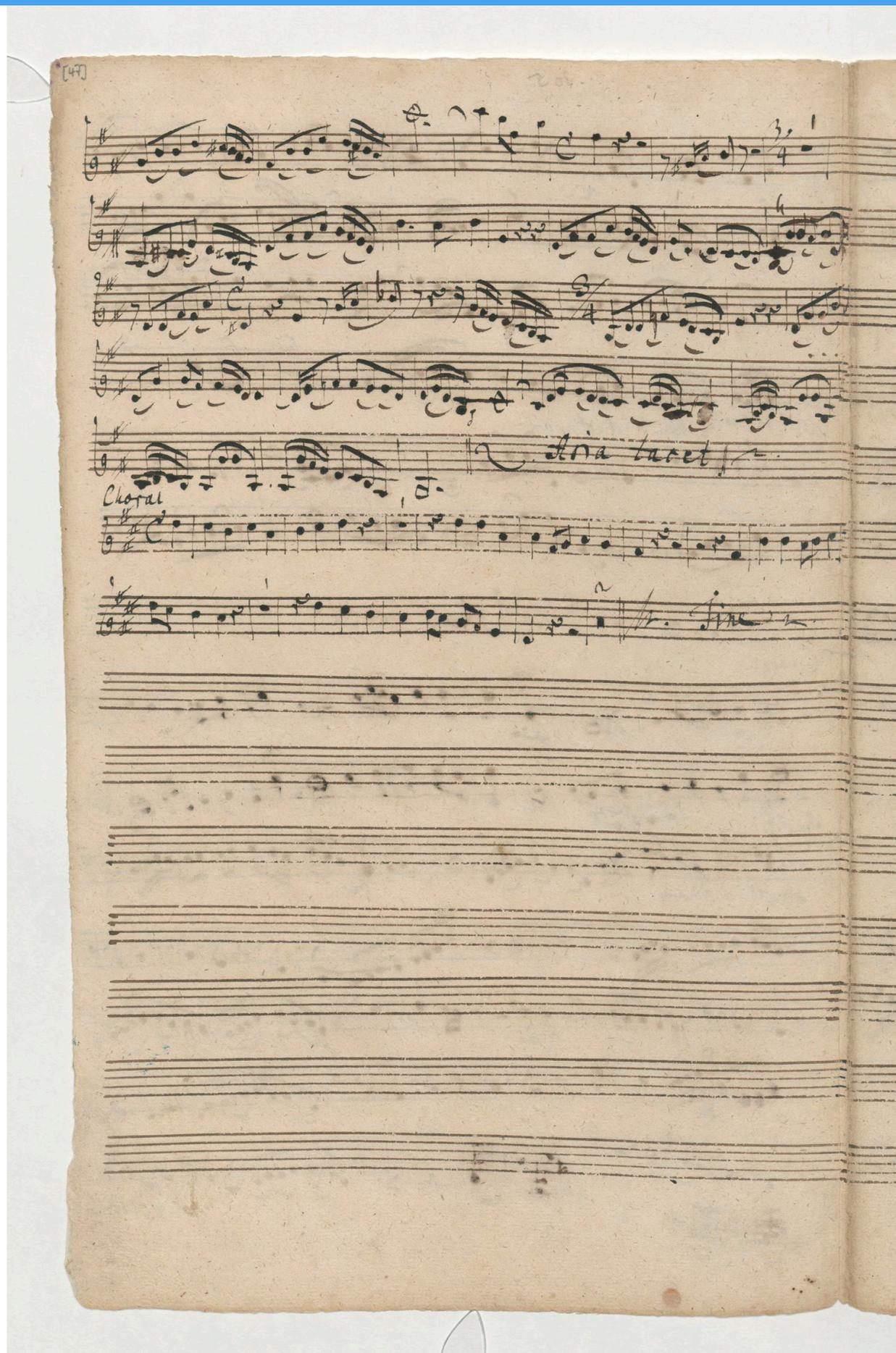
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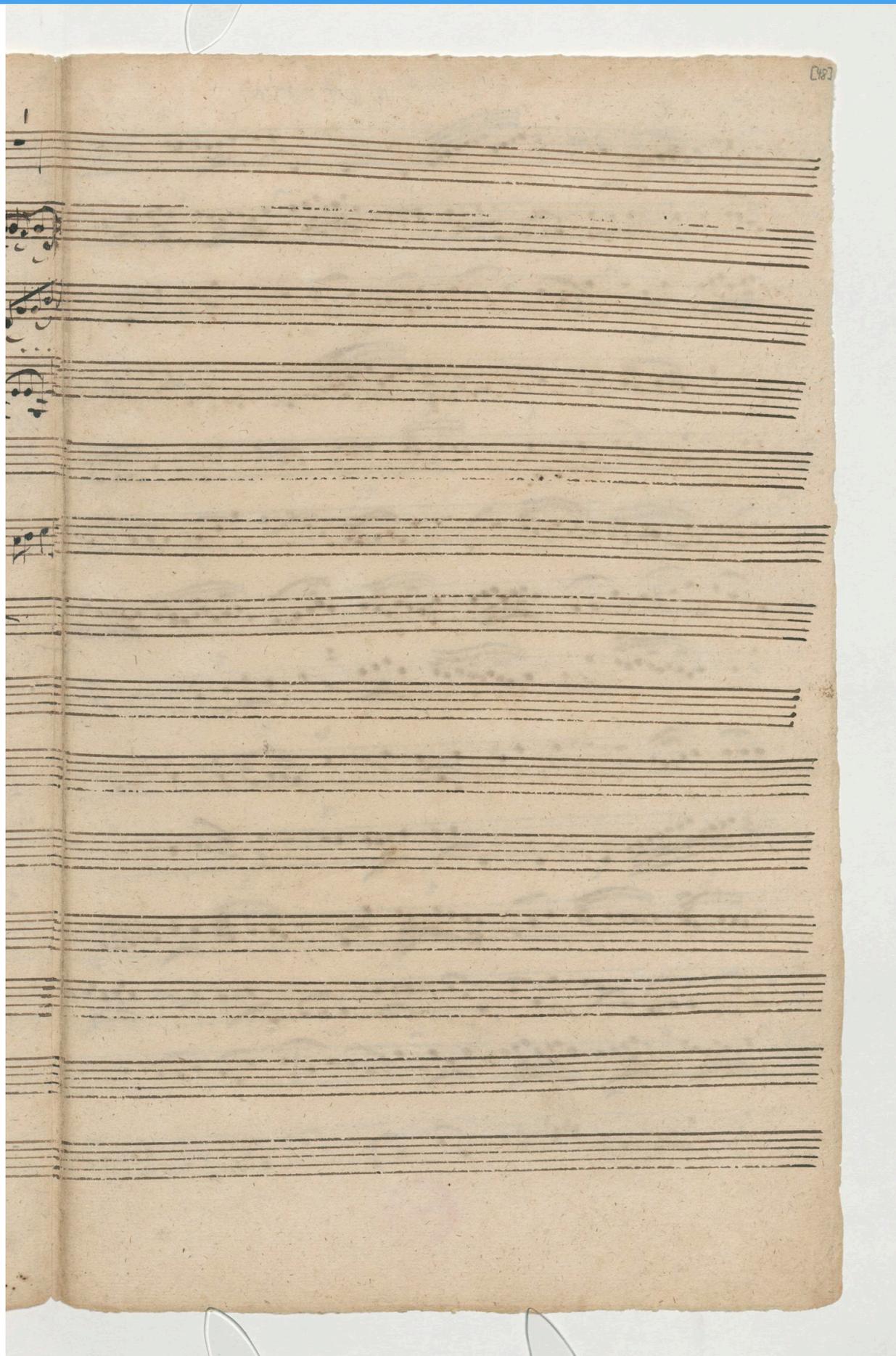
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This image shows a page of handwritten musical notation for Oboe 2. The manuscript is on aged, yellowed paper. At the top left, the number [45] is written in the margin. The word "Corus" is written in the upper left of the first staff, and "Hautbois" is written in the upper right. The notation consists of multiple staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand with various note values, rests, and dynamic markings such as "t." and "p.". The paper shows signs of wear, including some staining and a faint red circular stamp at the bottom center.

Handwritten musical score for Oboe 2, page 2. The page contains multiple staves of music with various annotations and markings. The score is written in black ink on aged, yellowed paper. The top right corner has the number [46]. The music is in a key with one sharp (F#) and a common time signature (C). The score includes several sections with specific markings:
 - A section marked "Da Capo" with a repeat sign.
 - A section marked "scrit. de trois Hautb. d'Amour" (written for three Horns).
 - A section marked "Aria. faret." (Aria for Flute).
 - A section marked "Choral." (Choral).
 - A section marked "scrits Hautb. d'Amour" (written for Horns).
 - A section marked "faret." (Flute).
 - A section marked "ritent." (ritardando).
 The score features various musical notations including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and foxing.





This image shows a page of handwritten musical notation for Violin 1. The paper is aged and yellowed. At the top left, the word "Choro" is written in cursive. In the center, "1. Violino" is written, with a small "13" above the "1". In the top right corner, the number "45" is enclosed in brackets. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and slurs. There are some corrections and scribbles on the lower staves, particularly around the 10th and 11th staves. At the bottom right, the word "Vercanti" is written. The page is held in place by white clips at the top and bottom edges.

[50]

Aria. Allegro.

Da Capo. Ad libit. Tacet.

This image shows a page of handwritten musical notation for Violin 1, page 3. The score is written on aged, yellowed paper with ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *forte*, *piu*, *piu mos*, and *rit*. A *Da Capo* instruction is clearly visible on the eighth staff. The bottom of the page features a *Choral* section with the instruction *sest tacet* and some crossed-out text. The number '13' is written in the right margin. The page is held open by white clips at the top and bottom.

A handwritten musical score for Violin 1, titled "Aria". The score is written on aged, yellowed paper with ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score features intricate melodic lines with many sixteenth and thirty-second notes. Dynamic markings include "piano", "forte", and "pianissimo". There are also performance instructions like "tr." (trill) and "b6" (basso continuo). The piece concludes with a "Choral" section, marked "Da Capo" and "fina".

[53]

Violino 1¹⁴

The image shows a page of handwritten musical notation for Violino 1. The page is numbered [53] in the top left corner and is titled "Violino 1" with a small "14" written above it. The music is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often grouped with slurs. There are also trills and other ornaments indicated by small 't' marks. The paper is aged and shows some staining, particularly a red circular stamp at the bottom center. The right edge of the page shows the beginning of the next page.

54

Alto solo.

piano

forte

Da Capo. Fort. Part.

forte

meno

Da Capo.

Volli

1552

Choral

una da Choral

Aria

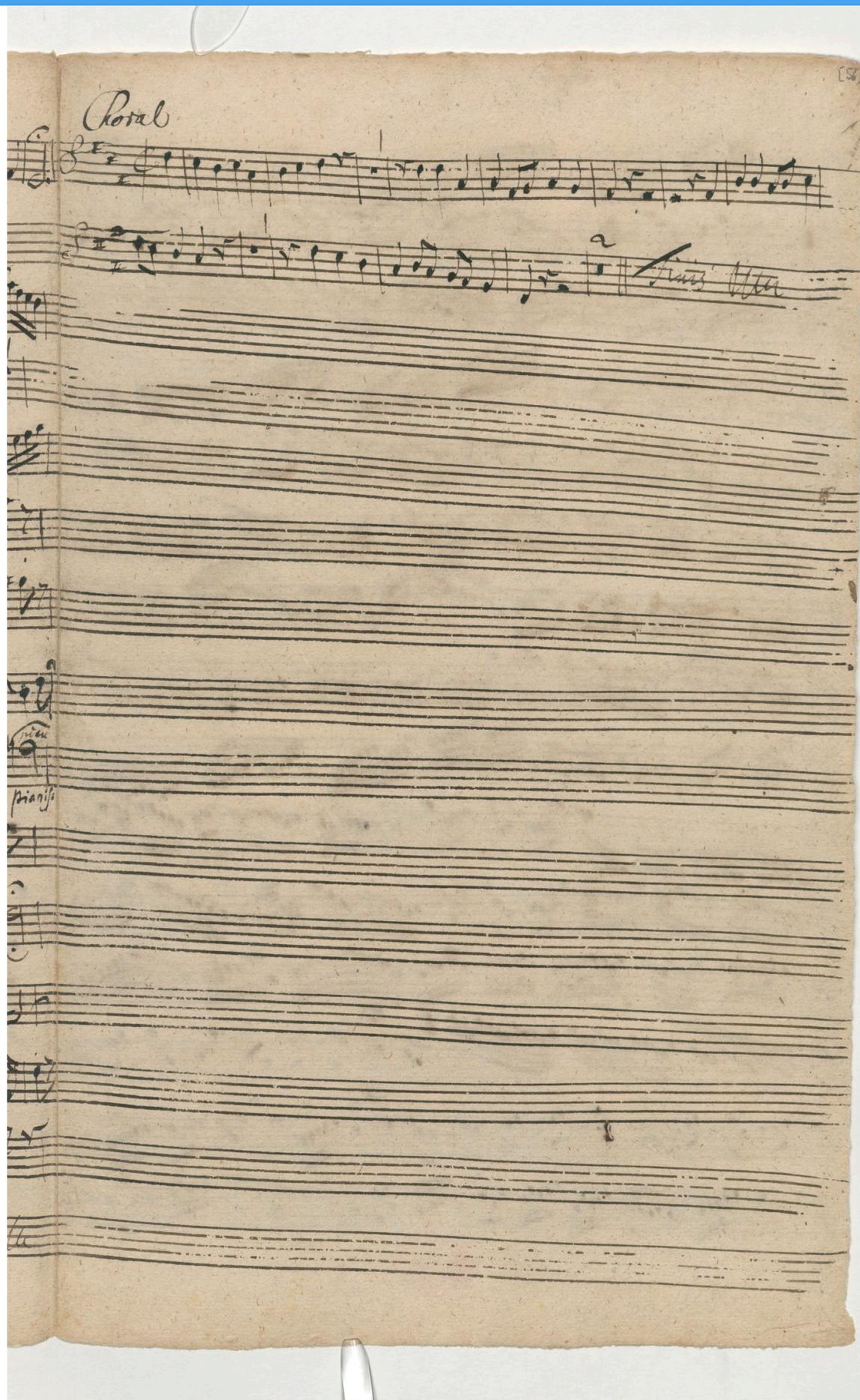
piano.

pianissimo.

forte.

piano.

Segue il 4.º Volte



[57] Chor. 15 2 Violino.

The manuscript page contains 15 staves of handwritten musical notation. The notation is in a single system, likely for a single instrument (Violino 2). The music is written in a style characteristic of the 18th century, with a focus on melodic lines and rhythmic patterns. The paper is aged and shows some staining and wear. A red circular stamp is located at the bottom center of the page, with the text 'STAATSBIBLIOTHEK ZU BERLIN' around the perimeter and 'BERLIN' in the center.

This image shows a page of handwritten musical notation for Violin 2. The page is numbered [58] in the top right corner. It contains several staves of music. The notation includes various note values, rests, and dynamic markings. A section is marked "Da Capo" and "Aria tacet". Below this, there is a section labeled "Chorus" which is heavily scribbled out with dark ink. The page ends with the word "Verte" written at the bottom right.

[59]

Choral cum *scot taret* ~~XXXXXXXXXX~~

trja

plano

2 *plano*

cr. *traj.* *plano* *traj.* *forte*

plano *forte*

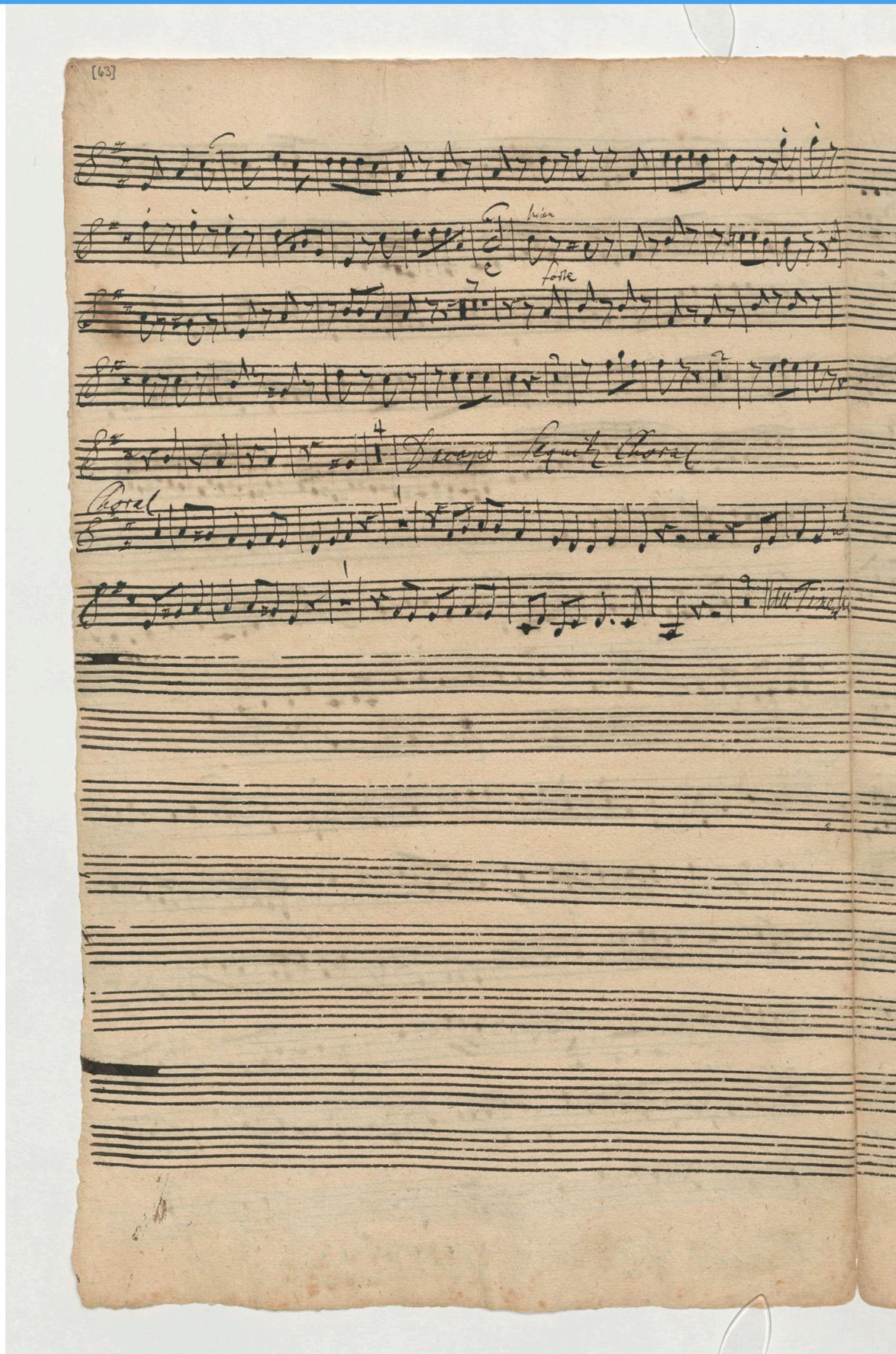
2 *plano*

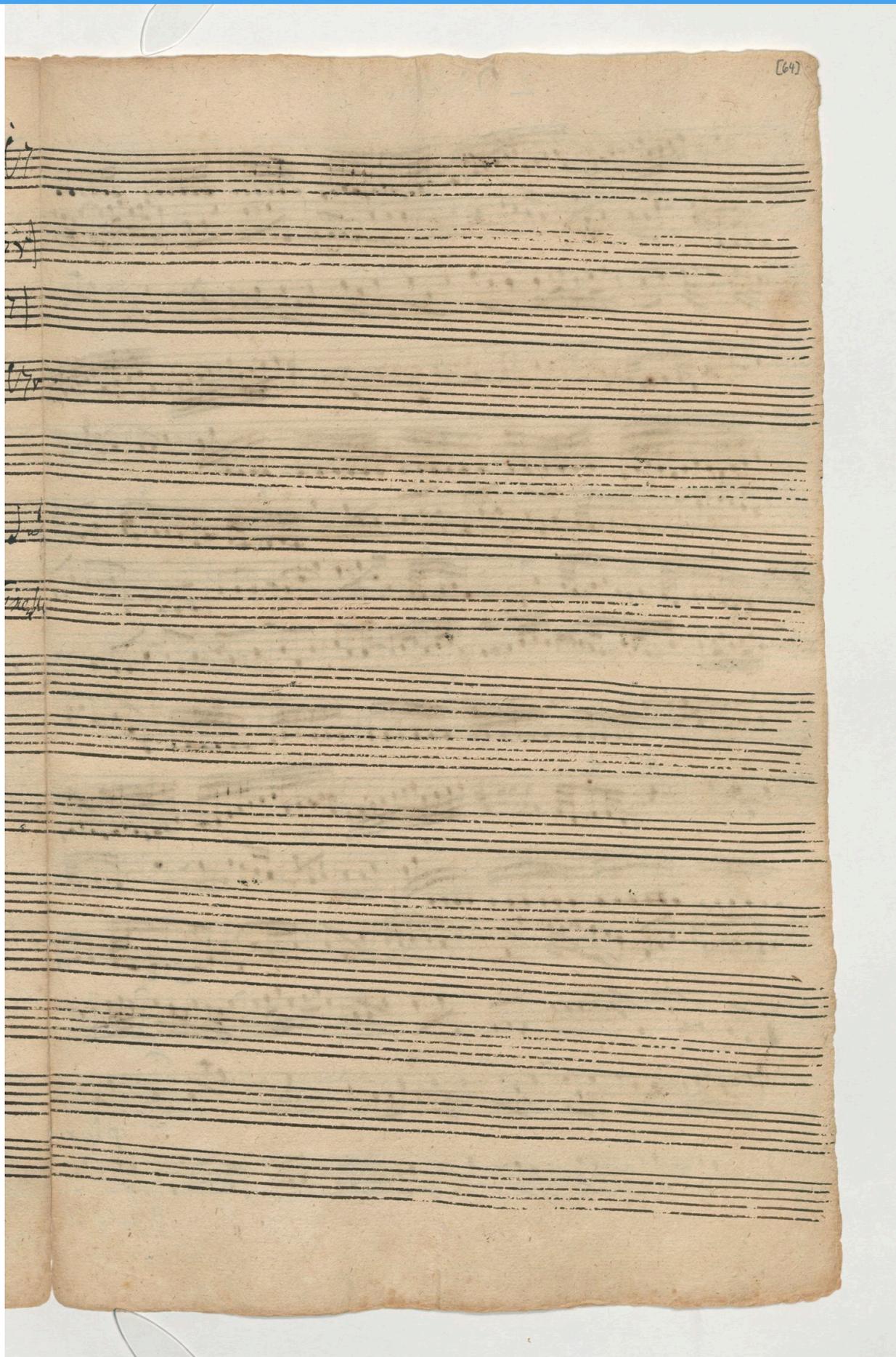
4. *Da Capo* *sequitur Choral.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The word "Choral" is written in the upper left corner. The notation is arranged in two systems. The first system consists of two staves with a treble clef and a key signature of one sharp (F#). The second system consists of a single staff with a treble clef and a key signature of one sharp. The paper shows signs of age, including foxing and some staining. A small handwritten mark "[60]" is visible in the upper right corner of the page.

Handwritten musical score for Violino 2, page 16. The manuscript is on aged paper and contains 16 staves of music. The title "2 Violino 16" is written at the top. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "Voci". A red circular stamp from the Staatsbibliothek zu Berlin is visible at the bottom center.

This image shows a page of handwritten musical notation for Violin 2 (Dublette). The manuscript is written on aged, yellowed paper with a small number '62' in the top right corner. The score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *Andte*, *Chord cum Perit facit*, *Andte*, *pian*, *piu*, *pian*, and *pianissimo*. The handwriting is in a cursive style characteristic of the 18th century. The paper shows signs of wear, including some staining and irregular edges.

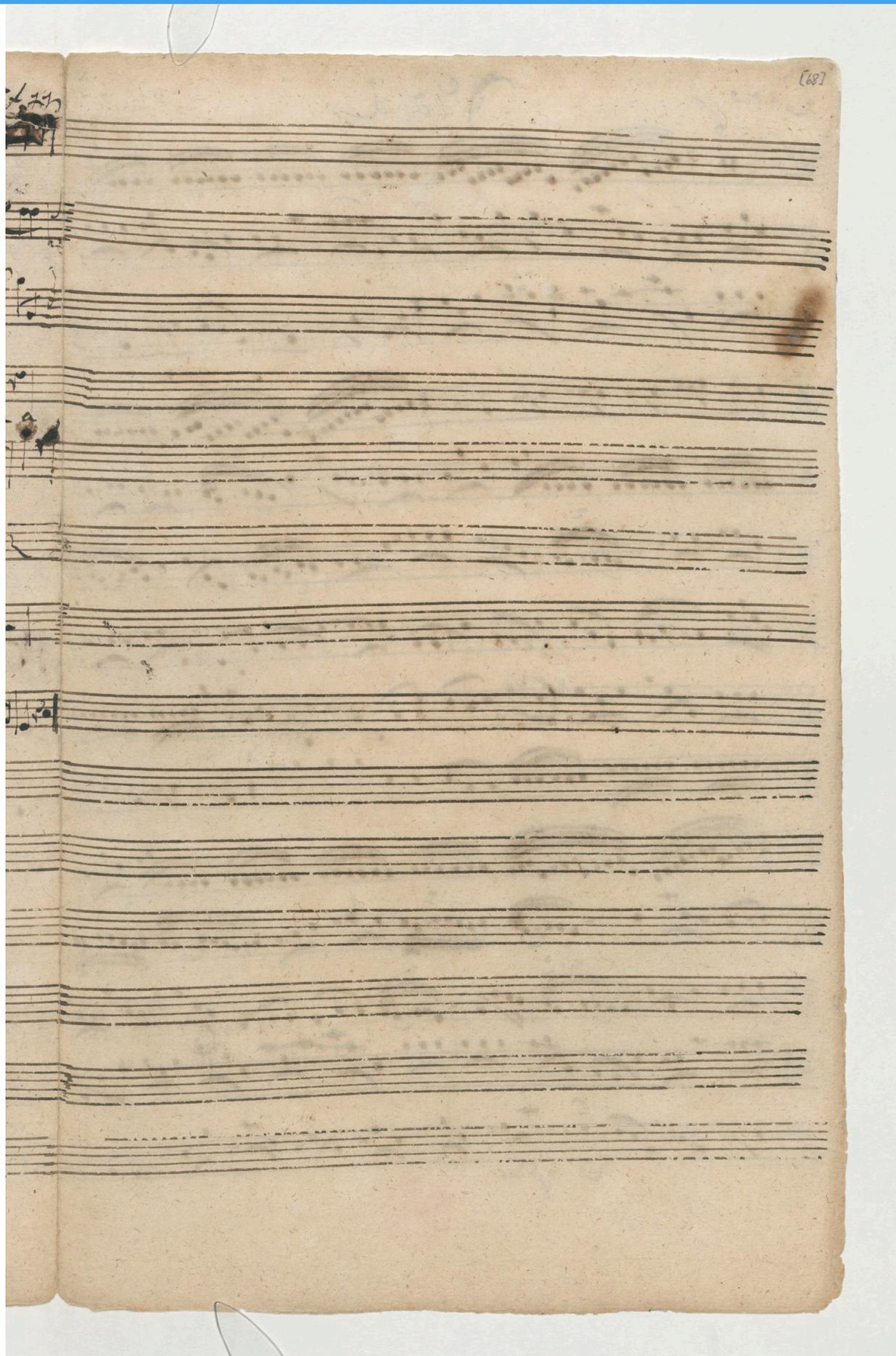




This image shows a page of handwritten musical notation for Viola, identified as a Chaconne. The manuscript is on aged, yellowed paper and contains approximately 15 staves of music. The notation is in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece is titled "Chaconne" in the top left corner, with a small "[65]" above it. The word "Viola" is written in a large, elegant cursive script at the top center, with the number "14" written above it. The music consists of a series of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "piano" written at the bottom of the page. The manuscript shows signs of age, with some staining and wear, particularly a large brown spot on the left side. The right edge of the page shows the beginning of the next page, with some notation visible.

This image shows a page of handwritten musical notation for a Viola part. The score is written on aged, yellowed paper and consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a section where the instrument is silent, indicated by the word "tacet" written across the staff. Other markings include "Choral" and "trio.", which likely refer to specific musical styles or sections. The handwriting is in dark ink, and there are some stains and foxing on the paper, particularly in the upper left corner. The page is numbered "106" in the top right corner. At the bottom right, the word "restato" is written.

Handwritten musical score for Viola, page 3. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions are written in cursive throughout the score: *piano* and *forte* on the second staff, *Man.* on the fourth staff, *fort* on the fifth staff, and *Da Capo* on the sixth staff. The word *Cloral.* is written on the sixth staff. The word *Fine* is written on the eighth staff. The paper is aged and shows some staining. The page number [3] is written in the top left corner.

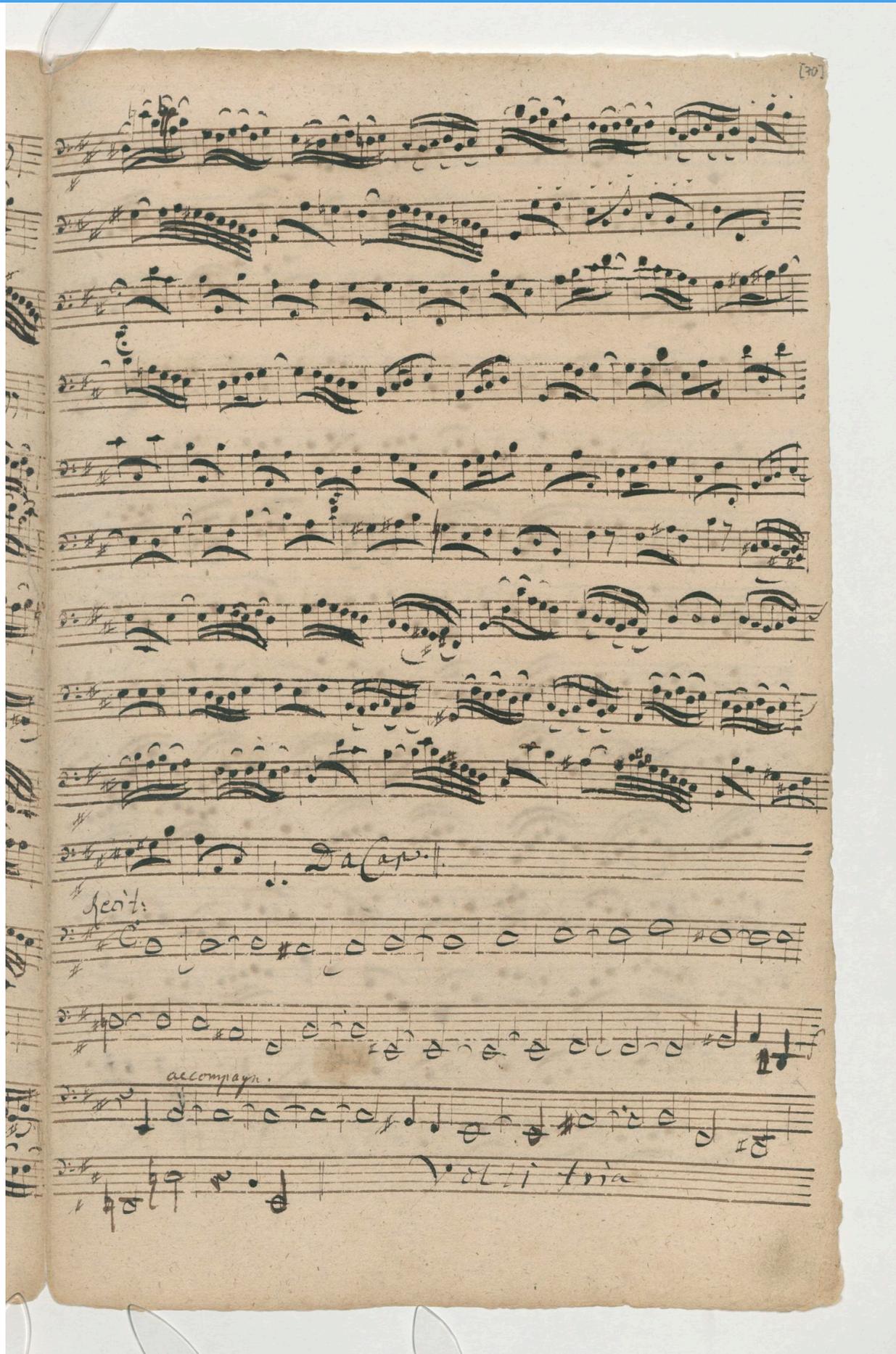


Claro.

¹⁸Violoncello.

[69]

A handwritten musical score for Violoncello, page 1. The manuscript is on aged, yellowed paper with 14 staves of music. The title "Violoncello" is written in the upper right, with a handwritten "18" above it. The word "Claro." is written in the upper left. The score features complex rhythmic patterns and melodic lines. A red circular stamp is visible at the bottom center of the page.



[31] Aria.

piano

forte

Da Cap. Vol. ti.

Choral.

Recit.

Choral.

animo

Recit.

animo

Recit.

animo

Recit.

animo

Recit.

Volti seg. Aria De. Signo.

f

Alia. *3^{er} Violoncello geförig.* [73]

piano

forte.

piano

forte

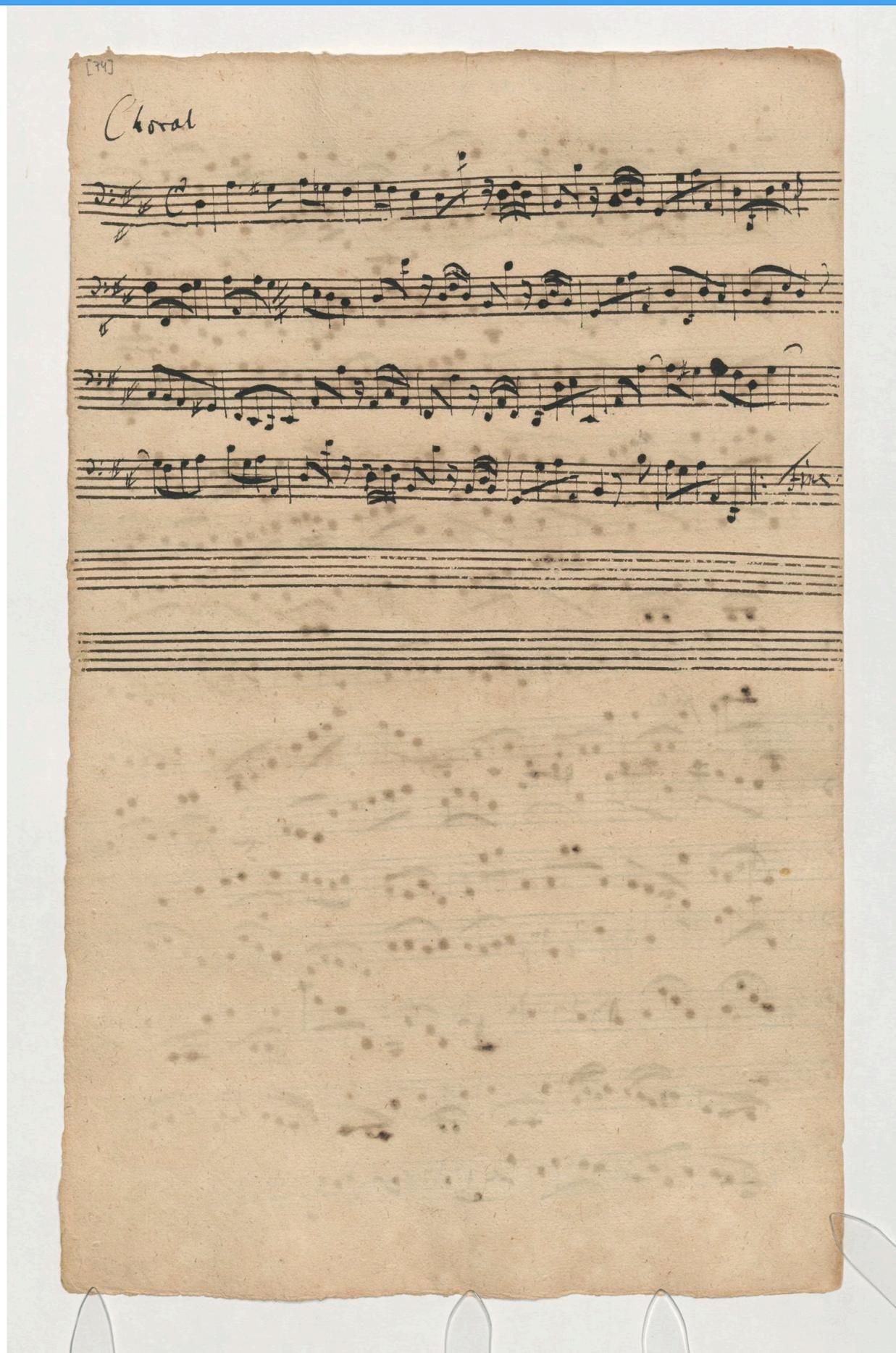
piano

forte

piano

Allegro

mf.



Handwritten musical score for Basso continuo, page 1. The manuscript is on aged, yellowed paper with two staves per system. The left staff is labeled "Clav." and the right staff is labeled "Continuo". The music is written in a historical style with various note values and ornaments. A red circular stamp is visible at the bottom center of the page.

This image shows a page of handwritten musical notation for a basso continuo. The page is numbered '76' in the top right corner. It contains approximately 15 staves of music. The notation is dense and includes various rhythmic values, accidentals, and ornaments. The paper is aged and shows some staining. At the bottom of the page, there is a section of music with the handwritten label 'Vlti thia.' and the word 'accompagn.' written above it. The notation in this section appears to be a simplified or figured bass line.

Aria.

piano

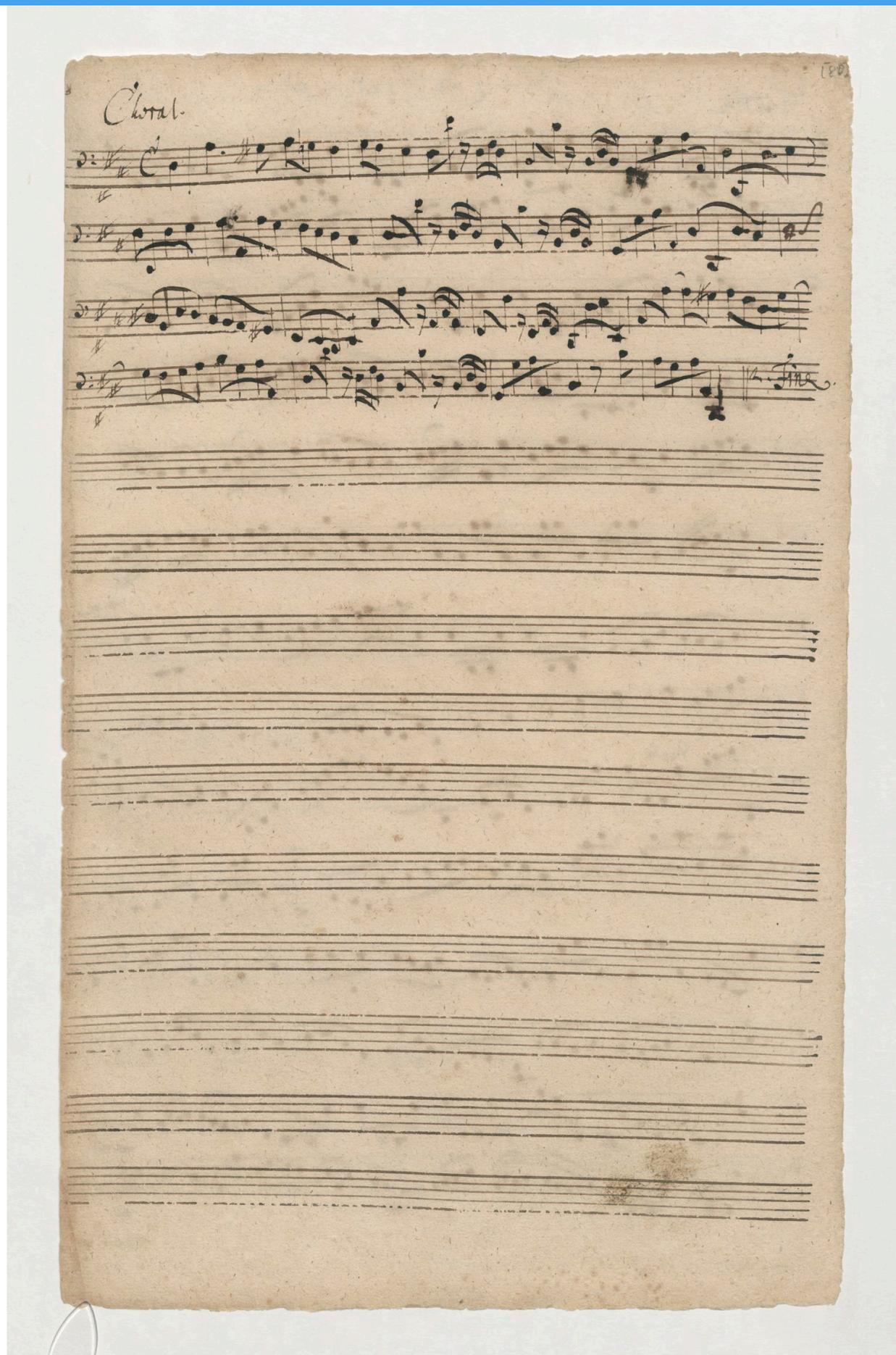
forte

pizz.

forte

Da Capo Tutti

The image shows a page of handwritten musical notation on aged, yellowed paper. The title at the top left is "Gitta" and at the top right is "Basso Continuo spring". The score consists of 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as "piano" and "forte". The handwriting is in a cursive style typical of the 18th century. The paper has some staining and wear, particularly at the bottom edge.



This image shows a page of handwritten musical notation for a Bassoon part. The manuscript is written on aged, yellowed paper. At the top left, the word "Coro." is written in a cursive hand. To its right, "Bassono:" is written, with a small "20" written above it. The score consists of approximately 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a variety of note values, rests, and dynamic markings such as "ss" (sforzando). The handwriting is clear and consistent throughout the page. A faint red circular stamp is visible near the bottom center of the page.

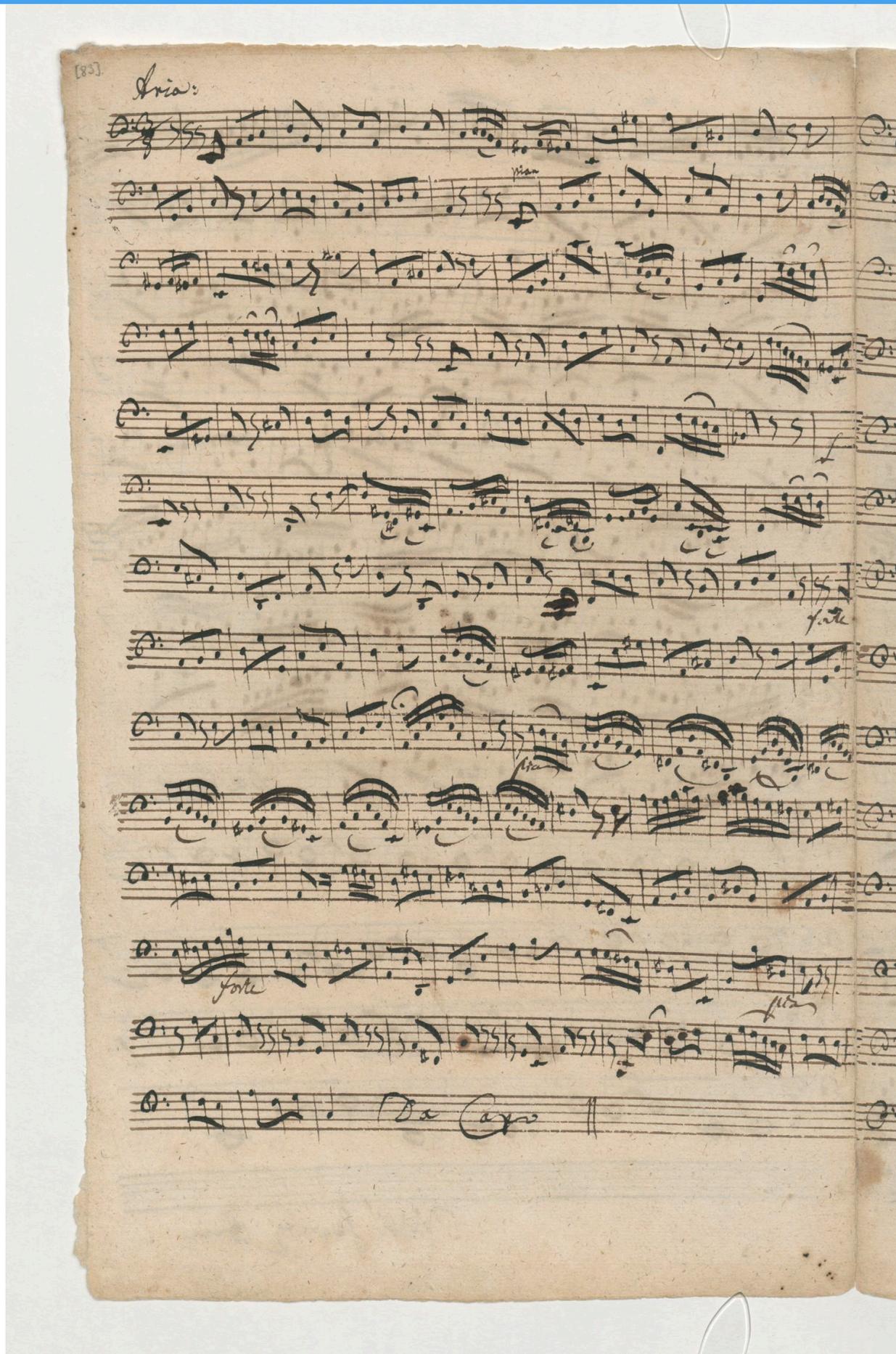
2

Da Capo

Rit.

accomp.

Vollt sequitur Aria



The image shows a page of handwritten musical notation for a Bassoon part. The paper is aged and yellowed. At the top left, there is a treble clef with a 'C' time signature. The title 'Zum Bassono geführig.' is written in cursive at the top center. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'piano'. The piece concludes with the words 'Da Capo' and 'Volte' written in cursive at the bottom right. A small number '26' is written above one of the staves. The page number '283' is visible in the top right corner.

[86]

Choral:

Fine.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, the word "Chorus." is written in a cursive hand. To its right, "Organo:" is written, followed by the number "27". The score consists of approximately 15 staves of music. The notation is dense, featuring a variety of note values, rests, and complex rhythmic patterns. There are several instances of the number "55" written above notes, which likely refer to specific fingerings or voicings. The paper shows signs of wear, including some staining and a faint red circular stamp near the bottom center.

Handwritten musical score for organ, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a section marked "Recit." and "Da Capo". The text "Vollt sequitur Aria" is written at the bottom of the page.

[89]

Andr

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 15 horizontal staves. The top left corner is marked with the number [89]. The word "Andr" is written in cursive at the beginning of the first staff. The music consists of various note values, rests, and beams, with many notes accompanied by small numbers (figures) below them, characteristic of figured bass. The paper shows signs of age, including some staining and irregular edges.

This image shows a page of handwritten musical notation for organ, likely a chorale. The score is written on ten staves of aged, yellowed paper. The notation includes various musical symbols such as clefs, notes, rests, and ornaments. There are numerous handwritten annotations in the margins and between the staves, including numbers (e.g., 82, 65, 92, 5, 6, 2, 50, 54) and the word "Choral." at the top left. The paper shows signs of wear, with some staining and irregular edges. At the bottom of the page, there is a double bar line followed by the handwritten text "Vollt. sequitur Aria del Sig." and a final chord symbol.

