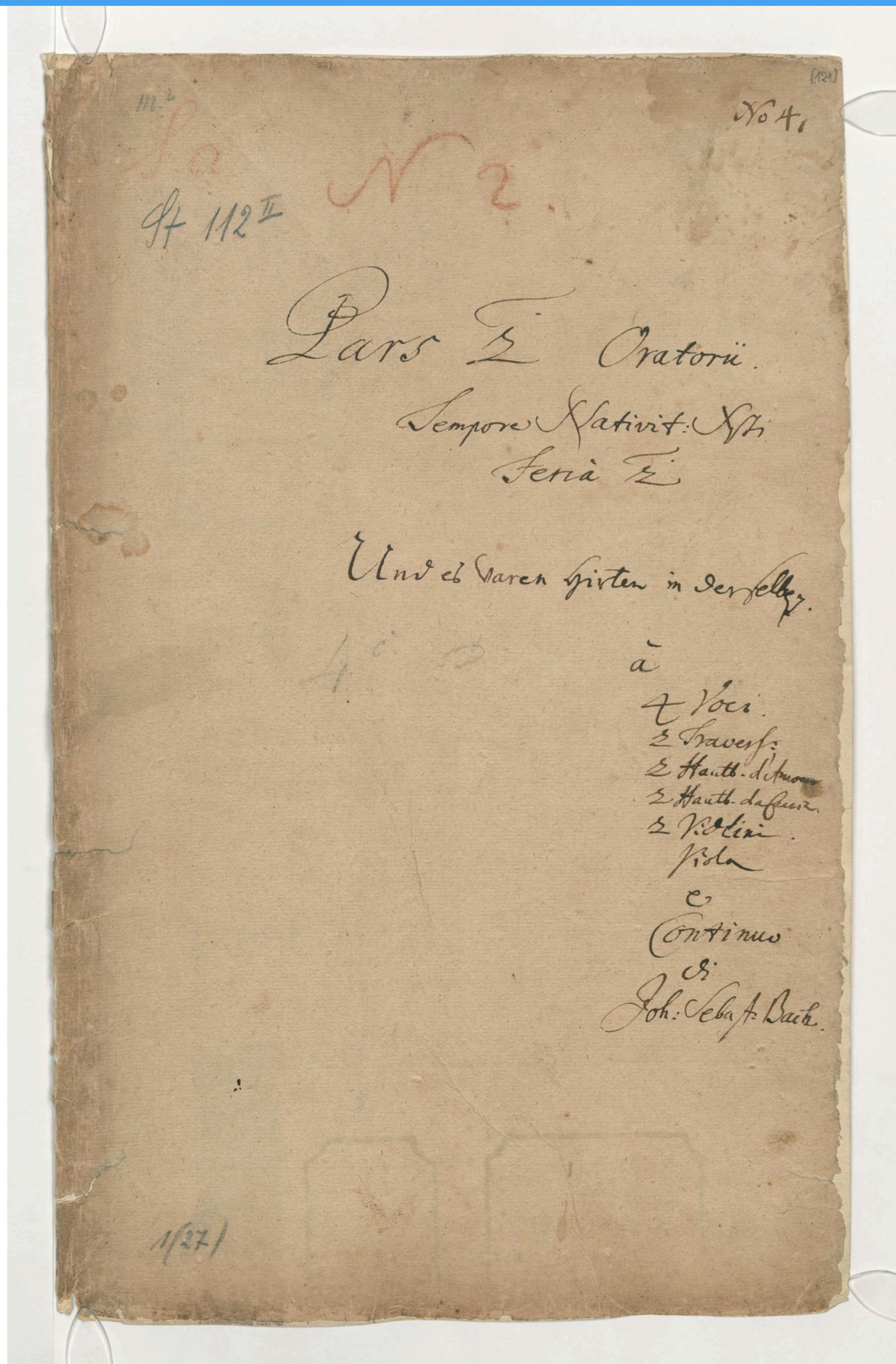
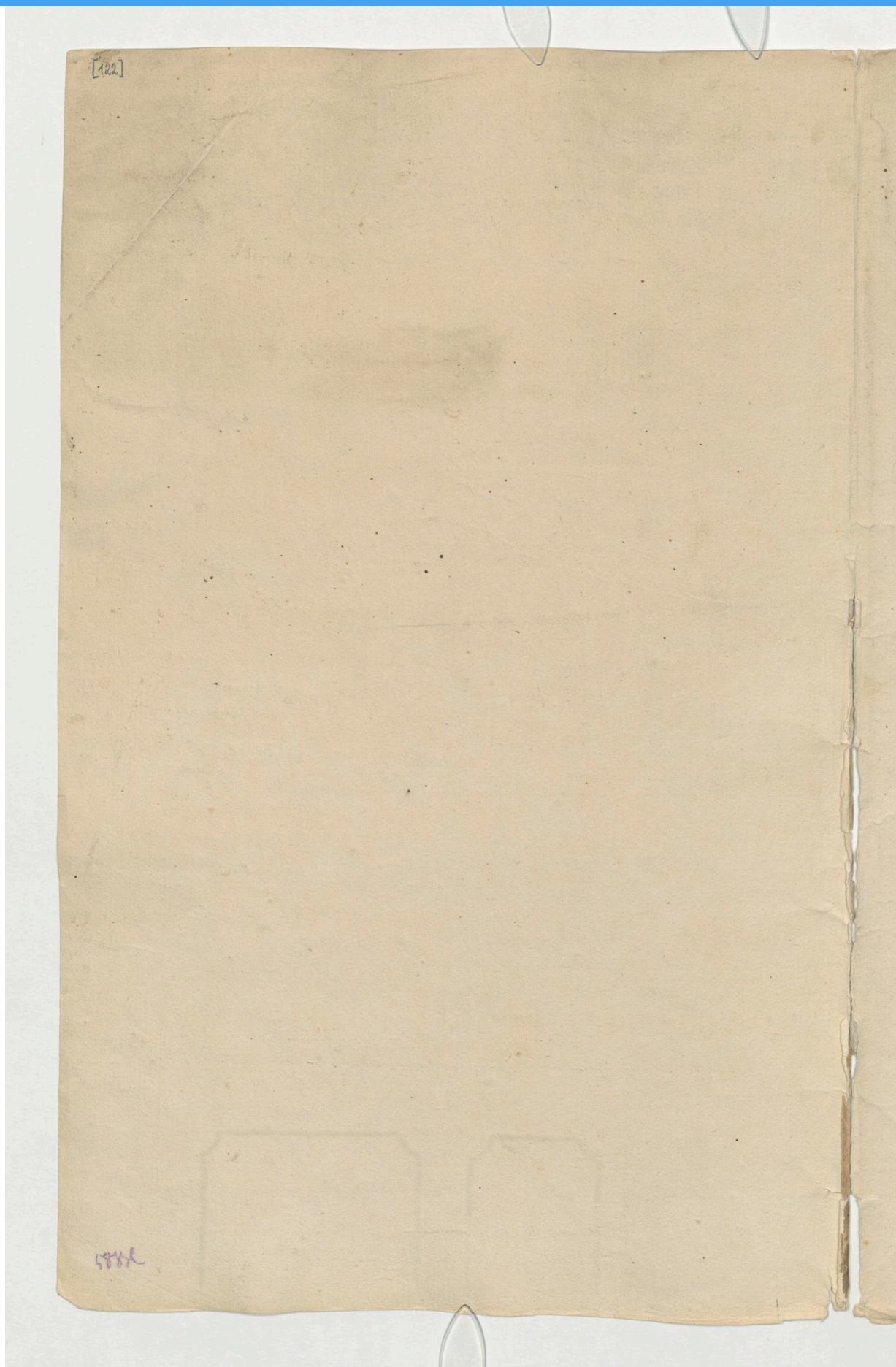
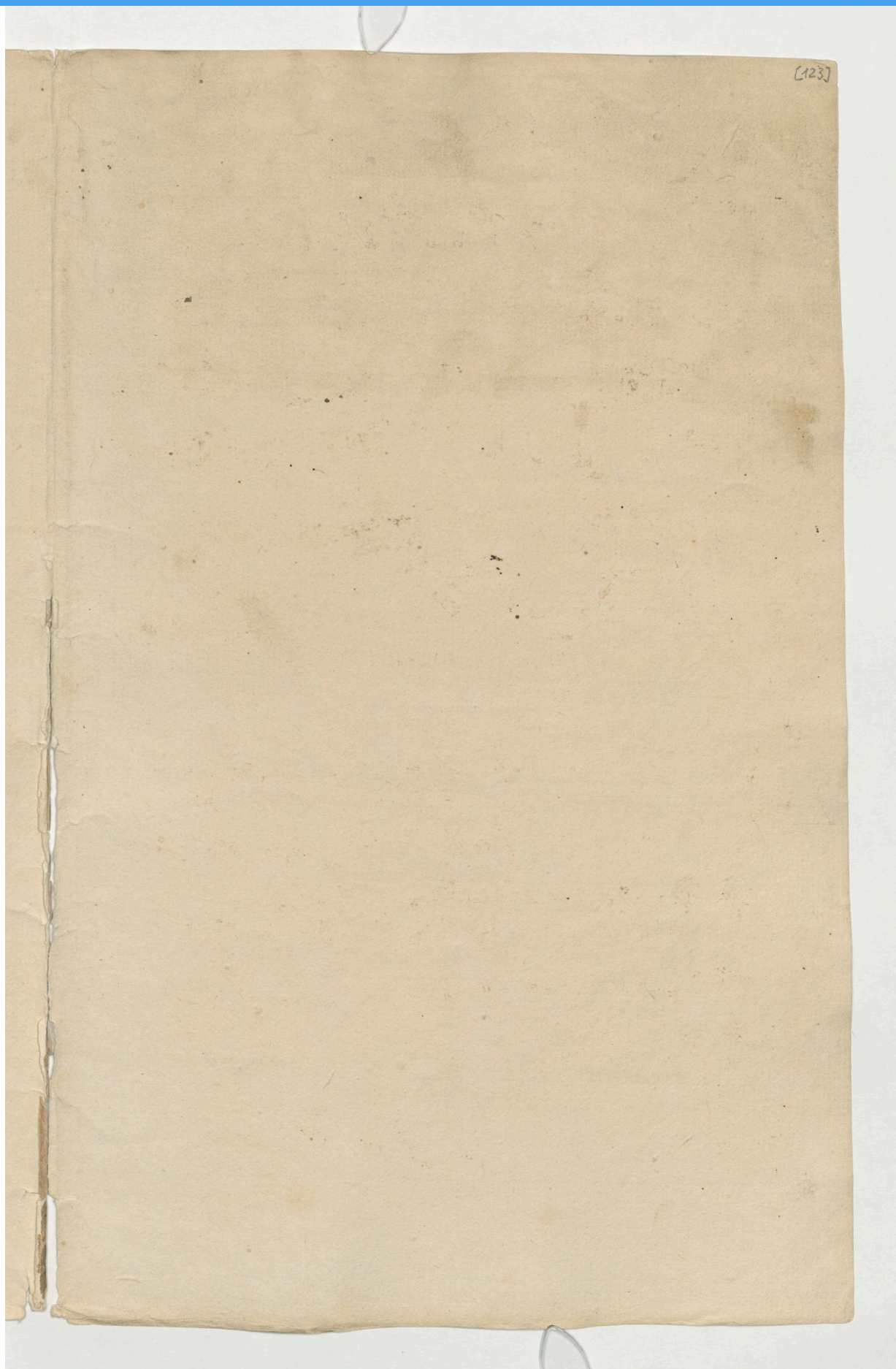
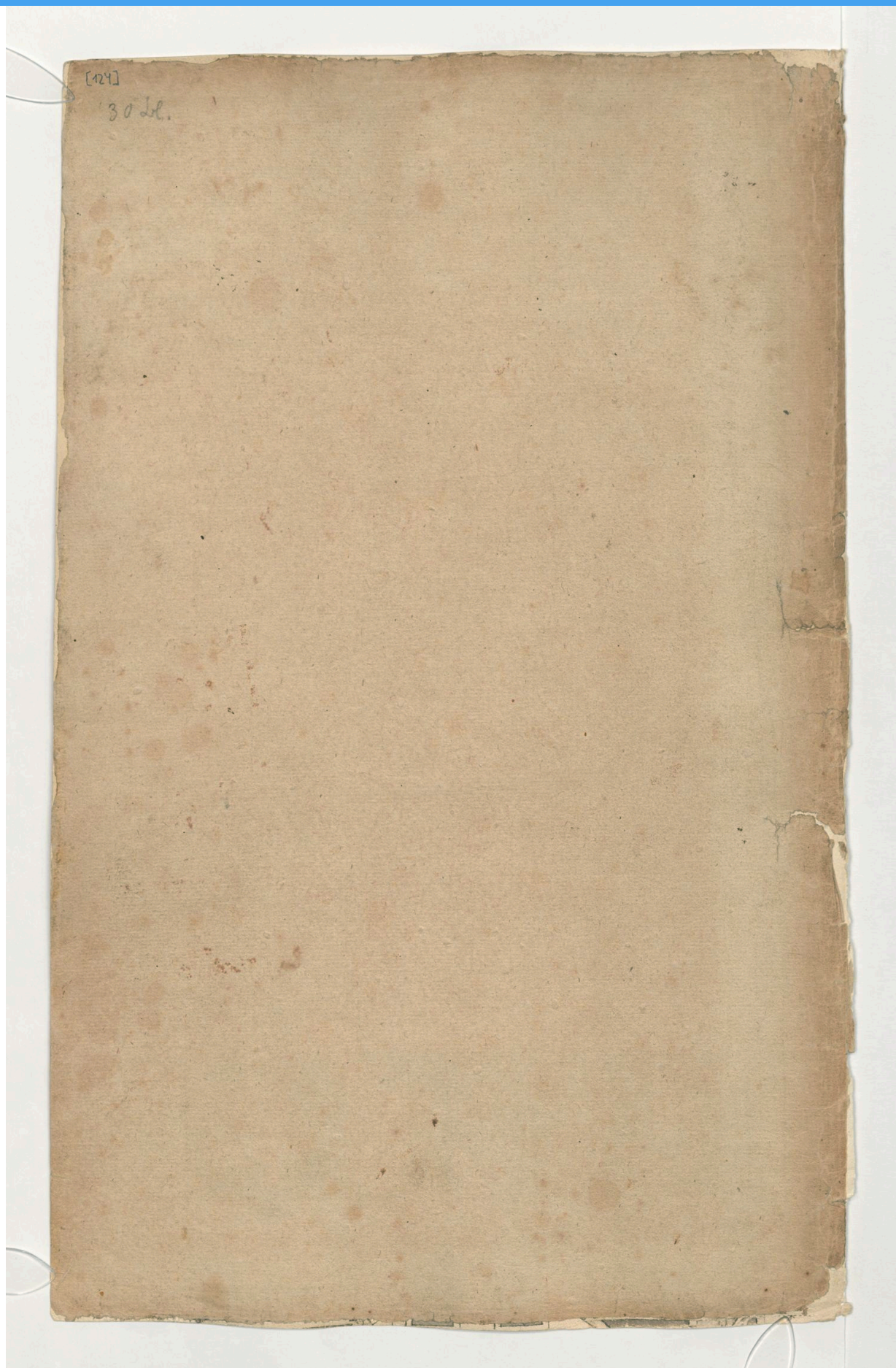










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BachDigitalSource source 00002453

[illegible]

Handwritten musical score for Soprano, featuring a chorale and a long melodic line. The manuscript is on aged, yellowed paper. The top staff is titled "Leat: Basle sac" in cursive. Below it, the word "Chorale" is written. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written in German. The first line of the chorale is "Wir singen dir in dem Chor, und alle Kraft Es ist ein". The second line is "und die so lang geduldet hast, die nunmehr singen". The third line is "Was ist". The word "Fine" is written in the center of the page. The manuscript is bound in a simple, light-colored cover.

Leat: Basle sac

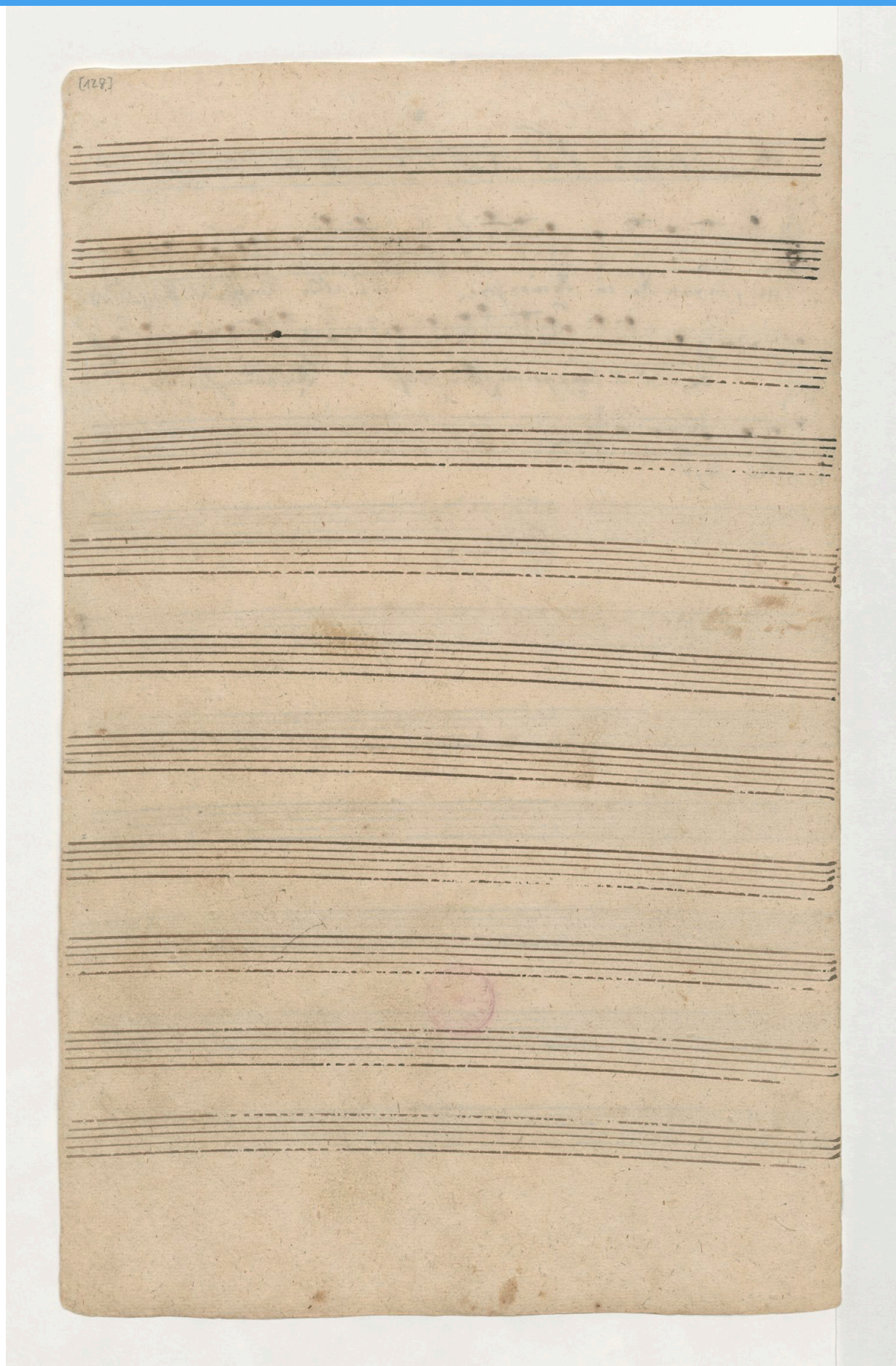
Chorale

Wir singen dir in dem Chor, und alle Kraft Es ist ein

und die so lang geduldet hast, die nunmehr singen

Was ist

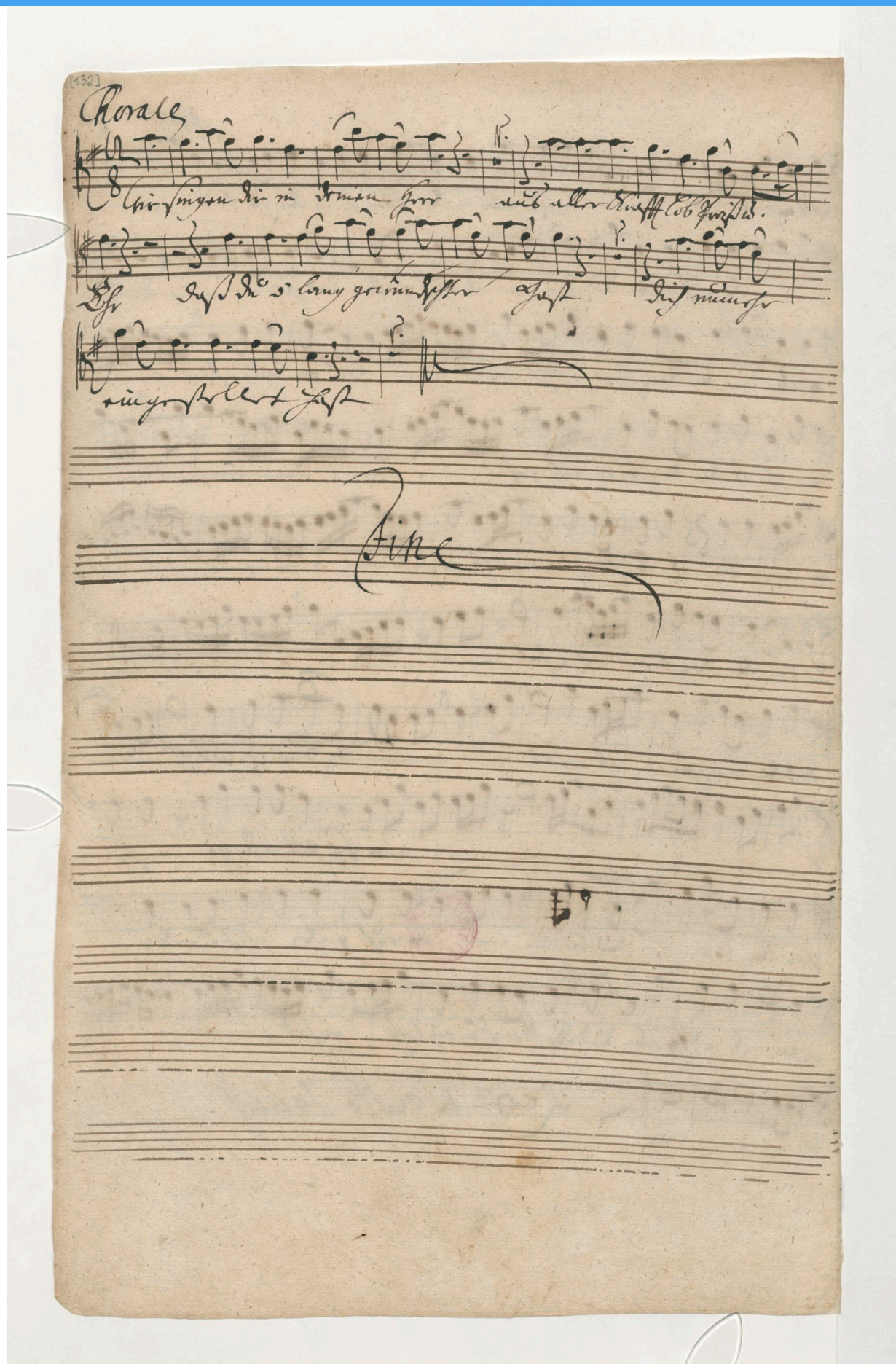
Fine



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BachDigitalSource source 00002453

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz
BachDigitalSource source 00002453

[illegible]



[illegible]

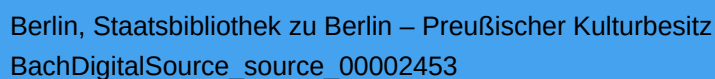
[134]

Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt
 Ich hab dich lieb und dich geliebt

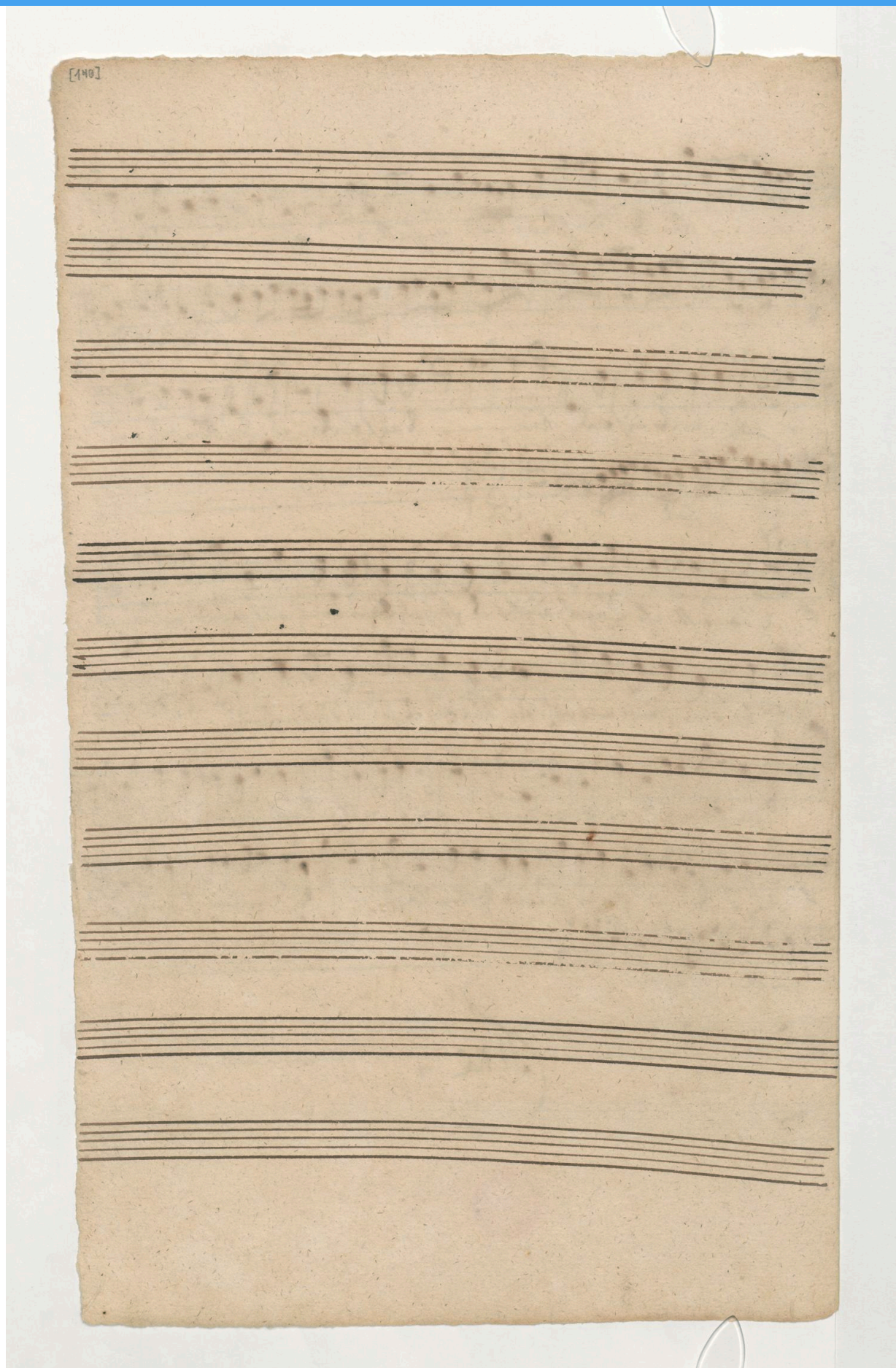
[illegible]

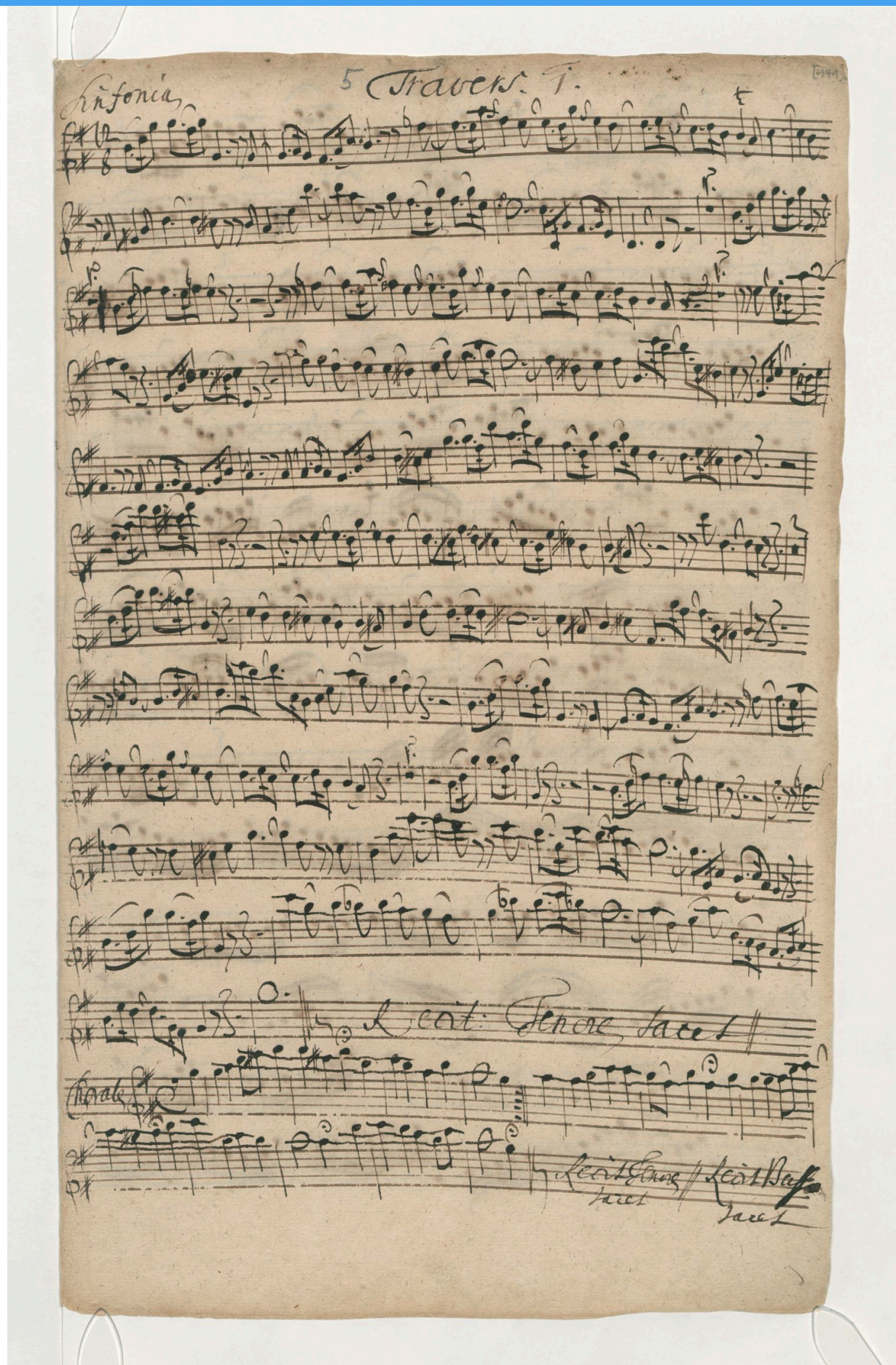
[illegible]

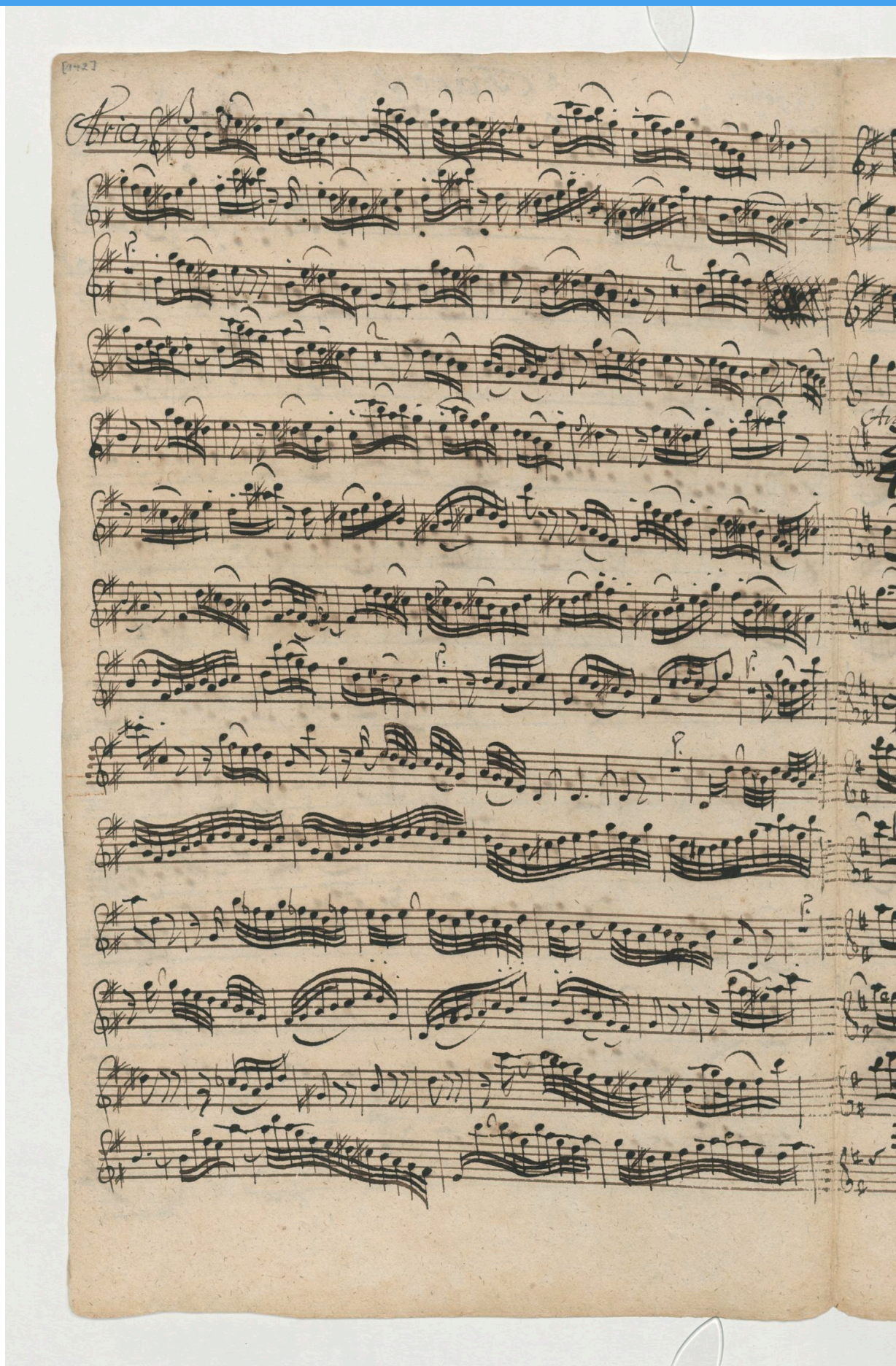
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz
BachDigitalSource source 00002453

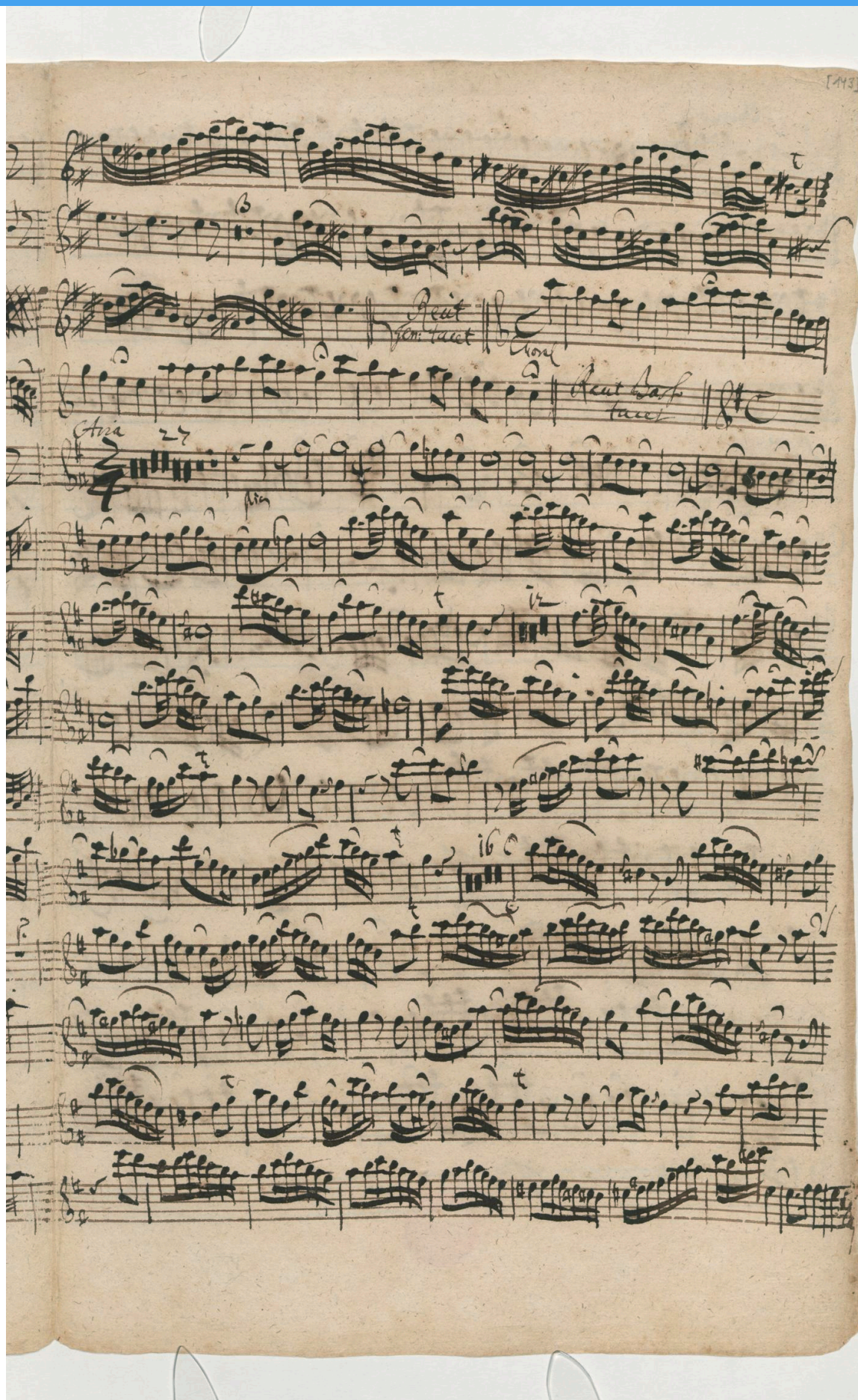


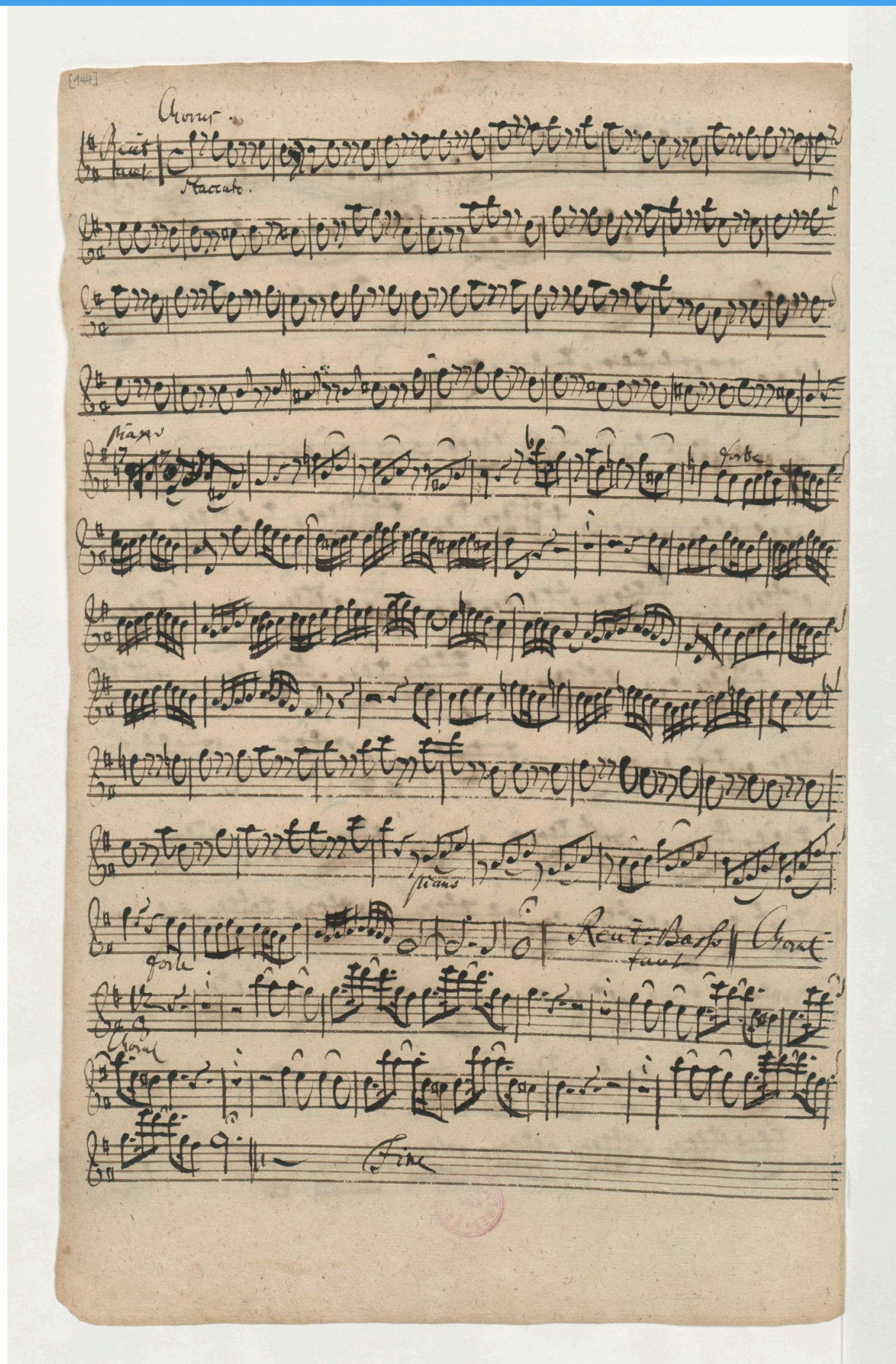
[illegible]











6 Travers. 2

Sinfonia

Reit. Ten. tacet

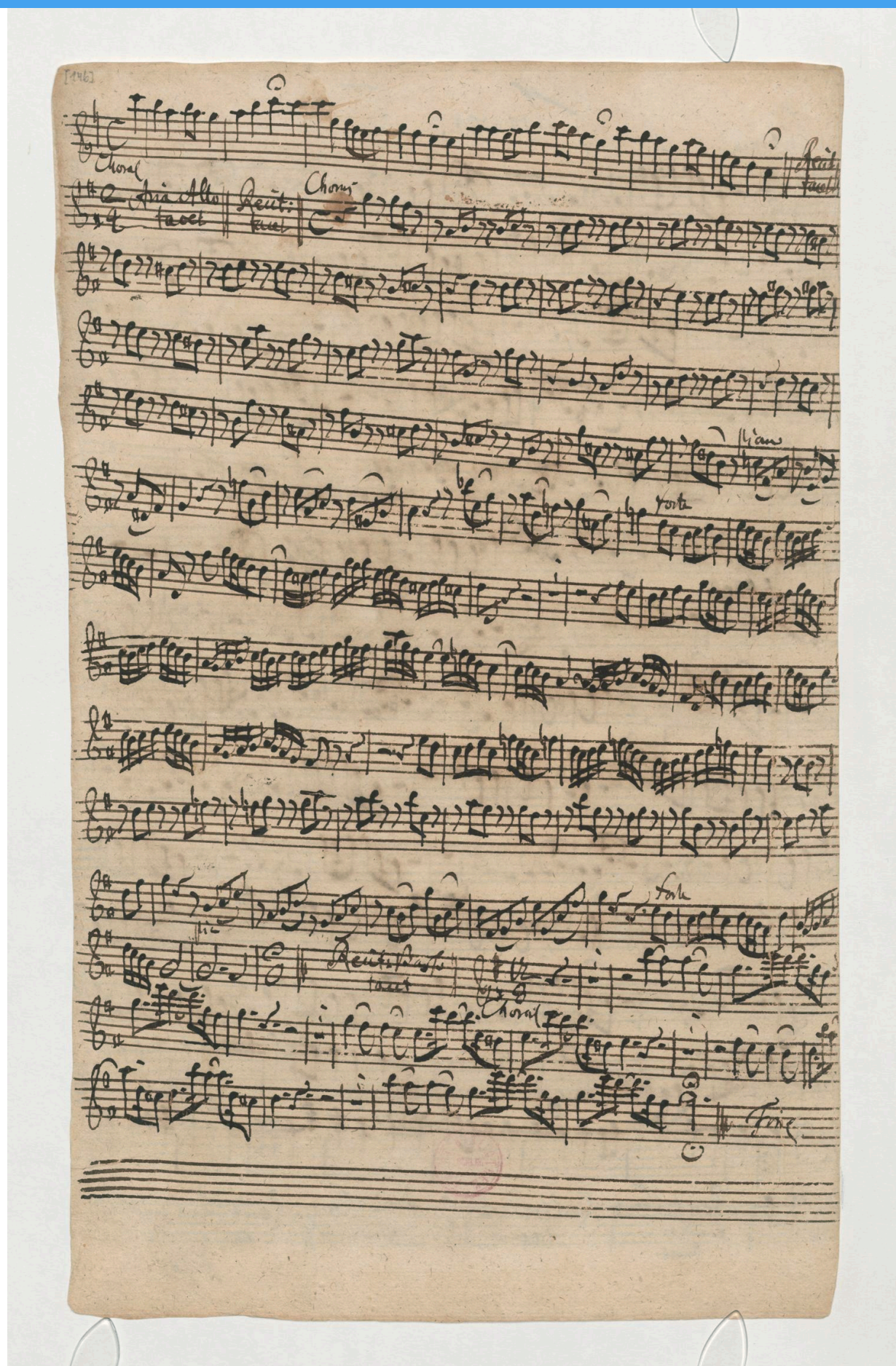
Reit. Bass. tacet

Reit. Ten. tacet

Reit. Bass. tacet

Volte

Traverso 2 - Traverso 2 (Schreiber: J. S. Bach)



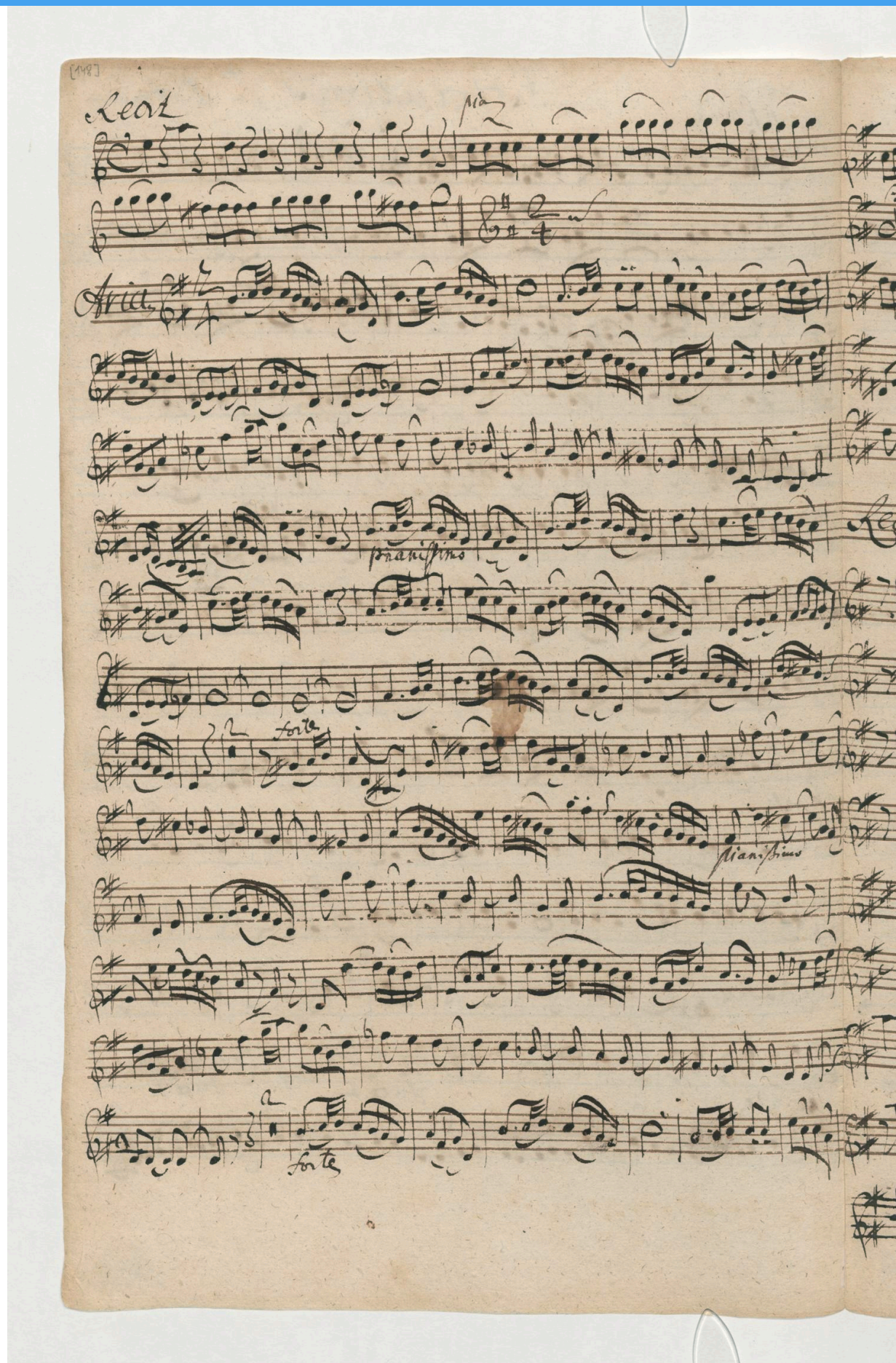
Sinfonia

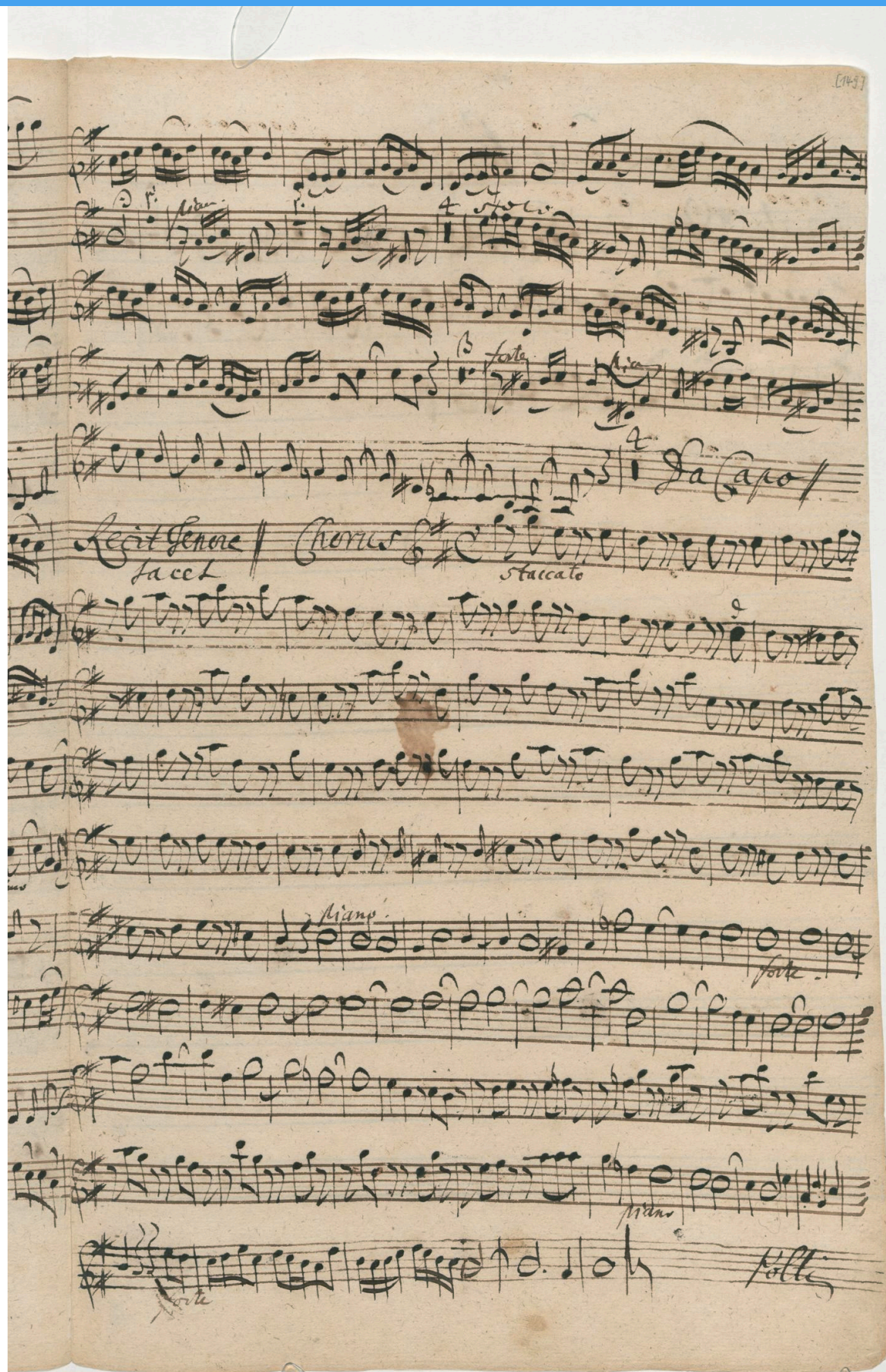
Hautbois d'amour

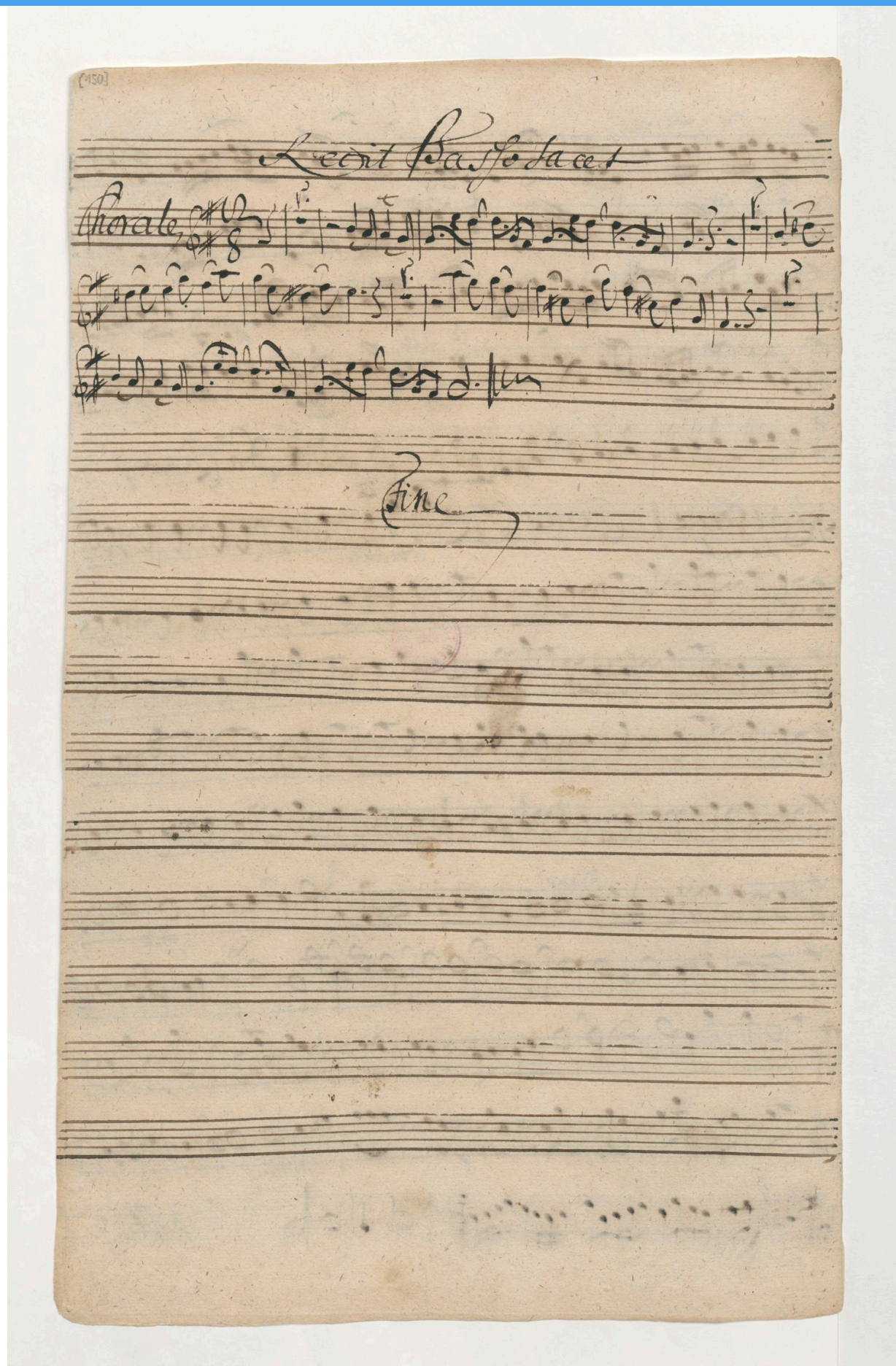
Chorale

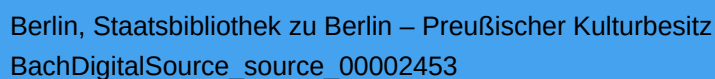
Aria Tenore

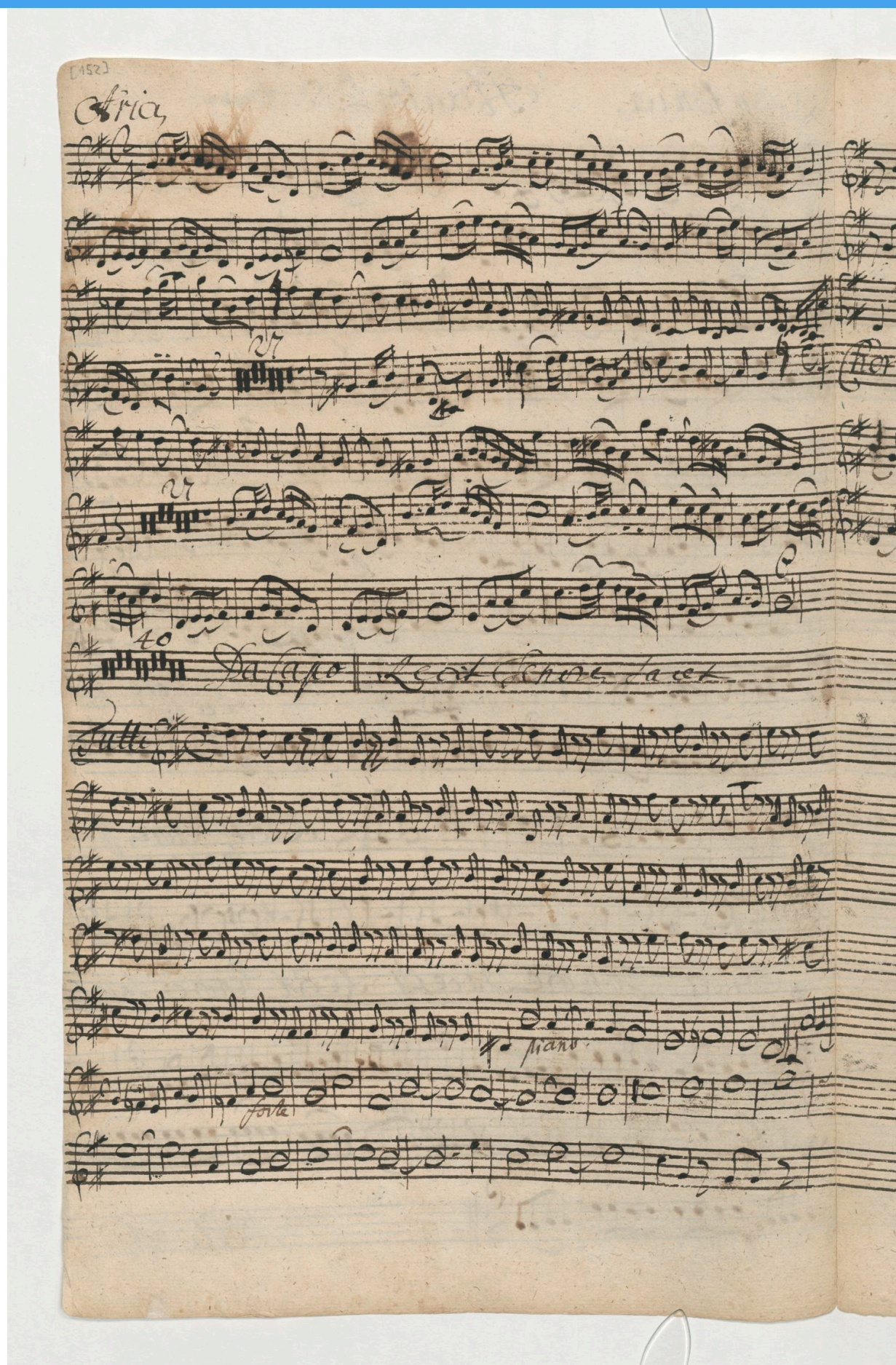
Voll

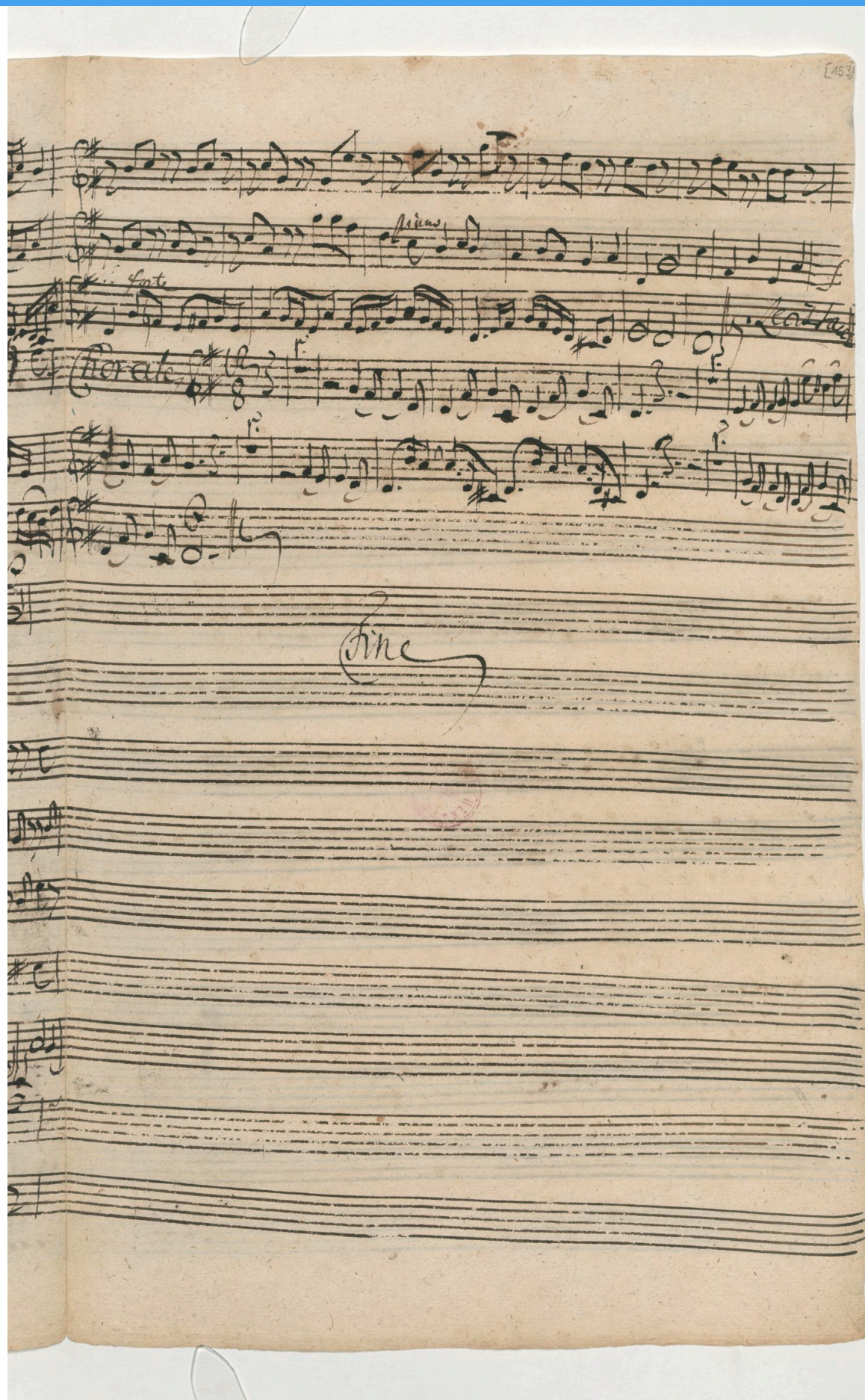


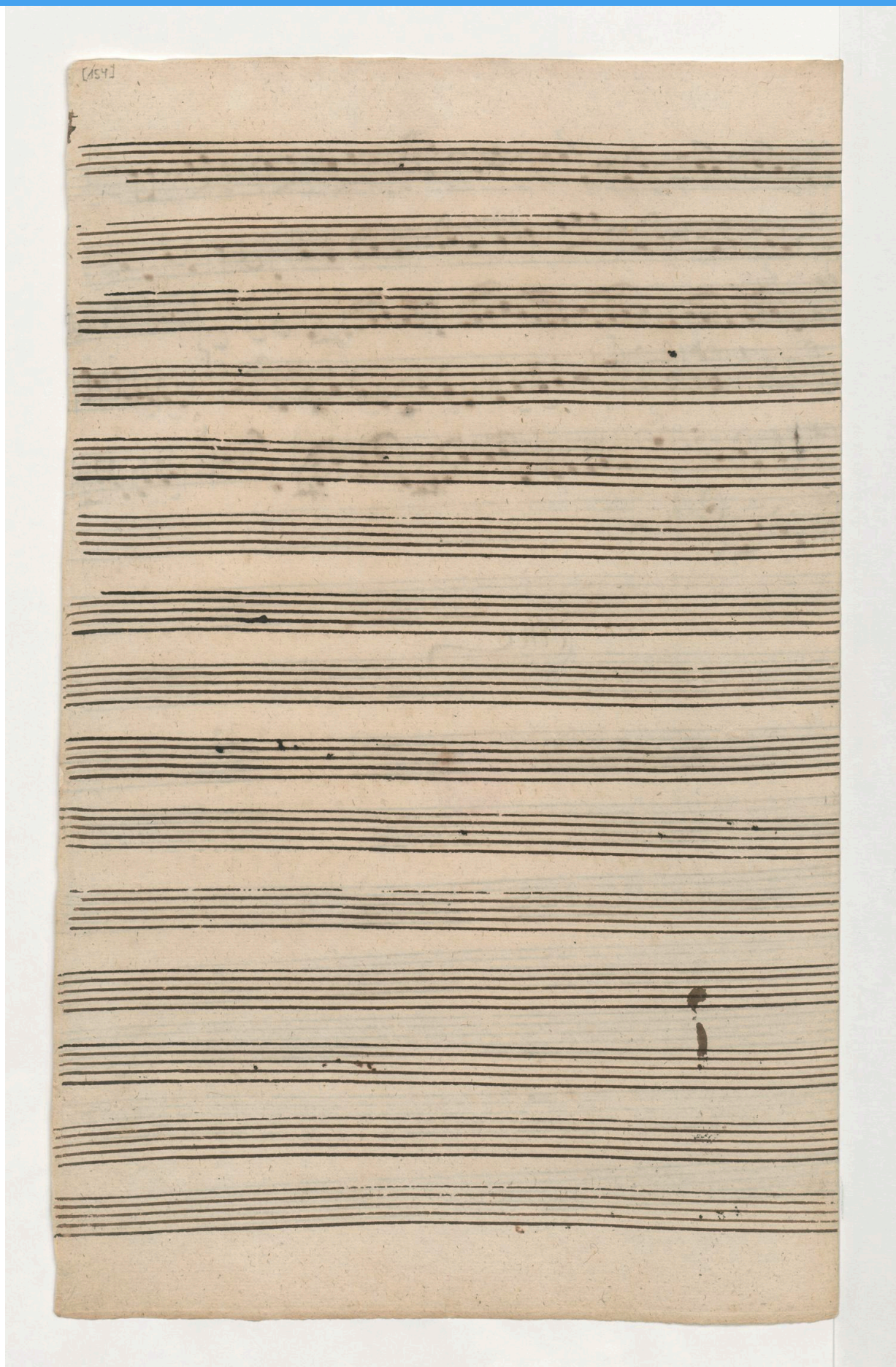








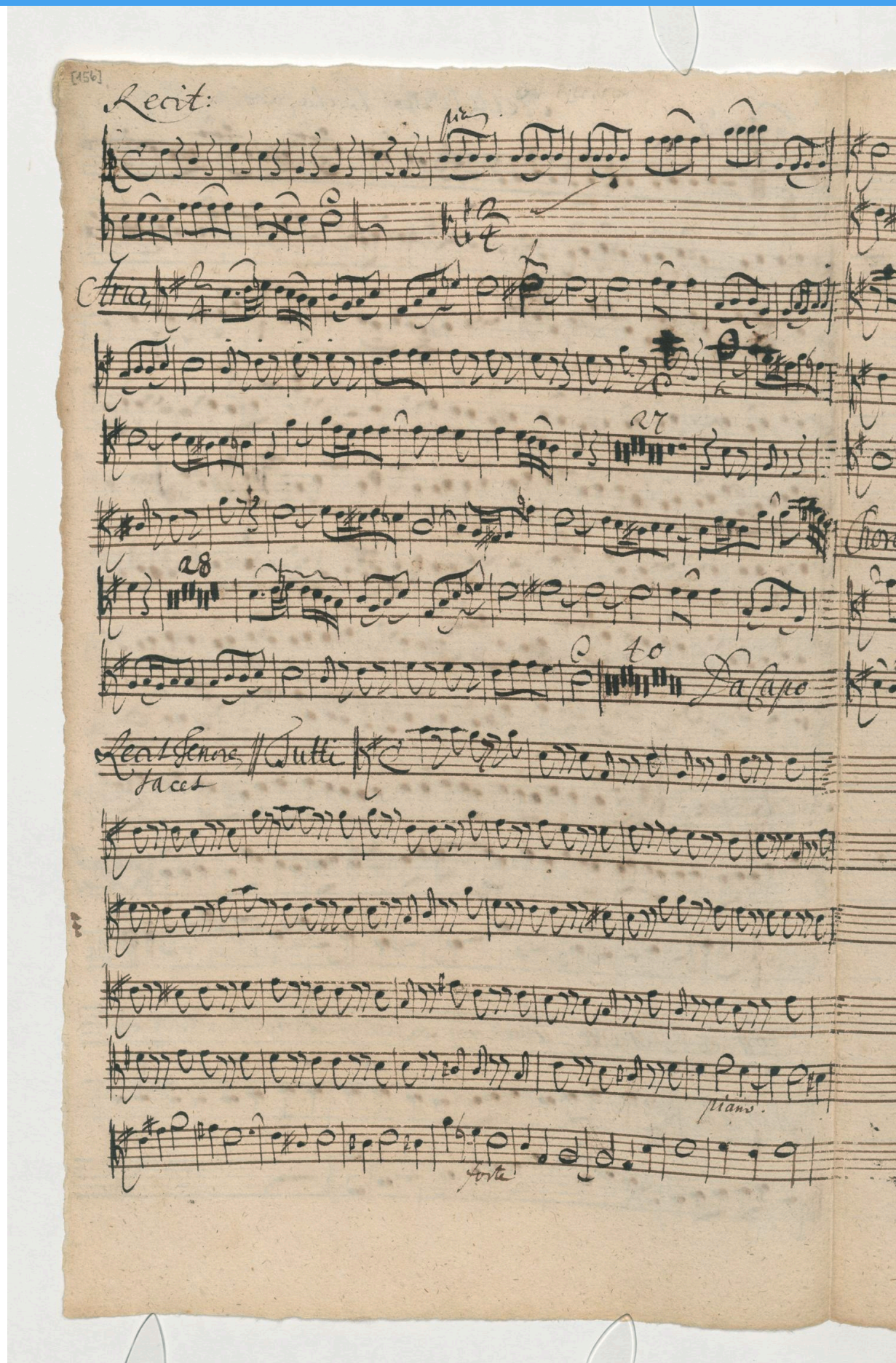


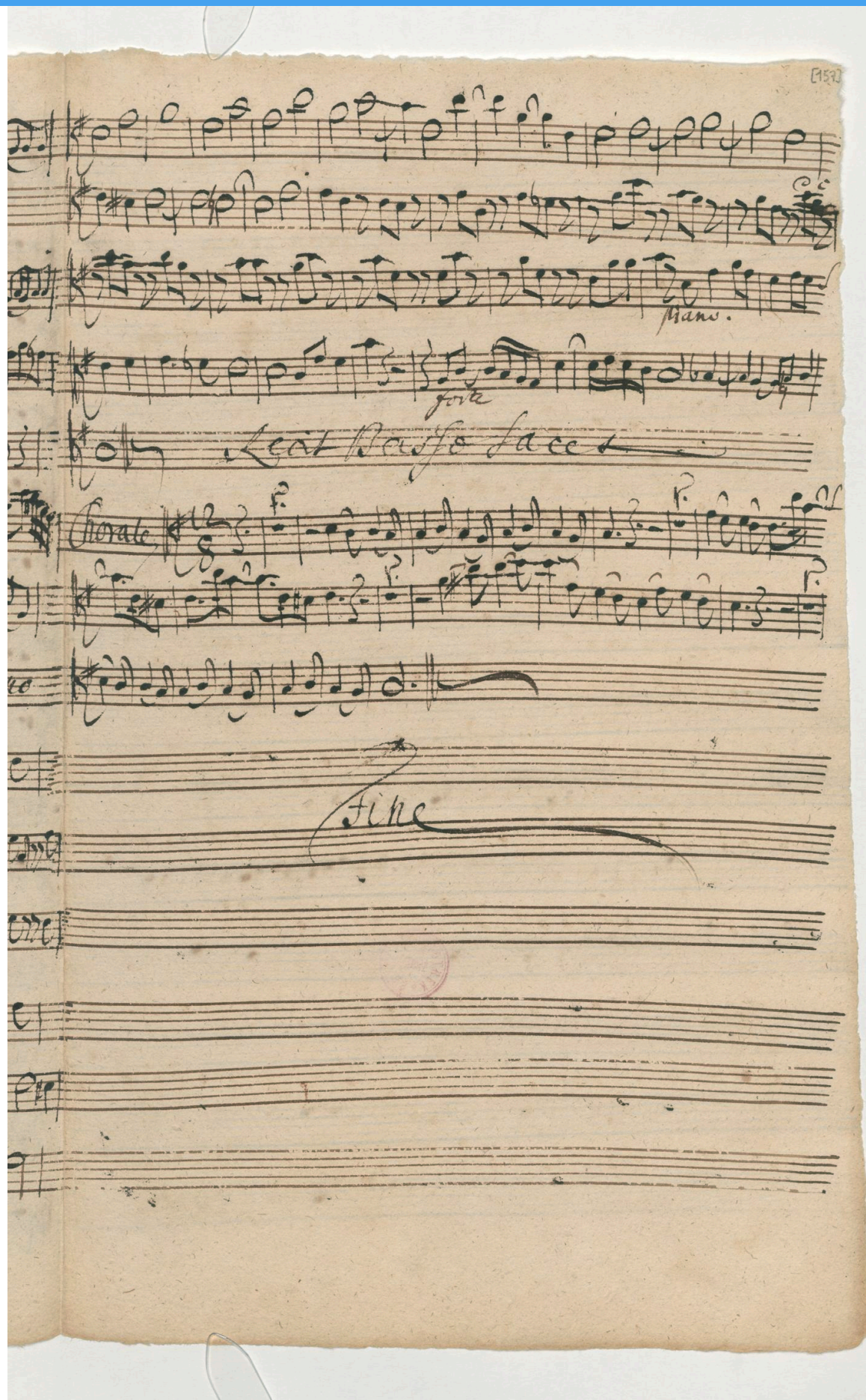


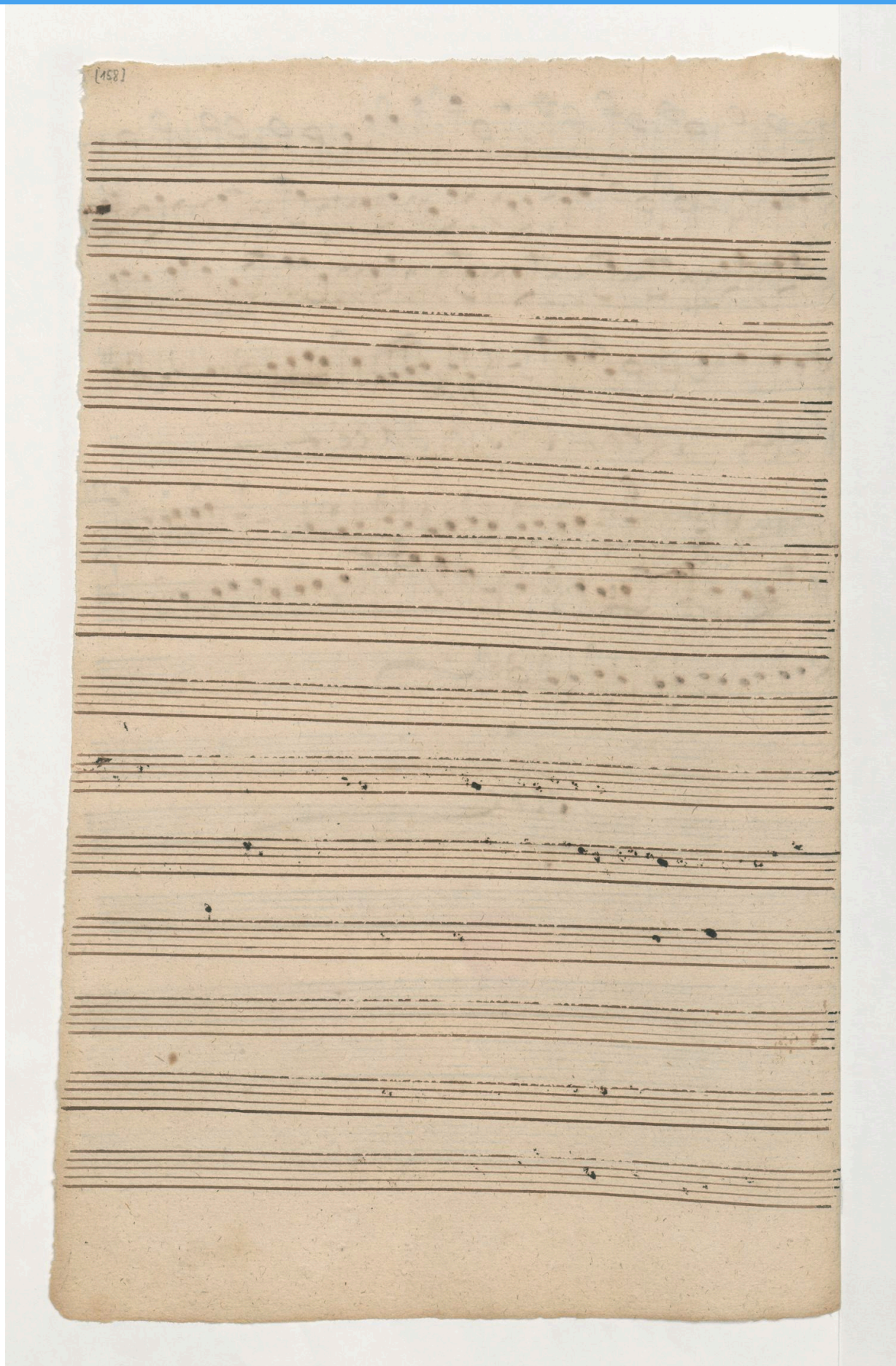
Sinfonia *Hautbois 1. da caccia* [155]

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is in black ink and consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music is written in a cursive, handwritten style. The first section is labeled 'Sinfonia' and the second section is labeled 'Chorale'. The 'Chorale' section is further divided into 'Lect. Tenore' and 'Lect. Bass'. The notation includes various musical symbols such as notes, rests, and bar lines. The paper has some staining and wear, particularly along the edges.

Chorale
Lect. Tenore
Lect. Bass
Aria Tenore *Lect. Tenore*
Chorale







10 *Hautbois 2do da Capria* [450]

Infonia

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score is divided into sections by double bar lines. The first section ends with the instruction 'Leit Senore'. The second section is marked 'Chorale' and ends with 'Leit Senore'. The third section is marked 'Leit Senore' and ends with 'Leit Senore'. The fourth section is marked 'Chorale' and ends with 'Leit Senore'. The fifth section is marked 'Leit Senore' and ends with 'Leit Senore'. The sixth section is marked 'Chorale' and ends with 'Leit Senore'. The seventh section is marked 'Leit Senore' and ends with 'Leit Senore'. The eighth section is marked 'Chorale' and ends with 'Leit Senore'. The ninth section is marked 'Leit Senore' and ends with 'Leit Senore'. The tenth section is marked 'Chorale' and ends with 'Leit Senore'. The score concludes with the instruction 'folti'.

Leit Senore

Chorale

Leit Senore

Leit Senore

Leit Senore

Chorale

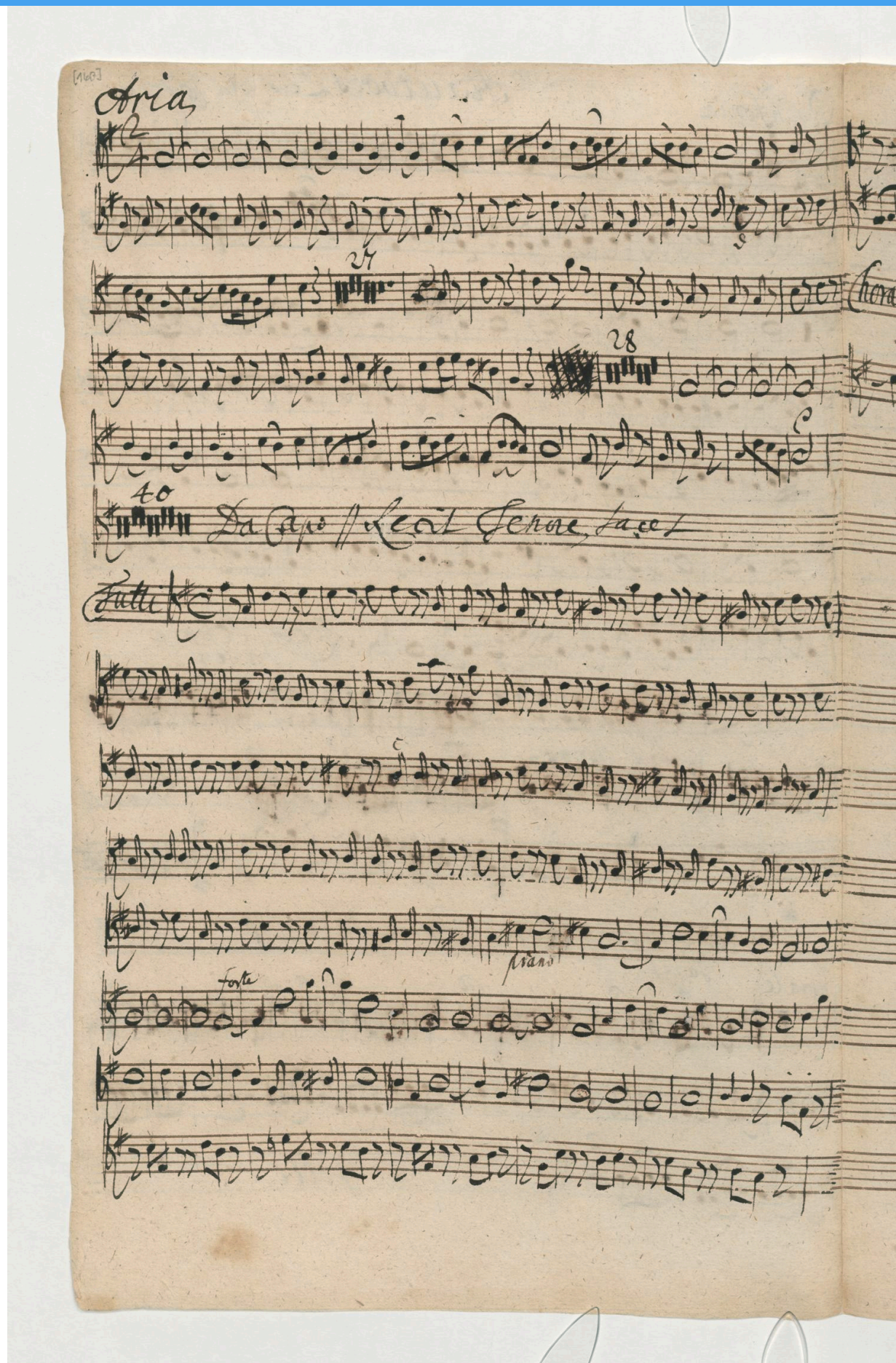
Leit Senore

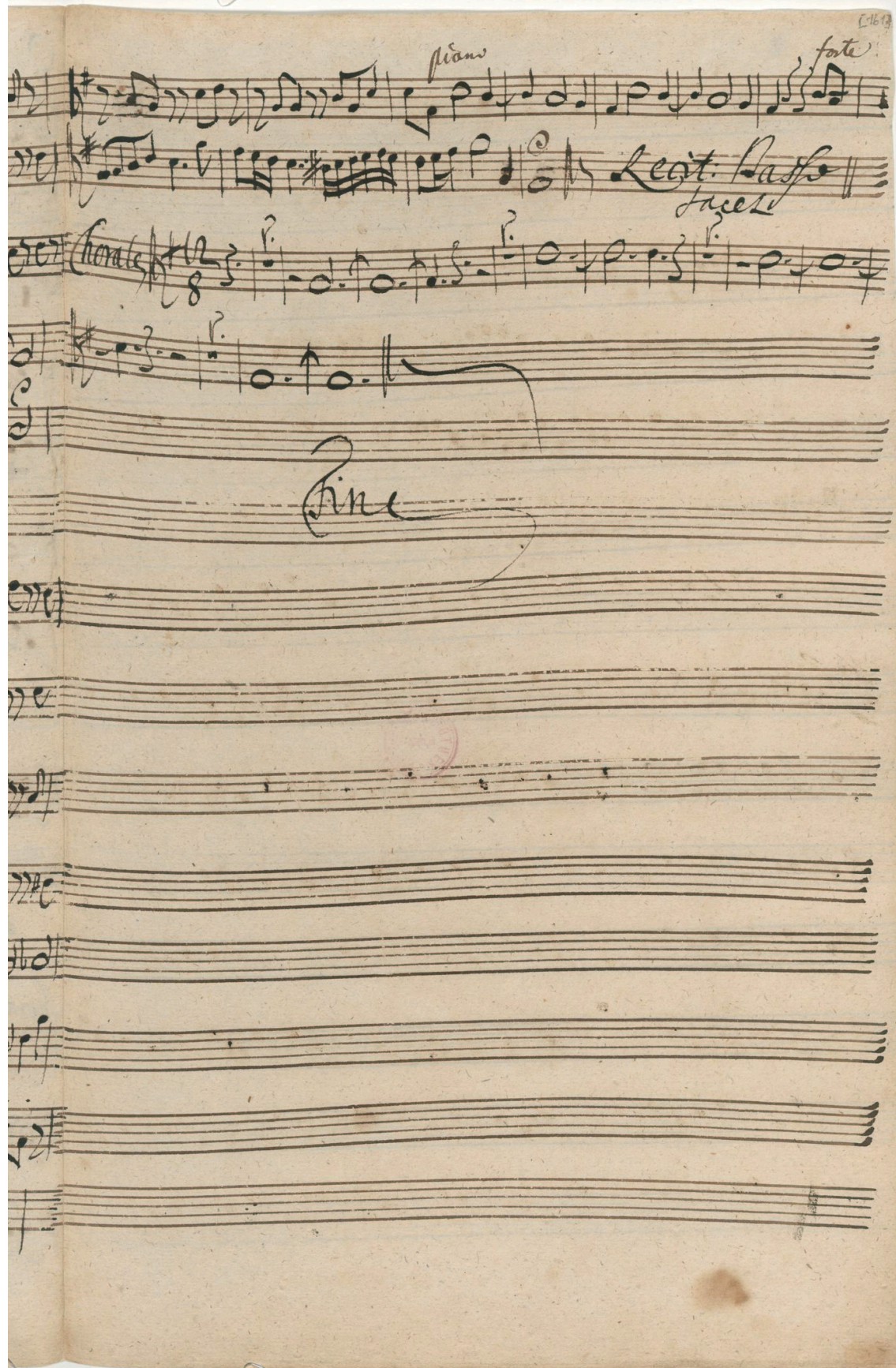
Leit Senore

Chorale

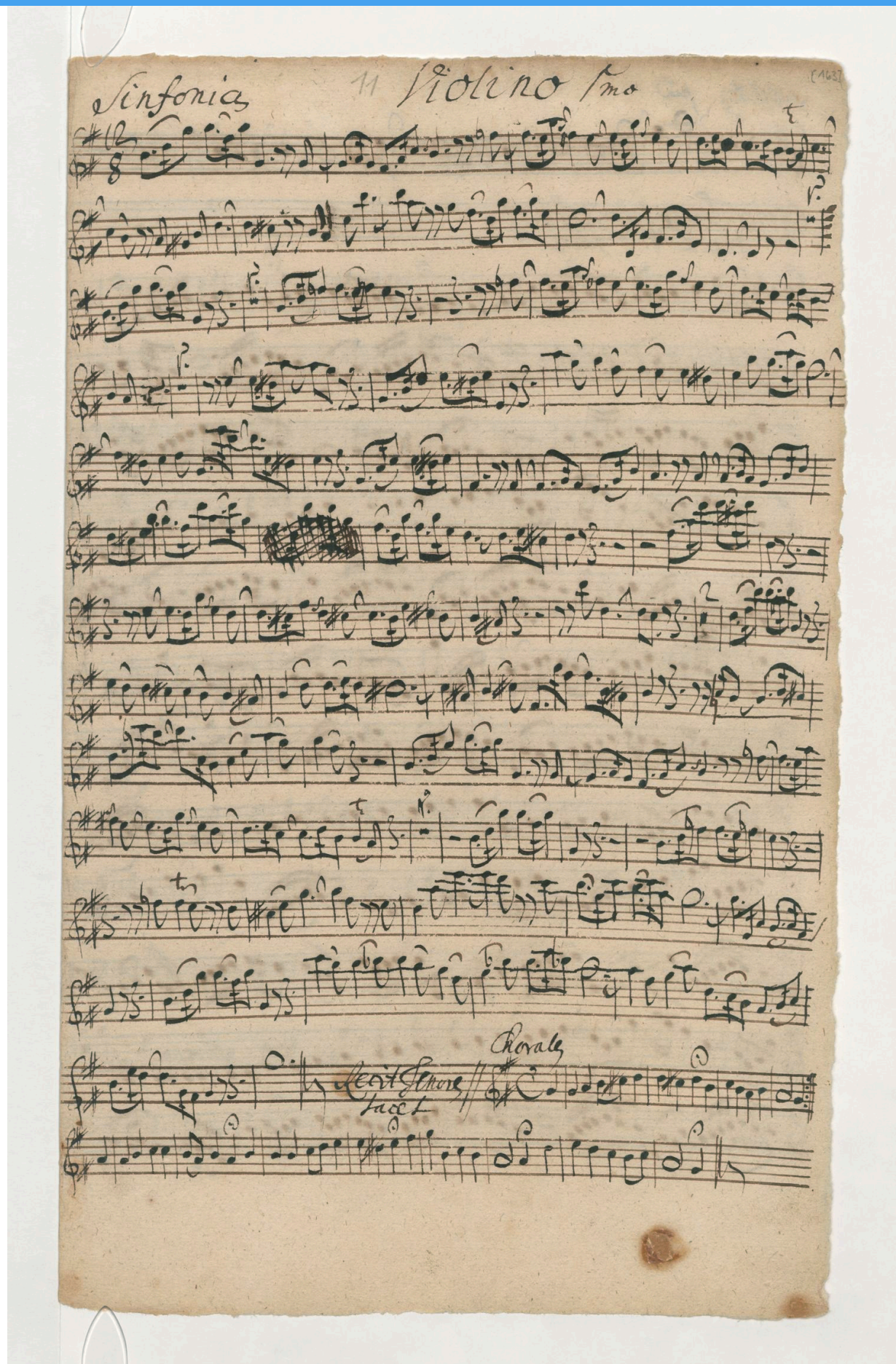
Leit Senore

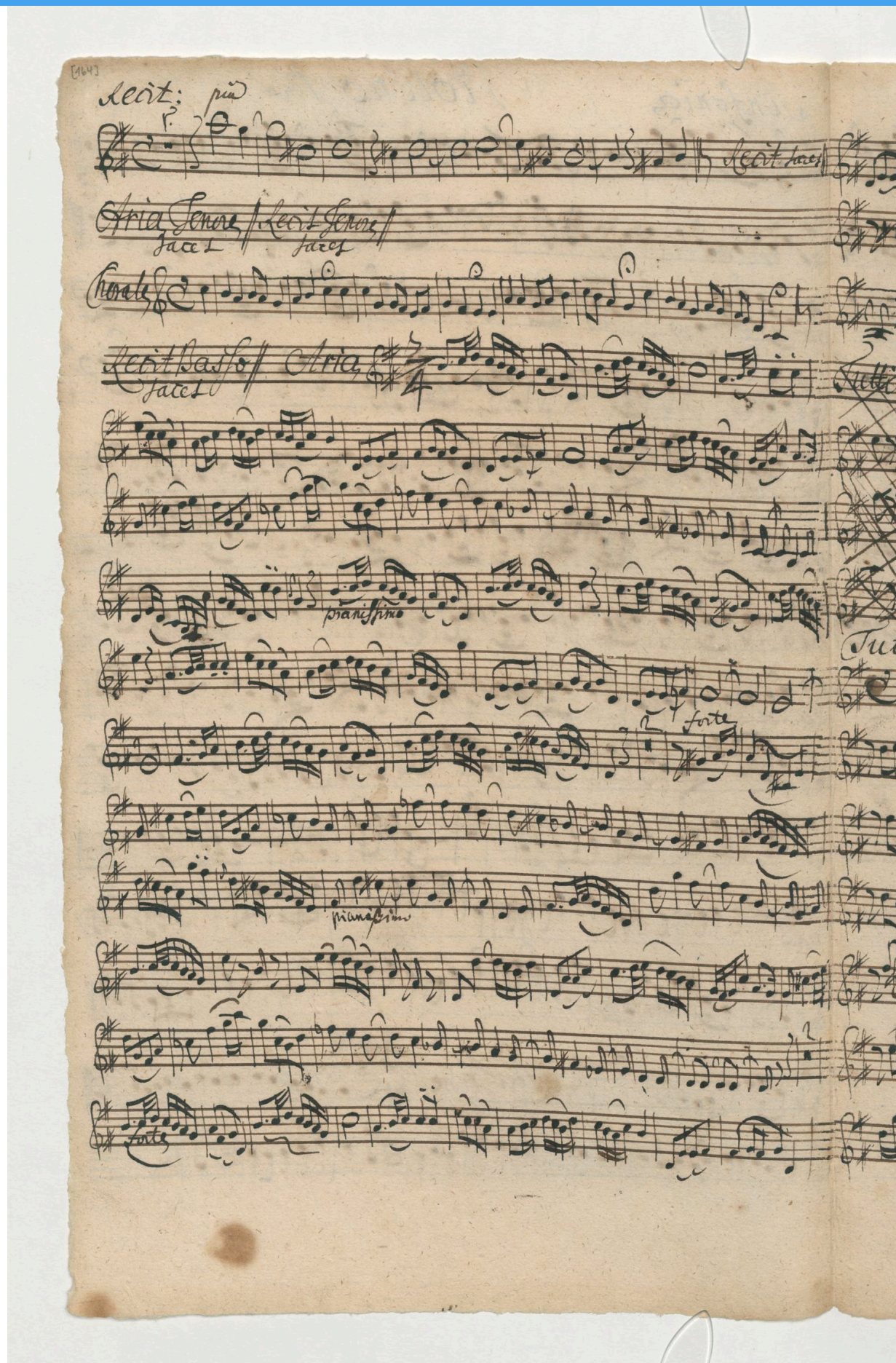
folti

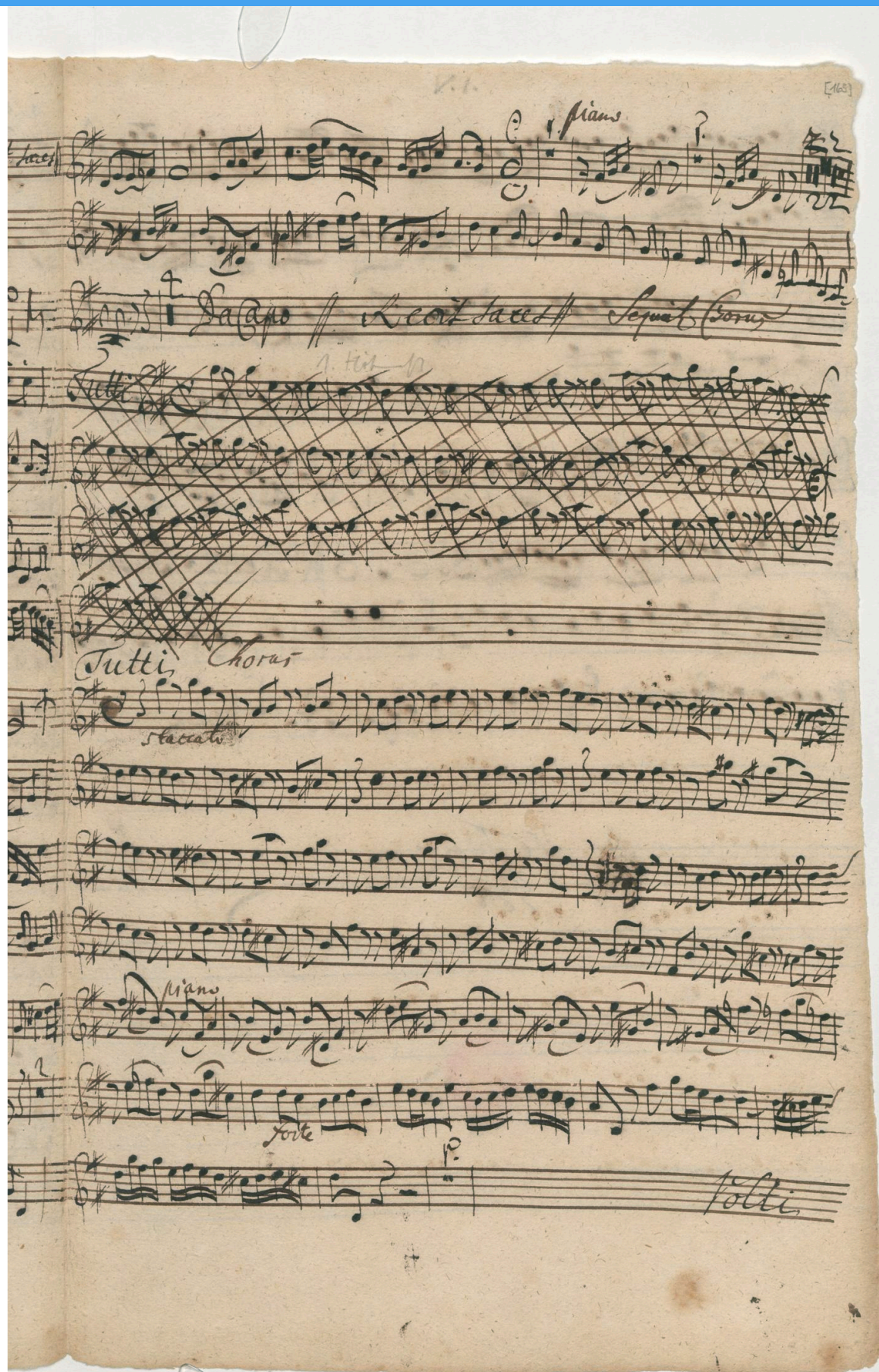


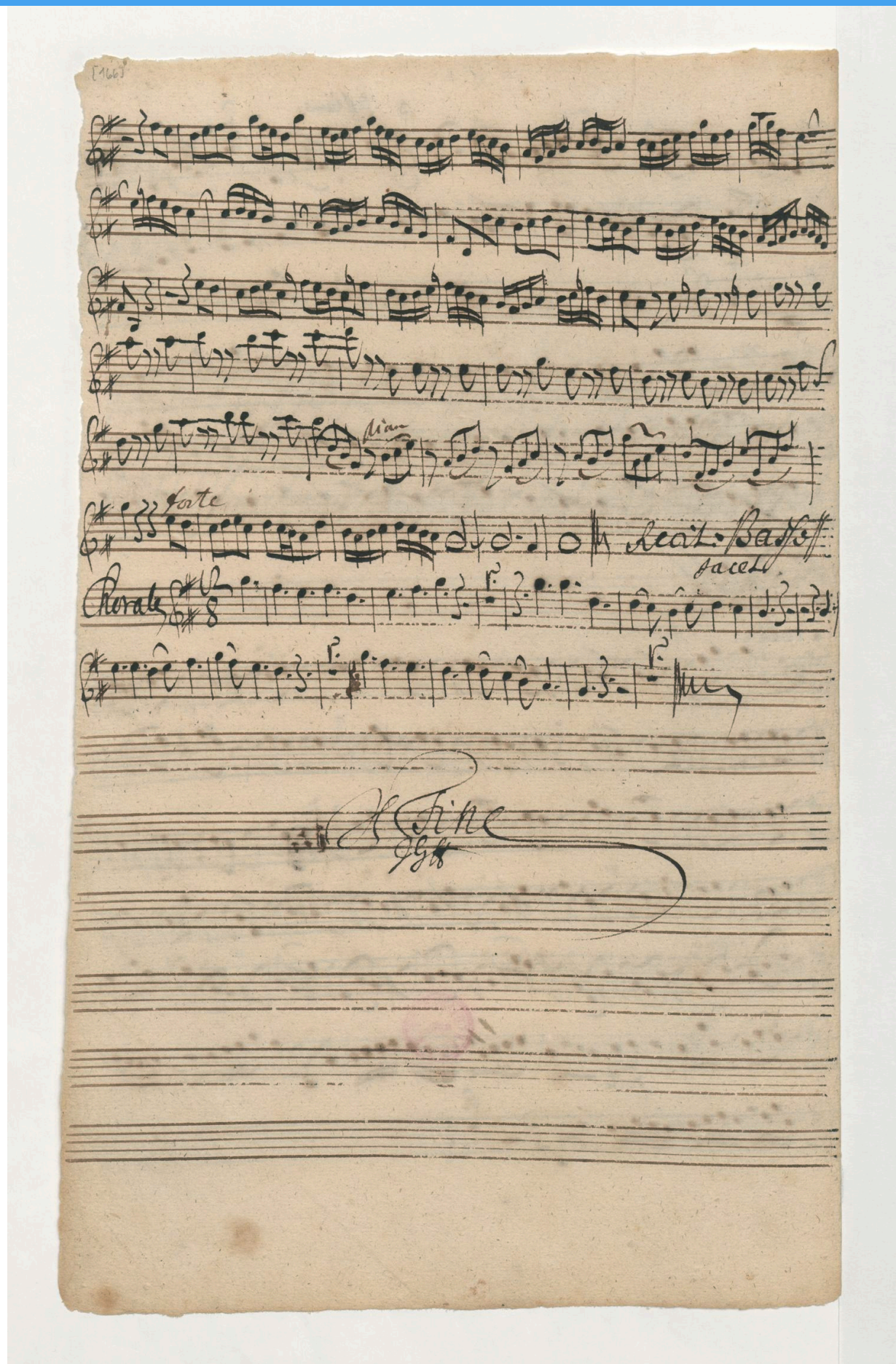












[117] *Sinfonia* Violino I 12

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is titled 'Sinfonia' and 'Violino I'. The page number '12' is written in the top right corner. The manuscript is on aged, slightly discolored paper.

Choral

Recit: Tenore

tacet

[168]

Recit: pia

Aria Tenore *Recit: Tenore*
tacet *tacet*

Chorale

Recit: Bass *Aria*
tacet

pianissimo

forte

forte

pianissimo

tr.

Voltifito.

[169]

forte

piano

4

Da Capo // *Facet. facet.* // *Segue Choro*

Tutti Choro

Staccato

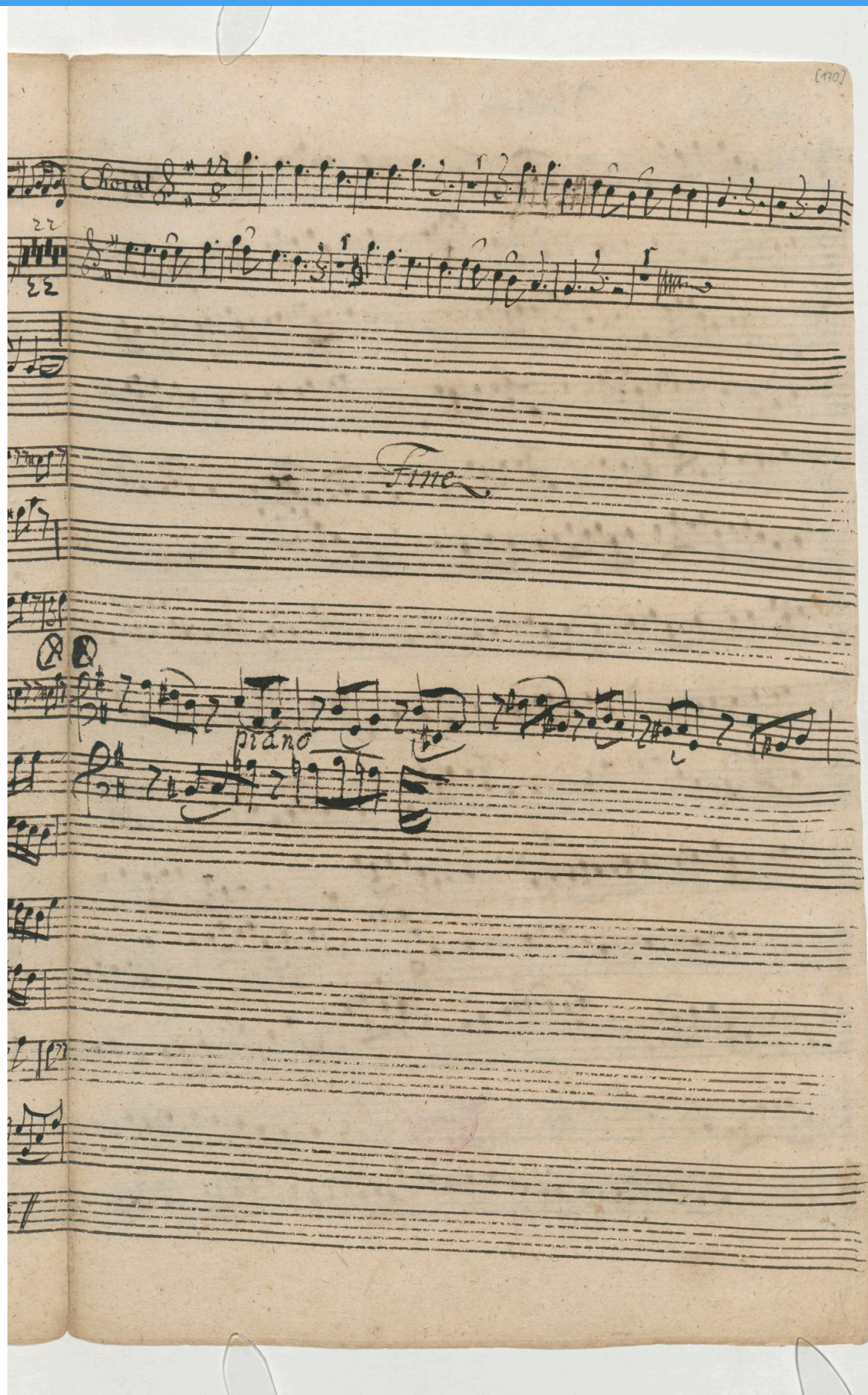
forte

piano

forte

forte

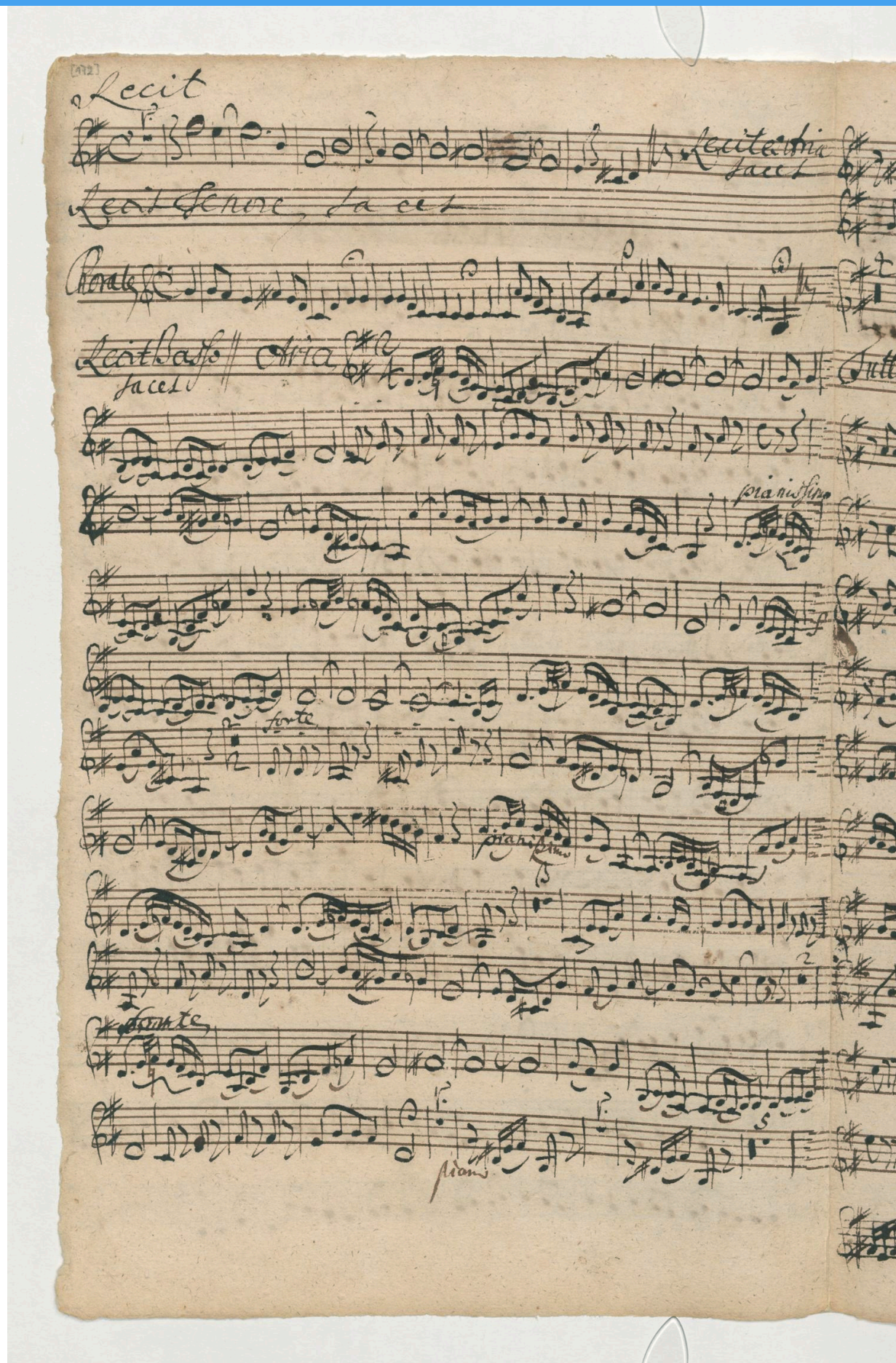
Da Capo // *facet.*



Vinfonia 43 *Violino 2do.* [M1]

Finit Tenore //

Chorale



[43]

Adagio Lecit facit

Corus Tutti

pizzicato

piano

forte

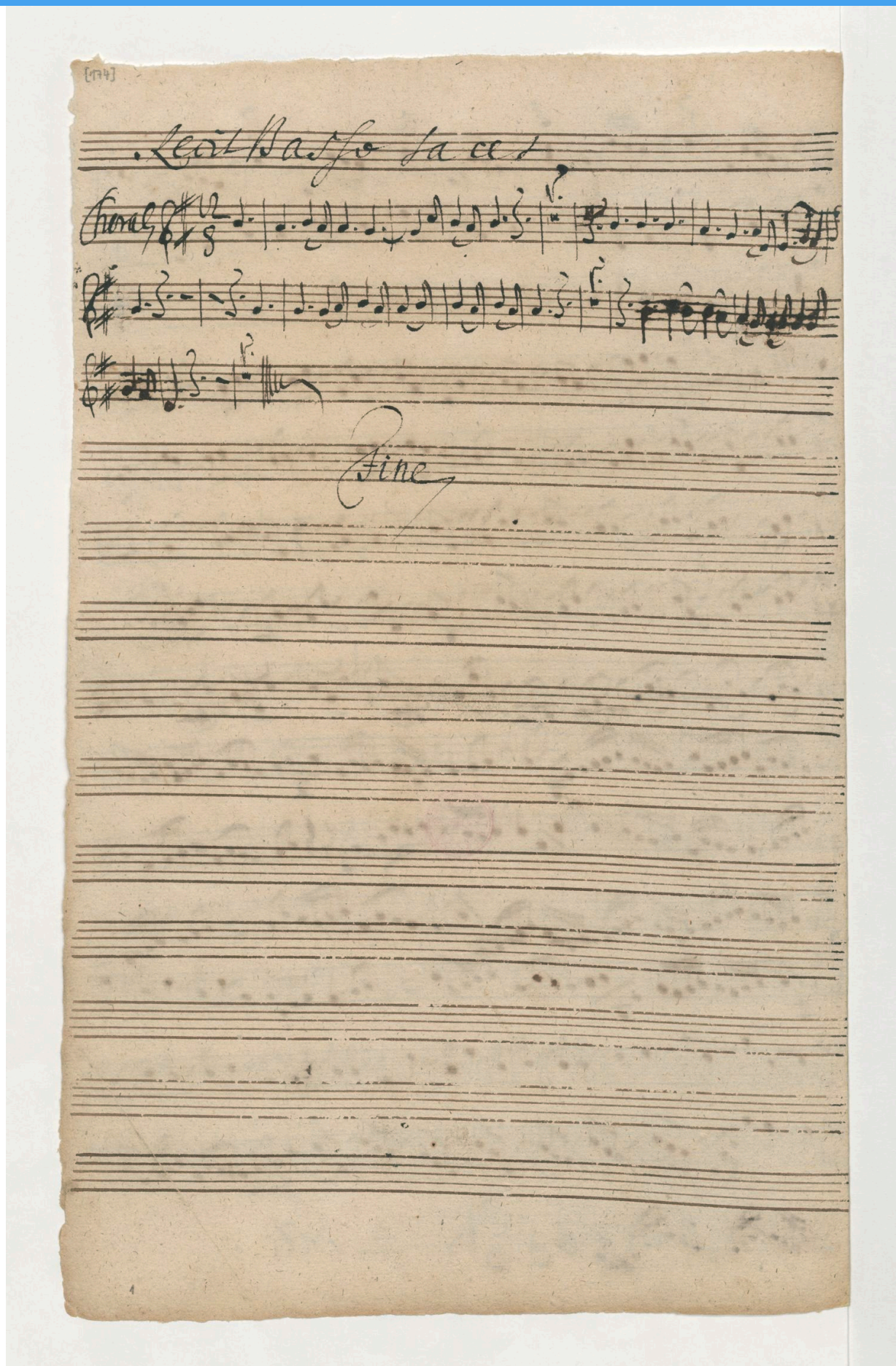
piano

forte

piano

forte

Tutti



14

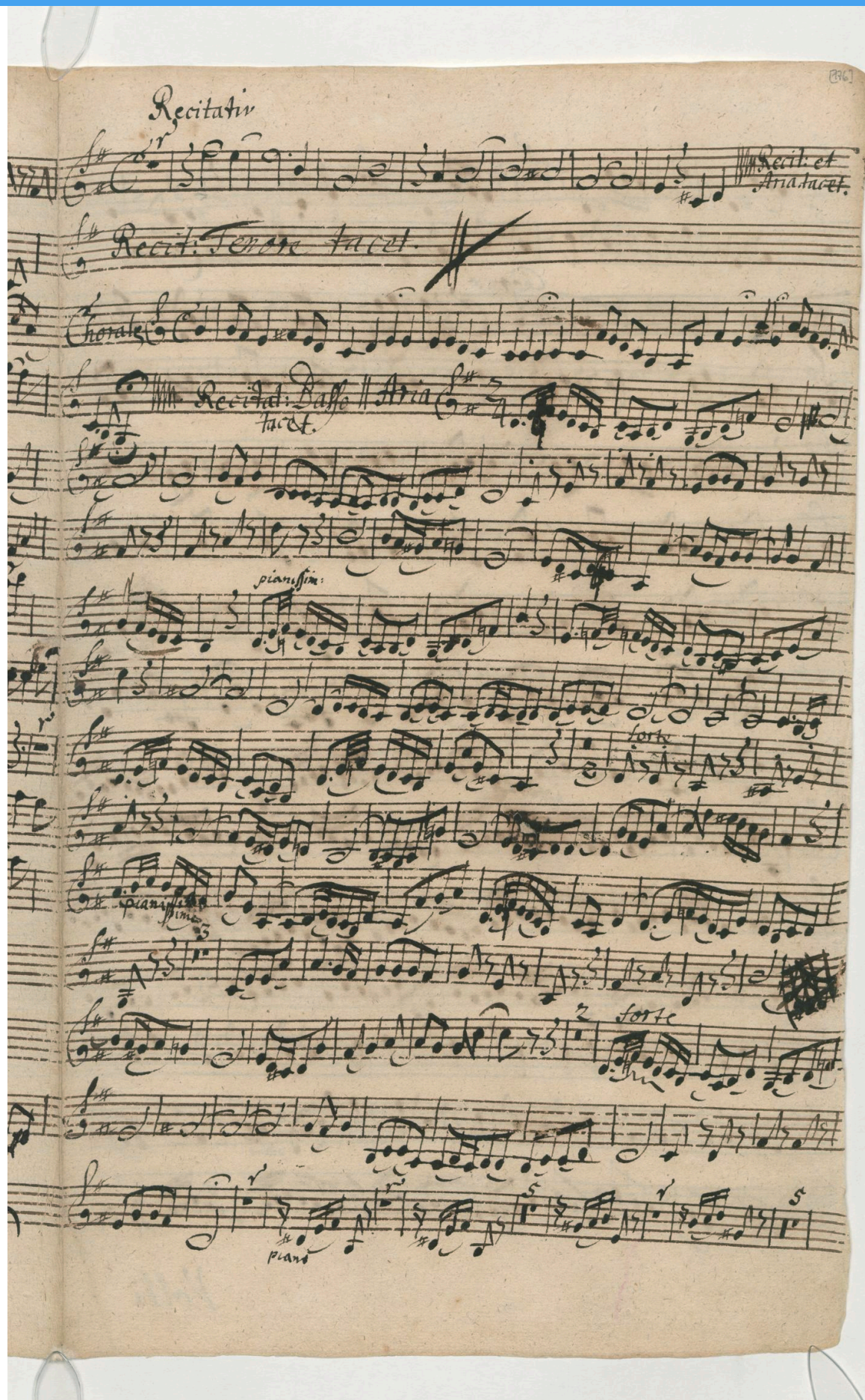
Sinfonia. Violino 2^{do}.

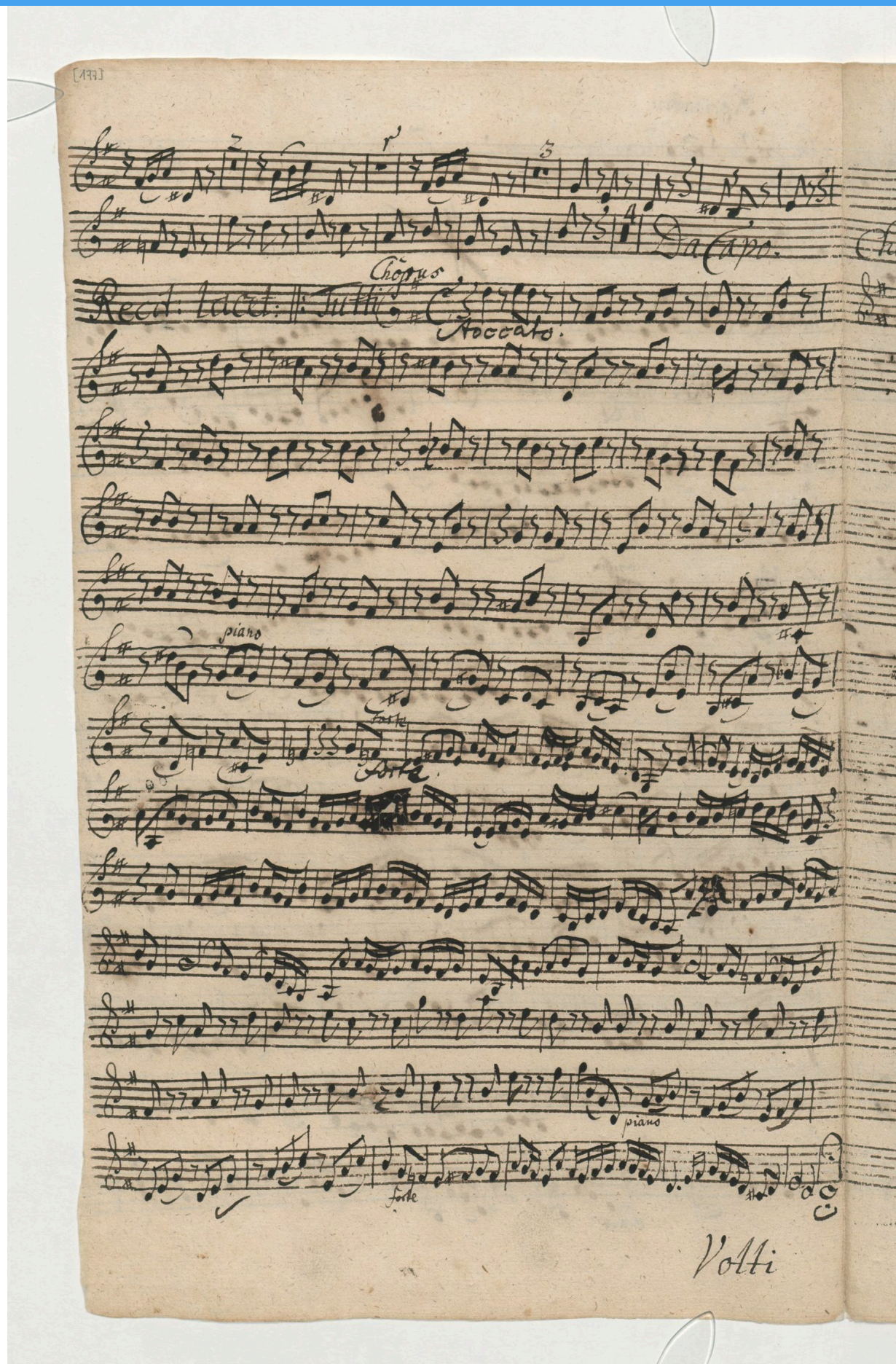
Choral

Recitat: Tenore facit

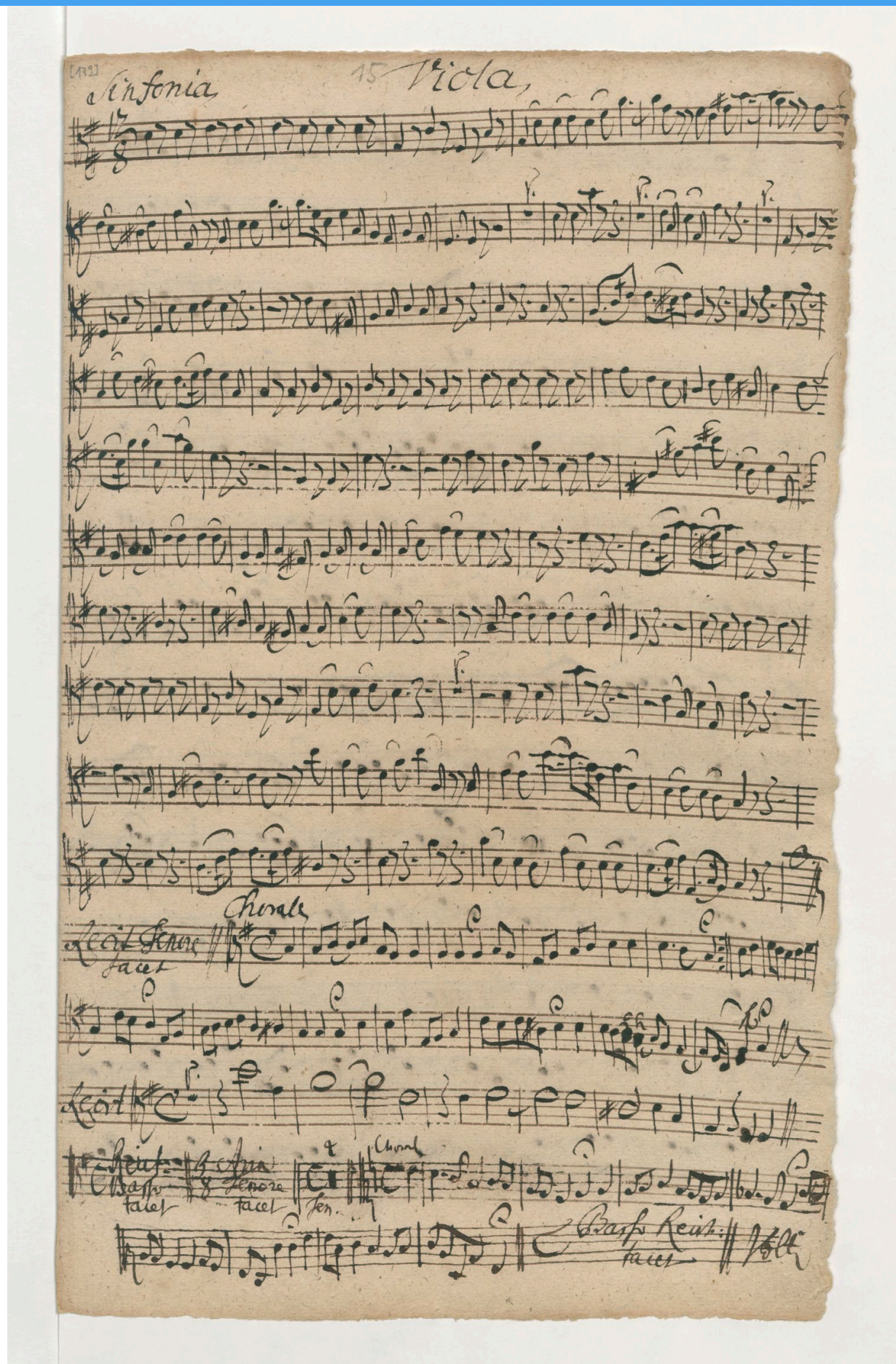
Choral

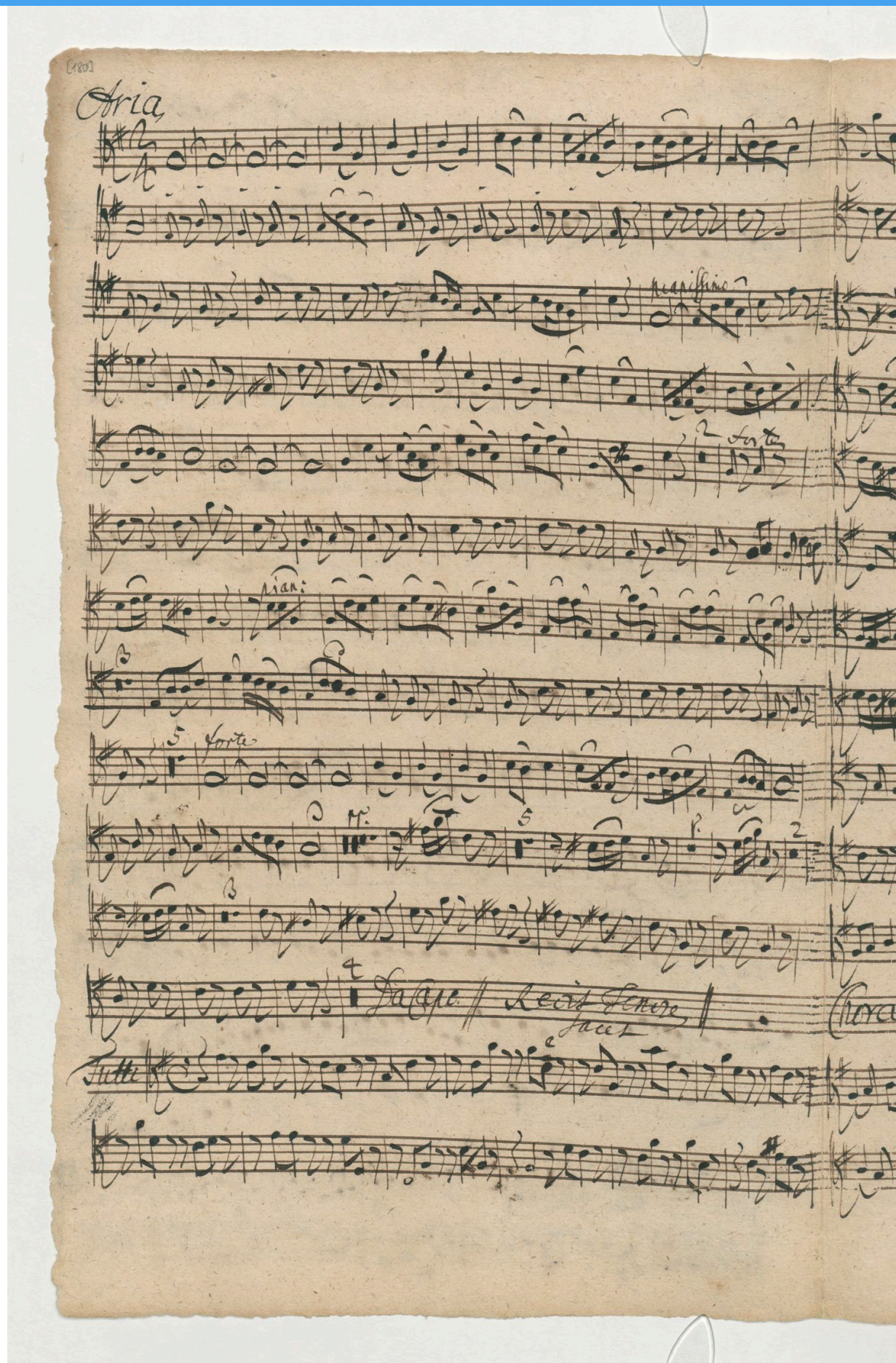
Handwritten musical score for Violin 2, page 2. The score is written on ten staves. The first staff is labeled "Recitativ" and ends with "Recit. et Aria. tacet." The second staff is labeled "Recit. Tenor tacet." and is crossed out with a large diagonal line. The third staff is labeled "Chorale" and the fourth staff is labeled "Recit. Bass" and "Aria". The score includes various musical notations, including notes, rests, and dynamic markings such as "pianissimo", "forte", and "piano". The manuscript is on aged, slightly stained paper.

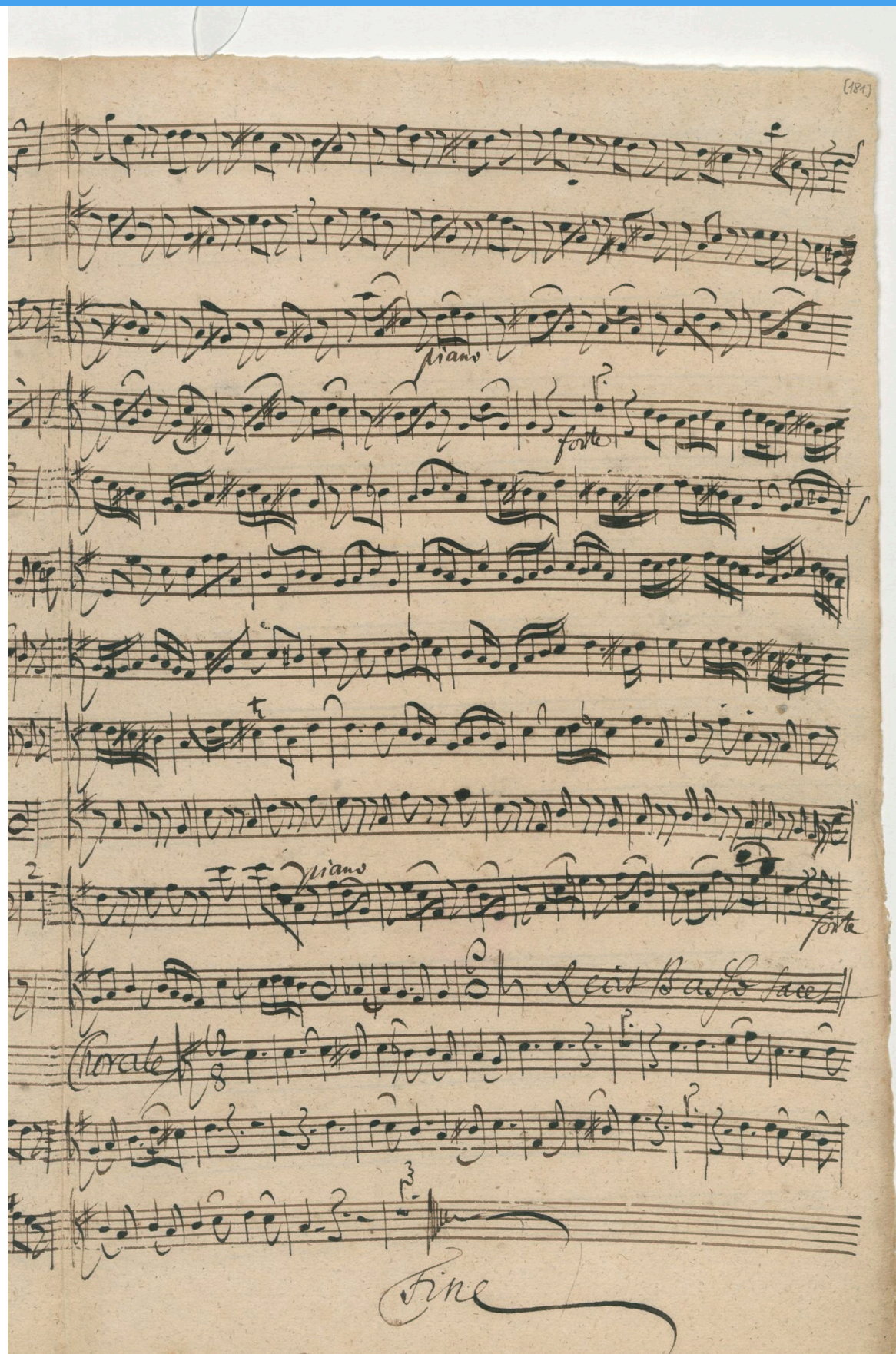


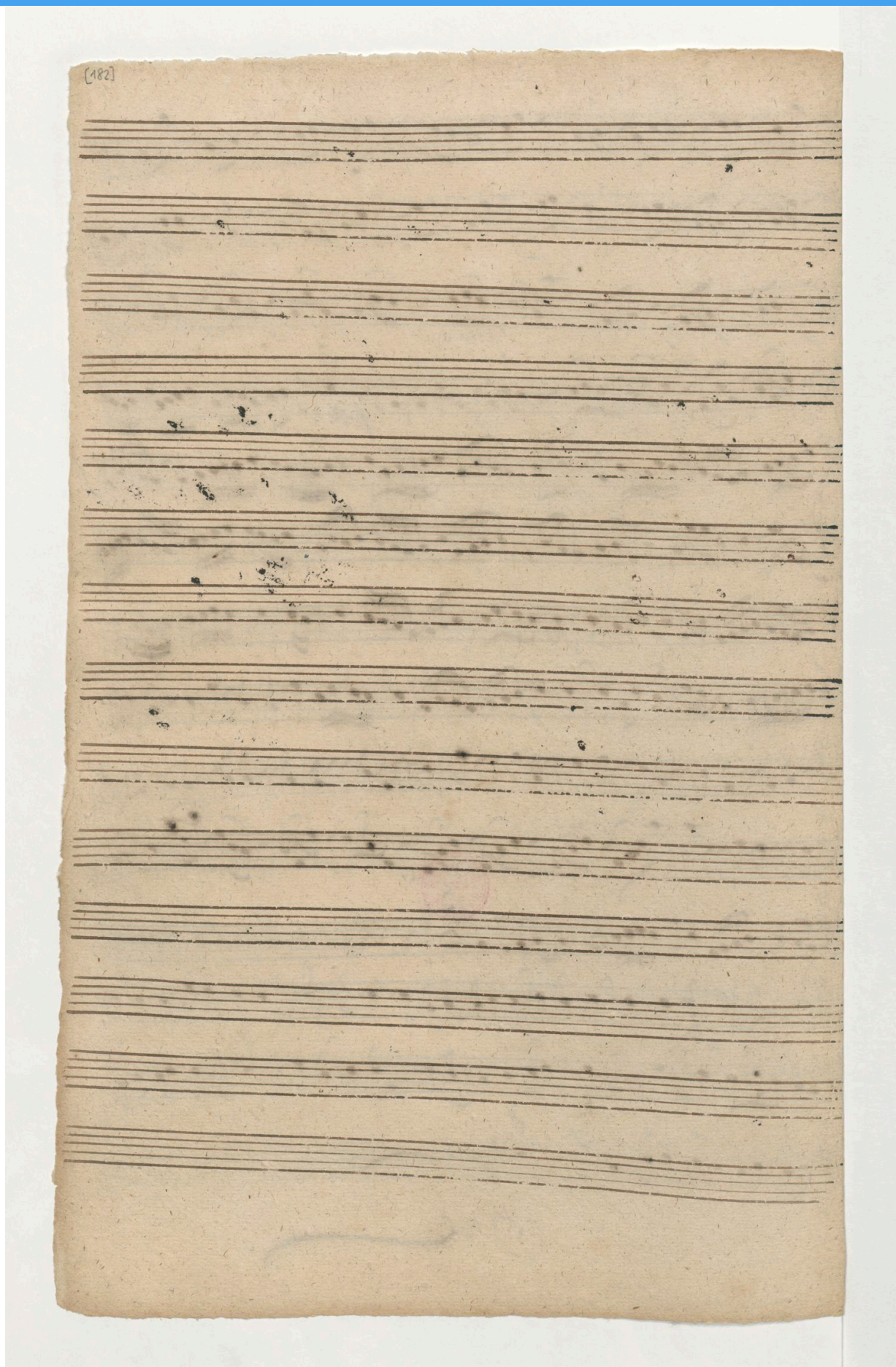








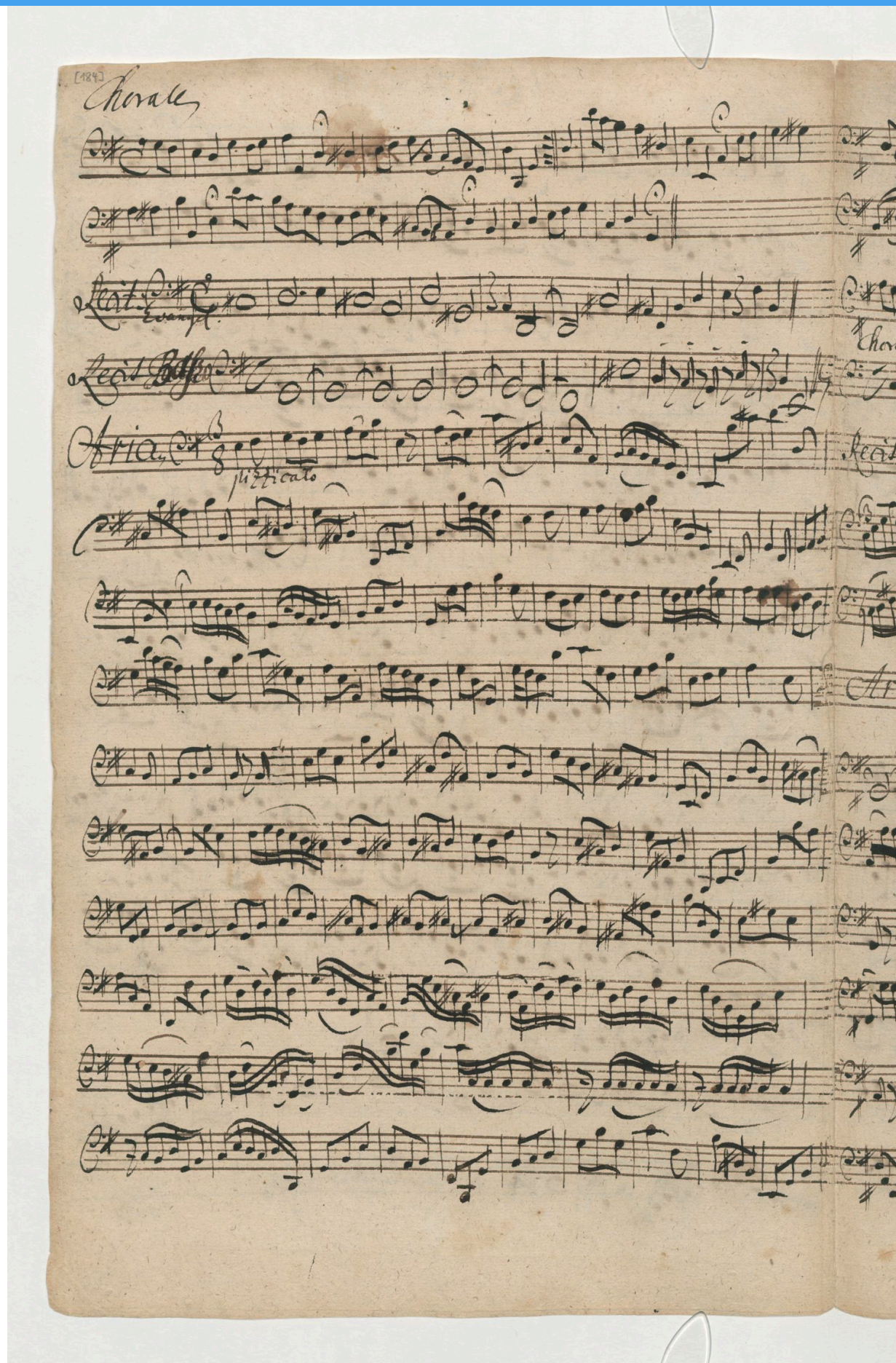


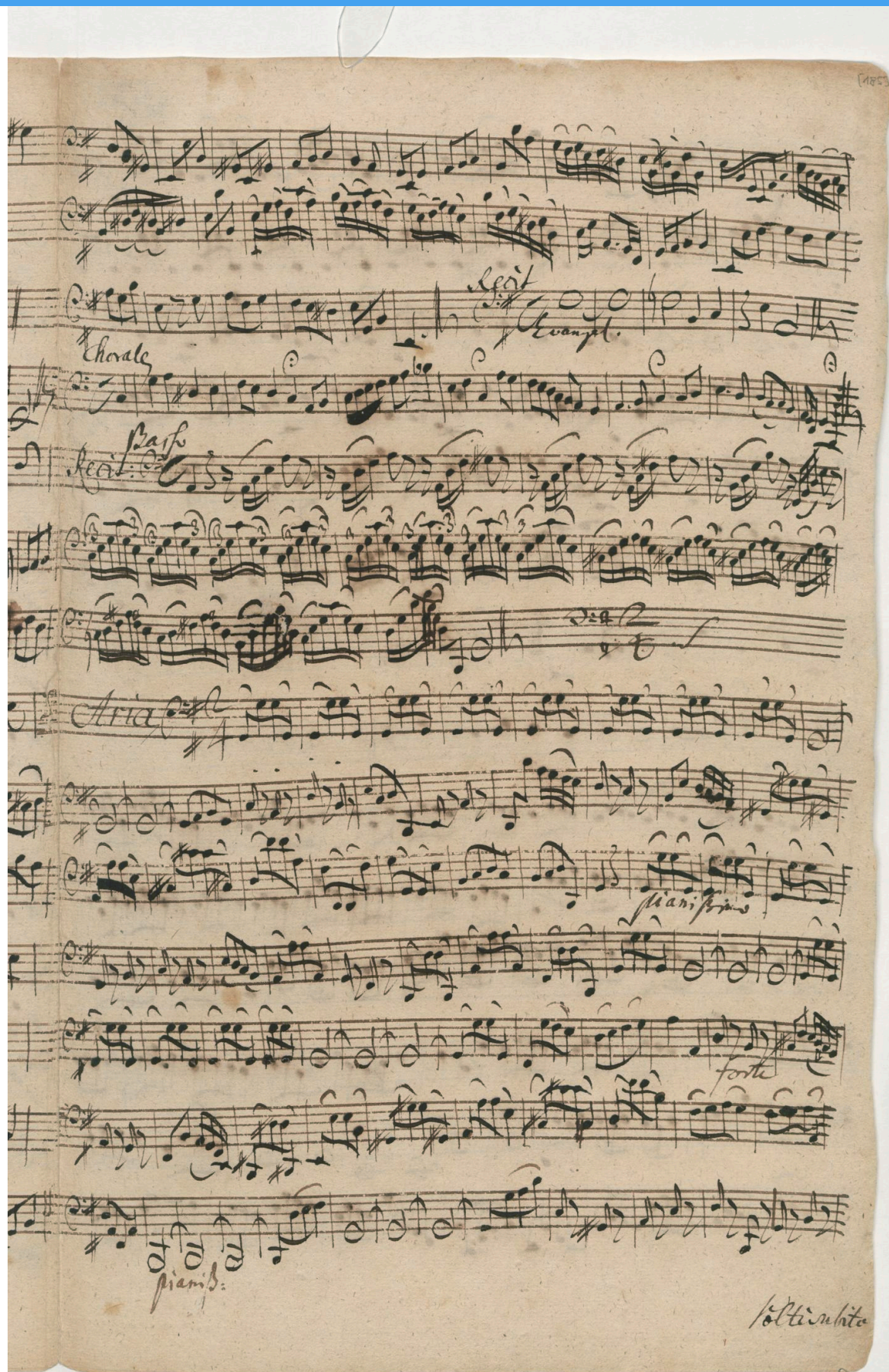


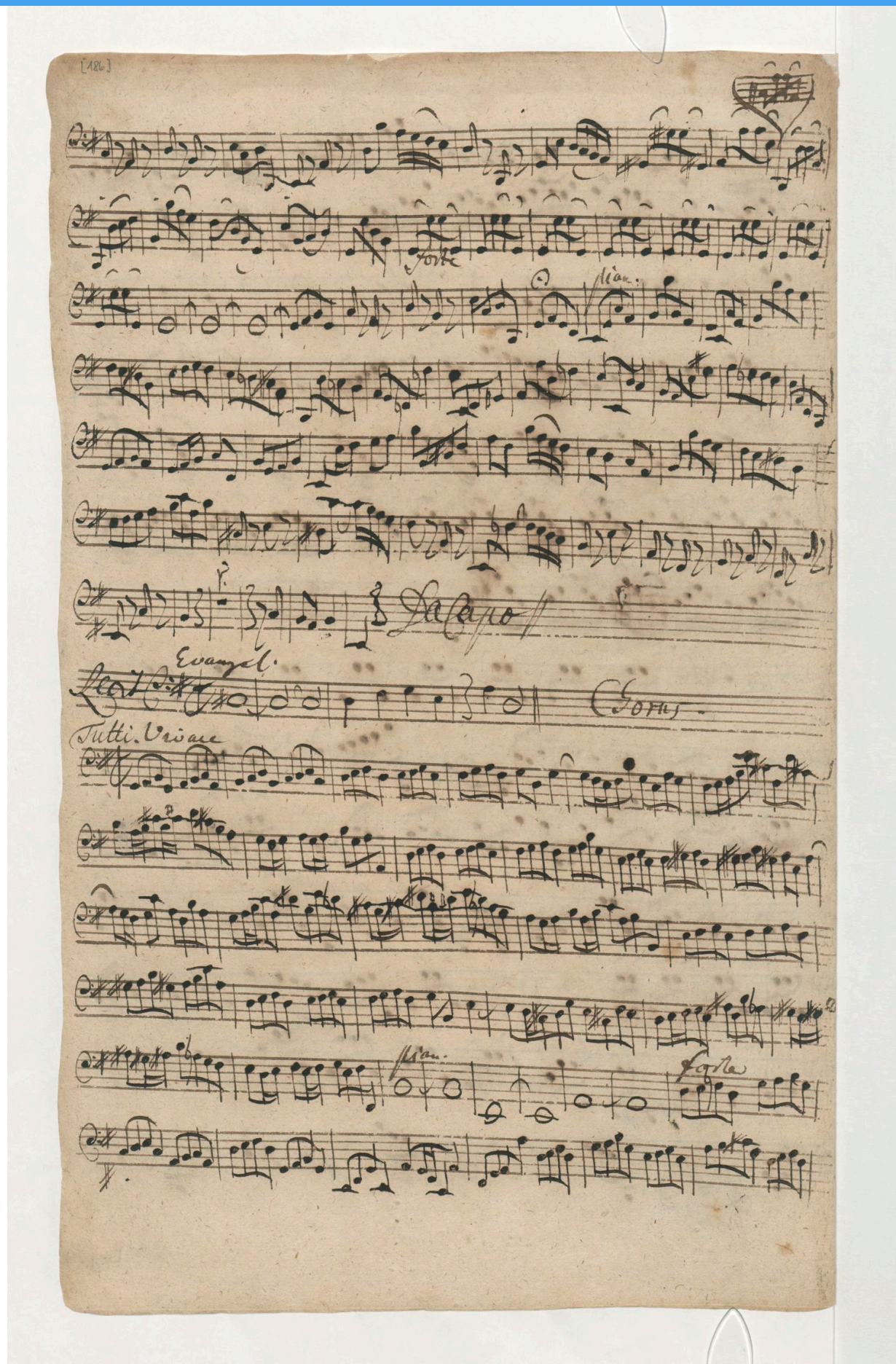
Sinfonia 16 *Continuo* 1483

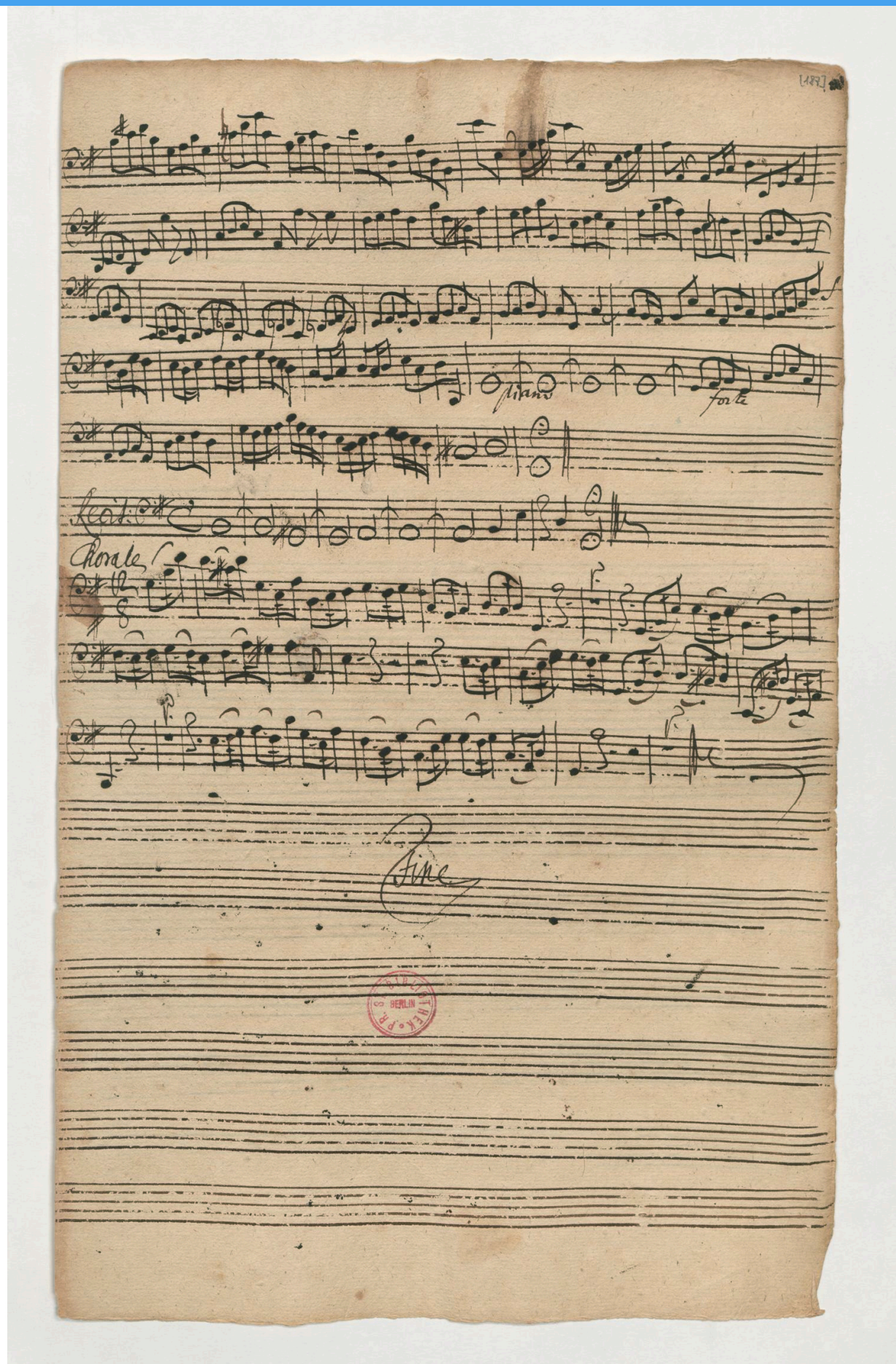
The image shows a handwritten musical score for Basso continuo. The title 'Sinfonia' is written in the top left, and '16 Continuo' is written in the top center. The number '1483' is written in the top right corner. The score consists of 16 staves. The first 15 staves contain a single melodic line, and the 16th staff contains a figured bass line. The notation is in a historical style, likely from the 18th century. The paper is aged and shows some staining. The number '1483' is written in the top right corner.

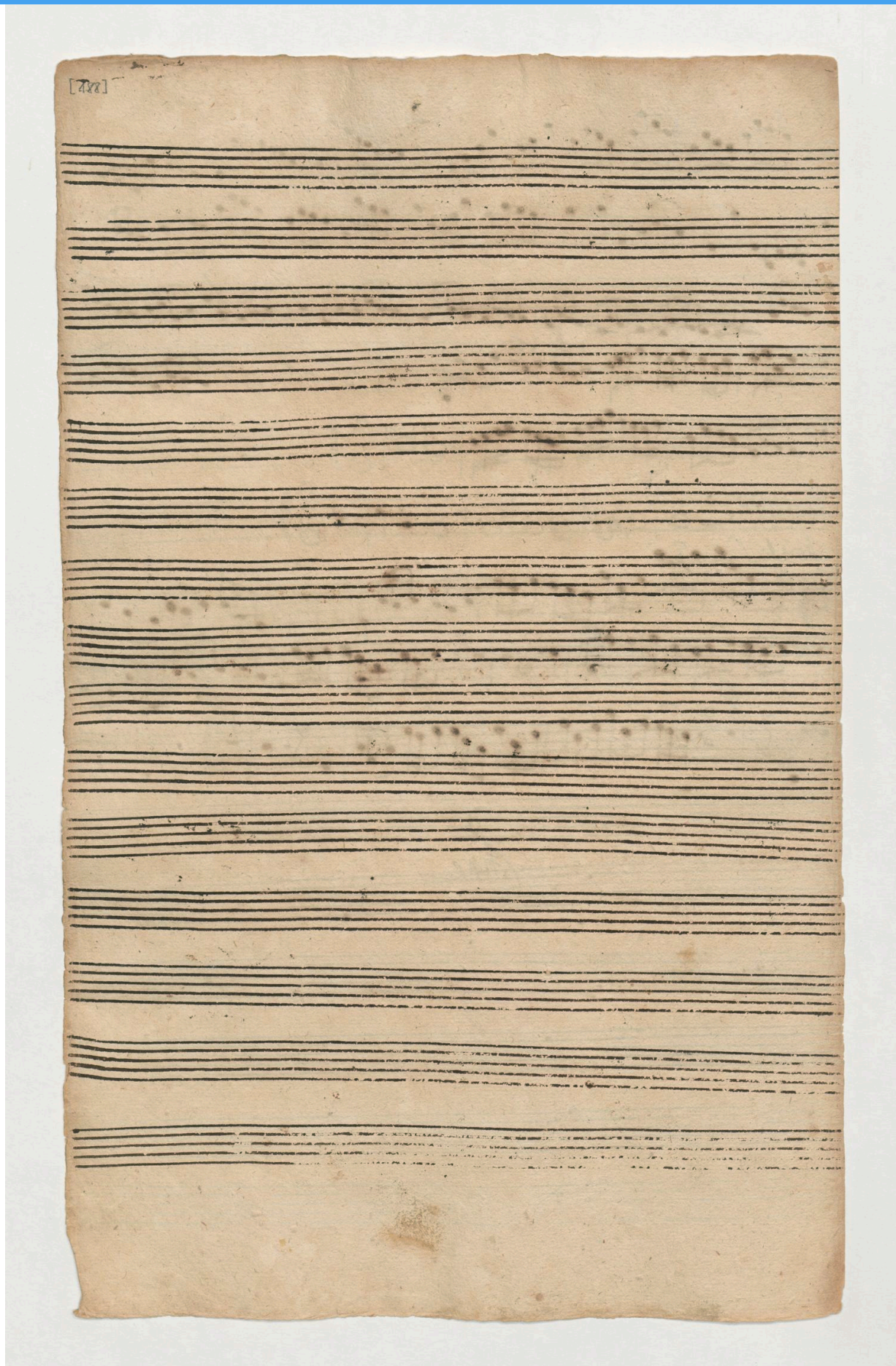
Evangel. *Choral* *Segel* *Sti*





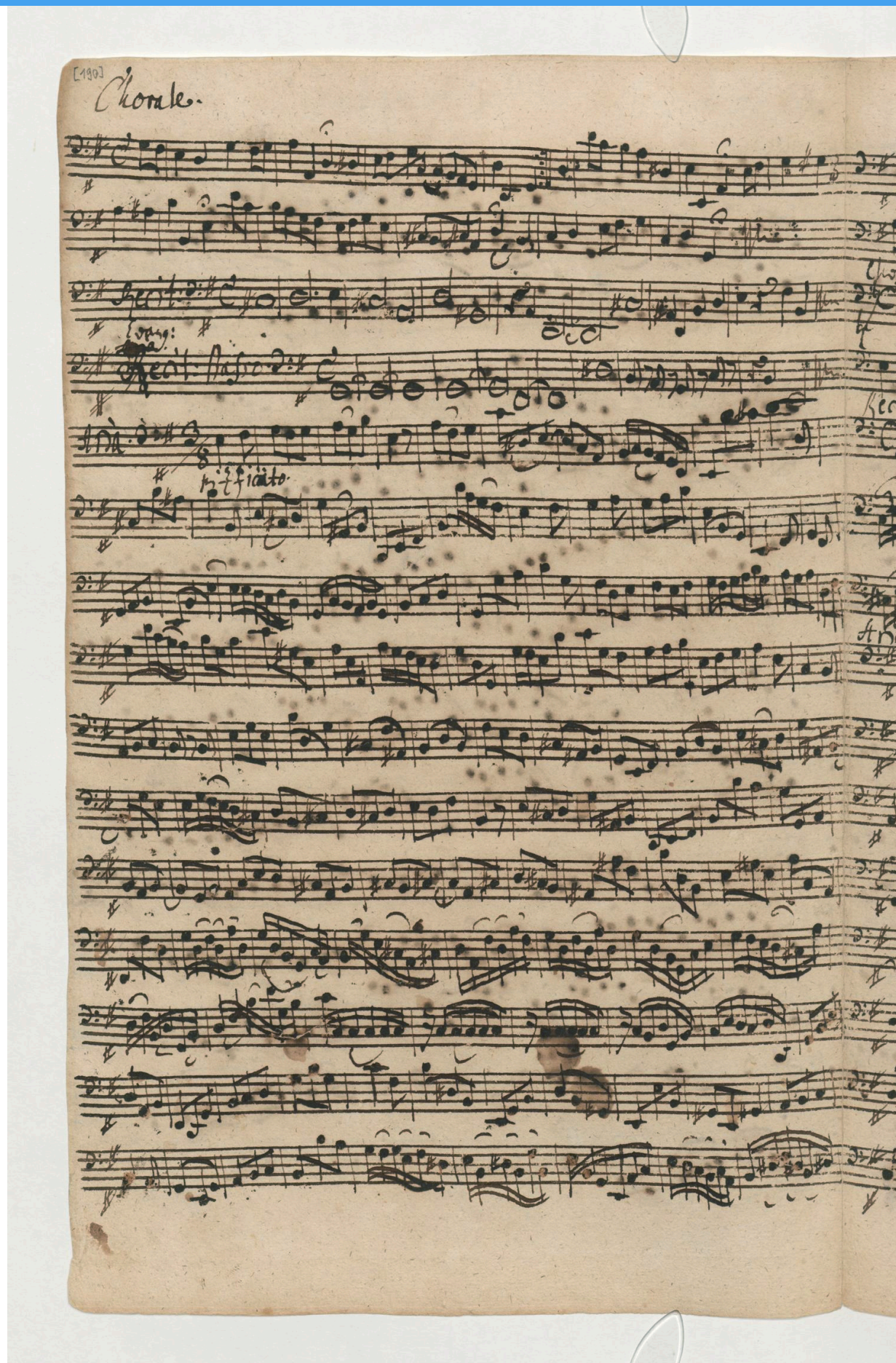


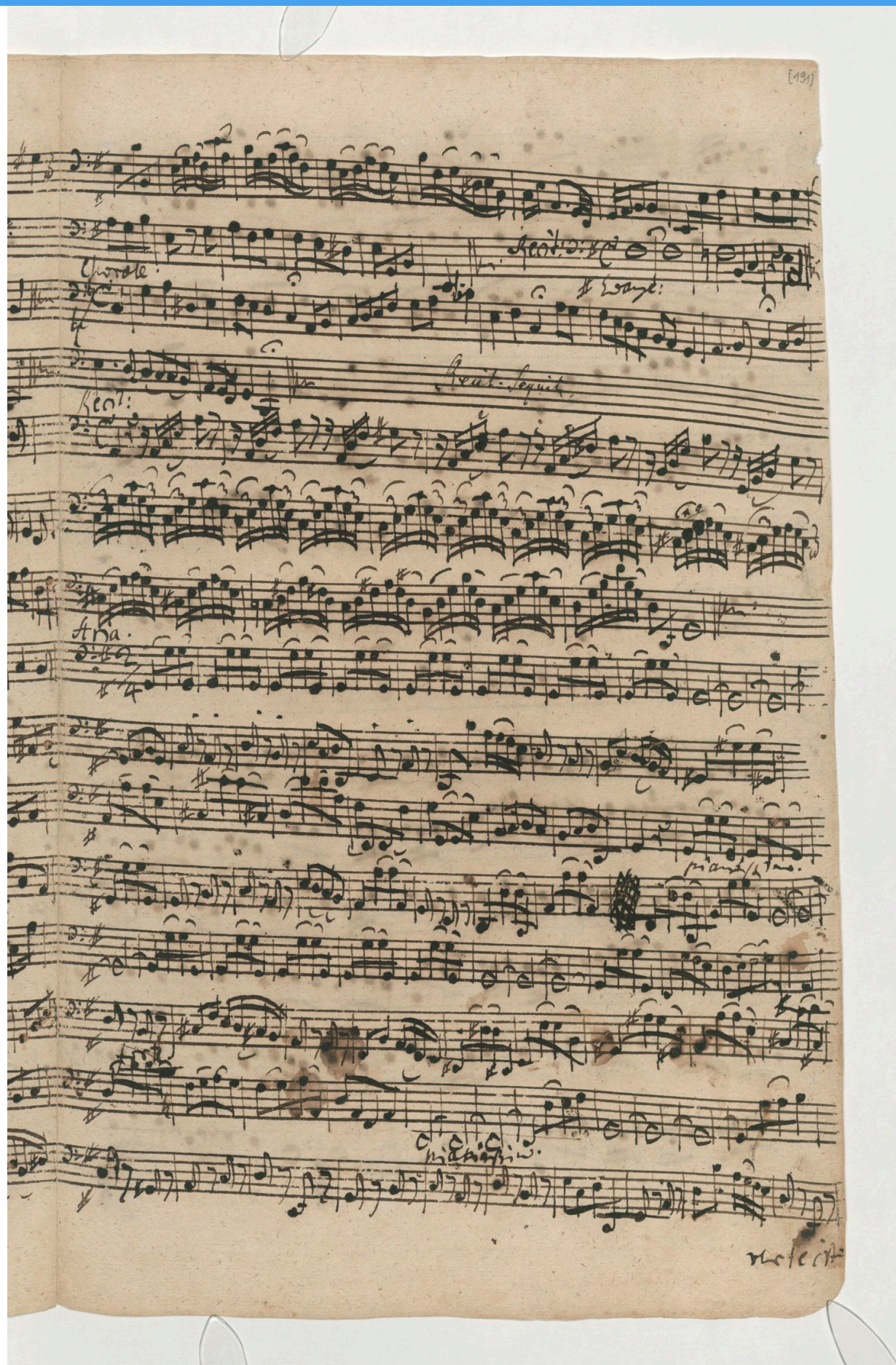


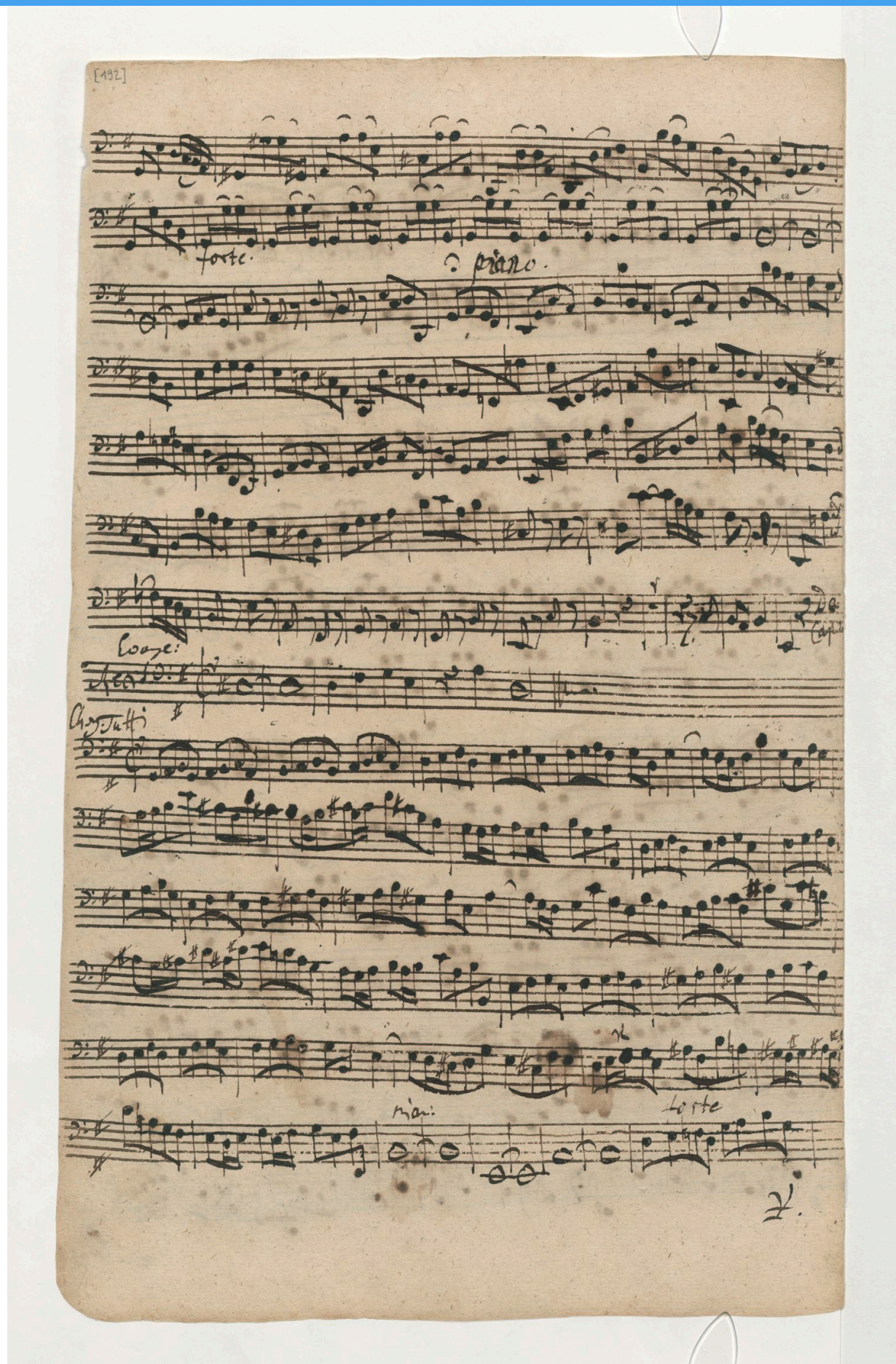


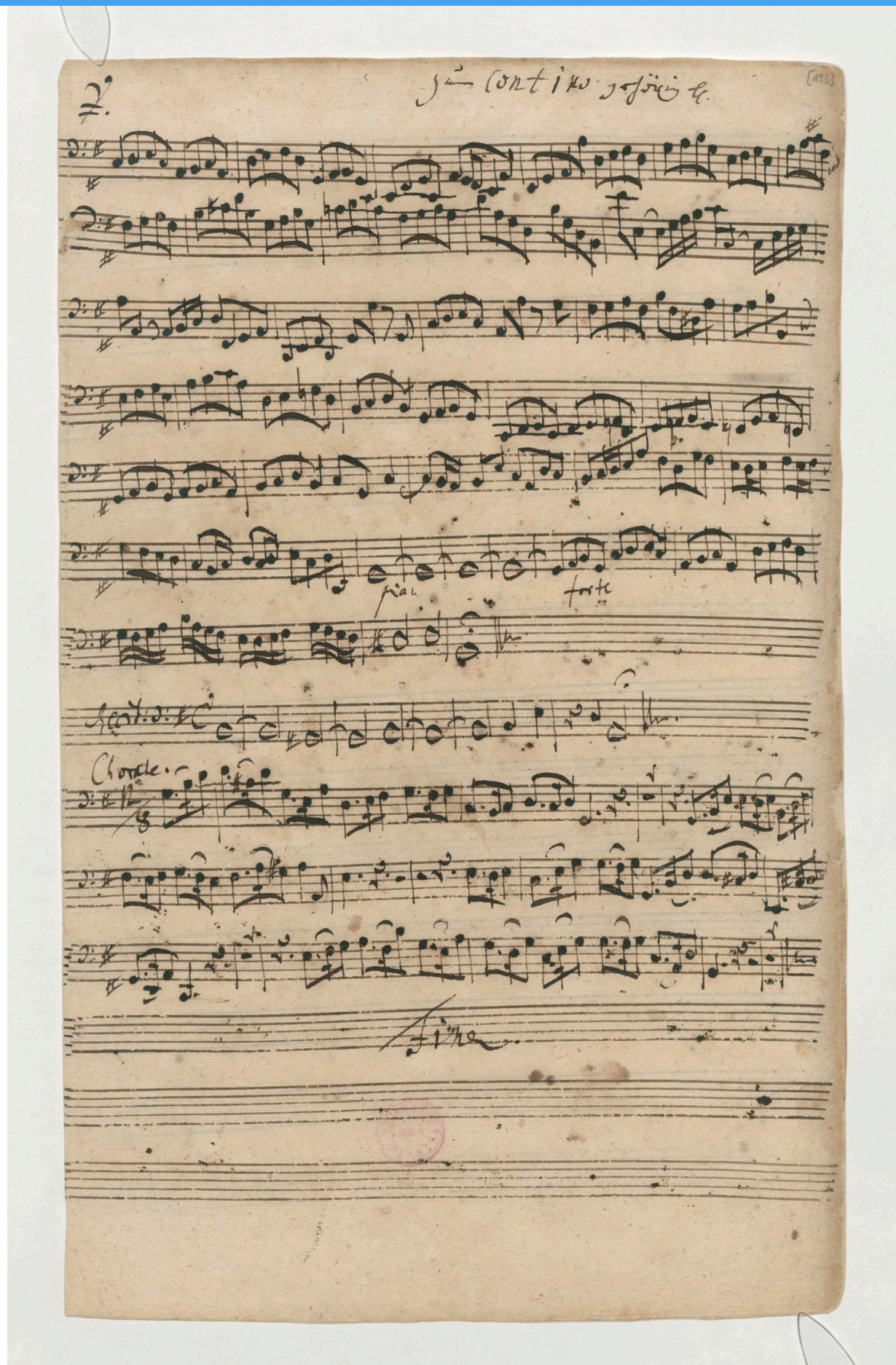
Sinfonia. *Continuo.* [489]

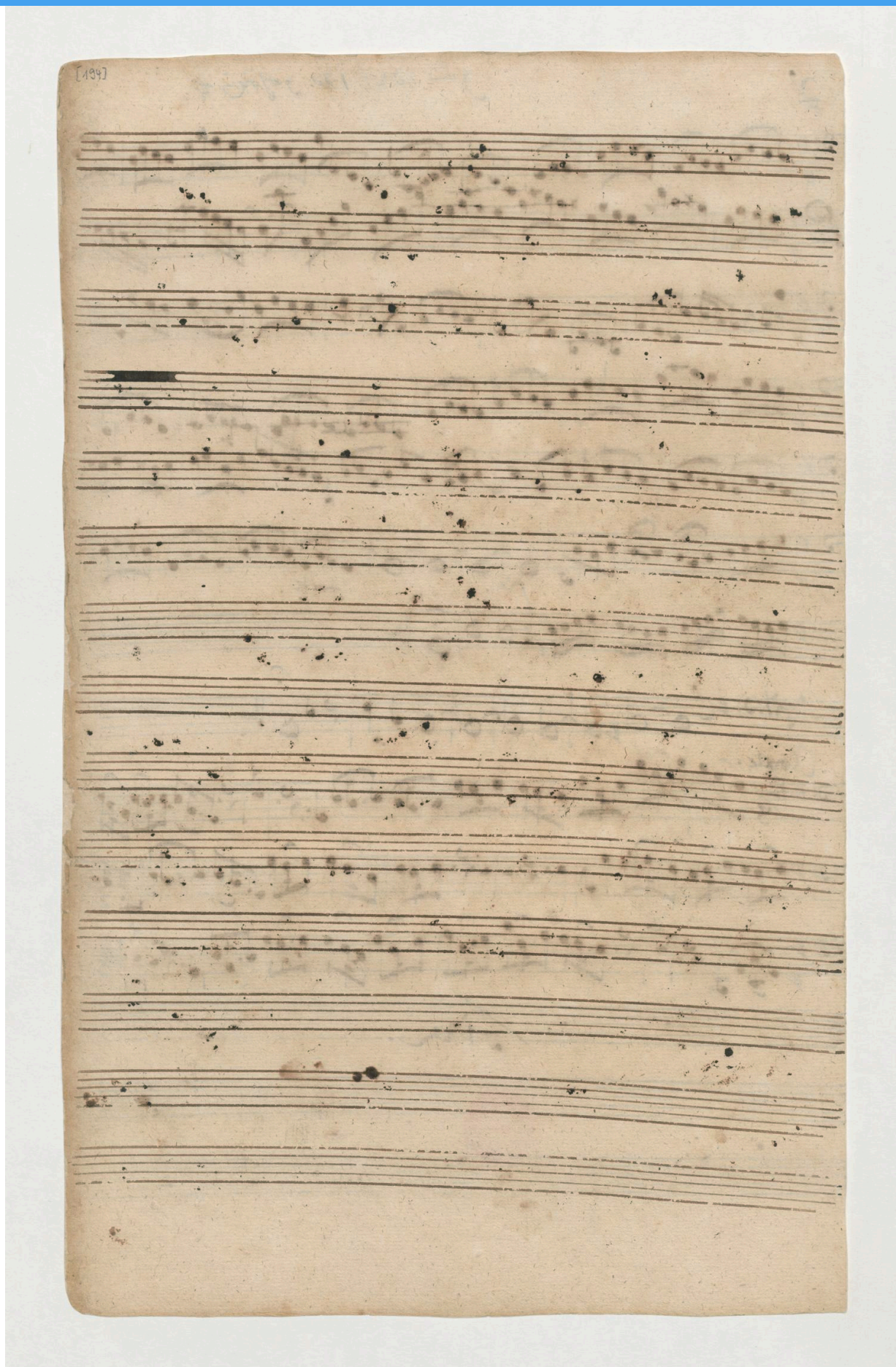
Choral seguita
voluta.

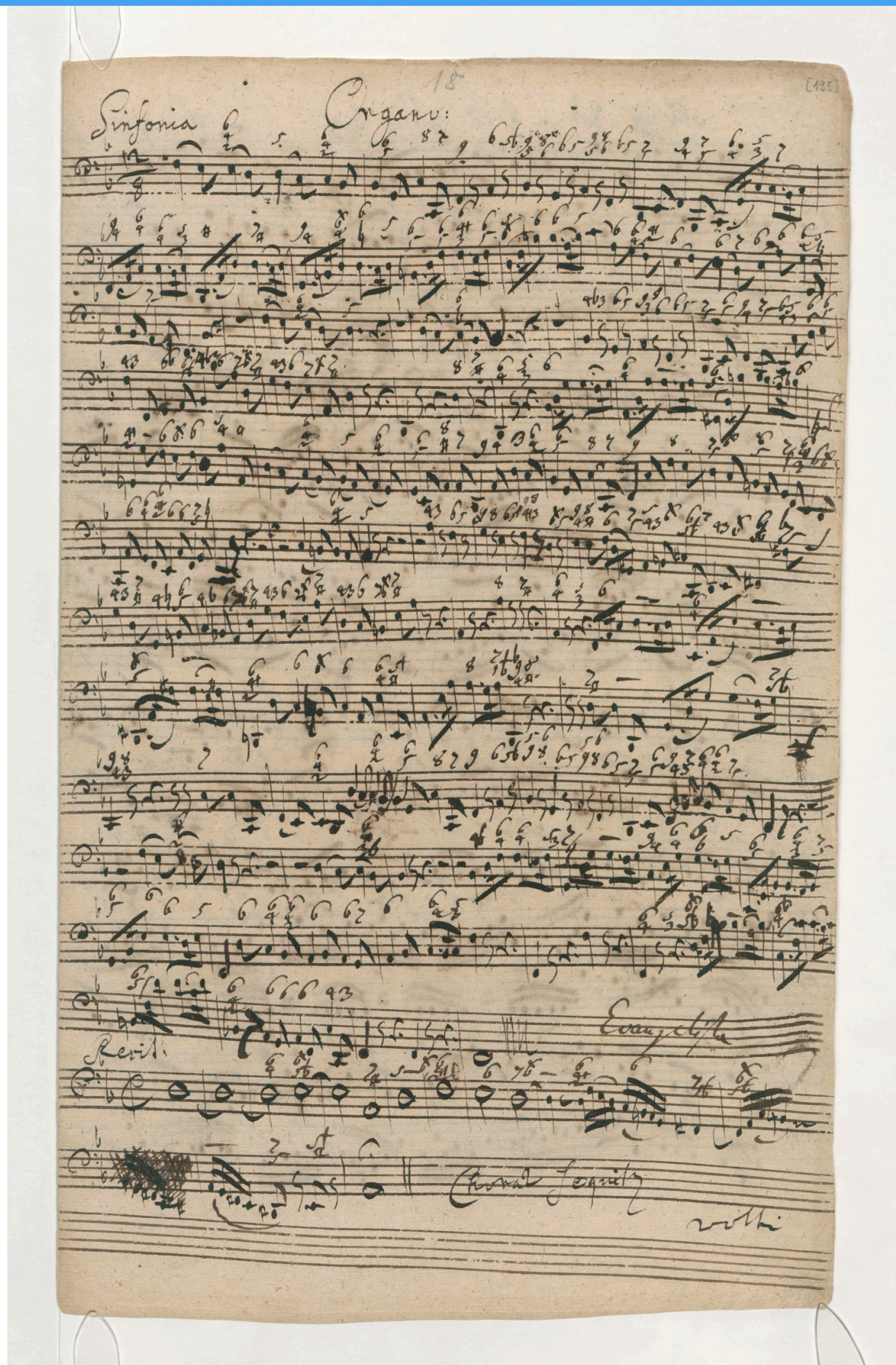




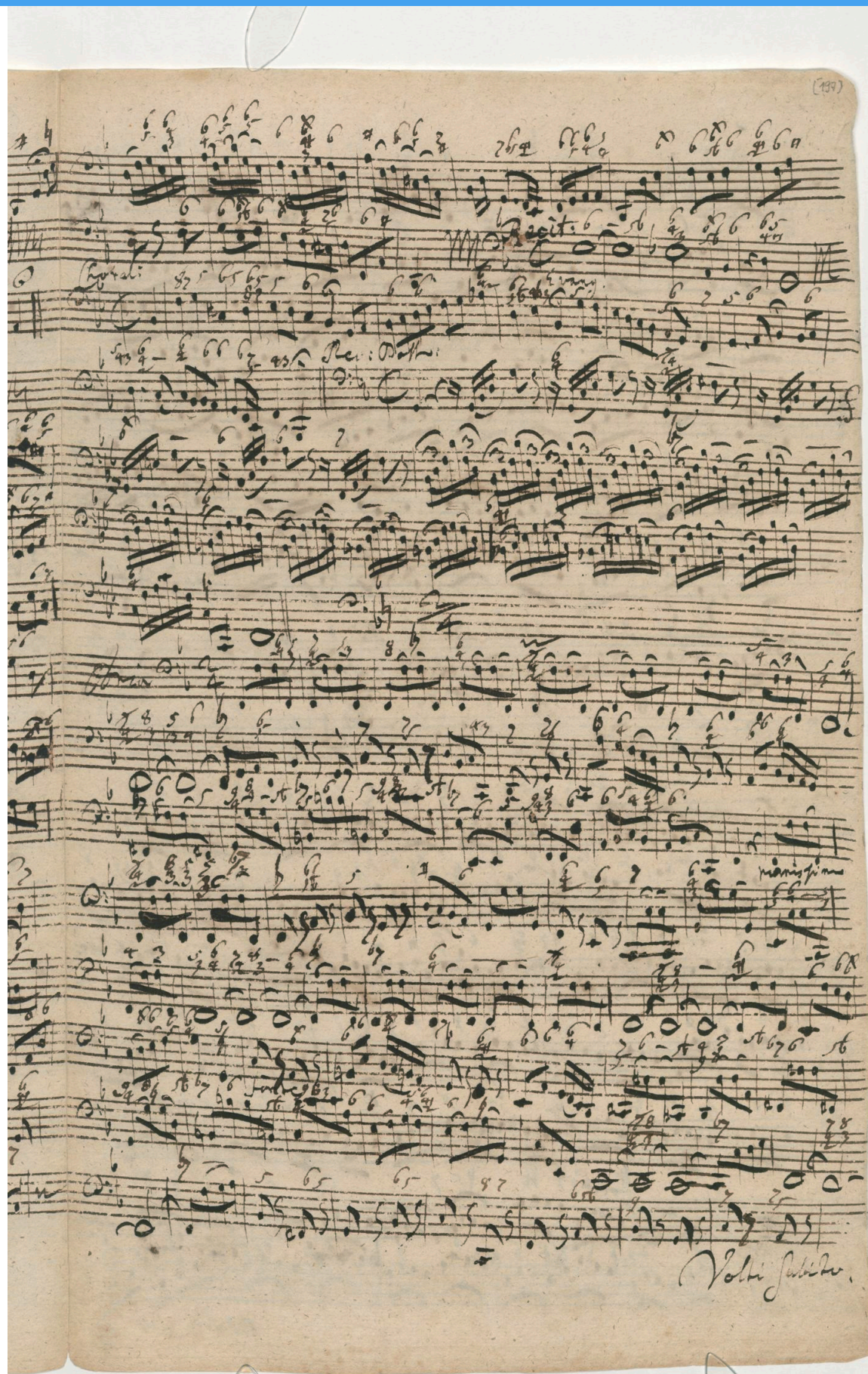








Handwritten musical score for organ, titled "Contra" (written in a stylized script). The score is written on multiple staves, featuring complex notation including various note values, rests, and dynamic markings such as "Poco" and "Mancipio". The manuscript is aged and shows signs of wear, with some ink bleed-through visible from the reverse side.



[128]

The image shows a page of handwritten musical notation for organ. The page is numbered [128] in the top left corner. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The word 'Tutti' is written in the middle of the page, and 'Solo' is written at the bottom right. The handwriting is in a cursive style, typical of the 18th century.

