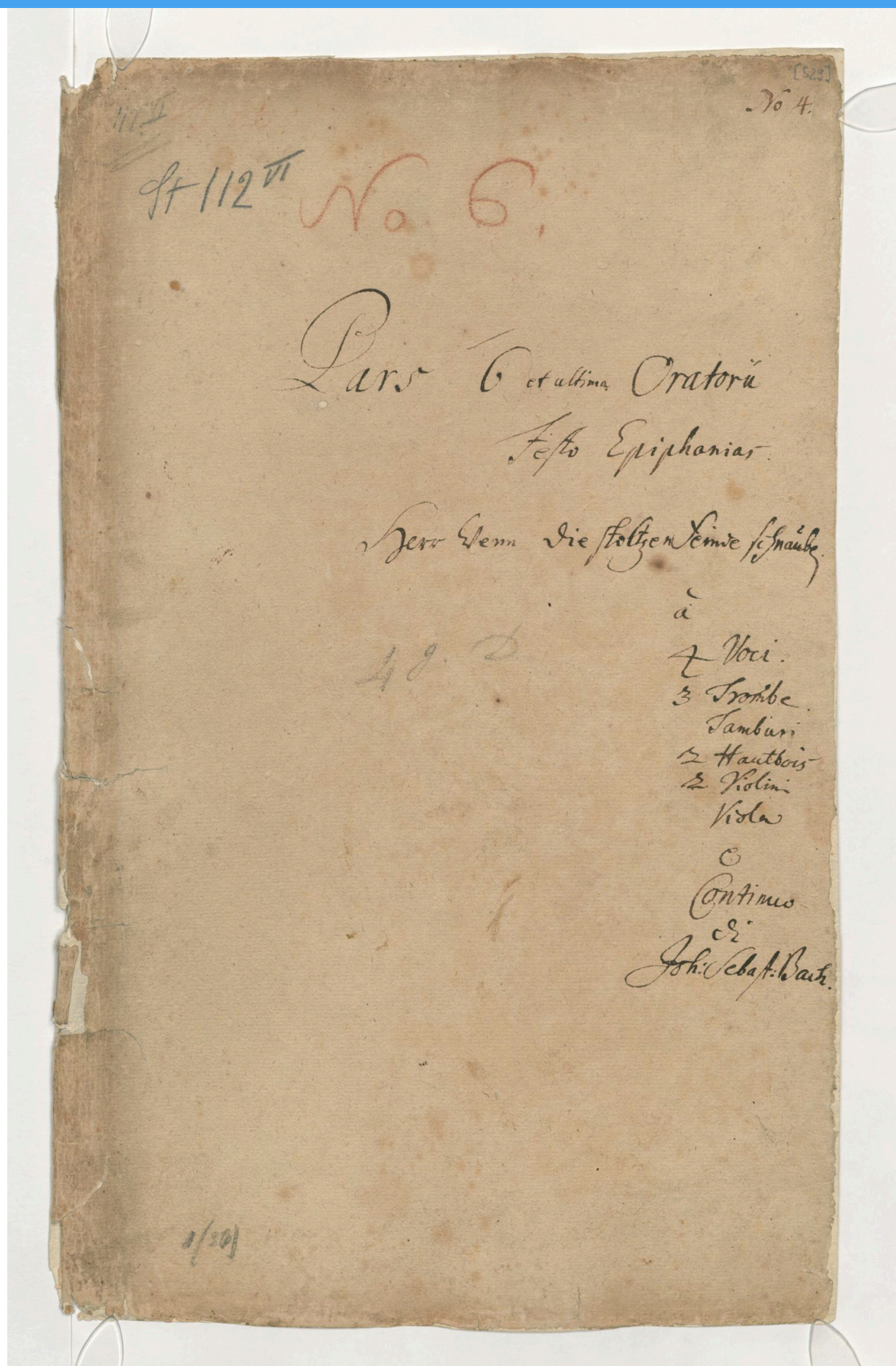
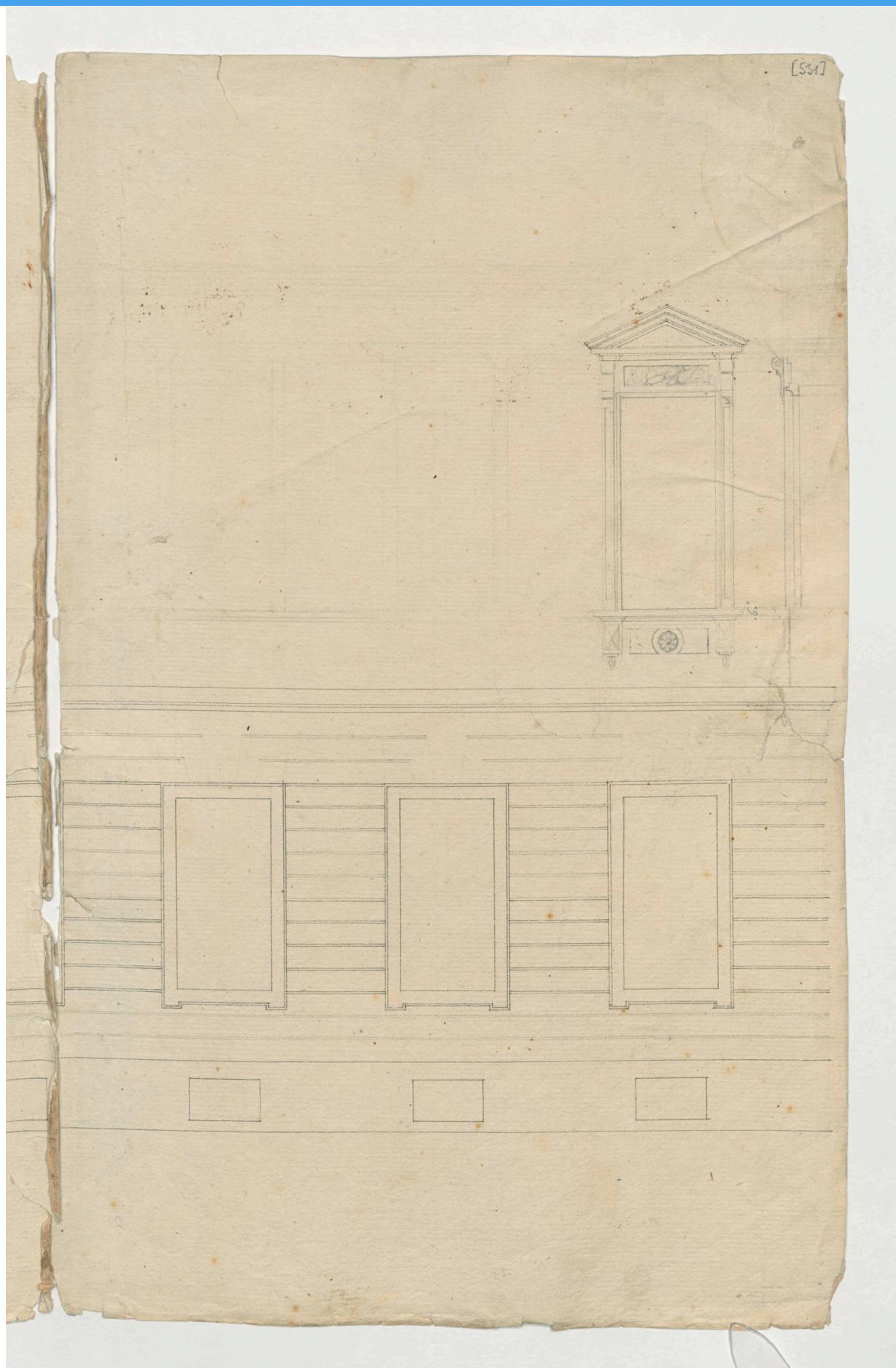
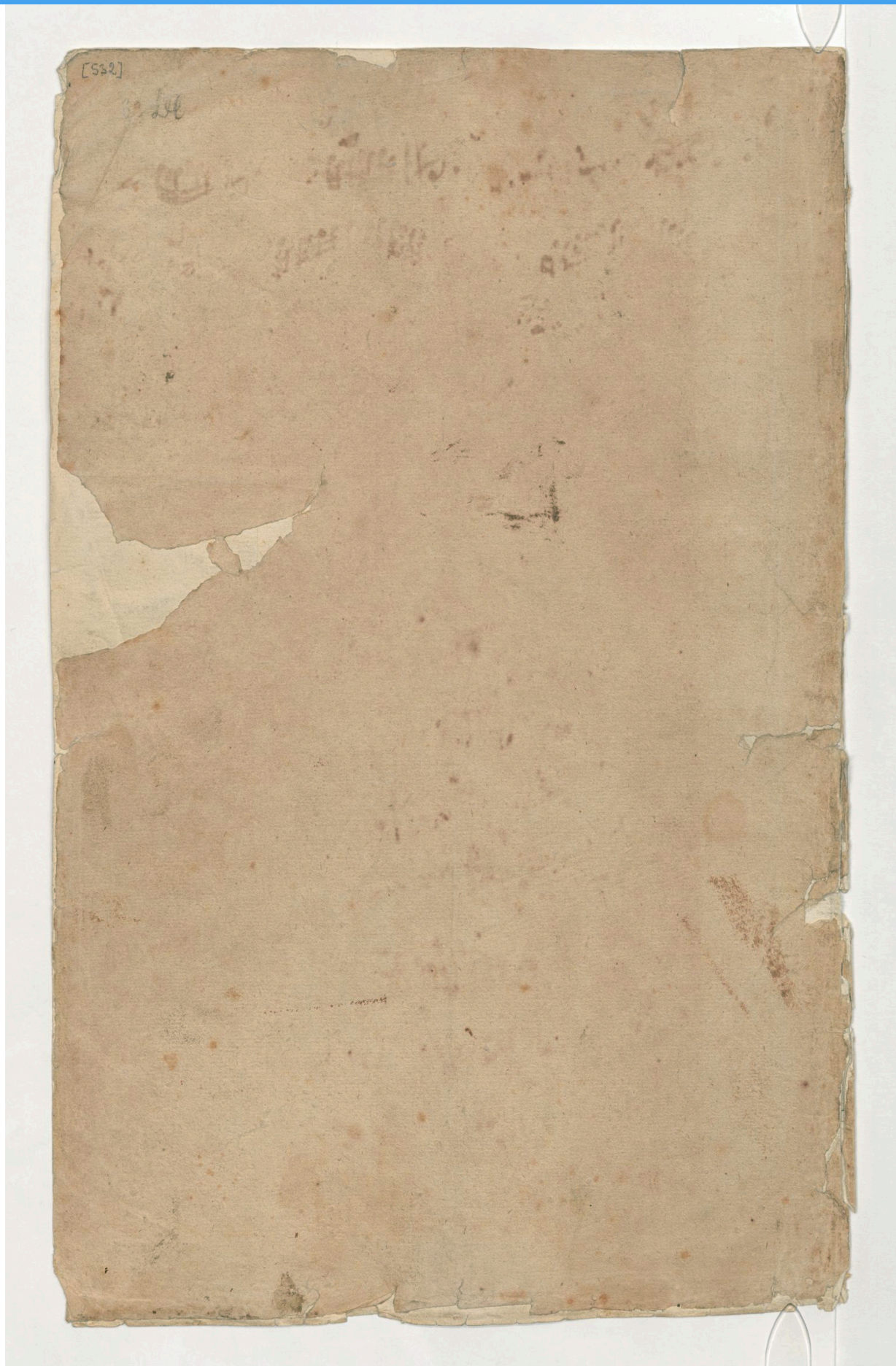










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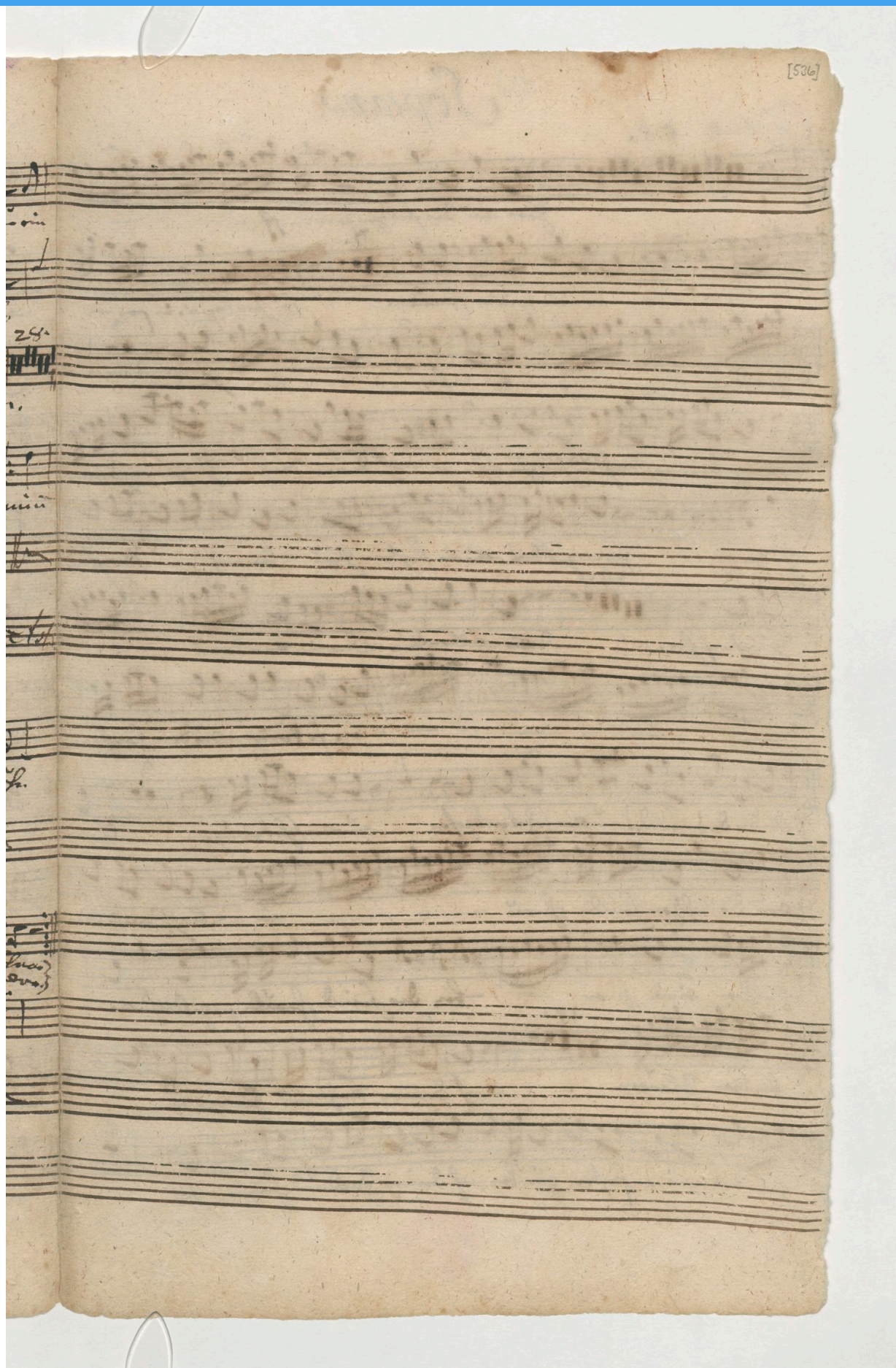
[535]

3.
 Du. *Heißt der Göt - so uns ein Wort, spricht - der Götze uns ein*
Wort, uns ein Wort, seines Feinde Wort zu ändern, so uns ein Wort
so, so - so uns ein Wort so, so - eines Gedanken ändern. 28.

Reit: arch.
Ich set an deinen Thron, o Jesu, dein mein Leben
ich set an dein Thron, o Jesu, dein mein Leben
ich set an dein Thron, o Jesu, dein mein Leben

Reit: tacet. Rec: accomp. tacet. Aria tacet.

Reit:
Wort will ich, Götze, setzen - in Jesu Gedanken.
in Jesu Gedanken - in Jesu Gedanken.
Choral:
3. Mein Gott, du hast mich groß gemacht,
Mein Gott, du hast mich groß gemacht,
an deinem Thron, o Jesu, dein mein Leben
3. 4. Kind, du hast mich groß gemacht,
Kind, du hast mich groß gemacht,
an deinem Thron, o Jesu, dein mein Leben
Reit: Gott hat seine Danks, das mensliche Götze.
Reit: Reit:

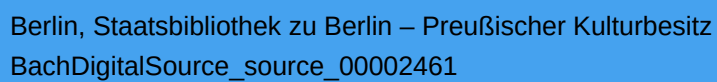


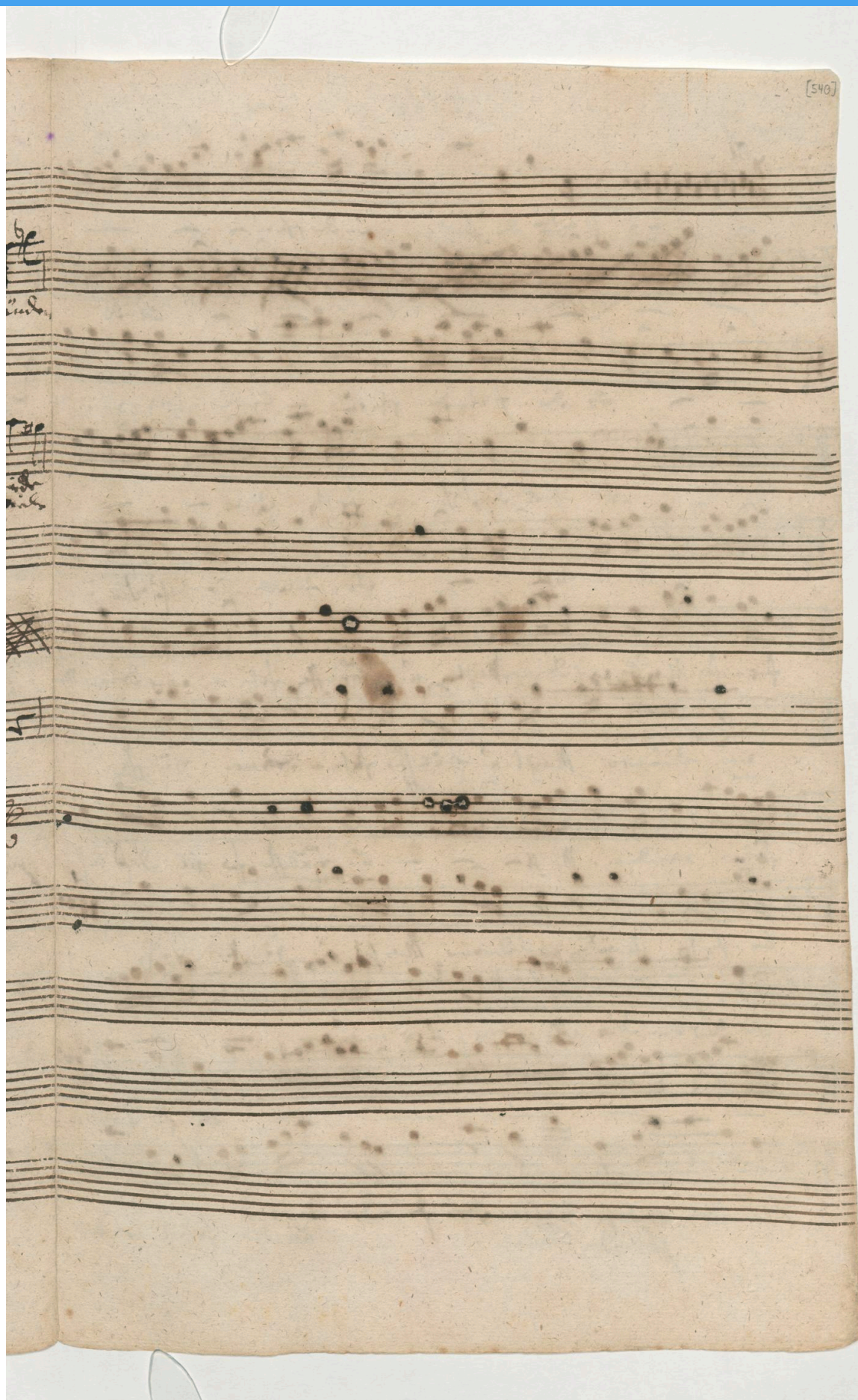
[illegible]

Handwritten musical score on ten staves. The lyrics are in German and appear to be a hymn or prayer. The text is written in a cursive script. The lyrics are:

Ich so bin dir den Weg zu dir
und so bin dir den Weg zu dir
und so bin dir den Weg zu dir
und so bin dir den Weg zu dir
und so bin dir den Weg zu dir
und so bin dir den Weg zu dir
und so bin dir den Weg zu dir
und so bin dir den Weg zu dir
und so bin dir den Weg zu dir
und so bin dir den Weg zu dir

The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "Cantata" and "Fugue" written in the margins.





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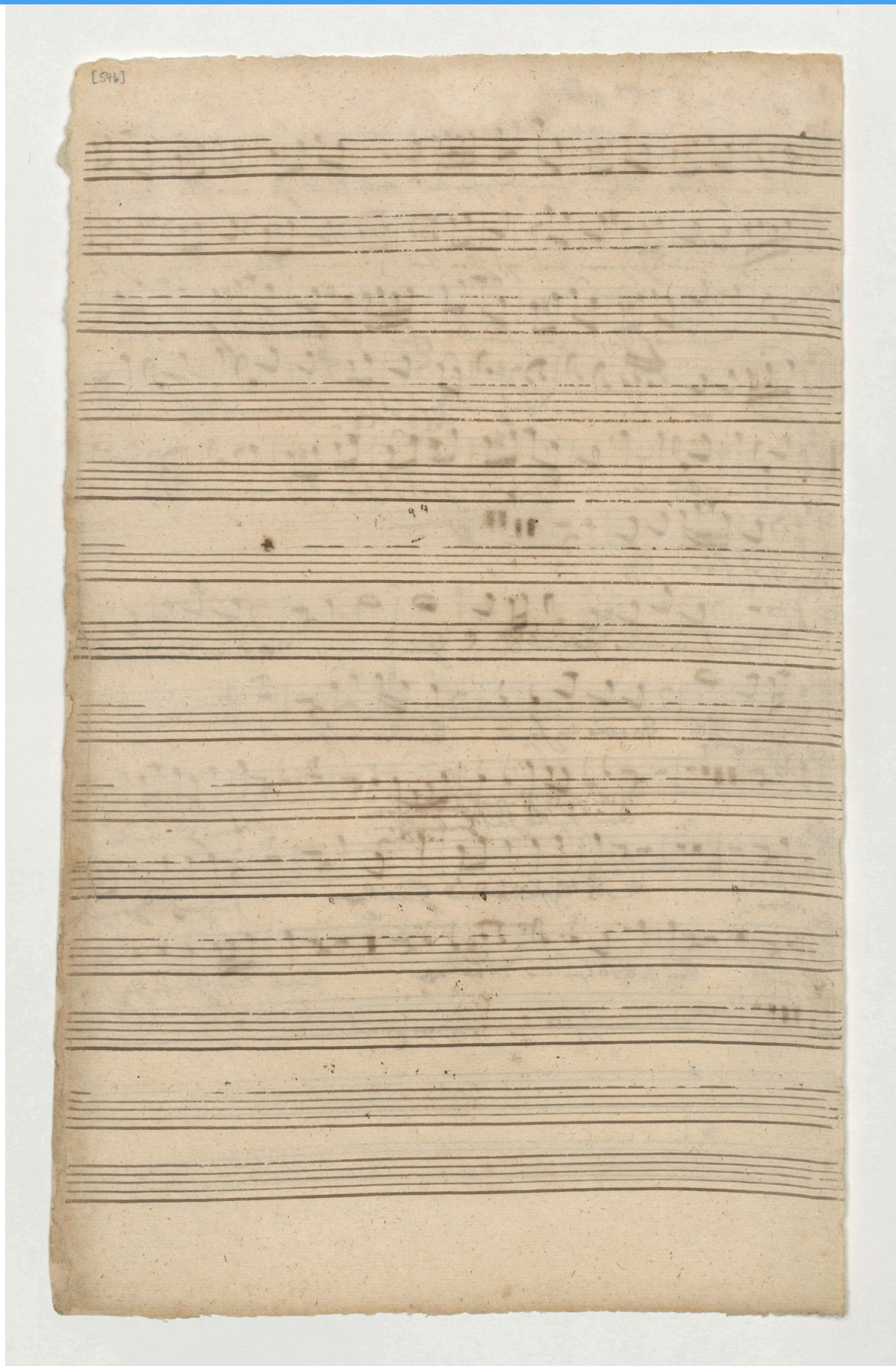
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[543]

Da sie den Stroufahn, runden sie fast, herbei, und gingen in des Gieß, und
 finden, das Kindlein mit Maria seiner Mutter, und hielten es, und be-
 tonen, und haben ihre Gesäße auf, und schenken ihm Gold, und auf ihm My-
 rra, und Salb, und legen sie, o Kindlein mein Leben, nimm sie, das mein
 Komme bring, und das Kind, das ich dich, das gegeben, o nimm sie, das mein
 Kind, und die, das Kind, und mich, zum alle, und das Kind, das gegeben.
 Und Gott befehl ihm, im Traum, das sie flucht, halten sie, zu Herodes
 Kommen, und zogen die, einen andern, Kind, in die Lande.
 Gott, genung, in die, das Kind, das sie, das Kind, das sie, das Kind, das sie,
 von mir, das Kind, das sie, das Kind, das sie, das Kind, das sie,
 das Kind, das sie, das Kind, das sie, das Kind, das sie, das Kind, das sie,
 das Kind, das sie, das Kind, das sie, das Kind, das sie, das Kind, das sie,
 das Kind, das sie, das Kind, das sie, das Kind, das sie, das Kind, das sie,
 das Kind, das sie, das Kind, das sie, das Kind, das sie, das Kind, das sie,
 das Kind, das sie, das Kind, das sie, das Kind, das sie, das Kind, das sie,
 das Kind, das sie, das Kind, das sie, das Kind, das sie, das Kind, das sie,
 das Kind, das sie, das Kind, das sie, das Kind, das sie, das Kind, das sie,

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[illegible]



[597]

Choro 59

Basso 4

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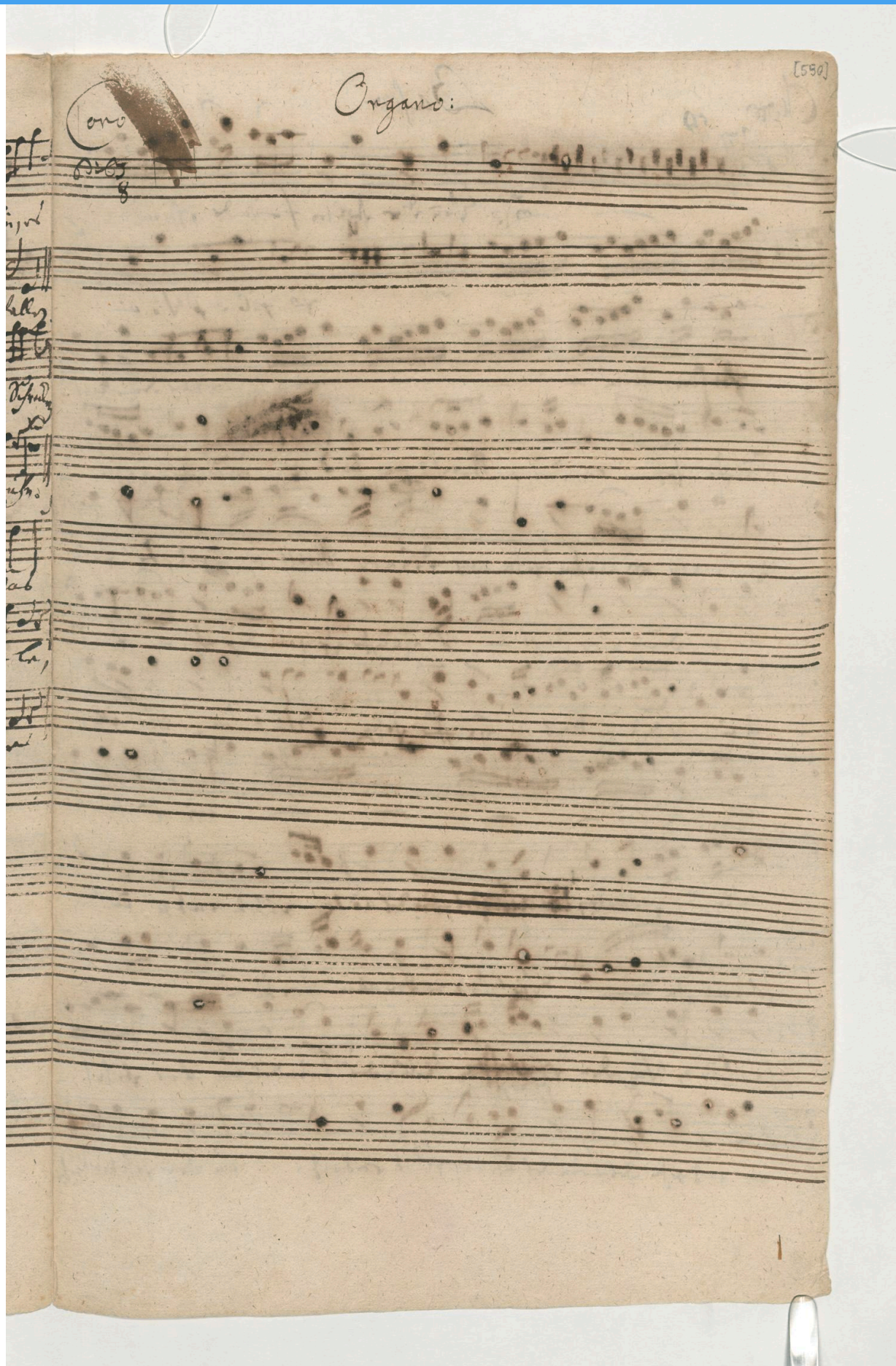
998

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[illegible]

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[illegible]

[552]

Rorale.

piano

piano

Fine!

Chorus, 6 Tromba. *ff* [553]

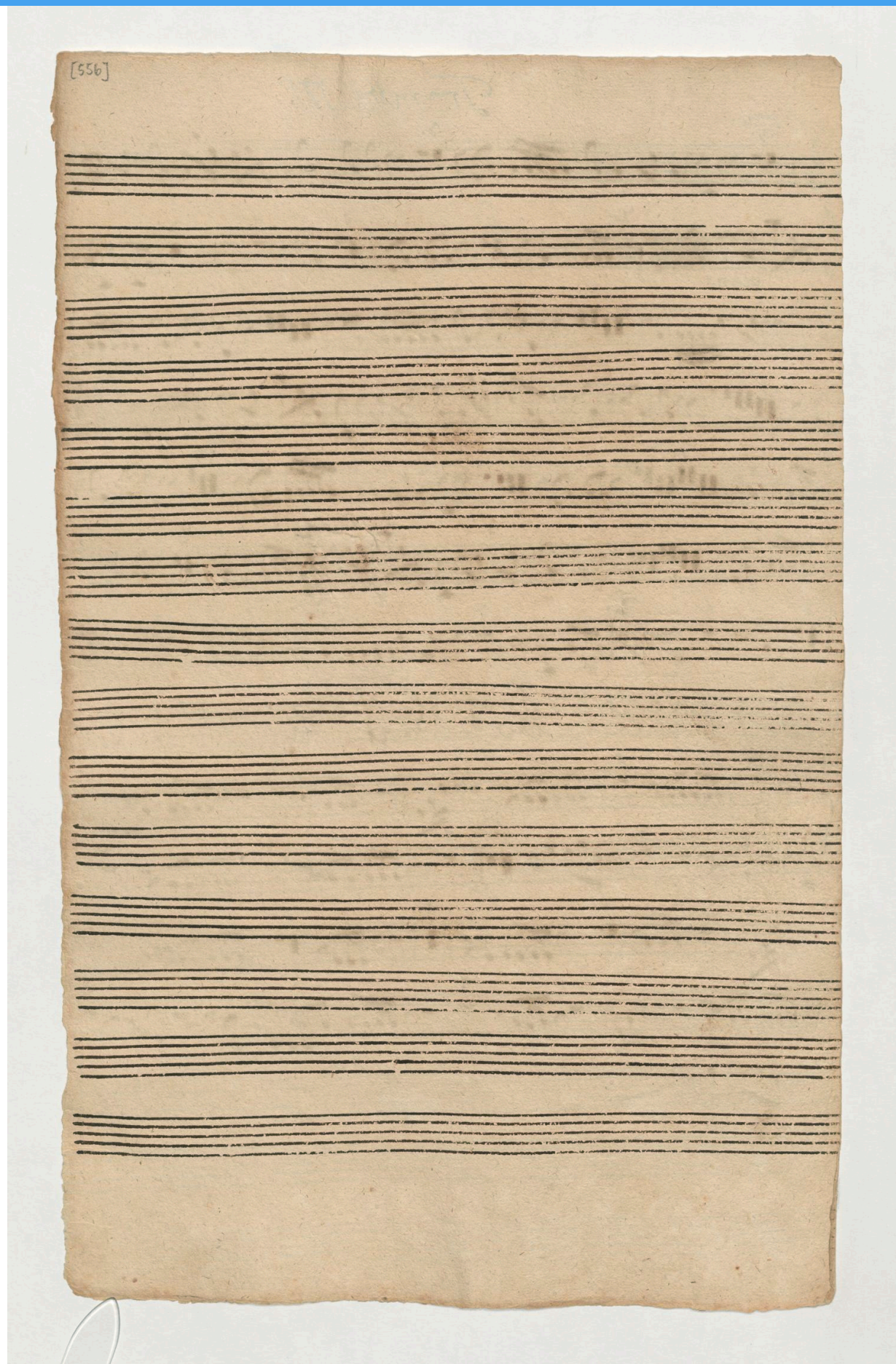
Recit. tacet. || Recit. accomp. tacet. ||
 Aria tacet. || Recit. tacet. ||
 Choral tacet. || Recit. tacet. ||
 Recit. accomp. tacet. ||
 Aria tacet. || Recit. tacet. ||
 Sequitur Chorale
 Valli

[554]

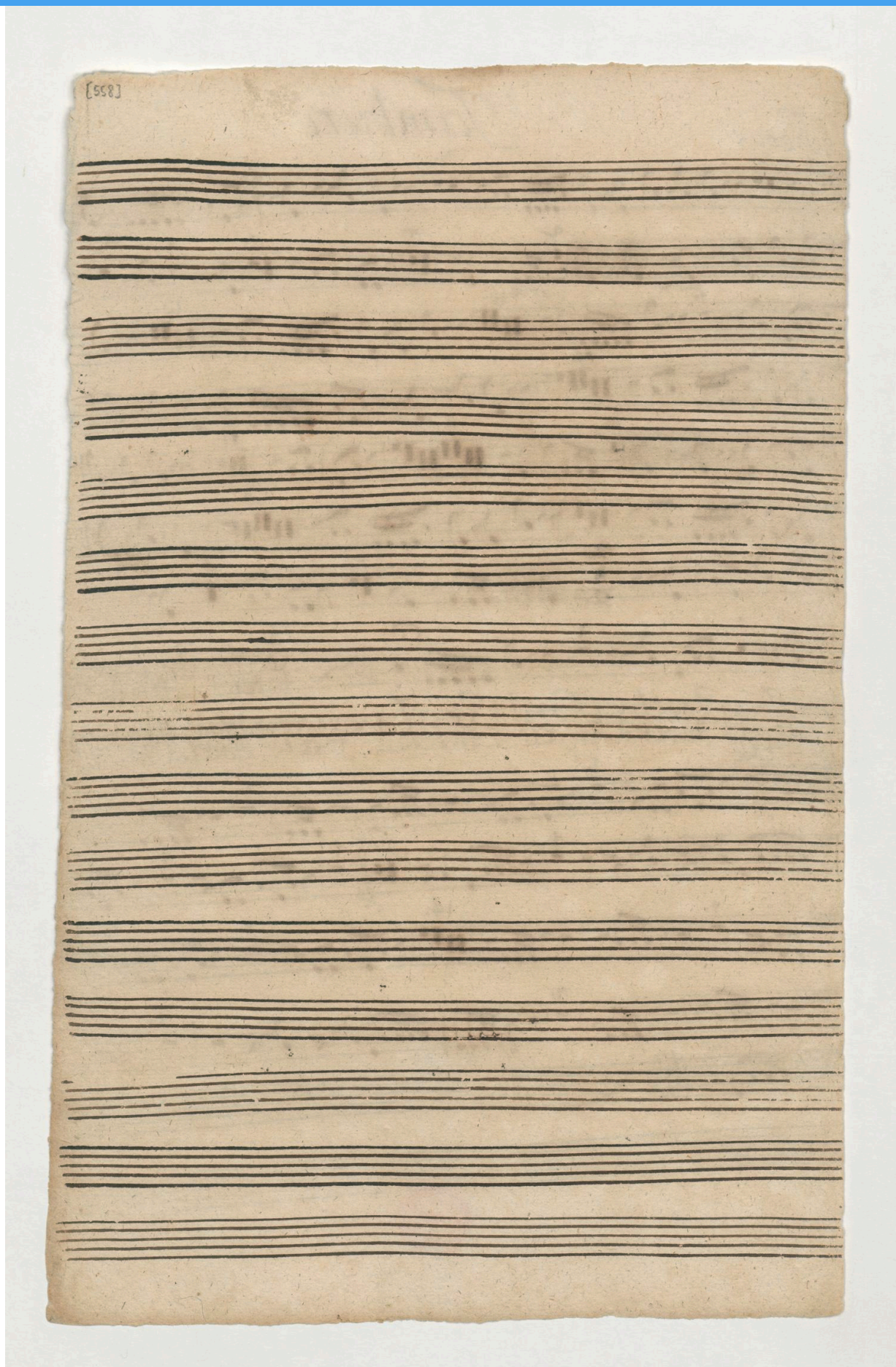
Corale.

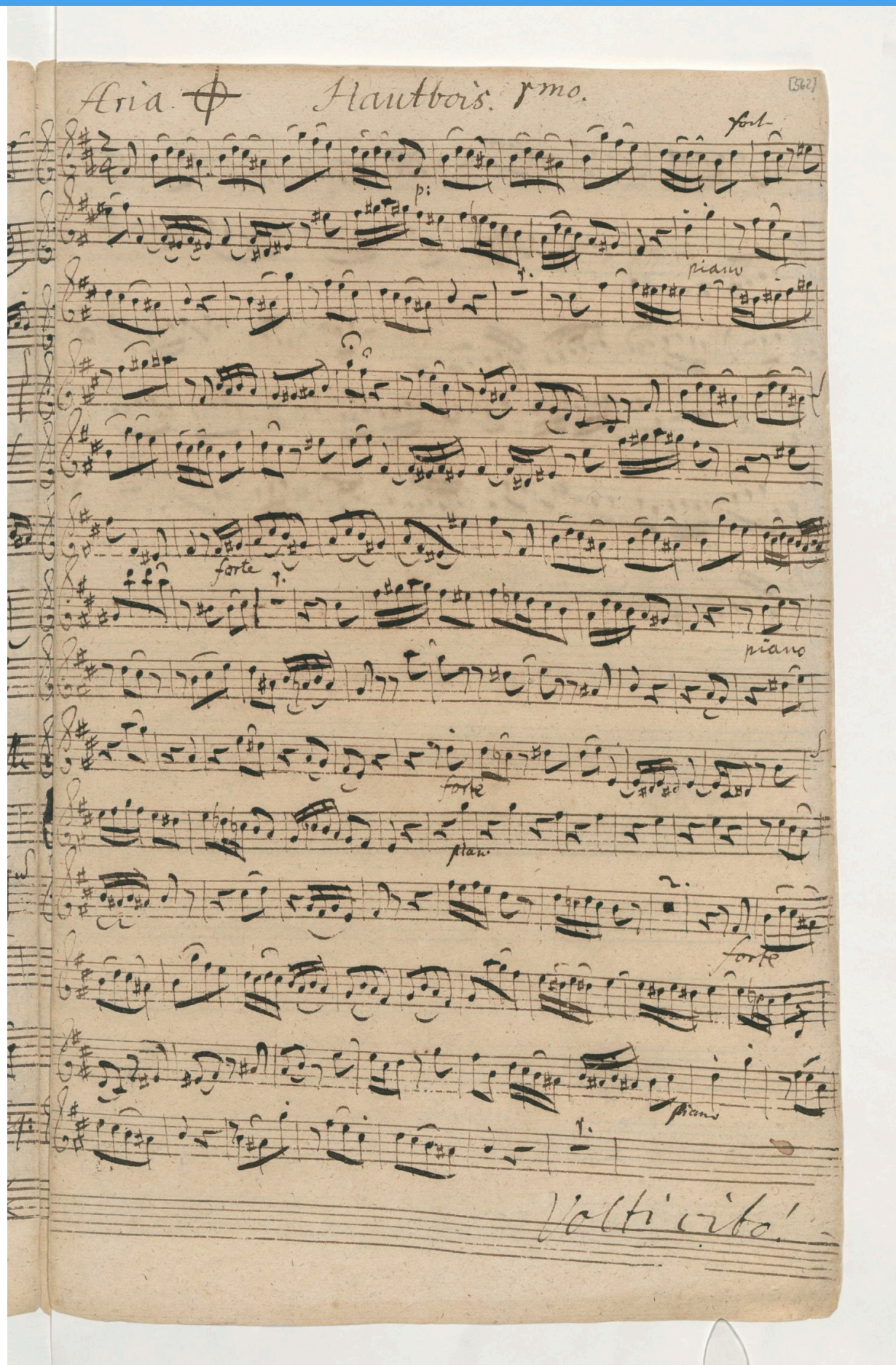
The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered [554] in the top left corner. The title 'Corale.' is written in a cursive hand at the top. The music is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'fine' is written at the end of the fifth staff. The paper is aged and shows some staining.

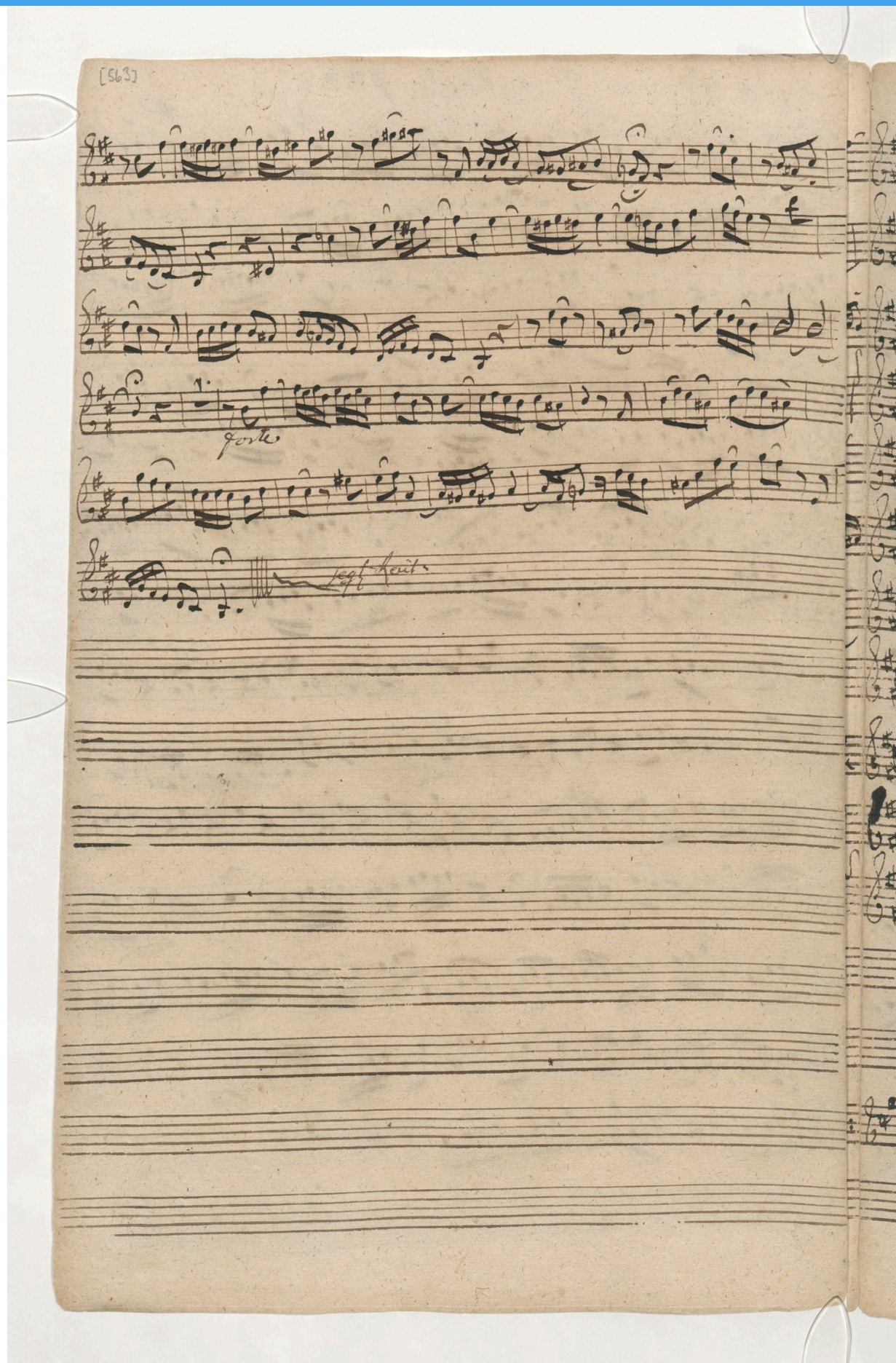
Handwritten musical score for Tromba 3, titled "Tromba. III." in the upper right corner. The score is written on ten staves, with the first staff beginning with the word "Corus." and the last staff ending with "Fine!". The notation includes various musical symbols such as notes, rests, and dynamic markings like "piano". The score is divided into sections by double bar lines and includes markings for "Recit." (Recitative) and "Aria". The manuscript is on aged, slightly stained paper, and a red circular stamp is visible at the bottom center.

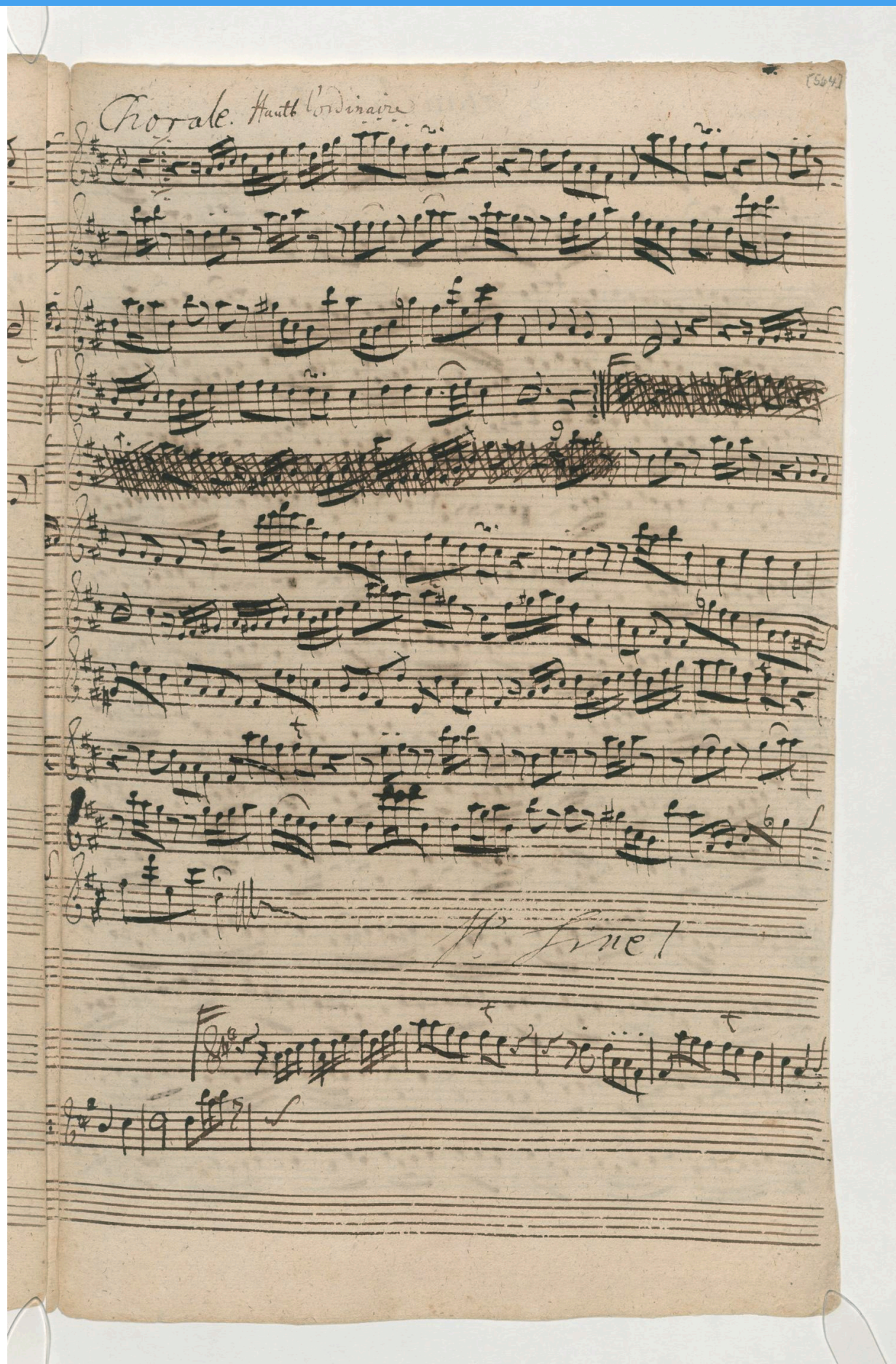


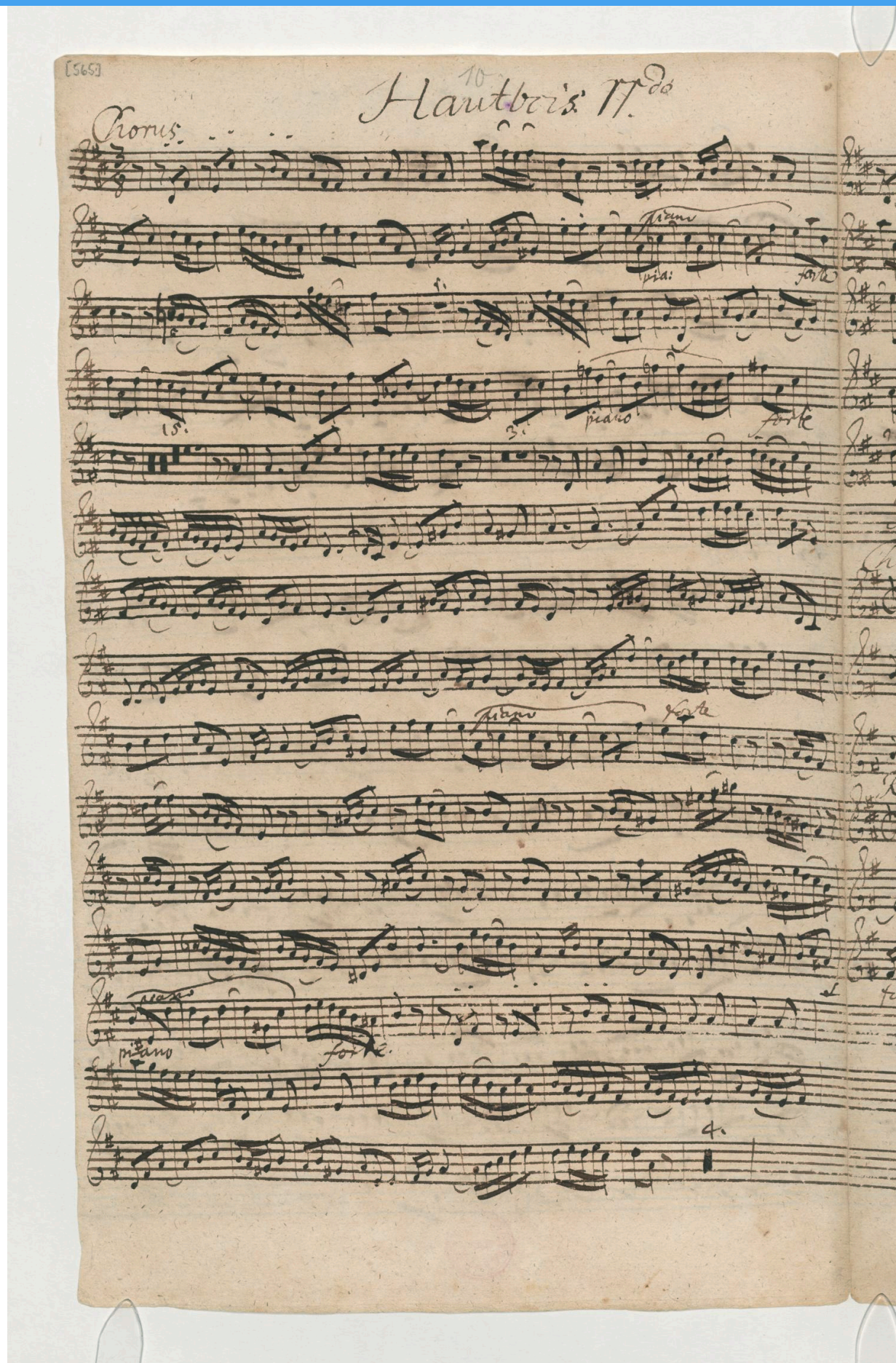
The image shows a handwritten musical score on aged, slightly torn paper. The title "Tamburi" is written in a large, elegant cursive script at the top center. To the left of the title, the word "Chorus" is written in a smaller cursive script. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". There are also performance instructions like "Recit.", "Rec. accomp.", "fina", and "Chorus". The paper has a yellowish-brown tint and some visible wear, including a small red circular stamp near the bottom center. The overall appearance is that of an 18th-century manuscript.

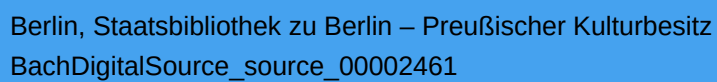


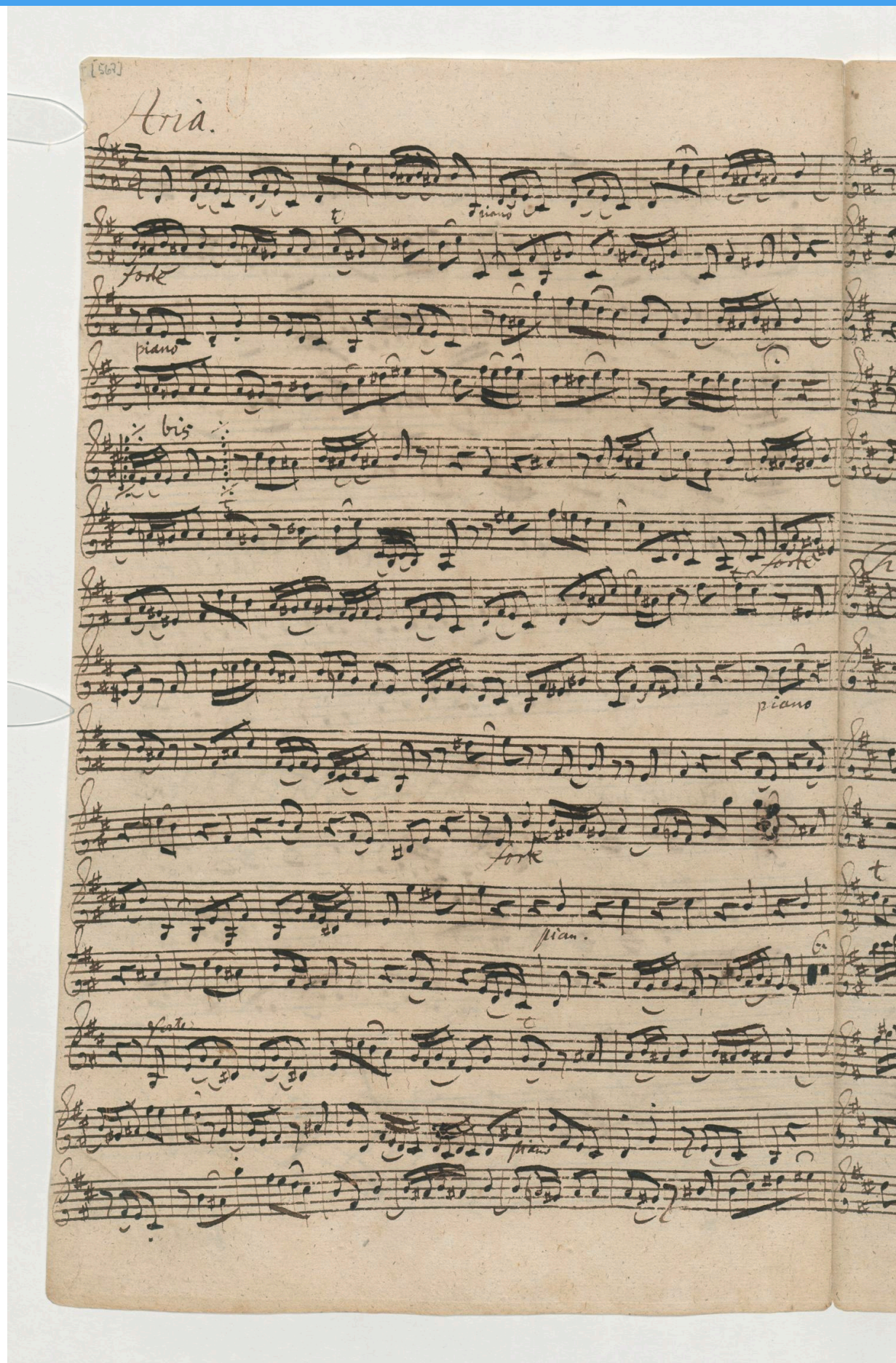


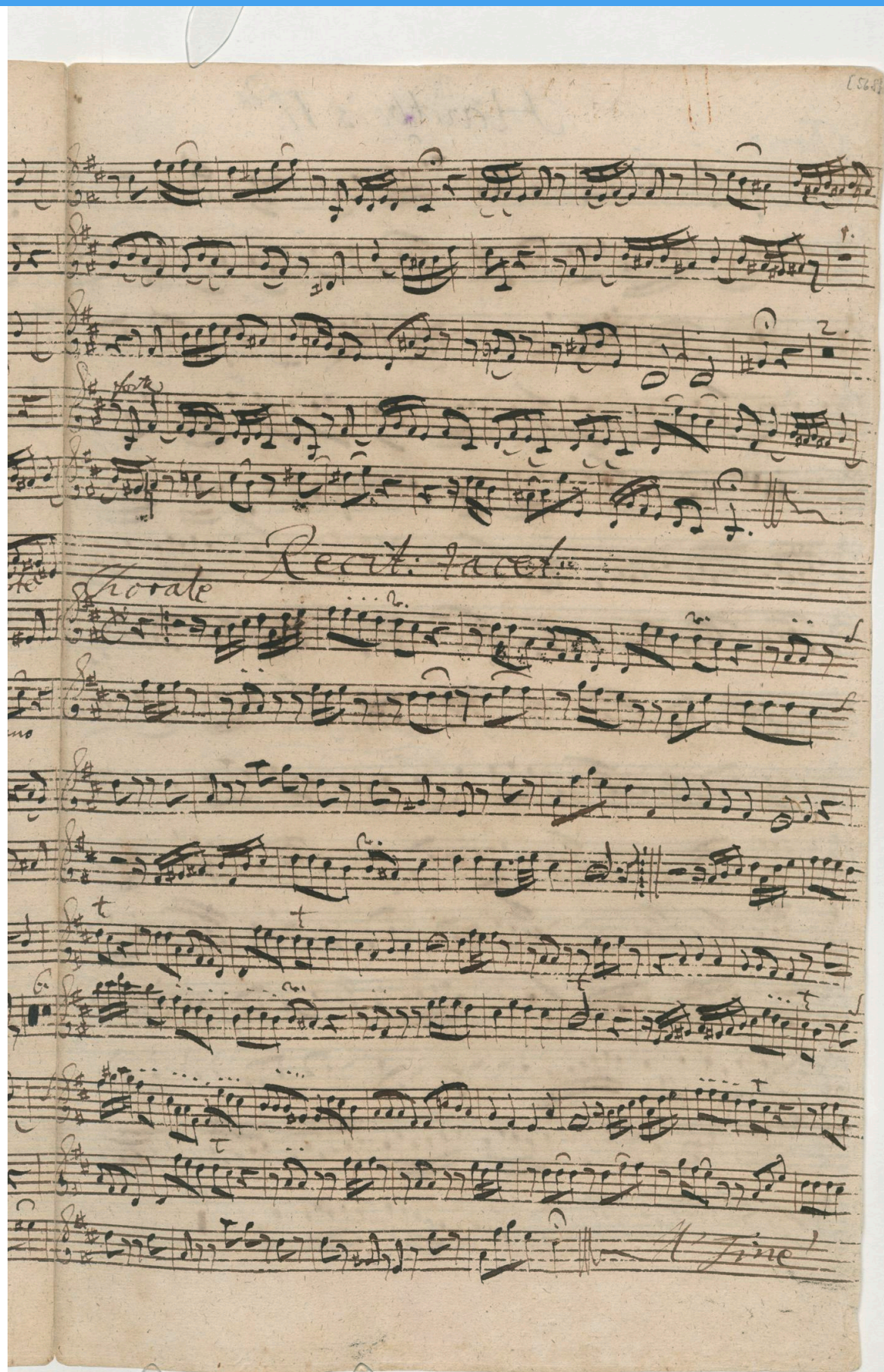


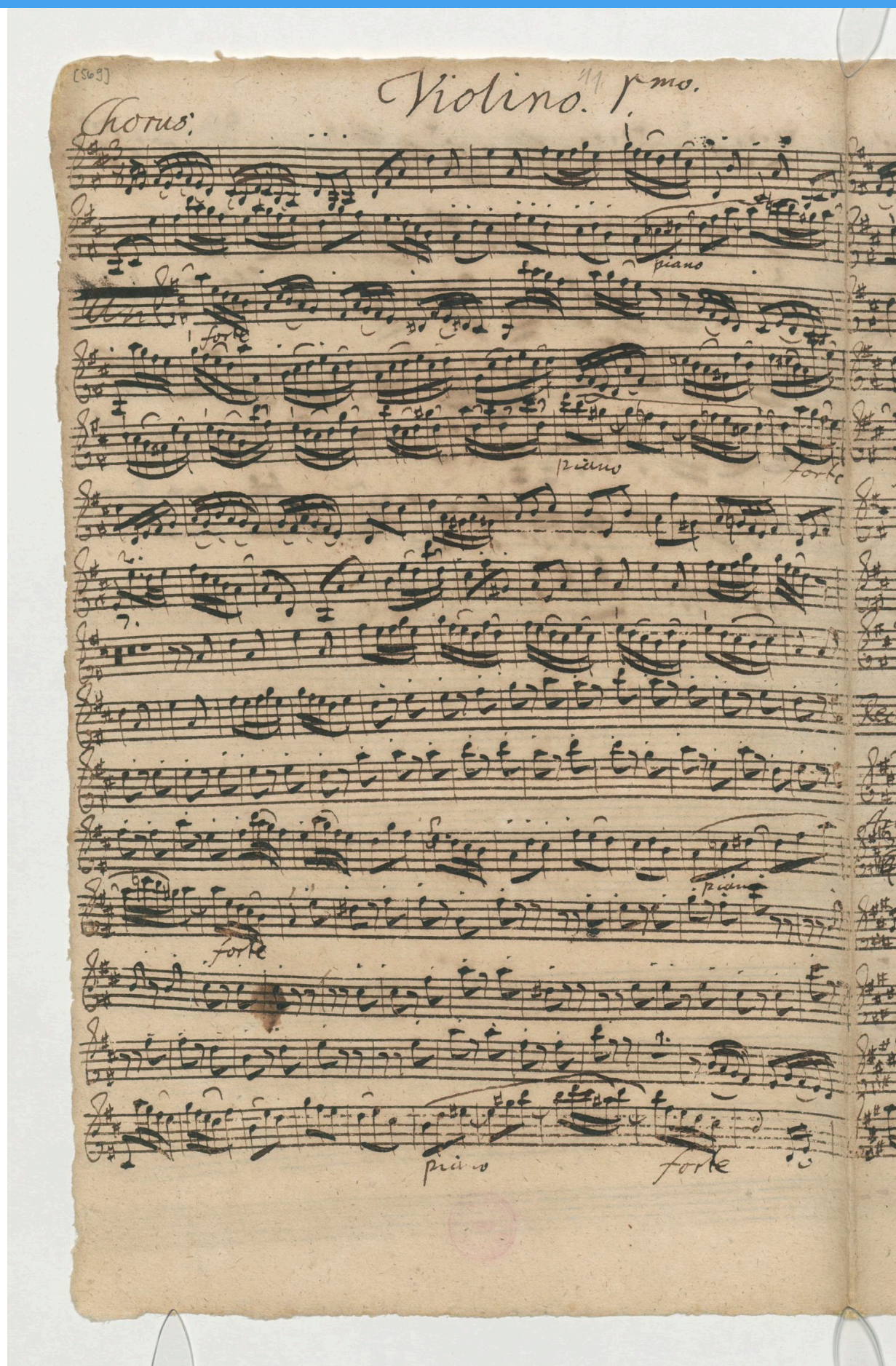


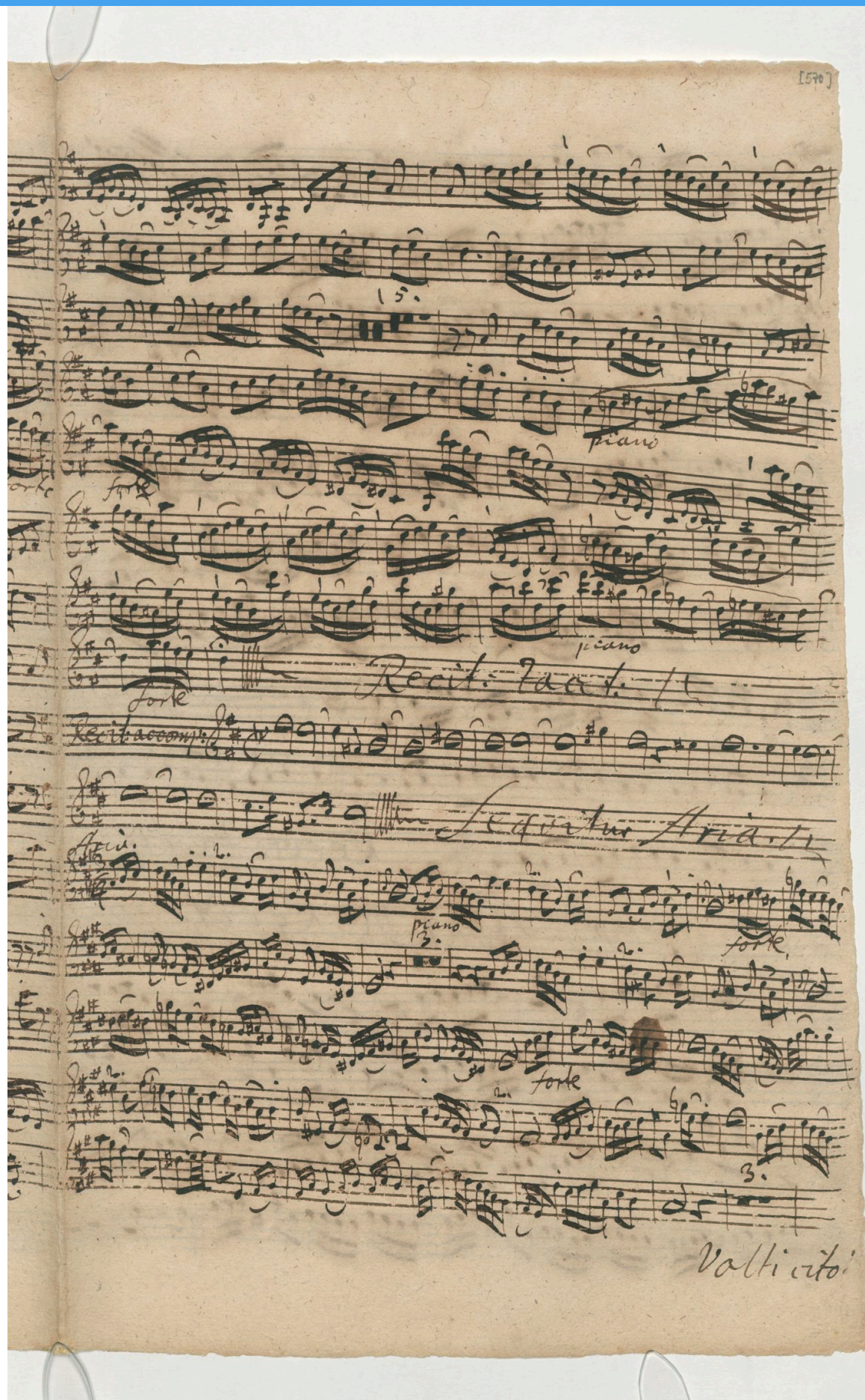


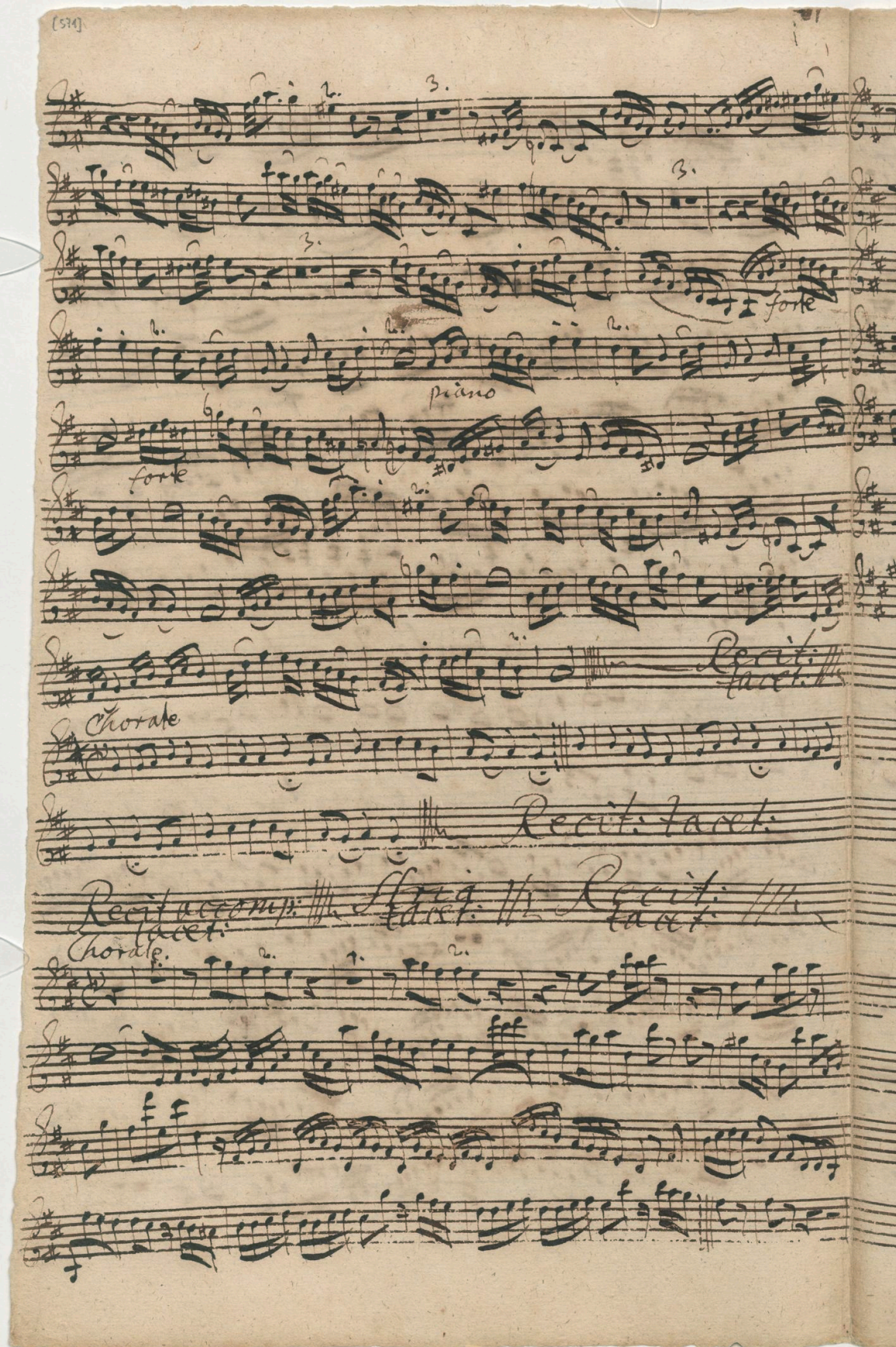


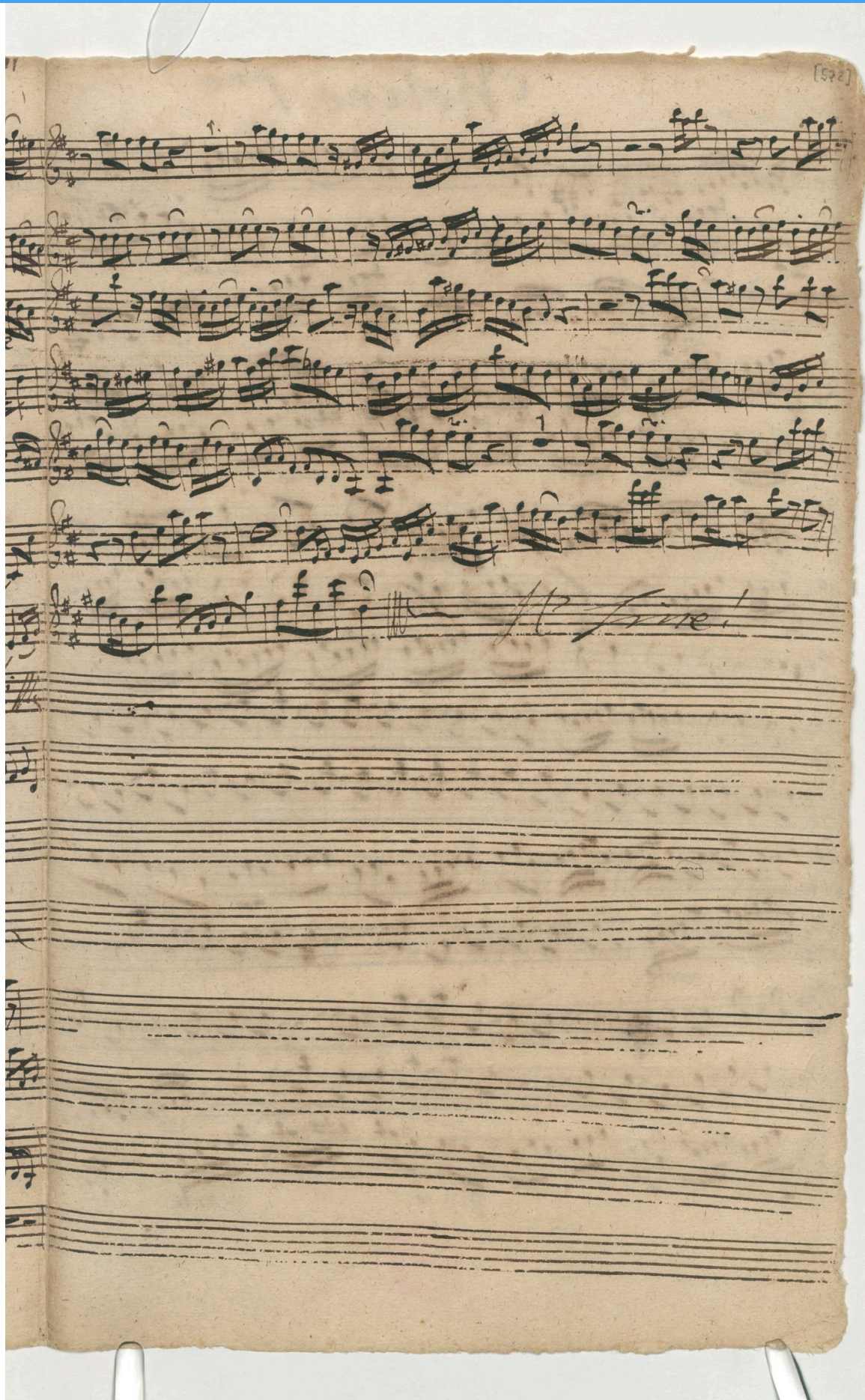


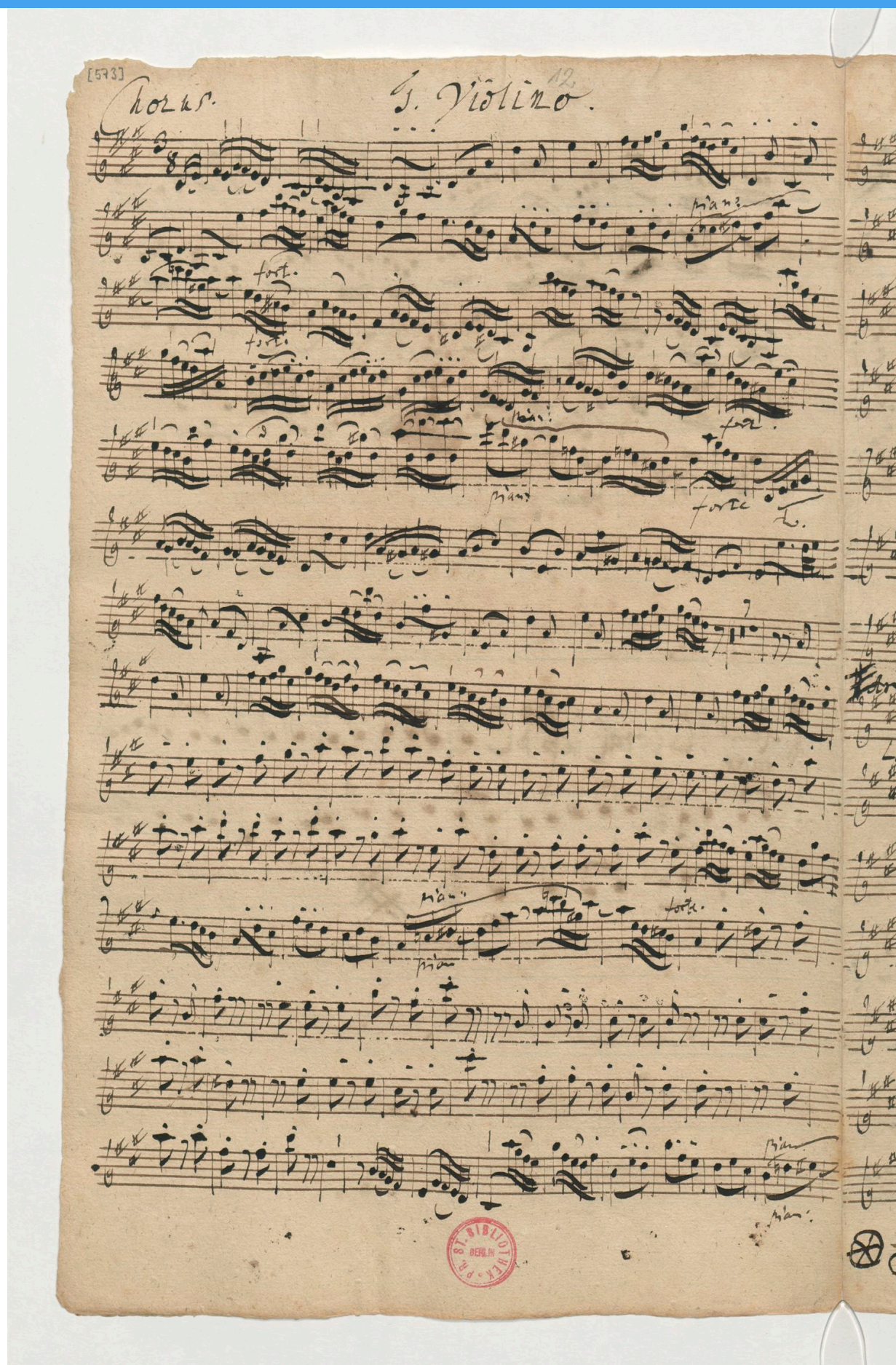


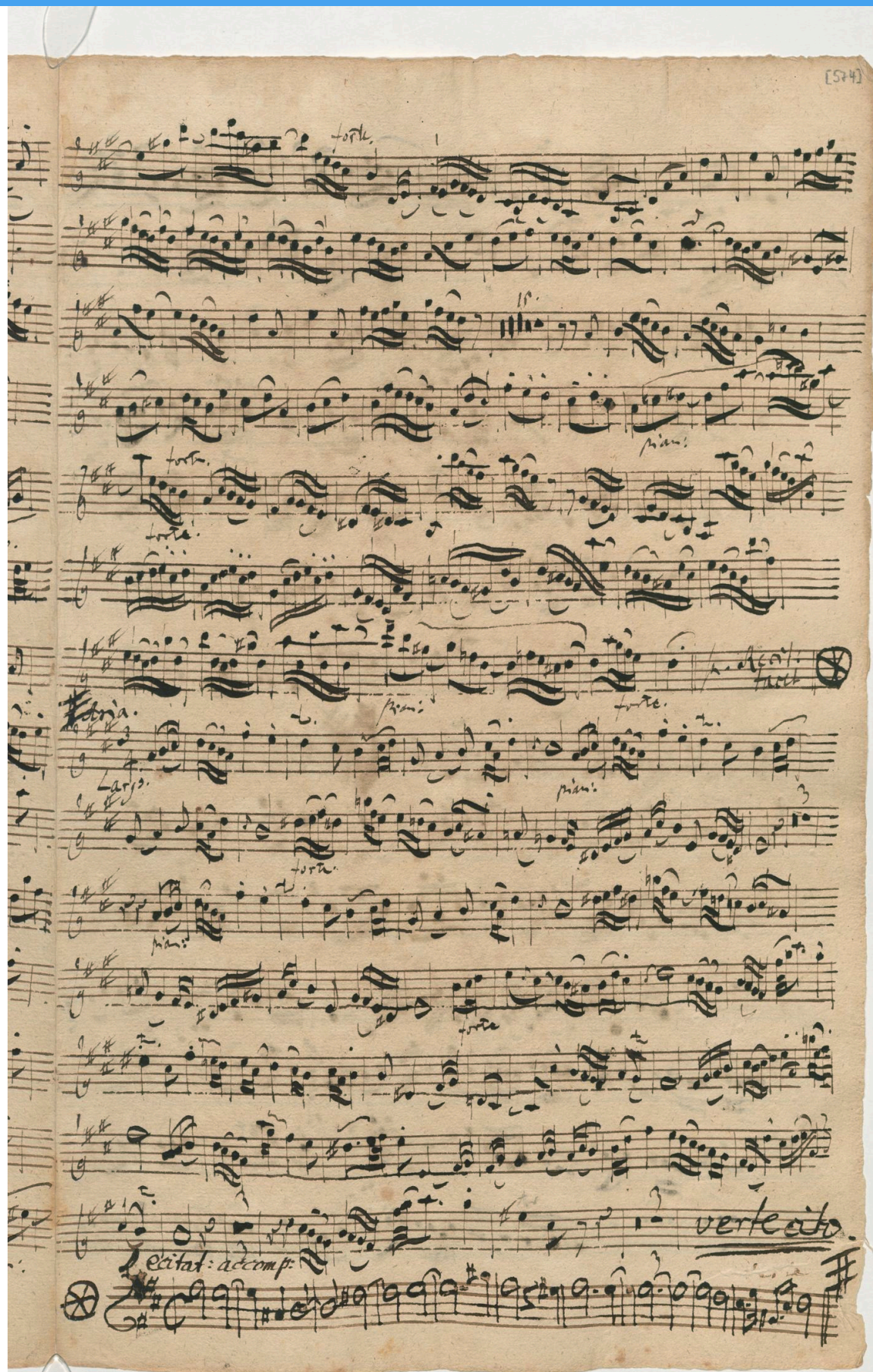


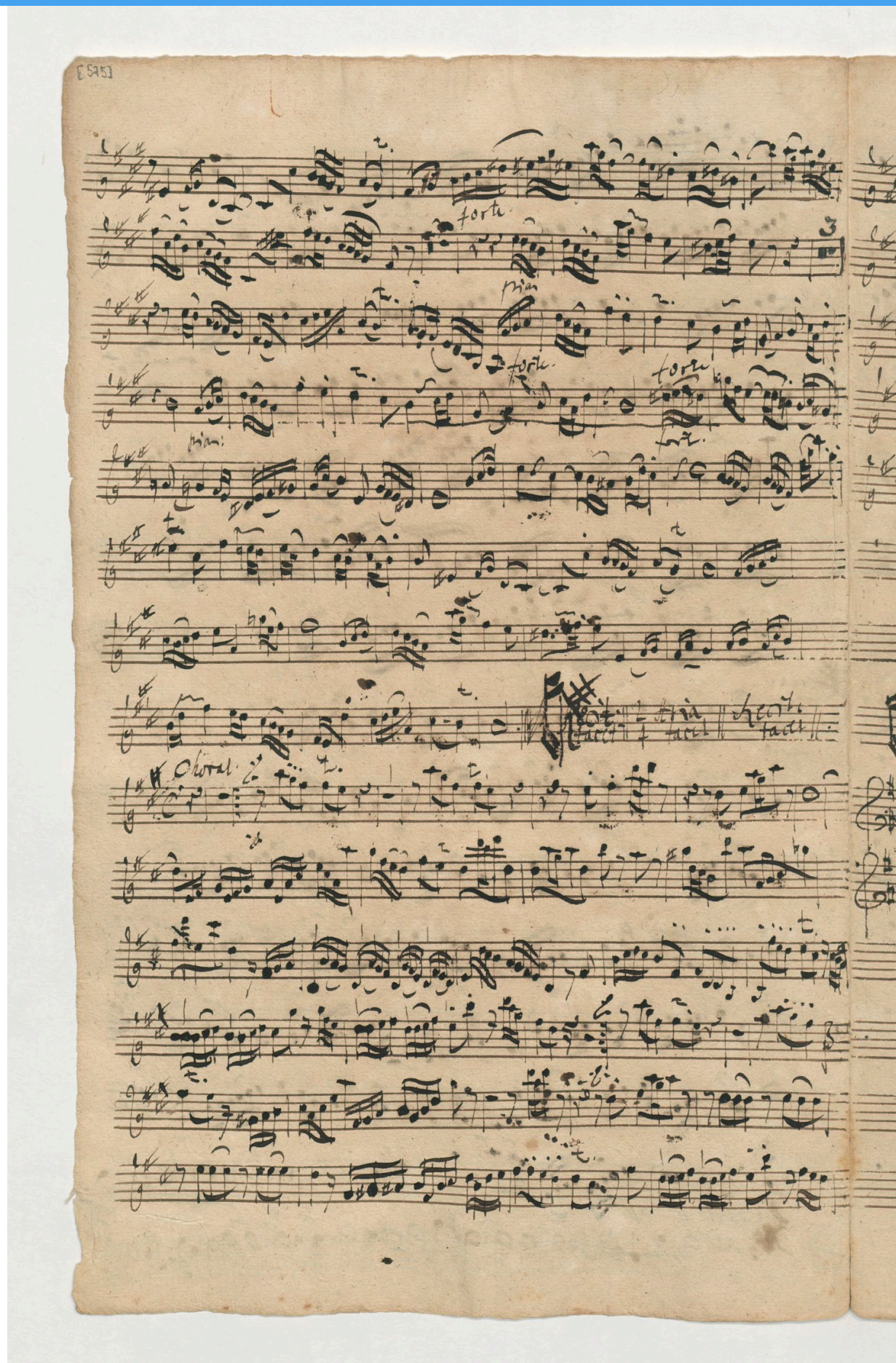


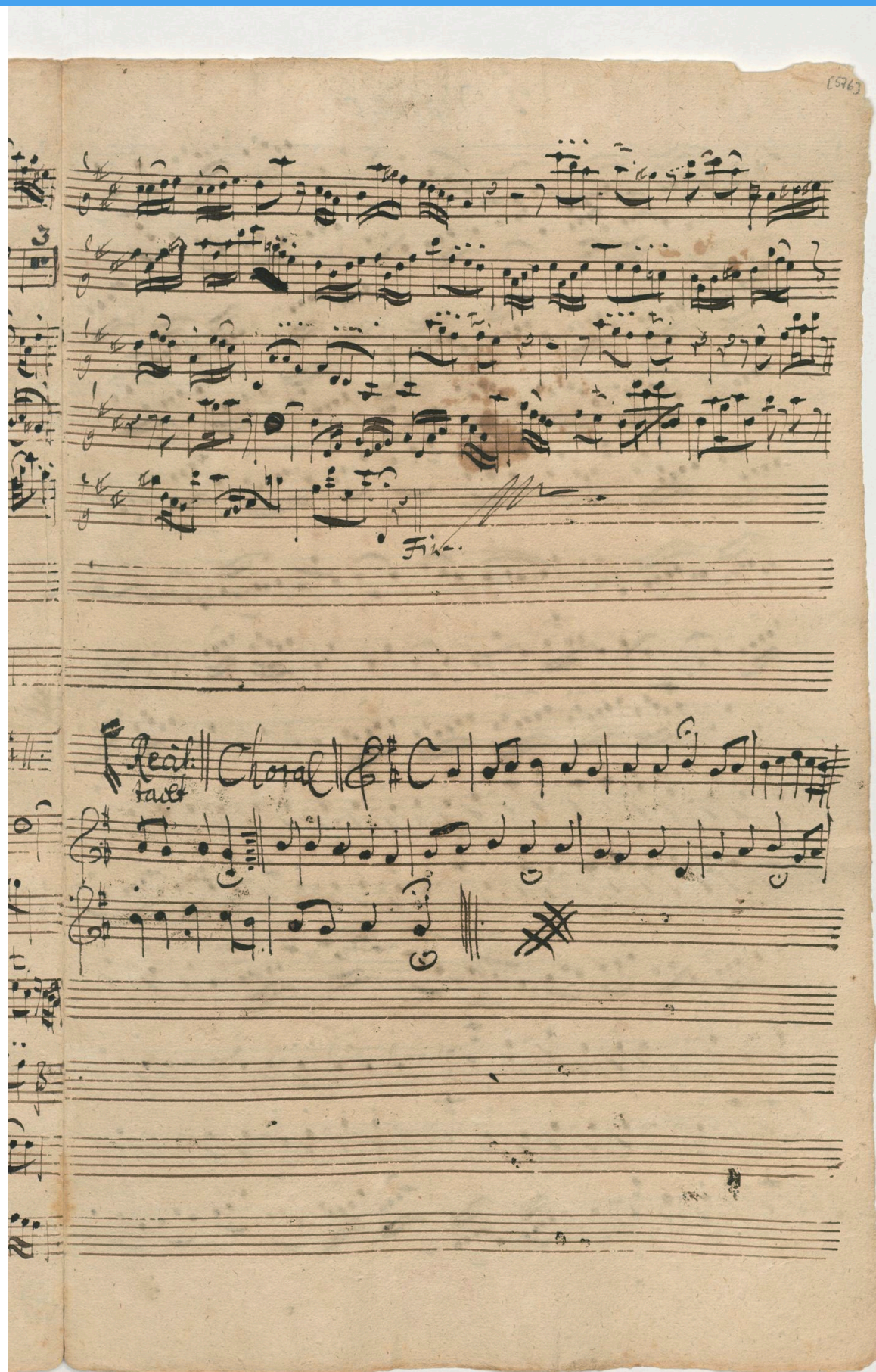


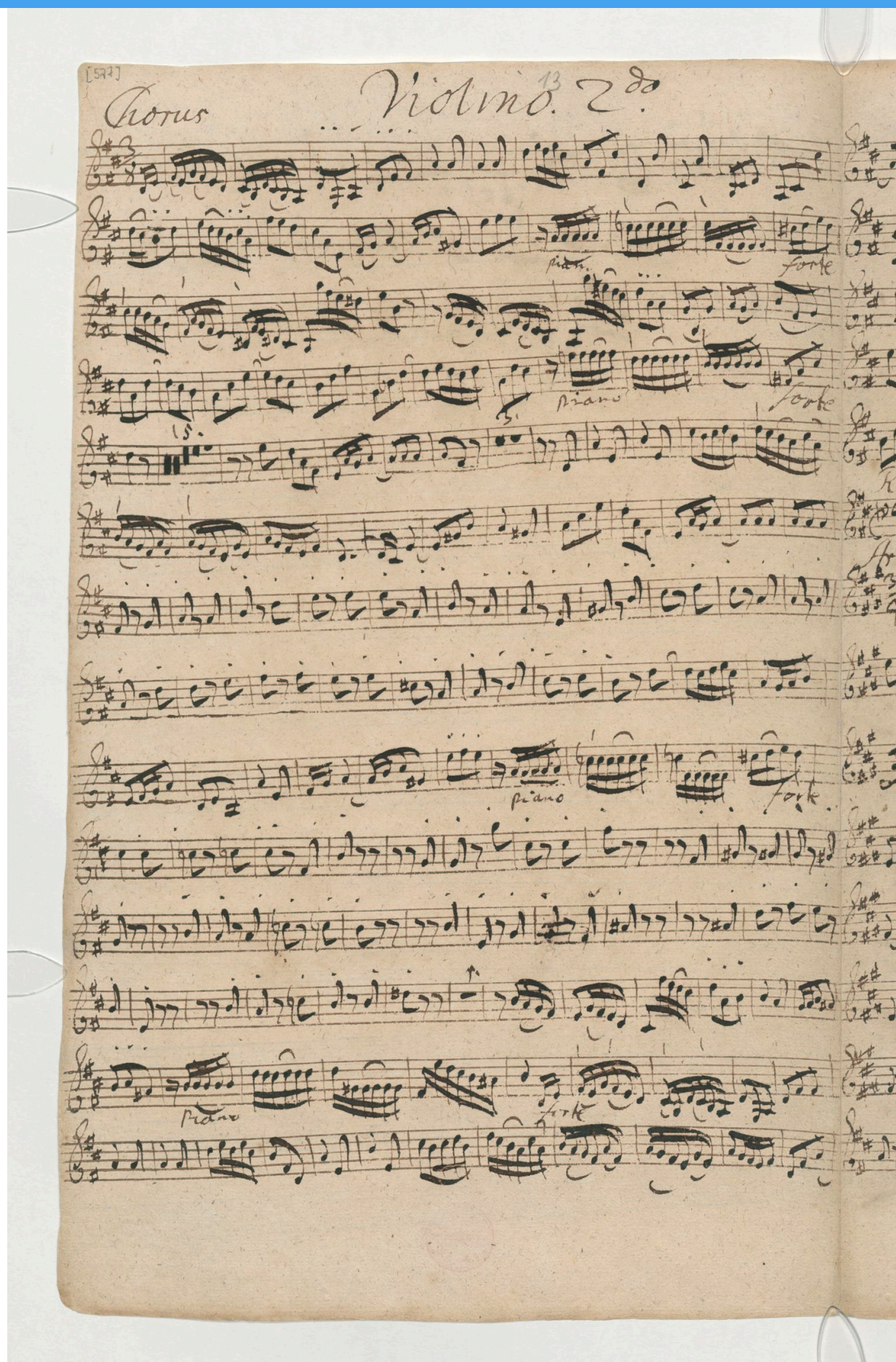


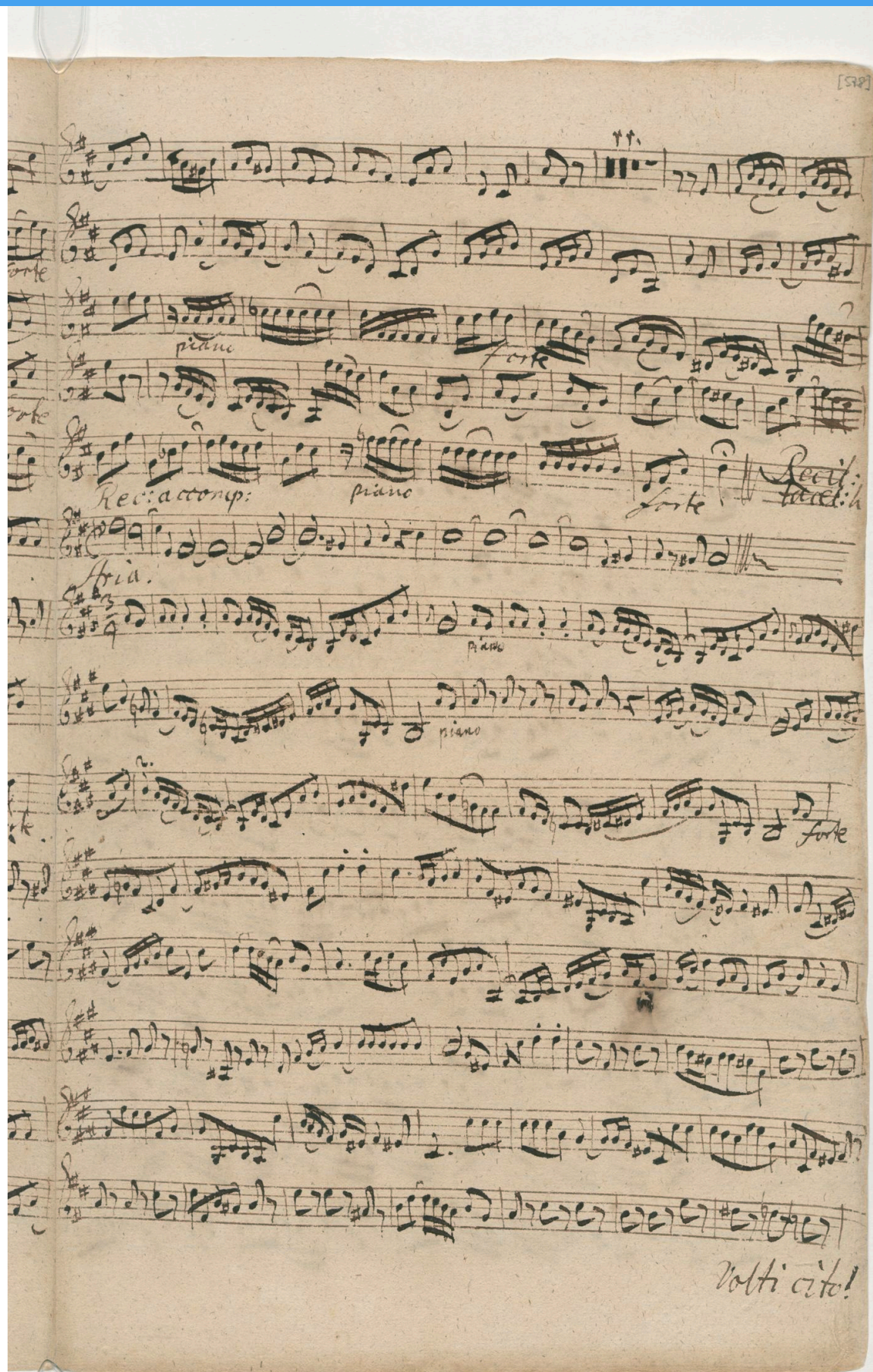


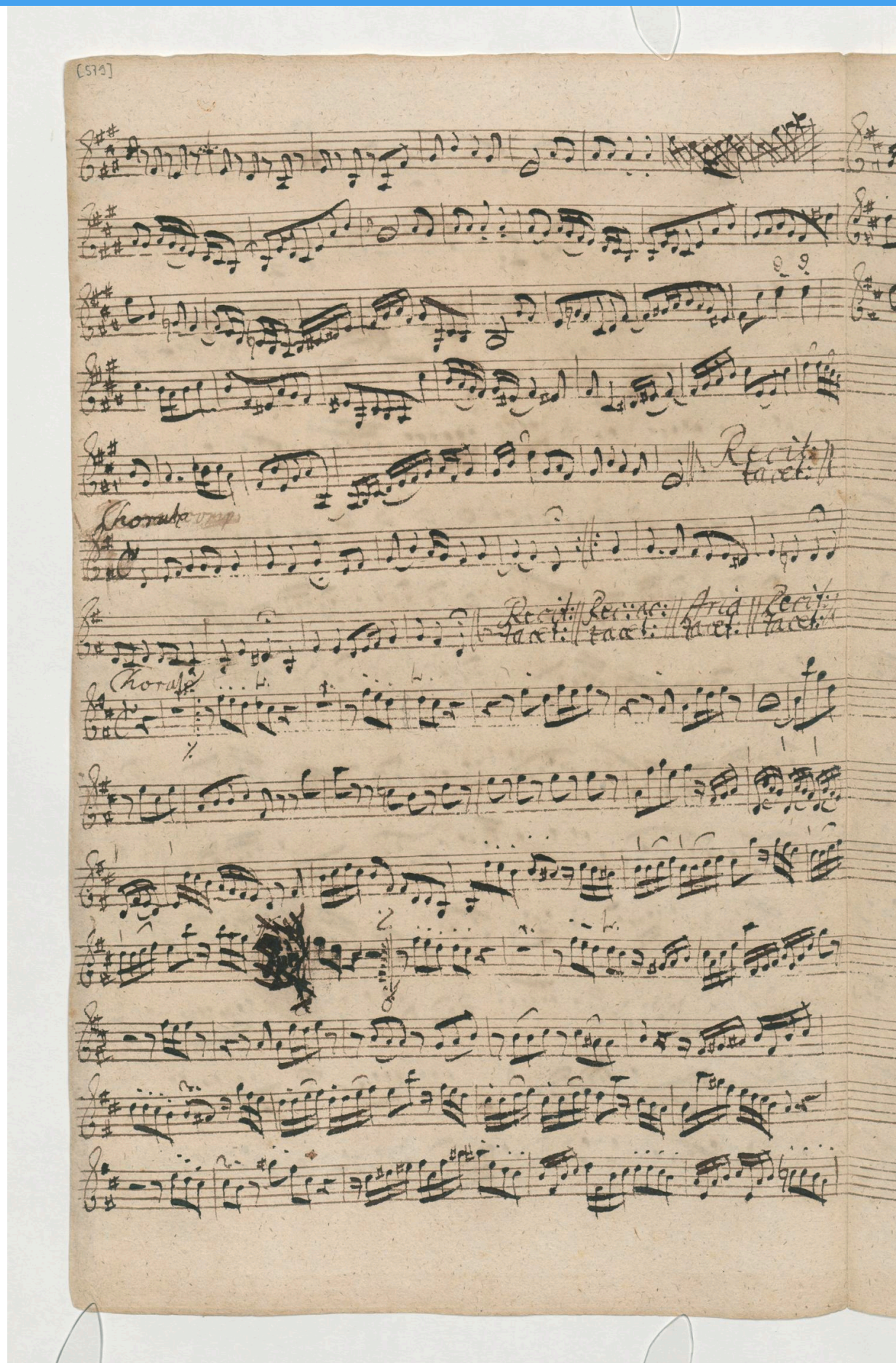


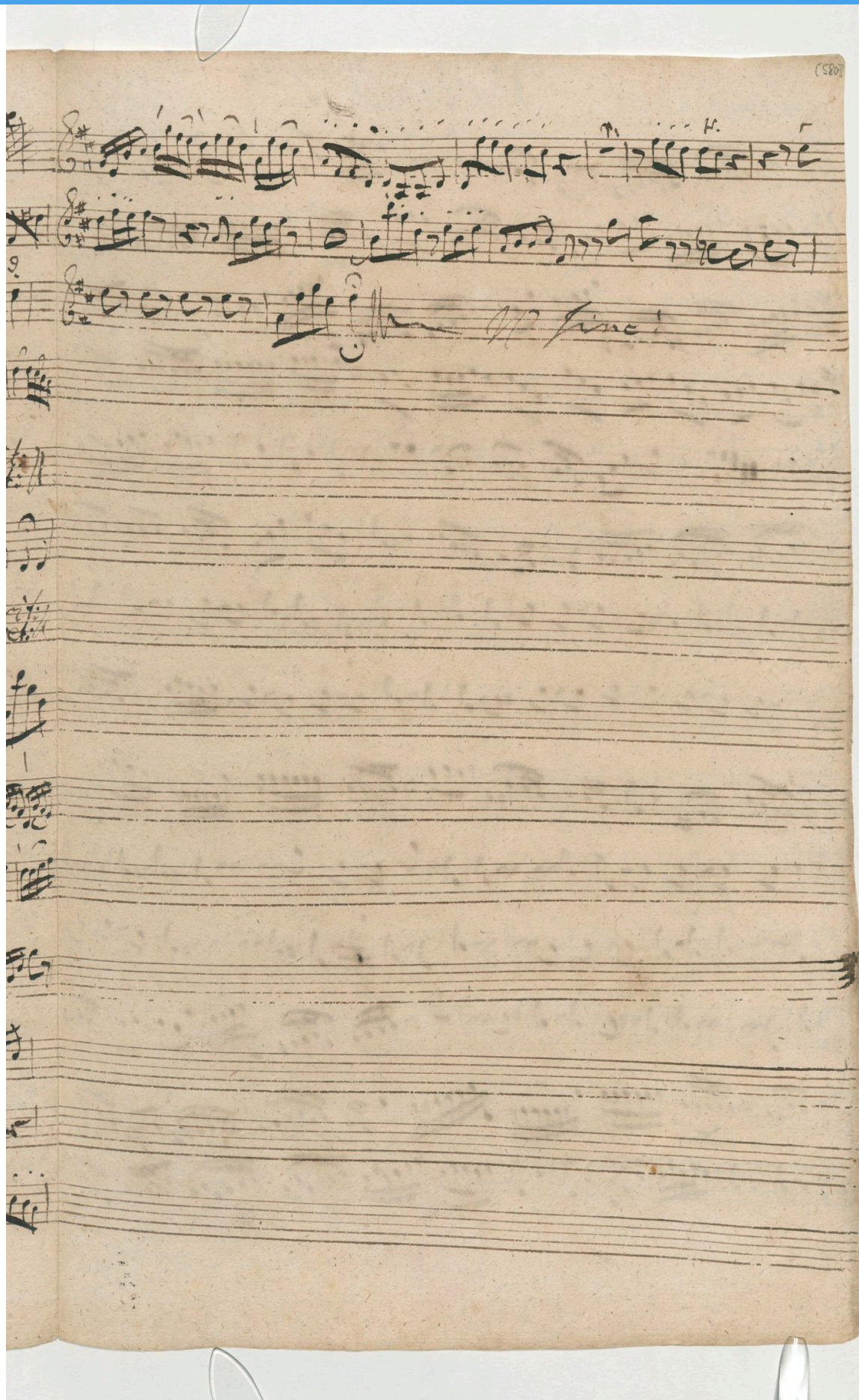










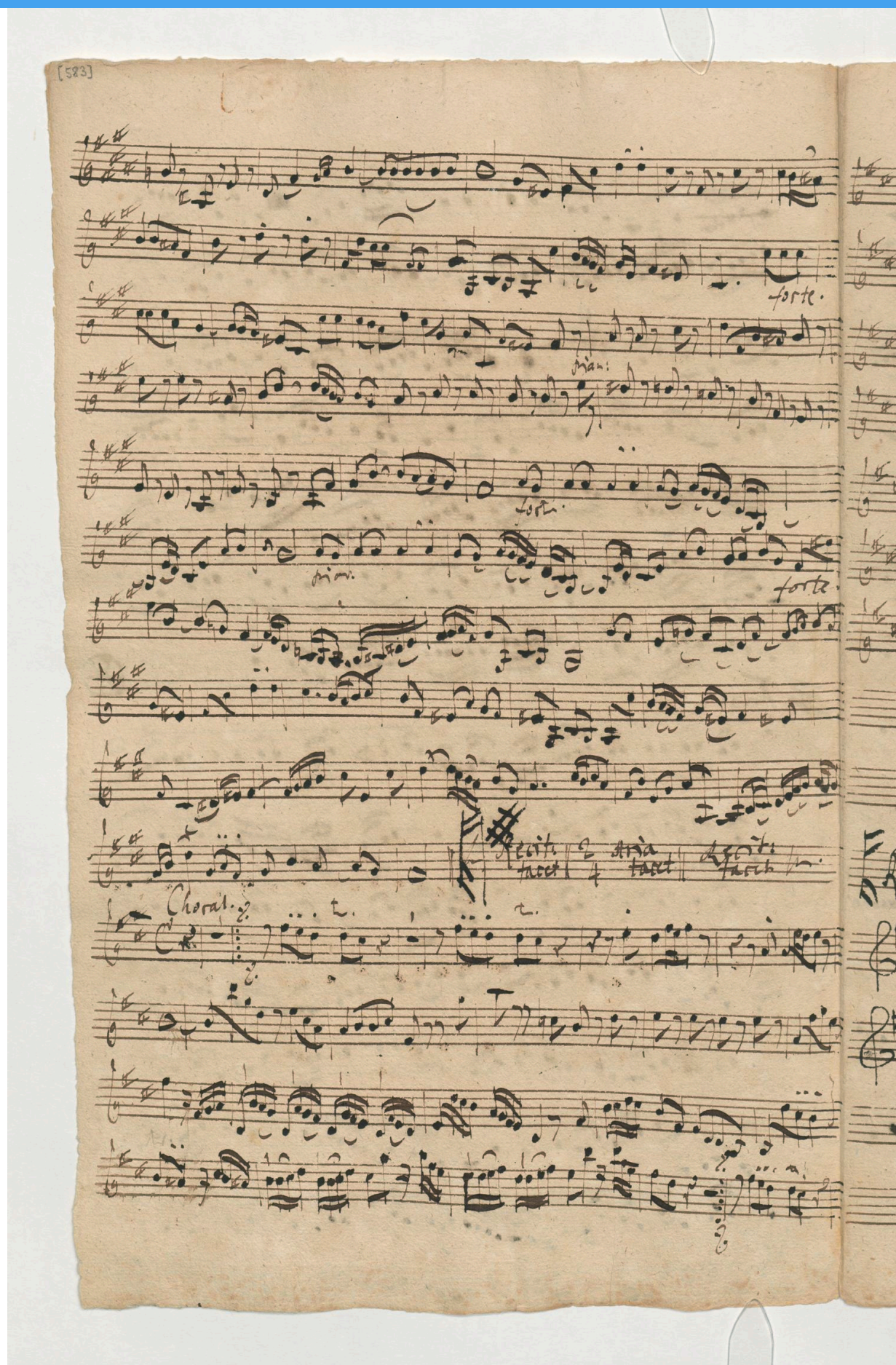


[584]

Chorus. ¹⁴Violino 2do.

The image shows a page of handwritten musical notation for a violin part, labeled 'Violino 2do' and 'Chorus'. The notation is written on 14 staves. The music is in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pian', 'forte', and 'pianissimo'. The paper is aged and has a red circular stamp at the bottom center that reads 'ST. BIBLIOTHEK BERLIN'.

Handwritten musical score for Violin 2 (Dublette) from the Notebook for Anna Bach, BWV 1016. The manuscript is on aged, yellowed paper with 15 staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "forte" and "pian". The piece is marked "Aria" and "Allegro moderato". The manuscript is signed "R. Straube" and "Anon. Vh".



5047

orte.

orte.

Fin.

Recit. facit Choral

[585]

Chorus. Viola. ¹⁵

piano forte

piano forte

15.

piano

forte

piano

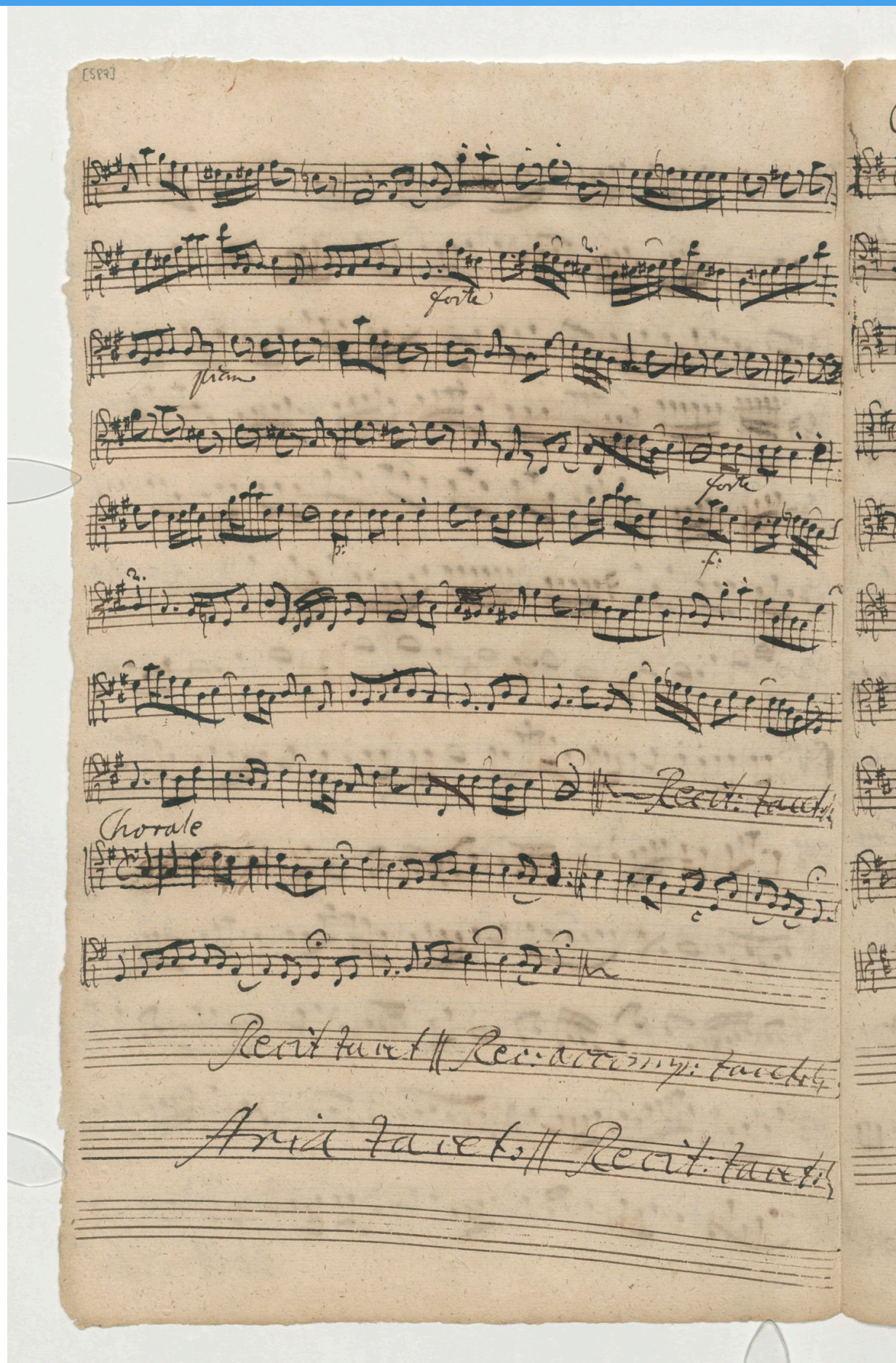
forte

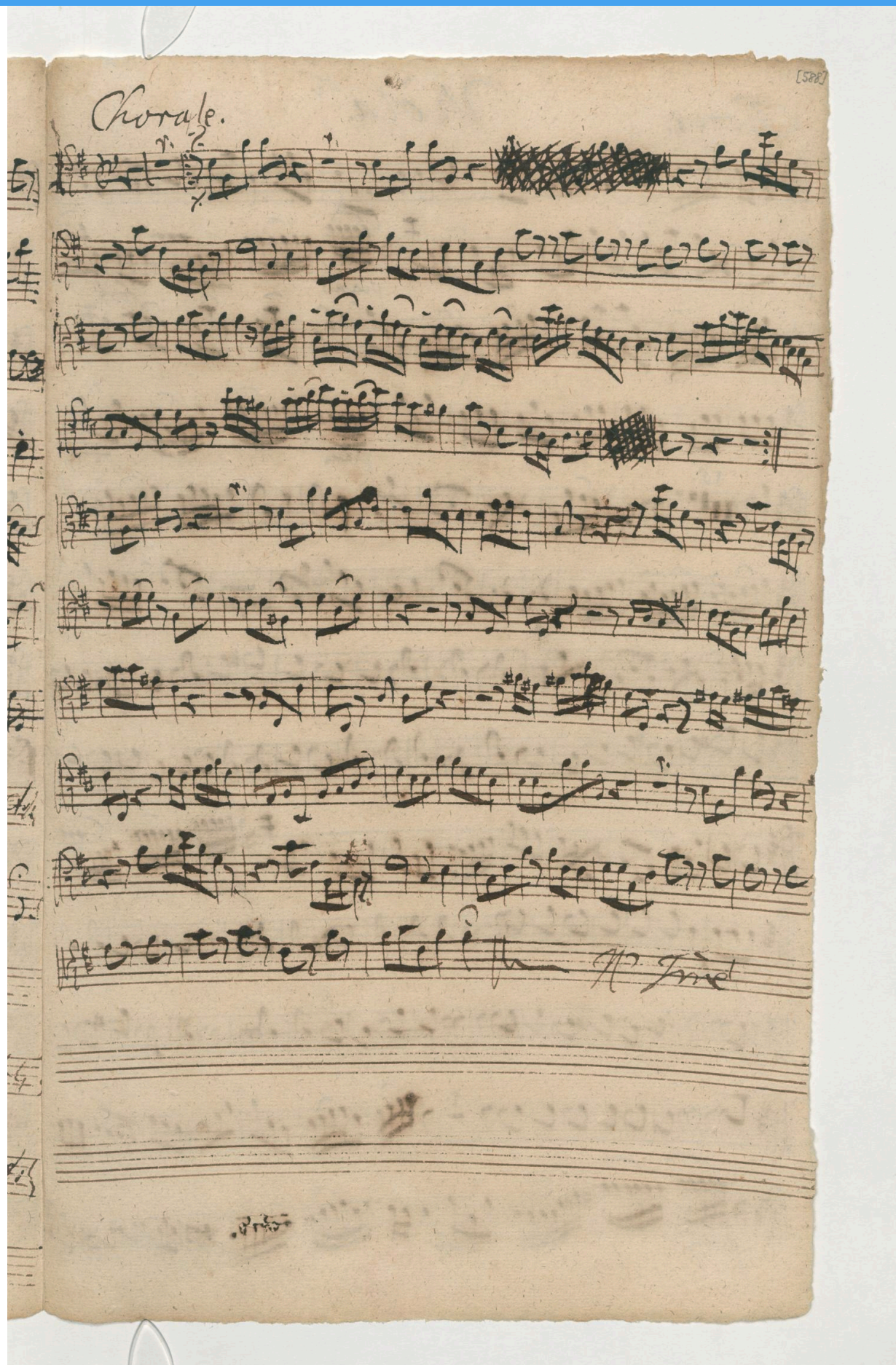
forte

forte

[586]

forte
piano
forte
Recit.
tacet
piano
Aria.
piano
forte
piano
forte
Vollbracht!





[529]

Chorus.

Continuo. ¹⁶

The image shows a page of handwritten musical notation for a basso continuo part. The page is numbered '16' in the top right corner. The title 'Continuo.' is written in a large, elegant cursive hand. The first staff is labeled 'Chorus.' and the second staff is labeled 'Continuo. 16'. The music is written on ten staves. The notation includes various note values, rests, and dynamic markings such as 'piano' and 'forte'. The paper is aged and shows some staining.

[590]

forte.

hitti

piano.

forte.

Recit.

Rec: accomp.

And.

piano

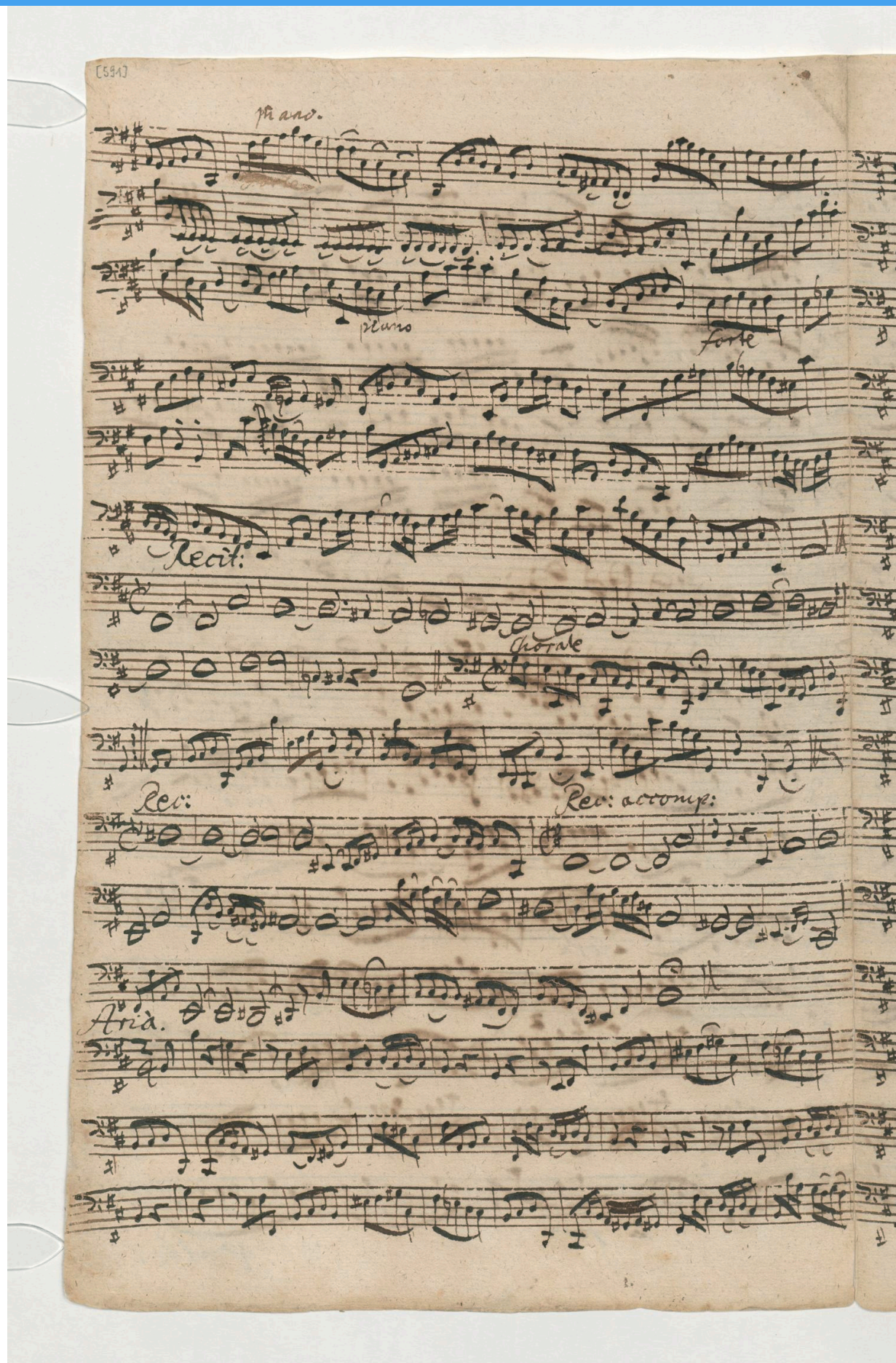
piano

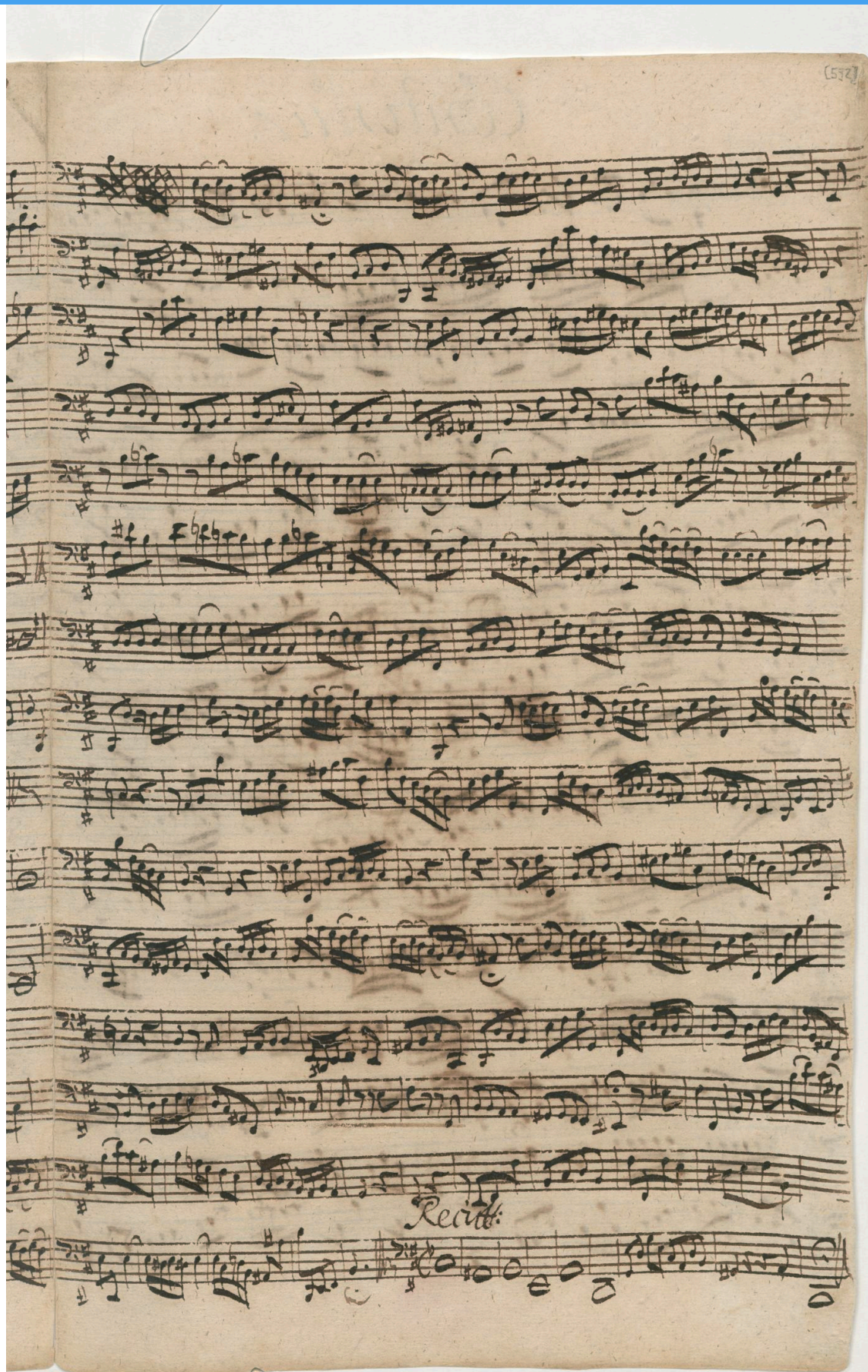
forte

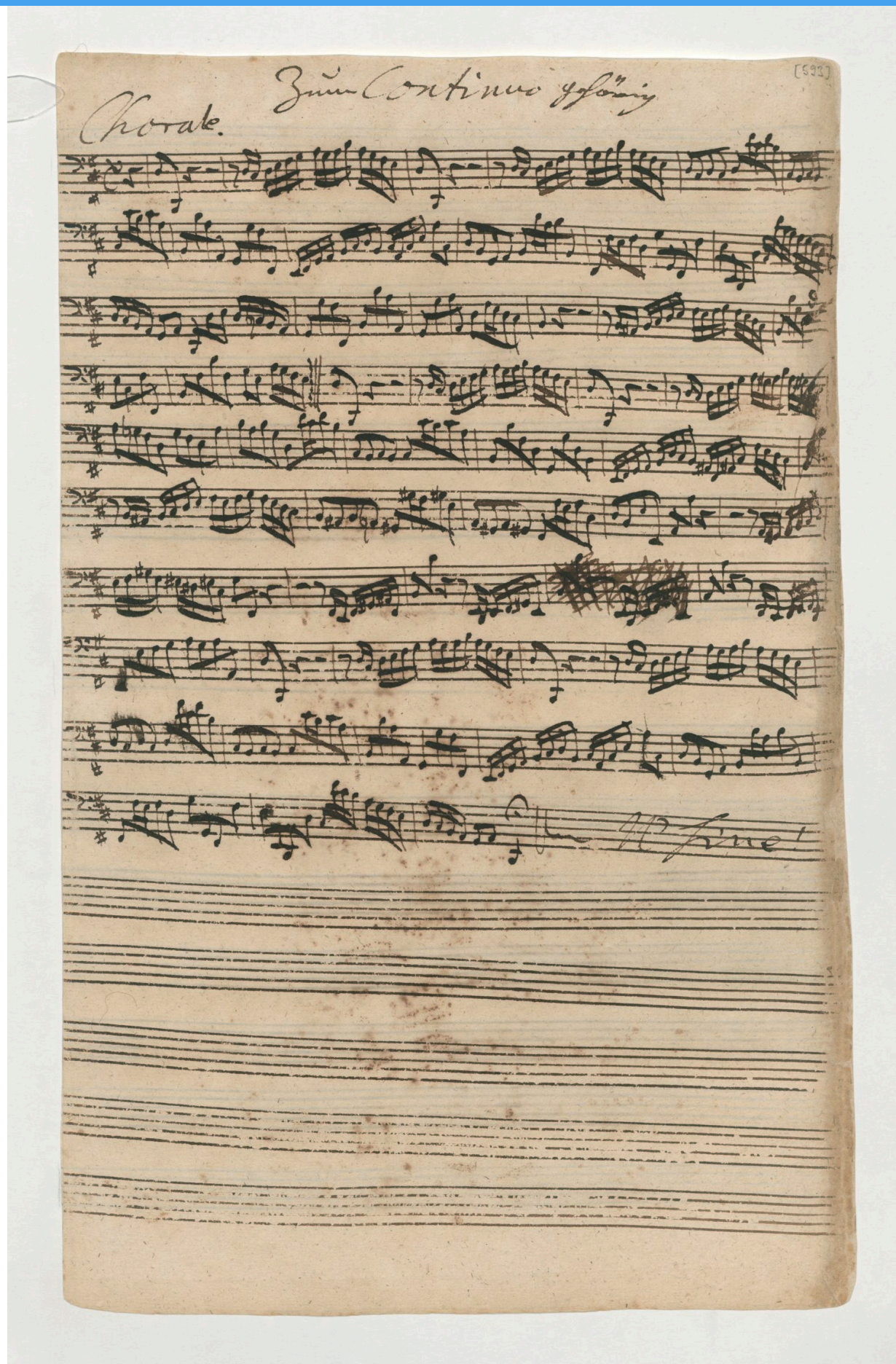
piano

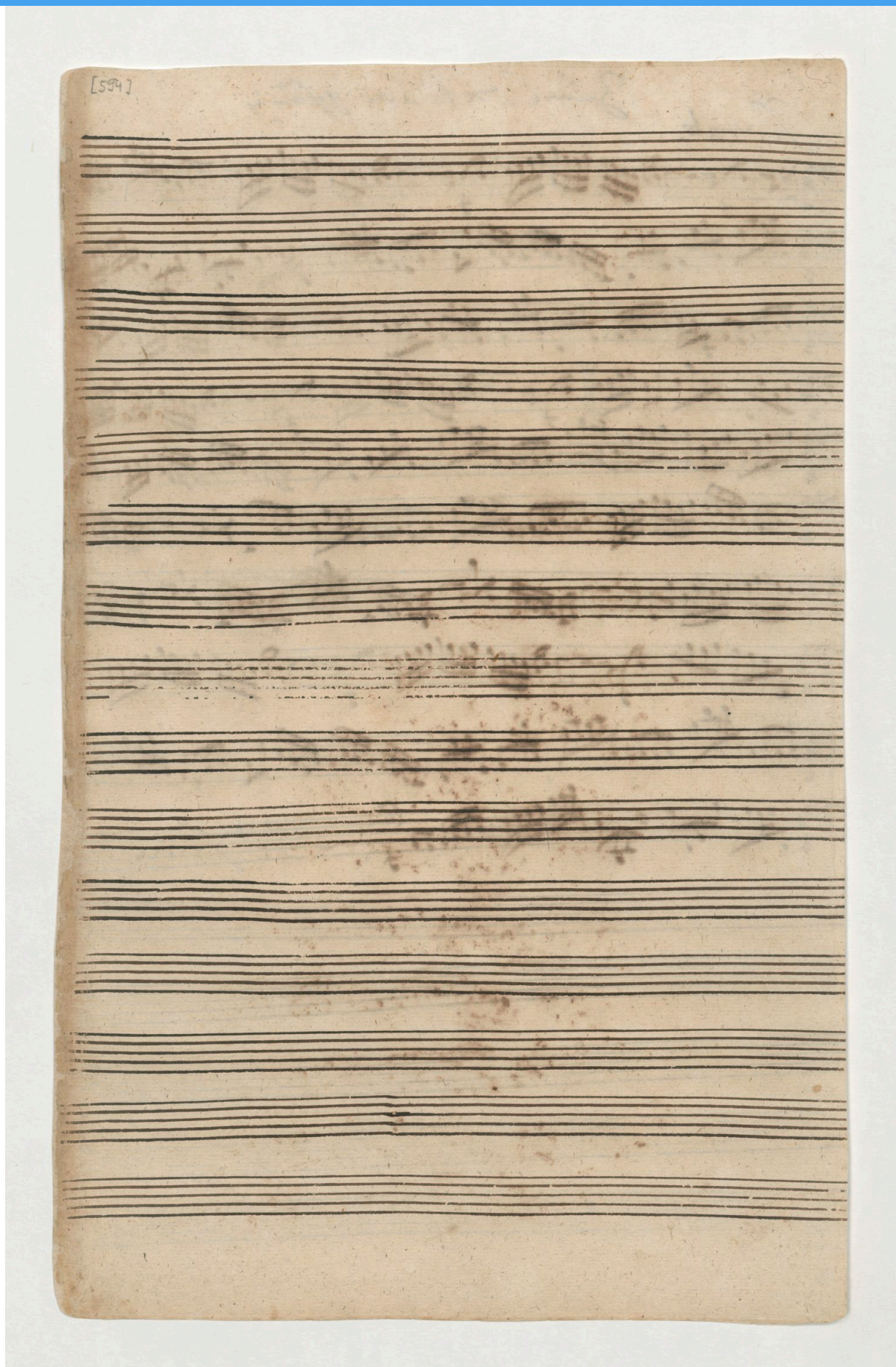
forte

Volte into





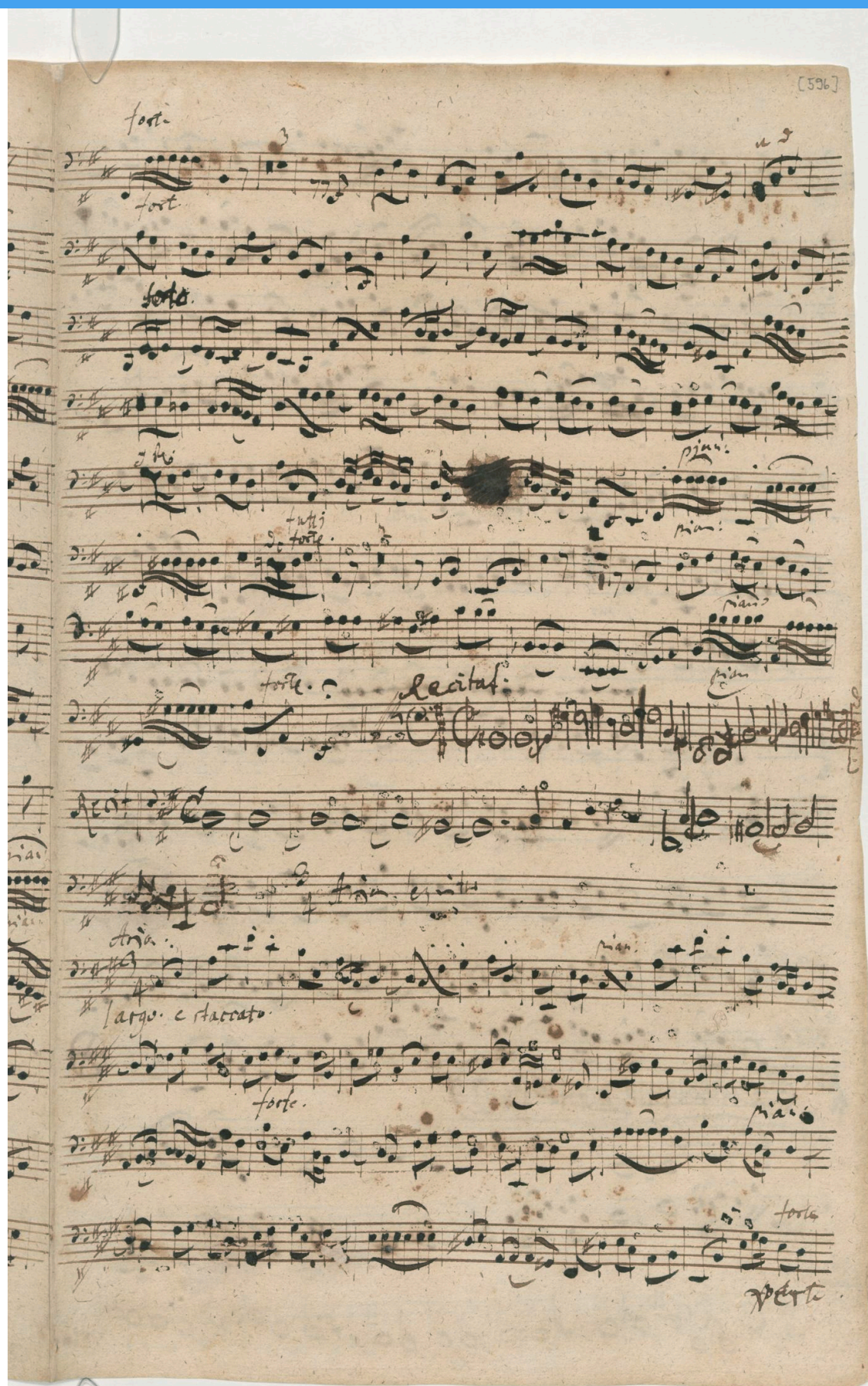




[595]

Chorus. Continuo.

Handwritten musical score for Chorus and Continuo, page 1 of Faszikel 1 from D-B Mus. ms. Bach St 112VI. The score is written on 14 staves. The top staff is for the Chorus, and the subsequent staves are for the Continuo. The music is in G major (one sharp) and 3/4 time. The Continuo part includes various dynamics such as forte, piano, and sforzando, and includes markings for 'tutti' and 'moderato'. The handwriting is in brown ink on aged paper. A red circular stamp is visible at the bottom center of the page.



[599]

Handwritten musical score for Basso continuo, page 3 of Faszikel 1 from D-B Mus. ms. Bach St 112VI. The page contains 14 staves of music in G major (one sharp) and 3/4 time. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The page is numbered [599] in the top left corner. The handwriting is in dark ink on aged, slightly stained paper. The score includes dynamic markings such as 'pian.', 'forte', and 'pian.' written in cursive. There are also some performance instructions like 'Recit:' and 'Cantata' written in a different hand. The page ends with a large circular symbol, possibly a section marker or a decorative flourish.

This image shows a page from a handwritten musical manuscript, identified as D-B Mus. ms. Bach St 112VI, Faszikel 1. The page contains a Basso continuo part, originally written by Johann Sebastian Bach and later transcribed by R. Straube. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The manuscript is written in brown ink on aged, slightly stained paper. The page is numbered '158' in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pian.', 'fort.', and 'Coral.'. The handwriting is in a cursive style typical of the 18th century.

[59a]

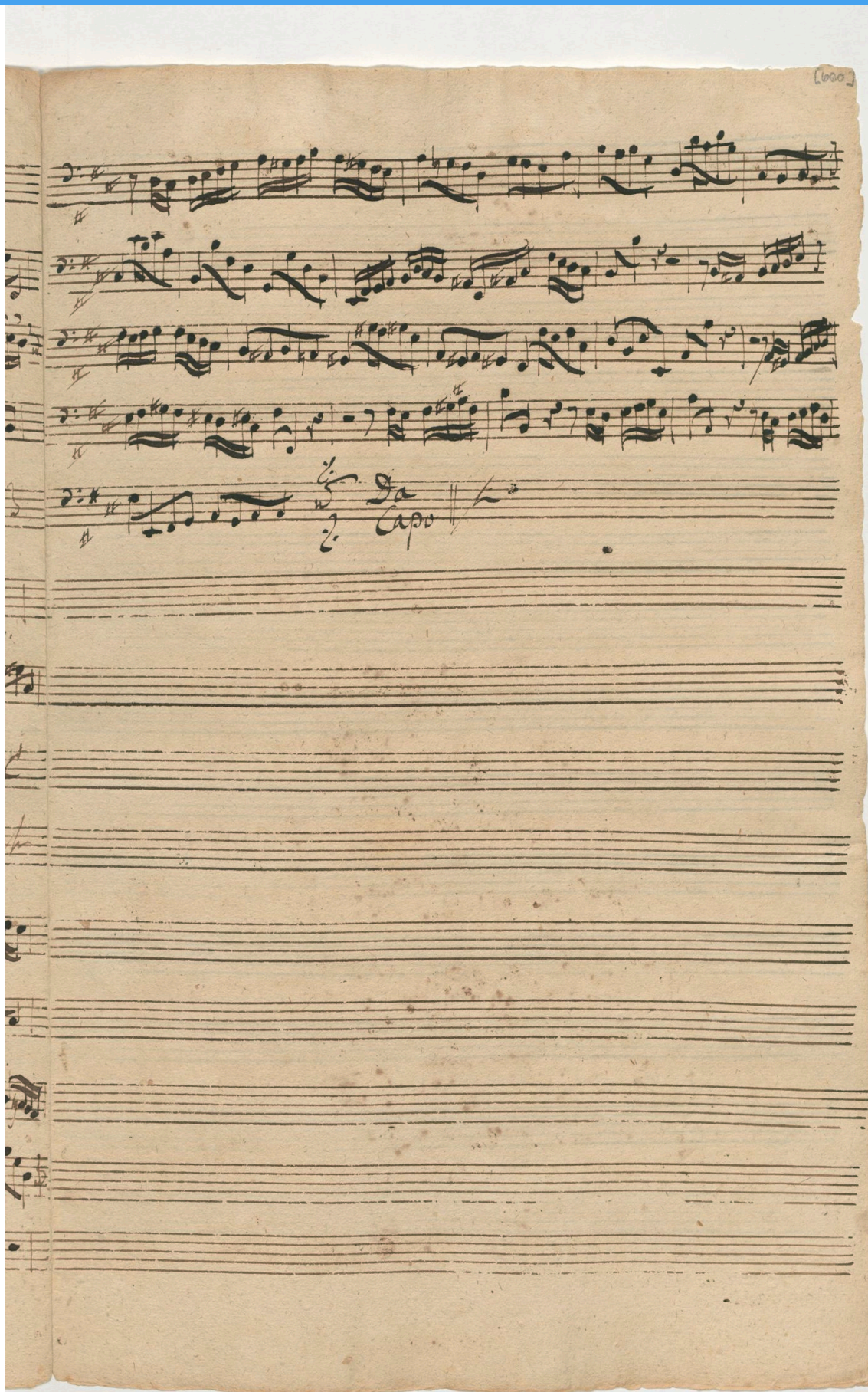
gan Continuo

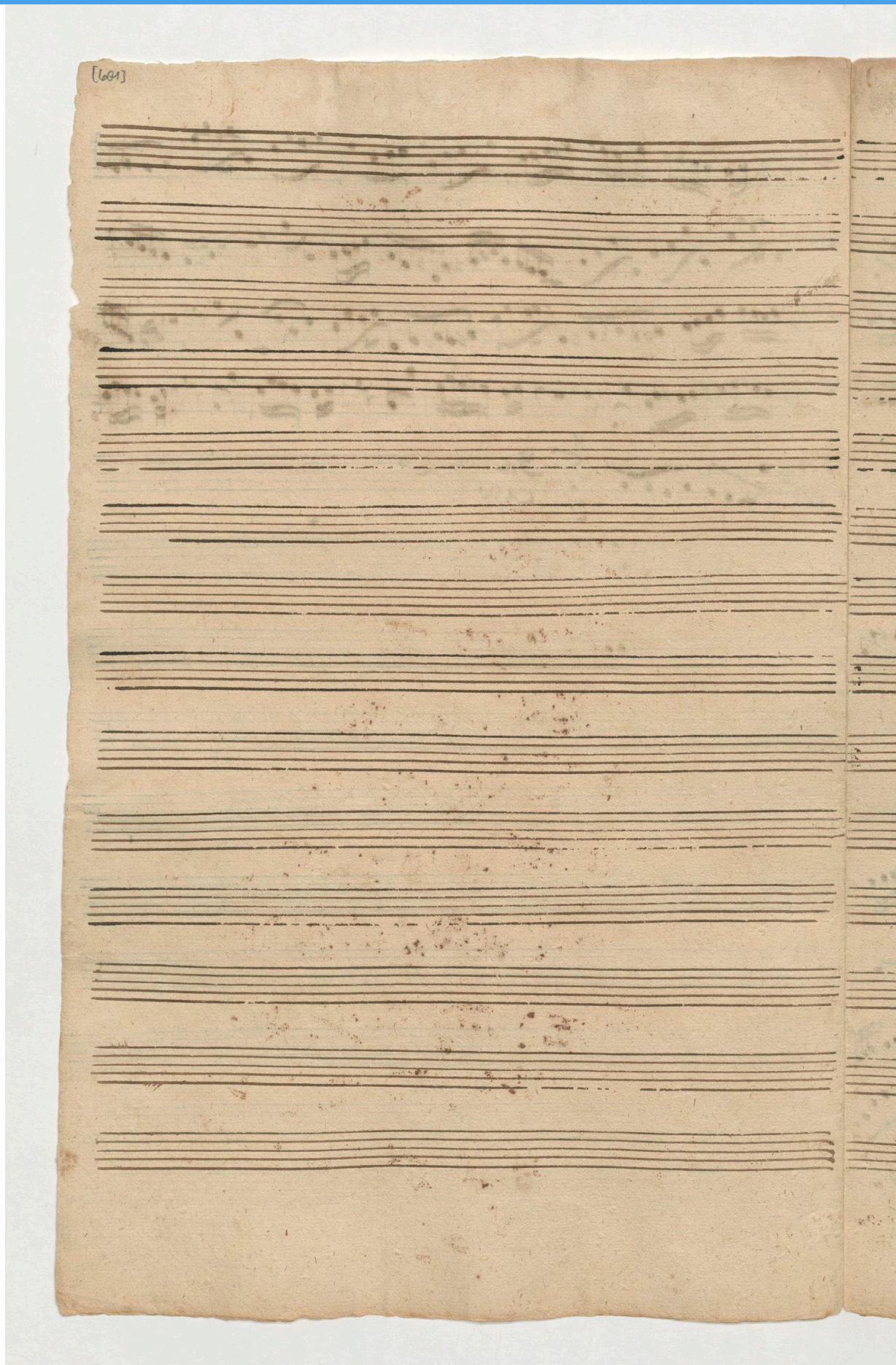
forte

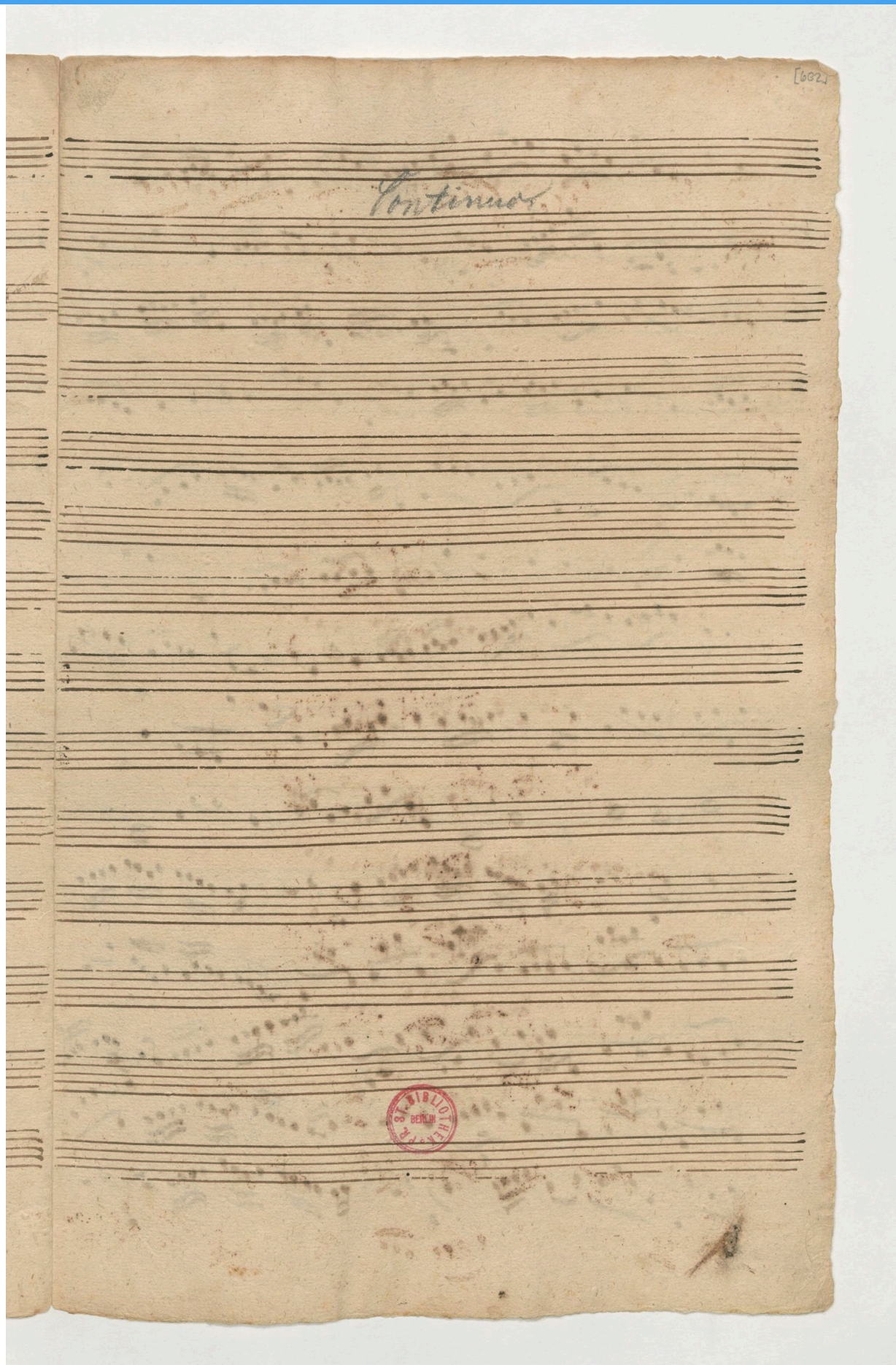
semp.

Choral

fine





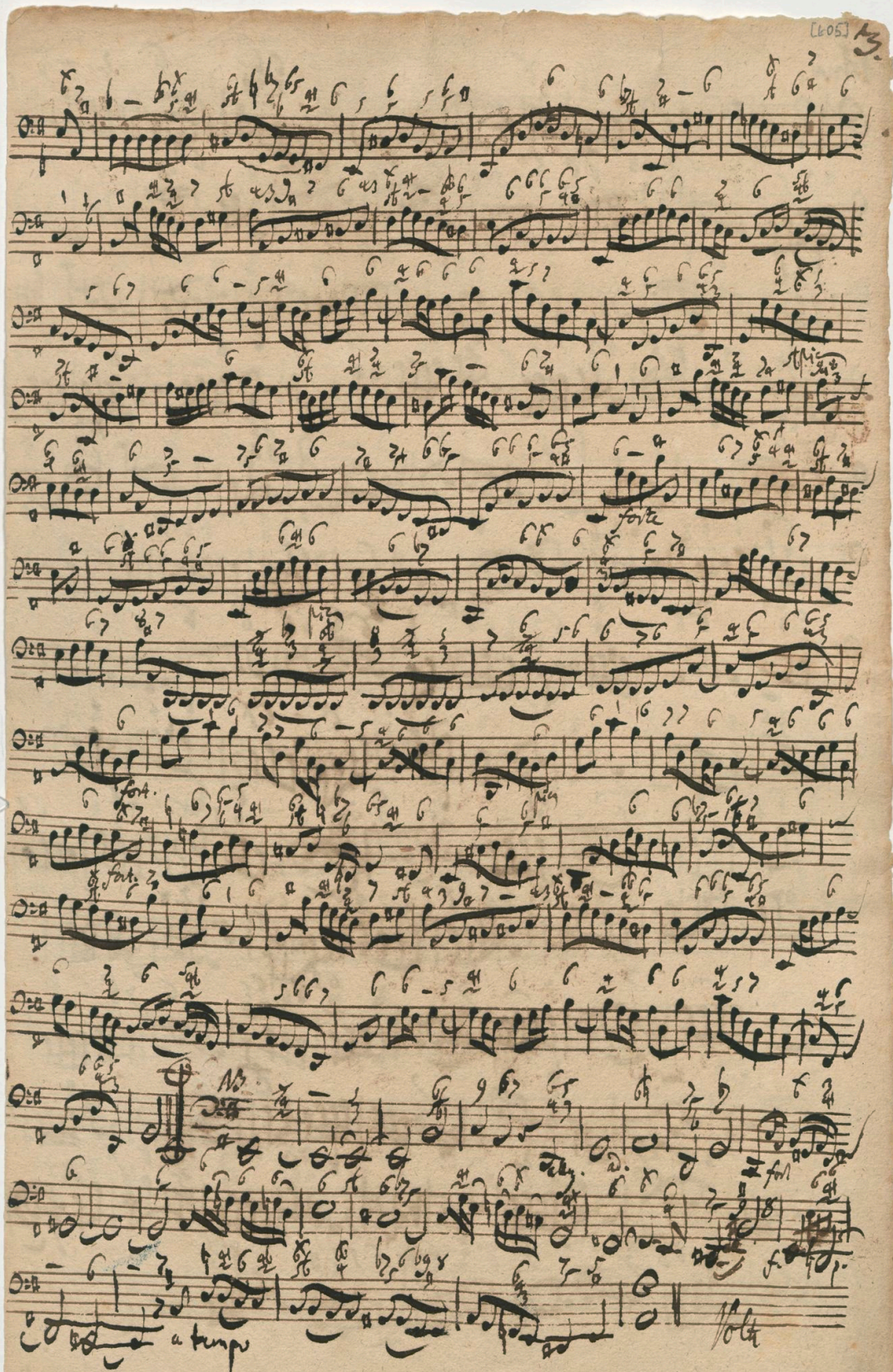


This image shows a page from a handwritten musical manuscript, identified as D-B Mus. ms. Bach St 112VI, Faszikel 1. The page contains a musical score for organ, featuring a Chorale and an Organ part. The notation is handwritten in black ink on aged, slightly stained paper. The score is written on ten staves, with the first staff labeled 'Chorale' and the subsequent staves labeled 'Organ'. The music is in G major, indicated by one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also some handwritten annotations and corrections. The page is numbered '1' in the top right corner. The manuscript is held open by two white clips at the bottom.

[604]

2

Handwritten musical score for organ, transcribed and figured by J.S. Bach. The score is on aged paper and consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive figured bass notation (numbers 1-7) written below the notes. The manuscript is written in a cursive hand typical of the 18th century. The paper shows signs of age, including discoloration and some staining. The score is divided into two systems of six staves each. The first system ends with a double bar line. The second system begins with a new key signature of one flat (Bb). The notation continues with similar complexity, including many accidentals and figured bass. The final staff ends with a double bar line and a final cadence symbol.



This image shows a page from a handwritten musical manuscript, identified as D-B Mus. ms. Bach St 112VI, Faszikel 1. The manuscript is written on aged, yellowed paper and contains a single system of music for organ. The notation is in G major (one sharp) and common time (C). The score is written on ten staves, with the first five staves representing the right hand and the last five staves representing the left hand. The music is a transcribed and figured organ piece, as indicated by the title. The notation includes various musical symbols such as clefs, key signatures, time signatures, and figured bass notation. The manuscript is signed "Bach" at the bottom right, and the page number "13." is written in the bottom right corner. The manuscript is held open by white clips on the left side.

Reut: may du 1/5

Chor

Reut

13.

[606]

