

HENRY VIII

BALLET-DIVERTISSEMENT

C. SAINT-SAËNS

no. 1

INTRODUCTION - ENTRÉE DES CLANS

Moderato

Tous les Violons

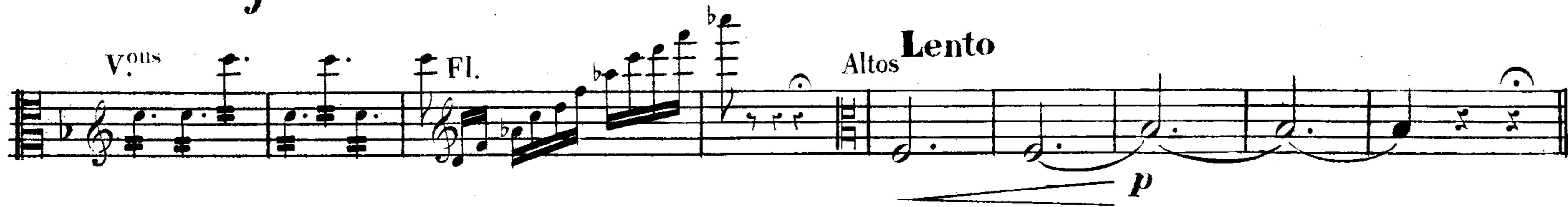
14

The musical score is written for Altos and includes staves for Violins, Altos, and Piano. The tempo is marked 'Moderato' and 'All. mod.to'. Dynamics include 'ff' (fortissimo) and 'f' (forte). The score is divided into sections marked 'A' and 'B'. The Piano part includes markings for 'Unis.' (unison) and 'Div.' (divisi). The score is in 6/8 time and features various musical notations such as notes, rests, and slurs.

Op. 2

IDYLLE ECOSSAIS

Mod^{to} maestoso



Musical score for Altos, measures 1 through 12. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *p*, *mf*, *dim.*, *f*, *pp*, *arco*, *dolce*, *All.to con moto*, *pizz.*, *sempre pizz.*, and *sf*. Measure numbers 1, 3, 5, 7, 9, 11, and 12 are indicated above the staves.

DANSE DE LA GIPSY

Mod.^{to} quasi andantino

18 **A** 4 *V. ons* *f* *dim.* 3

V. ons *tr.* *tr.* *tr.* *Alto* **B** All.^o mod.^{to} *f*

C

dim. **D** *p*

E *ff* *V. ons* *Alto* *ff*

5 6

D

cresc.

E

Unis.

f

f

rit.

F *Meno mosso*

pizz.

p

arco.

G pizz.

1 arco.

3

H *Poco meno mosso*

pizz.

1 arco.

2

J *Poco a poco al 1^o moto*

2

2



K Tempo 1°

