

BALLET - DIVERTISSEMENT

HENRY VIII

no 1

C. SAINT SAËNS

INTRODUCTION - ENTRÉE DES CLANS

Mod^{to}
Tous les V^{ous} 14

Velles
ff

All^o mod^{to}
12

Vous
Velles
f

A
ff

B

2
sf

sf **sf** **sf**

C
ff

The musical score is written for Violoncelles and consists of ten staves. It begins with a 'Mod^{to}' tempo marking and a key signature of two sharps (F# and C#). The first staff contains a measure with a fermata and the number '14', followed by a melodic line. The second staff features a 'ff' dynamic and a 'Tous les V^{ous}' marking. The third staff has a 'Velles' marking and a 'ff' dynamic. The fourth staff is marked 'All^o mod^{to}' and contains a measure with a fermata and the number '12'. The fifth staff has 'V^{ous}' and 'Velles' markings and a 'f' dynamic. The sixth staff is marked 'A' and 'ff'. The seventh staff is marked 'B'. The eighth staff has a '2' marking and a 'sf' dynamic. The ninth staff has three 'sf' markings. The tenth staff is marked 'C' and 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Musical score for Violoncelles, page 24. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions. Key markings include 'D', 'E', 'F', and 'G' above specific staves, and 'All. marziale animato' above the staff starting with 'G'. Dynamics range from 'fpp' to 'ff'. Articulations include slurs, accents, and triplets. The score concludes with a 'rit.' marking and a final double bar line.

№ 2

IDYLLE ÉCOSSAISE

Mod^{to} maestoso

Violoncelle part for "Idylle Écossaise" (No. 2). The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Mod^{to} maestoso".

The score consists of 23 measures, divided into sections labeled A through K. The measures are numbered 1 through 23.

Key markings and dynamics include:

- Section A (Measures 1-4):** Starts with a forte (*f*) dynamic. Measure 4 has a 4-measure rest.
- Section B (Measures 5-15):** Marked "Lento" and "vvelles". Dynamics include *f*, *cresc.*, *p*, *p₂*, and *pp*. Measure 15 has a 2-measure rest.
- Section C (Measures 16-23):** Marked "rit.". Measure 23 has a 3-measure rest.
- Section D (Measures 24-27):** Marked "pizz." and "p". Measure 27 has a 3-measure rest.
- Section E (Measures 28-31):** Marked "Ea tempo". Dynamics include *mf*, *pizz.*, and *arco*. Measure 31 has a 3-measure rest.
- Section F (Measures 32-39):** Marked "F". Dynamics include *mf*, *dim.*, *p*, *pizz.*, *cresc.*, and *f*. Measure 39 has an 8-measure rest.
- Section G (Measures 40-43):** Marked "G". Dynamics include *dim.*, *p*, and *pp*. Measure 43 has a 3-measure rest.
- Section H (Measures 44-47):** Marked "H All^{to} con moto". Dynamics include *p* and *pizz.*. Measure 47 has a 3-measure rest.
- Section J (Measures 48-51):** Marked "J". Dynamics include *arco*, *cresc.*, and *sf*. Measure 51 has a 3-measure rest.
- Section K (Measures 52-55):** Marked "K". Dynamics include *p* and *pizz.*. Measure 55 has a 3-measure rest.

№ 4

DANSE DE LA GIPSY

Mod^{to} quasi and^{no}

18

A

10

1ers Vons

Velles

arco

All^o mod^{to}

B

f

C

D

dim.

p

E

ff

ff

ff

№ 6
GIGUE ET FINAL

Presto 2 Fl. *f* *velles*

A *f* *p*

B

C 1 2 3 4 5 *cresc.* *f* *dim.* *p*

D *cresc.*

E *f* *ff*

1 2

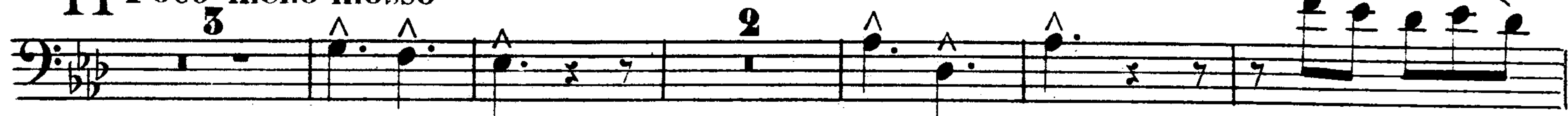
3 4 5 6 7 2 *rit.*

F **Meno mosso** *pizz.* *p* *arco*

G *pizz.*



H Poco meno mosso



poco al 1^o moto



Fin du 2^e Acte