

BALLET-DIVERTISSEMENT

HENRY VIII

N° 1

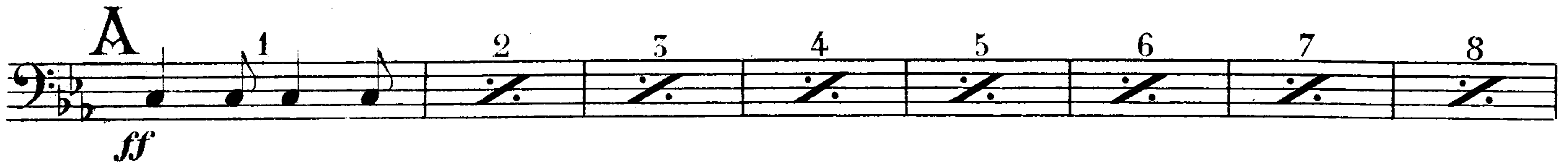
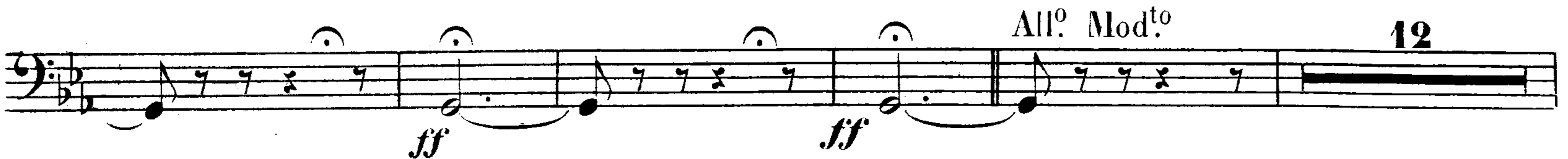
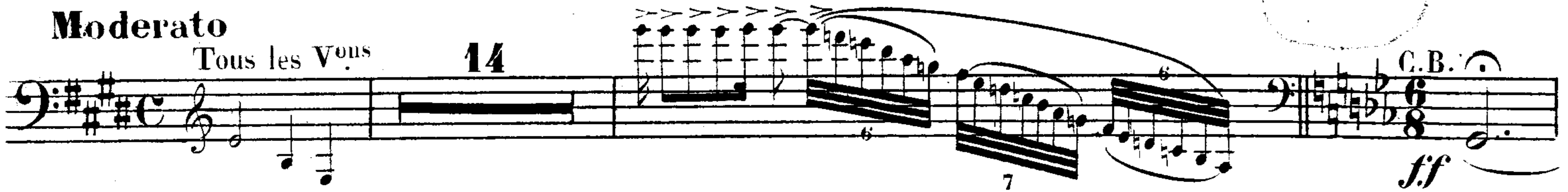
C. SAINT-SAËNS

INTRODUCTION — ENTRÉE DES CLANS

Moderato

Tous les Vous

14



D

ffp *f*

p *f* *p* *f*

E

ff

F

ff

velles

G All^o marziale animato

C.B.

ff

ff

rit.

IDYLLE ECOSSAISE

Mod^{to} maestoso

f

A 5

Lento
C.B.

cresc.

B Allegretto
20

p

C C.B.

f

D

mf

pizz.

mf

p

cresc.

E 1

f

F *sempre pizz.* 12

p

1^{ers} Vons

Fl.

C.B. arco

mf

G 3

dim.

p

H *All^{to} con moto* 2

pizz.

p

J 6

arco

mf

pizz.

p

sfz

No 4

DANSE DE LA GIPSY

Mod.^{to} quasi and.^{no} 2 3 4 5 6 7 8 9 10

pizz.

11 12 13 14 15 16 17 18 A

sfz

1.^{ers} Vons

f

dim.

p

2 1.^{ers} Vons

sfz

tr.

tr.

tr.

C.B.

arco *f*

B All.^o mod.^o 1 2 3 4

f

5 6 7

C 1 2 3

4 5

D

dim.

p

E

ff

7

ff

ff

No 6

GIGUE ET FINAL

Presto. **4** *velles* **A** *C.B.* *f* *p*

B 1 2 3 4 5 6 7

C 1 2 3 4 5 6 7 *cresc.* *f* *dim.*

D *p*

1 2 3 4 1 2 5 4 *cresc.* *f*

E *ff*

1 2 3 4 5 6 7

F 2 12 *rit.*

G
1^{ers} Vons C.B. pizz. *p*

H *Poco meno mosso* sempre pizz. *p*

J *Poco a poco al 1^o moto* *p*

K tempo 1^o C.B. arco *p*

L *f* 1 2 3 4 5 6 7 8 9 *più f*

M 10 1 2 3 4 *ff* *sf*

N *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fin du 2^e Acte.