

Anima mia ravviva la fede

per coro a voci pari (femminili o virili) e bordone

Carlotta Ferrari 2017

Anima mia ravviva la fede, e pensa che ti trovi innanzi a Dio.
(Alfonso Maria de' Liguori)

The musical score consists of four systems of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies between common time (indicated by '3') and half time (indicated by '2'). The vocal parts are labeled '(8)' above the first two staves, indicating eight voices. The bass part is labeled '13' above its staff. The lyrics are written below the notes, corresponding to the vocal parts.

System 1 (Measures 1-12):

- Measures 1-4: Treble staff: A尼ma, a尼ma mi - a; Bass staff: A尼ma mi - a, a尼ma, a尼ma mi - a, a尼ma mi - a.
- Measures 5-8: Treble staff: a尼ma mi - a, a尼ma mi - a, a尼ma mi - a, a尼ma mi - a;
- Measures 9-12: Treble staff: a尼ma mi - a, a尼ma mi - a, a尼ma mi - a, a尼ma mi - a;

System 2 (Measures 13-24):

- Measures 13-16: Treble staff: a尼ma mi - a, a尼ma mi - a, a尼ma mi - a, a尼ma mi - a;
- Measures 17-20: Treble staff: a尼ma mi - a, a尼ma mi - a, a尼ma mi - a, a尼ma mi - a;
- Measures 21-24: Treble staff: a尼ma mi - a, a尼ma mi - a, a尼ma mi - a, a尼ma mi - a;

System 3 (Measures 25-36):

- Measures 25-28: Treble staff: a, a尼ma mi - a, a尼ma mi - a, a尼ma mi - a;
- Measures 29-32: Treble staff: a, a尼ma mi - a, a尼ma mi - a, a尼ma mi - a;
- Measures 33-36: Treble staff: a尼ma mi - a, a尼ma mi - a, a尼ma mi - a, a尼ma mi - a;

System 4 (Measures 37-48):

- Measures 37-40: Treble staff: a尼ma mi - a rav - vi - va la fe - de, a尼ma mi - a rav - vi - va la fe - de;
- Measures 41-44: Treble staff: a尼ma mi - a rav - vi - va la fe - de, a尼ma mi - a rav - vi - va la fe - de;
- Measures 45-48: Treble staff: a尼ma mi - a rav - vi - va la fe - de, a尼ma mi - a rav - vi - va la fe - de;

51

51

e pen-sa che ti tro - vi, in - nan - zi a Di - o. A-ni-ma,
e pen-sa che ti tro - vi, in - nan - zi a Di - o. A-ni-ma mi - a, a-ni-ma,

Bass line: Dotted half notes (D, D, D)

67

67

a-ni-ma mi - a, a - ni-ma, a - ni-ma mi - a, a - ni-ma
a-ni-ma mi - a, a - ni-ma mi - a, a - ni-ma, a - ni-ma mi - a, a - ni-ma

Bass line: Dotted half notes (D, D, D)

80

80

mi - a, a - ni-ma mi - a,
mi - a, a - ni-ma mi - a

Bass line: Dotted half notes (D, D, D)

93

93

a - ni-ma mi - a, a - ni-ma mi - a, a - ni-ma mi - a, a - ni-ma mi - a.
a - ni-ma mi - a, a - ni-ma mi - a, a - ni-ma mi - a, a - ni-ma mi - a.

Bass line: Dotted half notes (D, D, D)