

Lode a te, o Cristo

Pietro Cattaneo

♩ = 80

I volta Solo (o Soprani), II volta unisono con Assemblea

Soprano

Lo - de a te, — o — Cri - sto,

The Soprano part begins with a whole rest for four measures, followed by a repeat sign and a melody for two measures. The Organ accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand, with a repeat sign at the end of the section.

8

Fine

Re d'e - ter - na glo - ria, Re d'e - ter - na glo - ria!

The Soprano part continues with a melody for four measures, ending with a double bar line and repeat dots. The Organ accompaniment continues with the same pattern, also ending with a double bar line and repeat dots.

12

Versetto

D.C. al Fine,
poi Coda (facoltativa)

Bar.

Oggi non indurite il vo-stro cuore, ma ascoltate la voce del Signore.

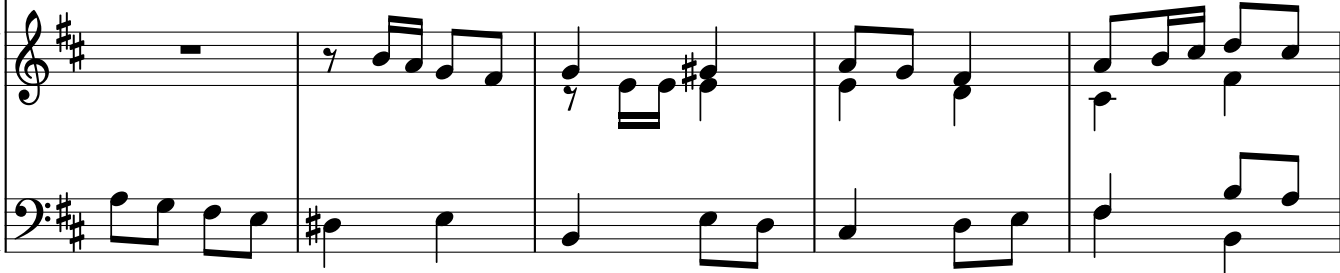
The Baritone part has a whole rest for the first measure, followed by a melody for two measures. The Organ accompaniment features a sustained chord in the left hand and a melody in the right hand, with a repeat sign at the end.

14

S.  Lo - de a te, o Cri - sto, Re d'e - ter - na

A.  Lodea te, o Cri - sto, Re d'e - ter - na

Bar.  Lo - de a te, o Cri - sto, Re d'e - ter - na

Org. 

19

S.  glo - ria, Re d'e - ter - na glo - ria!

A.  glo - ria, Re d'e - ter - na glo - ria!

Bar.  glo - ria, Re d'e - ter - na glo - ri - a!

Org. 