

TRIO V.

Poco Allegretto.

fz *p* *fz*

mf *dim.* *p* 1. 2.

2 *fz* 3 *dim.* A

cresc.

2 *fz* *fz*

tr. fz *p* *cresc.* *f*

tr. *tr.* *tr.* *dim.* *p*

Minore.

p *cresc.* *mf* *p* *cresc.*

p *fz* *p* *fz*

B *cresc.* *f* *p*

Maggiore.

fz *mf*

C *dim.* *fz* *p*

fz *mf* *dim.*

D
p *fz* *cresc.* *mf* *dim.*

p *fz* *fz* *6* *V*

E
f *dim.* *p* *f*

6 *6* *6* *1.*

F
p *f*

5 *6* *V* *1* *2* *3* *4* *5* *2*
pp *fz* *p*

G
p *f*

p *cresc.* *ff*

Andantino ed innocentemente.

7 *8* *Pfte.* *8* *p* *fz* *p*

H
f *p* *pp*

cresc. *fz* *p* *f*

I
2 *p* *fz* *pp* *cresc.* *f*

Cad. Pfte. *p* *attacca.*

Finale.
Allemande.
Presto assai.

Violoncello.

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Violoncello score for the Finale Allemande, Presto assai. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Key markings and dynamics include:

- f** (forte) at the beginning of the first staff.
- p** (piano) at the start of the section marked **K**.
- fz** (forzando) in the third staff.
- L** (Lento) in the fourth staff, with a **p** (piano) dynamic.
- cresc.** (crescendo) in the sixth staff.
- M** (Molto) in the seventh staff, with a **f** (forte) dynamic.
- dim.** (diminuendo) in the eighth staff.
- 1 2 3 4 5 6 N** in the ninth staff, with a **cresc.** (crescendo) marking.
- 0 3** in the tenth staff, with a **pp** (pianissimo) dynamic.
- mf** (mezzo-forte) in the eleventh staff.
- Pfte.** (Pizzicato) in the twelfth staff.
- 1 2 3 4** in the thirteenth staff, with a **p** (piano) dynamic.

The score concludes with a final cadence in the thirteenth staff.

Violoncello.

Violoncello musical score page 20, featuring 12 staves of music in bass clef with a key signature of two flats. The score includes various dynamic markings and performance instructions.

Staff 1: *p*, *cresc.*, *ff*, *p*, 8

Staff 2: *Q*, *f*

Staff 3: *ff*, *dim.*

Staff 4: 5, *f*, *fz*, *fz*

Staff 5: *R*, *p*

Staff 6: *cresc.*, *f*, *fz*

Staff 7: *fz*, *p*, *cresc.*, *fz*

Staff 8: 3, *fz*, *Violino.*, *f*, *ff*, *p*, S 1 2 3 4 5 6 7

Staff 9: 8 9 10 11, *f*, *T*

Staff 10: 1, *dim.*, *p*, *cresc.*

Staff 11: *cresc.*, *ff*