



Violin II

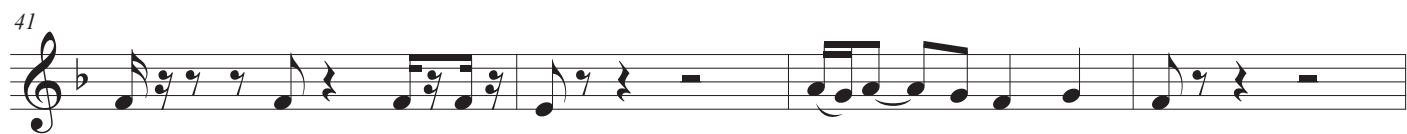
隨想曲No.15

For Solo Oboe and Orchestra

Cheng-Shiun

$\text{♩} = 80$

Violin II score for measures 1 through 34. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The tempo is marked $\text{♩} = 80$. The dynamics include *mf* (mezzo-forte) and *tr* (trill). The score is divided into measures 1-4, 10-14, 15-18, 19-22, 23-26, 27-29, 30-33, and 34.



70

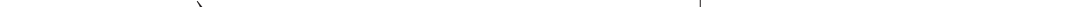
Musical notation for measure 70. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

74

Musical notation for measure 74. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes, followed by a quarter rest and a half note.

Fine

79



Final

♩ = 56

81

mp

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals, including a double sharp (F##) and a double flat (Bbb).

89

1

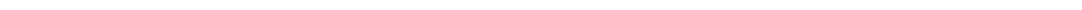
93

2

98

Musical notation for measure 98. The staff begins with a treble clef and a key signature of one flat (B-flat). The measure contains several musical elements: a whole rest, followed by a quarter note G4, an eighth note A4, a dotted quarter note Bb4, and a half note C5. This is followed by a triplet of eighth notes D5, E5, and F5, then another eighth note D5. Next is a quarter note E5, followed by a quarter note F5. Then comes a quarter note G5, followed by a quarter note A5. This is followed by a quarter note Bb5, then a quarter note C6. Finally, there is a quarter note D6, followed by a quarter note E6, and ends with a quarter note F6.

101





願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.