



Cello

隨想曲No.15

For Solo Oboe and Orchestra

Cheng-Shiun

$\text{♩} = 80$

4

mf

8

11

14

17

21

25

30

2

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notation includes a treble clef, a key signature of one flat, and a final double bar line.

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final measure containing a quarter rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The first measure contains a whole rest, followed by a quarter rest, then a half note G2, a quarter note A2, a quarter note B-flat2, a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2.

[illegible]

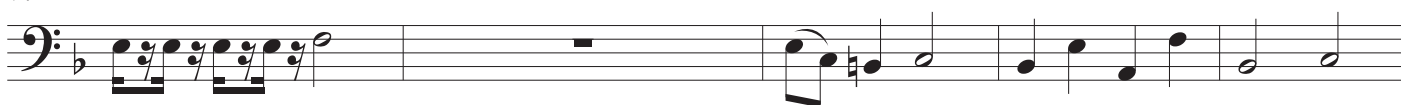
Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2, followed by an eighth note A2, a quarter note B-flat2, and an eighth note A2. This is followed by a quarter note G2, an eighth note F2, a quarter note E2, and an eighth note D2. The next measure contains a quarter note C2, an eighth note B-flat1, a quarter note A1, and an eighth note G1. The melody then continues with a quarter note F2, an eighth note E2, a quarter note D2, and an eighth note C2. The final measure consists of a quarter note B-flat1, an eighth note A1, a quarter note G1, and an eighth note F1. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The notation is written on a single staff.

69

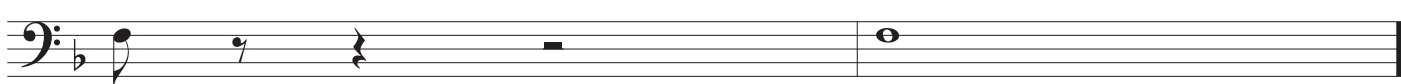


74



Fine

79



$\text{♩} = 56$

81



86



91



95



101



104



107



D.C. al Fine

110

