

# NAMOUNA.

Suite d'orchestre.

2<sup>me</sup> VIOLON.

## N<sup>o</sup> 1. Prélude.

E. LALO.

Andante.  
Sourdines.

1 2 3 4 5 6 7 8 9 10 11

*ppp*

**A** *div. ppp* avec très peu d'archet, de la pointe.

**B**

*cresc.*

**C** *cresc.*

**D** *ffp* *ffp* ôtez les Sourd. 1

J. 2388 H.

2<sup>me</sup> VIOLON.

pp pp dim. ppp p pizz. pizz.

cresc. f 2 pp arco 3

unis. p cresc. 3

f dim. p dim. 1

div. pp mf cresc. un peu plus mouvementé pp mf cresc.

f cresc. ff

cresc.

2<sup>me</sup> VIOLON.

First system of musical notation for the 2nd Violin part. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The dynamic marking is *ff*. The music features a series of triplet patterns in both staves, with repeat signs (slashes with dots) indicating repeated rhythmic figures.

Second system of musical notation, continuing the triplet patterns and repeat signs from the first system.

Third system of musical notation, continuing the triplet patterns and repeat signs.

Fourth system of musical notation, continuing the triplet patterns and repeat signs.

Fifth system of musical notation. It continues the triplet patterns. The second staff has a dynamic marking of *ff*. The system concludes with a section marked with a large 'H' and a fermata-like symbol, indicating a specific musical instruction or section.

Sixth system of musical notation. It features sextuplet patterns in both staves. The dynamic marking is *fff*. The system concludes with a *poco rit.* marking and further *fff* dynamics.

2<sup>me</sup> VIOLON.

N<sup>o</sup>2. Sérénade.

Allegro.

Sourdines  
pizz. 1

16 *p*

*cresc.*

*div. f* **A** *f* 1 *pp*

*unis.* *mf* 2 *pp*

*mf*

*cresc. f pp*

*pp*

*cresc. B arco ff*

*pizz. ff pp pp*

2<sup>me</sup> VIOLON.

unis.

1

*pp*

Tempo I.  
arco

*p* *cresc.*

*f* *f* *f* *pp* *pp*

div. *f* *f* *f* *pp* *pp*

1 *pp* *pp*

2

*mf* *pp*

2

arco *ff* *pp* *pizz.* *p*

div. *pp*

N<sup>o</sup>3. Thème Varié.

Andante.

ff

sourdines

A

ppp espress.

B

cresc.

f

p

pp bien chanté

div.

cresc.

mf

cresc.

f

unis.

ff

pp

C

ôtez les sourd.

Violoncelle

pizz.

dim.

pp

2<sup>me</sup> VIOLON.

The musical score for the 2nd Violin part, page 7, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various musical elements such as triplets, dynamics, and articulation marks. The piece begins with a triplet of eighth notes, followed by a series of triplets. The first staff includes a *cresc.* marking. The second staff starts with *arco* and *f*, followed by a *ff* dynamic and a *largement* marking. The third staff features a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *dim.* marking. The fifth staff starts with *pp*. The sixth staff includes a *cresc.* marking. The seventh staff features a *ff* dynamic and a *cresc.* marking. The eighth staff includes a *ff* dynamic and a *3* marking. The ninth staff includes a *ff* dynamic and a *3* marking. The tenth staff includes a *ff* dynamic and a *3* marking. The eleventh staff includes a *ff* dynamic and a *3* marking. The twelfth staff includes a *ff* dynamic and a *3* marking. The thirteenth staff concludes with a *fff* dynamic.

N<sup>o</sup> 4<sup>a</sup> Parades de foire.

Allegro vivace..

4 pizz.  
pp

Trompettes.  
19 20 p

**B** arco

cresc. *ici* **C** 24 **D** 4 **F** Violonell.  
f 5 6

**F** Plus. lent.  
pp cresc. rit. f 3 3 3 3

*cresc.*  
*rit.*  
*ff*  
*a tempo*  
*ff rit.*  
**G** *Andantino.* *a tempo un peu moins vite*  
*f* *pp*  
**Allegretto quasi Andantino.** *pizz.*  
*pp* *rit. lento* *sourdines*  
*poco rit.* *a tempo*  
*poco rit.* *a tempo* *cresc.*  
*plus vite un peu*  
*f* *pp*  
**I** *in tempo* *poco a poco*  
*rit.* *mf*  
*acceler.* *pressez peu a peu*  
*pp*  
*un peu plus vite* **Jencore plus vite**  
*arco* *pizz.*  
*f* *pp* *cresc.*

2<sup>me</sup> VIOLON.

N<sup>o</sup> 4<sup>b</sup> Fête foraine.

**Presto.** 24 Bassons. pizz. 2 5

ôtez les Sourdines.

*mf* *mf* *cresc.* *ff* *ff* arco

**B** Danse. *ff*

1. 2. **C** *dim.* *pp*

*cresc.* *ff*

The musical score for the 2nd Violin part on page 11 consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat). The music begins with a series of eighth and sixteenth notes, often with rests, creating a rhythmic pattern. A fortissimo (*ff*) dynamic marking appears in the second staff. The piece features several changes in texture, including a section with a more active eighth-note pattern in the lower staves. A fortissimo (*ff*) dynamic marking with an accent is used in the eighth staff. Chordal markings 'D' and 'E' are placed above the staves to indicate specific chords. The score concludes with a final cadence on the last staff.

2<sup>me</sup> VIOLON.

The musical score for the 2nd Violin part, page 12, consists of 19 numbered measures across 11 staves. The notation includes various dynamics and performance instructions:

- Measures 1-17: *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *p* (piano), *cresc.* (crescendo).
- Measure 18: *ff* (fortissimo), *H* (Handwritten).
- Measures 19-20: *ff* (fortissimo), *fff* (fortississimo).

Handwritten annotations include a circled 'D' above measure 18 and a circled 'G' above measure 17. The key signature changes from two flats (B-flat, E-flat) to three sharps (F-sharp, C-sharp, G-sharp) at measure 18.