

ВОЛШЕБНОЕ ОЗЕРО



СКАЗОЧНАЯ КАРТИНКА

Соч. 62

(1909)

СОСТАВ ОРКЕСТРА
ORCHESTRA

3 флейты	3 Flauti
2 гобоя	2 Oboi
3 кларнета (Си б)	3 Clarinetti (B)
2 фагота	2 Fagotti

4 валторны (Фа)	4 Corni (F)
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Литавры	Timpani
Большой барабан	Cassa

Челеста	Celesta
Арфа	Arpa

Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

Сказочная картинка „Волшебное озеро“ (соч. 62) закончена композитором в 1909 г. Первое исполнение состоялось в Петербурге, в Большом зале консерватории, 21 февраля того же года под управлением П. Черепнина. Партитура издана в 1909 г. фирмой Беляева.

Andante ♩. = 58

Timpani

Arpa

Violini I div.

Violini II div.

Viola div.

2 V-c. con sord.

Violoncelli div.

Contrabassi

Score for Timp., Arpa, V-ni I div., V-ni II div., V-le div., V-c. div., C-b., Cl., and Arpa (II).

Measures 1-2:

- Timp.**: Rest.
- Arpa**: *pp* chords.
- V-ni I div.**: *arco*, *pp*, *div.*
- V-ni II div.**: *pp*, *arco*
- V-le div.**: *pp*, *arco*, *div.*
- V-c. div.**: *pizz.*, *p*, *arco*, *pp*
- C-b.**: *pp*, *unis. pizz.*, *p*
- Cl.**: Rest.
- Arpa (II)**: Rest.
- V-ni I div.**: *pp*, *arco*
- V-ni II div.**: *pp*, *arco*
- V-le div.**: *pp*, *arco*
- V-c. div.**: *pp*, *arco*
- C-b.**: *pp*, *arco*

Measure 3:

- Cl.**: *III*, *p*
- Arpa (II)**: *p*
- V-ni I div.**: *pp*, *arco*
- V-ni II div.**: *pp*, *arco*
- V-le div.**: *pp*, *arco*
- V-c. div.**: *pp*, *arco*
- C-b.**: *pp*, *arco*

[illegible]

Fl. *I, II* *pp*

Cl. *I* *mf*

Fag. *mf*

Cor. *I, II* *con sord.* *p*

Cor. *III* *con sord.* *p*

Cel. *p*

Arpa *mf* *dim.*

V-ni I div. *p* *mf* *pizz.* *mf*

V-ni II div. *p* *mf*

V-le div. *p* *mf*

V-c. div. *mf dolce*

C-b. *mf*

9721

Fl. I, II *pp*

Cl. I *mf*

Fag. *mf*

Cor. III *p*

Cel. *p*

Arpa *mf* *dim.*

V-ni I div. *p* *mf* *pizz.* *mf*

V-ni II div. *p* *mf*

V-la div. *mf*

V-c. div. *mf dolce*

C-b. *mf*

5

Fl.

Ob. *a 2 con sord.*
p dolce *poco*

Cl. *pp* *poco*

Fag. *pp*

Cel.

Arpa *pp*

5

V-ni I div. *pp*

V-ni II *pp* *poco*

V-le div. *pp* *unis.* *poco*

V-c. div. *pp* *pizz.* *p* *poco*

C-b. *pp* *poco*

Ob. *a 2*

Cl. *I, II*

V-ni II

V-le *unis.*

V-c. div.

C-b.

Ob. *a 2*
p

Cl. *I, II*
p

V-ni I *arco unis.*
pp

V-ni II *pp*

V-le *pp*

V-c. div. *p*

C-b. *pp*

mf

mf

mf

mf

mf

mf

mf

mf

Poco più mosso

Poco più mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Cassa

Cel.

Arpa

pp cresc.

sf dim.

pp

pp cresc.

sf dim.

pp

pp cresc.

sf dim.

pp

pp cresc.

sf

pp cresc.

mf

[illegible]

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl. (Flute):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *p*, *sf dim.*, and *pp*.
- Ob. (Oboe):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *sf*, *sf dim.*, and *pp*.
- Cl. (Clarinet):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *sf dim.*, *sf*, and *pp cresc.*.
- Fag. (Bassoon):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *sf dim.*, *pp cresc.*, and *mf*.
- Cor. (Horn):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *sf dim.*, *sf*, and *pp*.
- Timp. (Timpani):** One staff with a bass clef. Dynamics include *sf*.
- Cassa (Cymbals):** One staff with a bass clef. Dynamics include *mf*.
- Cel. (Celesta):** One staff with a treble clef and a key signature of one flat. Dynamics include *p*.
- Arpa (Harp):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. Dynamics include *mf*.
- Archi (Strings):** Four staves. The first two staves have treble clefs and a key signature of one flat. The last two staves have bass clefs and a key signature of one flat. Dynamics include *sf dim.*, *pp cresc.*, and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *dim.*, *pp*, and *mf*.

Fl. I *pp cresc.*

Fl. II *pp cresc.*

Ob. *pp cresc.*

Cl. I *pp cresc.*

Cl. II, III *pp cresc.*

Fag. *pp*

Cor. I *pp cresc.*

Cor. II *IV con sord. pp cresc.*

Timp.

Arpa

Archi *pp cresc.*

div.

7 rit. Tempo I

Fl. *f dim.* *pp* *pp*

Ob. *f dim.* *pp* *pp*

Cl. *f dim.* *pp* *pp*

Fag. *f dim.* *pp* *pp*

Cor. *f dim.* *pp* *pp*

Timp. *f dim.* *pp*

Cassa *p* *pp*

Cel. *p*

Arpa *f dim.* *p* *p*

7 rit. Tempo I

div. in 3 *pp*

div. in 3 *pp*

Archi *sf* *pp* *pp*

f dim. *pp*

f dim. *pp*

[illegible]

Fl. *I. II* *pp*

Cl. *p* *mf*

Fag. *mf* *p* *mf*

Cor. *I* *f* *pp* *III* *p* *mf*

Timp. *mf* *pp*

Cel. *p*

Arpa *p*

V-ni I

V-ni II

V-le *mf* *unis.* *mf*

V-c. *mf* *p* *mf*

div. *mf* *p* *mf*

C-b. *mf* *div. arco* *p pizz.* *mf*

Detailed description of the musical score: The score is for a full orchestra. The Flute (Fl.) part has a melodic line starting in the third measure with a *pp* dynamic. The Clarinet (Cl.) and Bassoon (Fag.) parts have sustained notes with *p* and *mf* dynamics. The Cor Anglais (Cor.) has a melodic line starting with a *f* dynamic and then *pp*. The Timpani (Timp.) has a rhythmic pattern with *mf* and *pp* dynamics. The Cello (Cel.) has a single note with a *p* dynamic. The Arpa (Arpa) has a melodic line with a *p* dynamic. The Violins (V-ni I and II) are silent. The Viola (V-le) has a melodic line with a *mf* dynamic and a *unis.* marking. The Violoncello (V-c.) and Double Bass (C-b.) have sustained notes with *mf* and *p* dynamics. The Double Bass part also includes a *pizz.* marking.

Fl. III *p* *mf* *pp*

Cl. I *p* *mf* II, III *p* *mf*

Fag. *p* *mf*

Cor. III *p* *mf*

Cel. *p*

Arpa *p* *mf*

V-ni I *p* *mf*

V-ni II *p* *mf*

V-le *p* *mf*

V-c. div. *p* *mf*

C-b. *p* *mf*

9721

9

I

Fl. II.III a 2 *pp*

Ob. a 2 *p*

Cl. *p*

Fag. *p*

Cor. *mf* *p* *mf*

Cel. *p*

Arpa *p* *mf* *p* *mf*

V-ni I 9 *p* *mf* pizz. *mf* arco *mf*

V-ni II *p* *mf* pizz. *mf* arco *mf*

V-le *p*

V-c. div. *p*

C-b. arco unis. *p*

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Fl.** (Flute): First staff, featuring melodic lines with dynamics like *dim.*
- Ob.** (Oboe): Second staff, featuring melodic lines with dynamics like *dim.* and *a2*.
- Cl.** (Clarinet): Third staff, featuring sustained notes with dynamics like *p* and *dim.*
- Fag.** (Bassoon): Fourth staff, featuring sustained notes with dynamics like *p* and *dim.*
- Cor.** (Cor Anglais): Fifth staff, featuring sustained notes with dynamics like *p* and *pp*.
- Cel.** (Cello): Sixth staff, featuring melodic lines with dynamics like *p* and *pp*.
- Arpa** (Arpeggio): Seventh staff, featuring arpeggiated chords with dynamics like *pp*.
- V-ni I** (Violin I): Eighth staff, featuring melodic lines with dynamics like *pizz.*, *mf*, and *arco*.
- V-ni II** (Violin II): Ninth staff, featuring melodic lines with dynamics like *pizz.*, *mf*, and *arco*.
- V-le div.** (Viola): Tenth staff, featuring sustained notes with dynamics like *pp*.
- V-c. div.** (Violoncello): Eleventh staff, featuring melodic lines with dynamics like *pizz.*, *mf*, and *pp*.
- C-b.** (Contrabasso): Twelfth staff, featuring sustained notes with dynamics like *pp*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mf*, *pp*), and articulations (*pizz.*, *arco*). The key signature is B-flat major (two flats), and the time signature is 4/4.

10

Fl. *I* *mf* *f* *dim.* *p cresc.* *rit.*

Ob. *I* *f* *dim.*

Cl. *I* *mf* *f* *dim.* *p cresc.* *mf*

Fag. *cresc.* *f* *dim.* *p cresc.*

Cor. *II* *cresc.* *mf* *f* *dim.* *p cresc.*

V-ni I *cresc.* *f* *dim.* *p cresc.* *rit.*

V-ni II *arco* *mf* *f* *dim.* *p cresc.*

V-le div. *cresc.* *f* *dim.* *p cresc.*

V-c. div. *cresc.* *f* *dim.* *p cresc.*

C-b. *cresc.* *f* *dim.* *p cresc.*

a tempo

Ob. I *pp dolce* II. III

Cl. *pp*

Fag. *p*

Cor. I. II

Cassa *pp*

Arpa *p*

V-ni II *p*

V-le div. *p*

V-c. div. *p*

C-b. *pp*

Fl. I *pp dolce* II

Cl. II. III *pp*

Cassa

Arpa

V-ni I

V-ni II

V-c.

C-b.

11

Fl. I *p*

Fl. II *p*

Ob. *p*

Cl. I *p*

Cl. II, III *p*

Fag. *p*

Cor. I, II *p*

Cassa

Arpa *p*

V-ni I

V-ni II

V-le div. *p*

V-c. div. *p*

C-b. *p*

11

I

Fl.

II

Ob.

Cl.

I

II, III

Fag.

Cor.

I, II

V-ni I
div.

V-ni II

V-le
div.

V-c.
div.

C-b.

p

2

2

Fl. *pp*

Ob. *pp*

Cl.

Fag.

Cor. *mf* I

Cel. *p*

Arpa *pp*

V-ni I div. *pp* div. *pp*

V-ni II div. *tr* *pp* *tr* *pp*

V-le div. *pp* div. *pp*

V-c. div. 2 V-c. *pp* altri *pp* pizz. *p*

C-b. *p*

Fl. I *pp*
Fl. II *pp*
Cor. I *p*
Cel. *p*
Arpa *pp*
V-ni I div.
V-ni II div. *pp*
V-le div.
V-c. div. *pp*
C-b. *p*

The musical score is written for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into two measures. The first measure shows the initial entries of the Flute I and II, Cor Anglais I, Cello, and Arpa. The second measure shows the continuation of these parts, with the Flute I and II playing a melodic line, the Cor Anglais playing a sustained note, the Cello playing a sustained note, and the Arpa playing a sustained chord. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes.

12

Ob. *pp* *I*

Cl. *pp* *I*

Cor. *I*

Cel. *pp*

Arpa *pp*

12

V-ni I div. *pp* unis.

V-ni II div. *pp*

V-le div. *pp* unis.

V-c. div. *pp*

C-b. *pp* arco

Ob. *I*

Cl. *I*

Timp.

Cel. *pp*

Arpa *pp*

V-ni I div. *pp*

V-ni II *unis.* *div.* *pp*

V-le *unis.* *pizz.* *p*

V-c. div. *pizz.* *p*

C-b. *3 soli* *ppp*

Timp. *morendo*

V-ni I div. *ppp* *morendo*

V-ni II *div.* *ppp* *morendo*

V-le *div.*

V-c. *div.* *morendo*

C-b. *morendo*