

И. ЧЕРЕПНИНЪ

КИКИМОРА



НАРОДНОЕ СКАЗАНИЕ

Соч. 63

(1909)

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Ля)	2 Clarinetti (A)
Басовый кларнет (Ля)	Clarinetto basso (A)
2 фагота	2 Fagotti
4 валторны (Фа)	4 Corni (F)
2 трубы (До)	2 Trombe (C)
Литавры	Timpani
Ксилофон	Silofono
Челеста	Celesta
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viola
Виолончели	Violoncelli
Контрабасы	Contrabassi

„Кикимора“ (народное сказание, соч. 63) закончена А. Лядовым в 1909 г. Первое исполнение состоялось в Петербурге, в зале Дворянского собрания, 12 декабря того же года под управлением А. Зилоти. Партитура издана в 1910 г. фирмой Беляева.

Живет, растет Кикимора у кудесника в каменных горах. От утра до вечера тешит Кикимору кот-баюн, говорит сказки заморские. С вечера до бела света качают Кикимору во хрустальной колыбельке. Ровно через семь лет вырастает Кикимора. Тоненькая, черненькая та Кикимора, а голова-то у ней малым-маленькая, со наперсточек, а туловище не спознать с соломиной. Стучит, гремит Кикимора от утра до вечера; свистит, шипит Кикимора со вечера до полуночи; со полуночи до бела света прядет кудель конопельную, сучит пряжу пеньковую, снует основу шелковую. Зло на уме держит Кикимора на весь люд честной.

[illegible]

C. ingl. *dim.*

V-ni I

V-ni II *pp*

V-le *pp*

V-c. *div.*

3

Picc. *p* *<* *3*

Fl. *p* *I*

Ob. *p* *<* *3*

Cl. *sf* *p* *I*

Cl. b. *p* *sf*

Fag. *sf* *p* *I*

Cor. *p* *sf* *III*

Tr-be *consord.* *p* *sf*

V-ni I *unis.* *p* *sf*

V-ni II *tutti* *p* *sf*

V-le *(div.)* *p* *sf*

V-c. *div.* *pizz.* *p* *sf*

C. b. *pizz.* *p*

4 II 5

Cl. *pp*

Cl.b. *pp*

Fag. *pp*

Timp. *pp*

Archi

div. *pp*

6 V-ni *pp*

(div.) *pp*

arco *pp*

arco *pp*

C.ingl. solo *p dolce* *dim.*

V-ni I

V-ni II *pp*

V-le *pp*

(I meta)

V-c.

6

Picc. *p* *p* *p*

Fl. *p*

Ob. *p* *p* *p*

Cl. *sf* *sf* *p*

Cl. b. *p* *sf* *p*

Fag. *sf* *sf* *p*

Cor. *p* *sf* *p*

Tr-be *p* *sf* *p*

6

V-ni I *unis.* *p* *sf* *p*

V-ni II *tutti* *p* *sf* *p*

V-le *div.* *p* *sf* *p*

V-c. div. *pizz.* *p* *sf* *p*

C-b. *pizz.* *p* *p* *p*

7 II

Cl. *pp*

Fag. *pp*

Timp.

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. div. *pp* arco *pp* 3 V-c. soli *pp*

C-b. *pp* arco *pp*

8 *pp*

Fl. *pp*

Cl. *pp*

Cor. *pp*

Timp.

Cel. *f*

V-ni I *pp* div. *pp* div. in 3

V-ni II *pp*

V-le *pp* tutti pizz.

V-c. div. *p*

C-b. *p*

9721

10 Presto $\text{♩} = 112$

1. *Andante* *sf* *dim.* *p* *cresc.*

Picc. *sf*

Fl. *sf*

Ob. *sf dim.* *p*

C. ingl. *sf dim.* *p*

Cl. *p* *cresc.*

Cl. b.

Fag. *p* *cresc.*

Cor. *p*

Timp.

10 Presto $\text{♩} = 112$

10 Presto $\text{♩} = 112$

Arch.

unis. senza sord.

p *cresc.*

senza sord.

p *cresc.*

unis. senza sord.

p *cresc.*

unis.

11

Picc. *p* *sf*

Fl. *p* *sf*

Ob. *sf* *p*

Cl. *sf* *sf* *p*

Fag. *sf* *sf* *p*

Cor. I *sf* III.IV *sf*

V-ni I *sf* *sf* *pizz.* *p*

V-ni II *sf* *sf* *pizz.* *p*

V-le *sf* *sf* *pizz.* *p*

V-c. *sf* *sf* *p*

arco, senza sord.

Ob. *sf dim.* *p*

C.ingl. *sf dim.* *p*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. I *p* *cresc.*

V-ni I *arco* *p* *cresc.*

V-ni II *arco* *p* *cresc.*

V-le *arco* *p* *cresc.*

9721

12

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *ff* *ff* *p*

Fag. *ff* *ff* *p*

Cor. *ff* *ff*

V-ni I *ff* *ff* *pizz.* *p* *arco* *p* *cresc.*

V-ni II *ff* *ff* *pizz.* *p*

V-le *ff* *ff* *pizz.* *p*

V.c. *ff* *ff* *p*

Fl. II *mf cresc.* *a2* *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Fag. *f*

Cor. *a2 +* *f*

Archi *pizz.* *f* *f* *f* *arco* *sf dim.*

f *f* *f* *arco*

13

Fl. *mf cresc.*

Ob. *f*

Cl. *f*

V-ni I *p* *cresc.* *pizz.*

V-ni II *f pizz.* *f*

V-le *f* *f*

14

Fl. *a2 f*

Ob. *sf*

C. ingl. *sf*

Cl. *sf*

Cl. b. *sf*

Fag. *f* *sf*

Cor. *a2 + sf* *I p*

Archi *f* *arco* *sf dim* *p*

f *sf* *p*

Picc. 15

Fl. 15

Ob. 15

Cl. 15

Cl. b. 15

Fag. 15

p

p

p

p

p

p

Cor. 15

p

p

Arch. 15

p

p

p

p

p

142

Picc.

Fl. I

Fl. II

Ob.

Cl.

Cl.b.

Fag.

Cor.

Archi

pizz.

mf

sf

div. pizz.

9721

16

Picc. *p*

Fl. *p* *mf* *p*

Ob. *p* *mf* *f* *p*

C.ingl. *f dim.*

Cl. *p* *f dim.* *p*

Cl. b. *p*

Fag. *p* *f dim.* *p*

Cor. *p* *f dim.*

16

Archi *arco* *p* *f dim.* *p*

arco *p* *f dim.* *p*

arco *p* *f dim.* *p*

unis. pizz. *f*

p

Score for measures 144-148, featuring Piccolo, Flutes I & II, Oboe, Clarinet in G, Bassoon, Cor Anglais, Violin I & II, Viola, and Cello.

Measures 144-148:

- Picc.**: *p* (measures 144, 145, 148)
- Fl. I**: *mf* (measures 144, 148), *p* (measures 145, 146, 147)
- Fl. II**: *mf* (measures 144, 148), *p* (measures 145, 146, 147)
- Ob.**: *f* (measures 144, 148), *p* (measures 145, 146, 147)
- C. ingl.**: *f dim.* (measures 144, 148), *p* (measures 145, 146, 147)
- Cl.**: *f dim.* (measures 144, 148), *p* (measures 145, 146, 147)
- Fag.**: *f dim.* (measures 144, 148), *p* (measures 145, 146, 147)
- Cor.**: *f dim.* (measures 144, 148)
- V-ni I**: *f dim.* (measures 144, 148), *p* (measures 145, 146, 147)
- V-ni II**: *f dim.* (measures 144, 148), *p* (measures 145, 146, 147)
- V-le**: *f dim.* (measures 144, 148), *p* (measures 145, 146, 147)
- V-c.**: *f* (measures 144, 148)

11

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Fag.

Cor.

Tr-be

Sil.

V-ni I

V-ni II

V-le

V-c.

p

mf

f

dim.

p

ff

div.

The first system of the musical score for 'The Swan Song' features four staves. The Piccolo (Picc.) and Flute (Fl.) parts are in treble clef with a key signature of one sharp (F#). The Piccolo part has a dynamic marking of *mf* starting in the fourth measure. The Flute part also has a dynamic marking of *mf* starting in the fourth measure. The Trumpet (Tr-be) part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *dim.* starting in the fourth measure. The Snare Drum (Sil.) part is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *dim.* starting in the fourth measure. The score is written in 4/4 time and consists of eight measures.

$\equiv$

Fl. I

Fl. II

Cor.

Tr-be

Sil.

V-nl I

V-nl II

V-le

19

Fl. I

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Sil.

Archl

This musical score page, numbered 148, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cinghiale (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Sil.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. It features dynamic markings such as *f* (forte), *dim.* (diminuendo), *p* (piano), *f dim.* (fading forte), *p cresc.* (fading piano), *mf* (mezzo-forte), *arco* (arco), and *pizz.* (pizzicato). Performance instructions like *I*, *II*, *IV*, and *arco* are also present. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The strings transition from *arco* to *pizz.* in the final measures.

Picc. *f* *dim.*

Fl. *f dim.* *I* *p*

Ob. *f* *dim.*

C.ingl. *f dim.* *f dim.* *p* *p*

Cl. *f* *p cresc.* *II*

Cl.b. *f dim.* *p*

Fag. *f dim.* *p* *p cresc.*

Cor. *f dim.* *p* *p cresc.* *I*

Tr-be *f*

Sil. *f*

Archi *f* *mf* *p* *p cresc.*

f *mf* *p* *p cresc.*

f *mf* *p* *p cresc.*

f dim. *p* *p cresc.*

arco *pizz.*

f dim. *p* *p*

Picc. *f* *dim.*
 Fl. *f dim.* *p*
 Ob. *f* *dim.*
 C. Ingl. *f dim.* *p*
 Cl. *f dim.* *p*
 Cl. b. *mf* *f dim.* *p*
 Fag. *f dim.* *p*
 Cor. *f dim.* *p*
 Tr-be *f dim.* *p*
 Sil. *f*
 Archi *f* *mf* *p*
f dim. *arco* *p*
mf *f dim.* *p*

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, and Bassoon. The second system includes Horn, Trumpet, Trombone, and a Solo line. The third system includes the String Ensemble (Archi). Dynamics are indicated throughout, with fortissimo (f) and piano (p) being prominent. The string section includes an 'arco' marking.

20

Picc. *p*

Ob. I *p* II *p*

C.ingl. *p*

Cl. II *p*

Cl.b. *p*

Fag. II *p*

Cor. *p* *poco* *poco*

20

Archi

pizz. *p* *mf* *p* *mf* *p*

pizz. *p* *mf* *p* *mf* *p*

div *mf* *p* *mf* *p*

Picc.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.

Musical score for the first system of "The Swan" from Swan Lake. The score includes parts for Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Horn. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *poco* (poco). The Piccolo part is mostly rests with a final note. The Oboe and Cor Anglais parts have melodic lines with accents. The Clarinet and Bassoon parts have sustained notes with slurs. The Horn part has a melodic line with a *poco* marking.

Score for orchestral instruments, measures 152-158. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Cl.b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), and Strings (Archi).

Measures 152-158:

- Picc.**: *cresc.* (measures 152-154), *f* (measures 155-158). Notes: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5, $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Fl.**: *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Ob.**: *cresc.* (measures 152-154), *f* (measures 155-158). Notes: $\flat$ 2, $\flat$ 3, $\flat$ 4, $\flat$ 5, $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- C.ingl.**: *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Cl.**: *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Cl.b.**: *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Fag.**: *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Cor.**: *cresc.* (measures 152-154), *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Tr-be**: *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Sil.**: *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Archi**: *cresc.* (measures 152-154), *f* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Archi** (pizz.): *pizz.* (measures 152-154), *p cresc.* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.
- Archi** (arco): *arco* (measures 155-158). Notes: $\sharp$ 6, $\sharp$ 7, $\sharp$ 8, $\sharp$ 9.

22

Picc. *p* *dim.* *p* *dim.*

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. b. *p* *mf dim.* *p* *mf dim.*

Fag. *p* *mf dim.* *p* *mf dim.*

V-c. *div. in 3 pizz.* *p* *mf dim.* *p* *mf dim.*

C-b. *p* *mf* *p* *mf*

23

Fl. *f dim.* *p*

Cl. *p cresc.* *f* *p cresc.*

Cl. b. *p* *mf* *f* *mf* *p*

Fag. *p* *mf* *f* *mf* *p*

Cor. *f* *f*

Arch. *p cresc.* *f dim.* *p cresc.*

unis. *p cresc.* *f dim.* *p cresc.*

p *f dim.* *p cresc.*

24

Fl. *f dim.* *p* I

Cl. *f* *p*

Fag. *mf* *f* *mf* *p*

Cor. *f*

Archi *f dim.* *p*

unis. pizz. *mf*

pizz. *mf*

25

Picc. *p*

Fl. *p* I

Cl. *p*

Cl.b. *p*

V-le *div.* *p*

V-c. *p* *p*

C-b. *p* *p*

C.ingl. *dim.* *p* *dim.*

Cl. *dim.* *p* *dim.*

Cl.b. *dim.* *p* *dim.*

V-le *div.*

26 27

Fl. *p* *cresc.* *f*

Ob. *mf cresc.* *f*

C.ingl. *mf cresc.* *f*

Cl. *p* *cresc.* *f*

Cl.b. *f*

Fag. *p* *cresc.* *f*

Cor. *mf cresc.* *f*

Archi *p* *cresc.* *f*

div. *arco* *p* *cresc.* *f*

Fl. a 2

Ob.

C.ingl.

Cl. a 2

Cl.b.

Fag.

Cor.

V-ni II

V-le

V-c.

C-b.

Fl. a 2

Ob.

C.ingl.

Cl. a 2

Cl.b.

Fag.

Cor.

V-ni II

V-le

V-c.

C-b.

28 29

Fl. *a2* *p*

Ob. *I* *p*

C.ingl. *fp*

Cl. *p*

Cl.b.

Fag. *p*

Cor. *fp* *I* *p*

Tr-be *mf* *p*

Sil. *mf* *p*

28 29

Archi *p* *sf* *unis. pizz.* *p* *sf* *p*

pizz. *p* *sf* *p* *sf* *p*

pizz. *p* *sf* *p* *sf* *p*

Fl. *a 2* *p*

Ob. *I* *p*

Cl. *p* *p cresc.* *I*

Cl.b. *p cresc.*

Fag. *p* *p cresc.*

Cor. *I* *III* *p cresc.*

Tr-be *mf* *p*

Sil. *mf* *p*

Archi *sf* *p* *sf* *p* *p cresc. arco* *p cresc. arco* *p cresc. arco* *p cresc. arco*

30

[illegible]

Picc. *p* *a 2* *mf* *f* *mf* *p*

Fl. *p* *mf* *f* *mf* *p*

Ob. *p* *mf* *f* *mf* *p*

Cl. *I* *mf cresc.* *f* *mf* *p cresc.*

Cl.b. *mf cresc.* *f* *mf* *p*

Fag. *mf cresc.* *f* *mf* *p cresc.*

Cor. *mf cresc.* *f dim.* *p*

III *p cresc.*

Archi *mf cresc.* *f* *mf* *p cresc.*

mf cresc. *f* *mf* *p cresc.*

mf cresc. *f* *mf* *p cresc.*

mf cresc. *f* *mf* *p cresc.*

[illegible]

Cl. *p cresc.*
p cresc.

Fag. *p*
p cresc.

Cor. *p cresc.*
II
III
p cresc.
p cresc.

Archi *p cresc.*
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

32

Fl. *a2* *pp poco a poco cresc.*

Ob. *II* *pp poco a poco cresc.*

Cl. *pp poco a poco cresc.*

Cl.b *pp poco a poco cresc.*

Fag. *pp poco a poco cresc.*

Cor. *pp poco a poco cresc.*

Tr-be *p cresc.*

Sil. *p cresc.*

32

Archi *pp poco a poco cresc.*

div.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

Picc. *cresc. cresc.* *f*
 Fl. *f*
 Ob. *I cresc. f*
 C.ingl. *cresc. f*
 Cl. *cresc. f*
 Cl.b. *cresc. f*
 Fag. *cresc. f*
 Cor. *cresc. f f f f*
 Archi *div. pizz. f* *div. pizz. f* *3 unis. arco f* *3 unis. arco f* *f* *f*
cresc. f *f*

Picc.
 Fl.
 Ob. *a2*
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Archi

Musical score for page 166, measures 1-8. The score includes parts for Piccolo, Flute, Oboe (a2), Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Horns, and Strings. Dynamics include *sf*, *p*, and *pizz.* The string section has trills and triplets in measures 1-4.

36

Picc. *ff dim.* *mf*

Fl. *ff dim.*

Ob. *ff dim.* *mf*

C. ingl. *ff* *mf dim.*

Cl. *ff dim.* *mf*

Cl. b. *ff dim.*

Fag. *ff* *mf dim.*

Cor. *ff*

Tr-bc *ff senza sord.* *f* *p* *mf*

Timp. *f* *mf*

Sil. *f* *p* *mf*

36 arco
div. *ff dim.* *arco*

Archi *ff dim.* *arco*

ff dim.

ff dim.

37

Fl. *pp*

Ob. *pp*

C. ingl. *pp*

Cl. *p*

Cl. b. *pp*

Fag. *pp*

Tr-be *pp*

Timp.

Sil. *pp*

37

Archi *pp*

38

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

sf *pp* *sf* *pp cresc.*

sf *pp* *sf* *pp cresc.*

sf *pp* *sf* *pp cresc.*

f *pp* *f* *pp cresc.*

sf *pp* *sf* *pp cresc.*

pp cresc.

IV

pp cresc.

38

sf *pp* *sf* *pp cresc.*

sf *pp* *sf* *pp cresc.*

sf *pp* *sf* *pp cresc.*

f *pp* *f* *pp cresc.*

f *pp* *f* *pp cresc.*

Picc. *mf cresc.* *f* *a2*

Fl. *f* *a2*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b. *f* *2*

Fag. *f* *2*

Cor. *p cresc.* *mf cresc.* *f*

Tr-be *f*

Sil. *f*

Archi *div.* *unis.* *div.* *f* *2*

This musical score page, numbered 171, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), and Bassoon (Fag.). The brass section includes Cor Horns (Cor.) and Trumpets (Tr-be). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, often beamed in pairs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section features a consistent eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'a 2' and 'unis.'.

Picc.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Sil.

Archi

unis.

unis.

unis.

40 poco a poco accel.

Fl. *p* *stacc.*

Cl. *p* *stacc.*

Cl. b. *p* *stacc.*

Fag. *p* *stacc.*

Cor. *f* *f*

Timp. *p*

Arch. *f* *f* *f* *f* *f* *f* *f* *f*

p *p*

IV

+

Fl.

Cl.

Fag. *I*

Cor. *IV* *f* *f*

Timp.

Arch. *f* *f* *f* *f* *f* *f* *f* *f*

Picc. *mf cresc.*
a 2
tr

Fl. *cresc.*
stacc.

Ob. *mf cresc.*
stacc.

Cl. *cresc.*
stacc.

Cl. b. *cresc.*
stacc.

Fag. *cresc.*
mf cresc.

Cor. *mf cresc.*
mf cresc.
f *f* *f* *cresc.*
 IV +

Timp. *cresc.*

Archi *f* *f* *f* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are shown with various dynamics and articulations. The percussion section (Timpani) and string section (Violin, Viola, Violoncello, Double Bass) are also included. The score features a variety of musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'mf cresc.', 'stacc.', 'f', and 'f cresc.'. There are also performance markings like 'a 2' and 'tr'.

41 Prestissimo

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Timp. *ff*

Sil. *ff*

41 Prestissimo

Archi *ff* div.

ff

ff

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Timp.
 Sil.
 Archi

ff

This musical score page, numbered 176, features a variety of orchestral instruments. The instruments and their parts are as follows:

- Picc.** (Piccolo): Two staves, both in treble clef with a key signature of one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with chords.
- Fl.** (Flute): One staff in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.
- Ob.** (Oboe): One staff in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.
- C.ingl.** (Clarinet in G): One staff in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.
- Cl.** (Clarinet in Bb): One staff in treble clef with a key signature of two flats (Bb), playing a melodic line with eighth notes.
- Cl. b.** (Bass Clarinet): One staff in bass clef with a key signature of two flats (Bb), playing a melodic line with eighth notes.
- Fag.** (Bassoon): One staff in bass clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.
- Cor.** (Horn): Two staves, both in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.
- Tr-be** (Trumpet in Bb): Two staves, both in treble clef with a key signature of two flats (Bb), playing a melodic line with eighth notes.
- Timp.** (Timpani): One staff in bass clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.
- Sil.** (Snare Drum): One staff in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.
- Archi** (Strings): Two staves, both in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a standard orchestral layout. The page number 176 is located at the top left. The page number 9721 is located at the bottom center.

42

Picc. *dim.*

Fl. *a2* *dim.*

Ob. *dim.*

C.ingl. *dim.*

Cl. *a2* *dim.*

Cl.b. *dim.*

Fag. *dim.*

Cor. *dim.* III

Tr-be *dim.*

Timp. *mf*

Sil. *dim.* *mf*

42

Archl. *dim.*

dim.

dim.

dim.

dim.

43 44

Picc. *p* *p* *mf* *f* *ff*

Fl. *p* *p* *mf* *f* *ff*

Ob. *p* *p* *mf* *f* *ff*

C. ingl. *p* *p* *mf* *f* *ff*

Cl. *a2* *p* *mf* *f* *ff*

Cl. b. *p* *p* *mf* *f* *ff*

Fag. *p* *p* *mf* *f* *ff*

Cor. *p* *f* *p* *mf* *f* *ff*

Tr-be *p* *f* *p* *mf* *f* *ff*

Timp. *p* *ff*

Sil. *p* *ff*

43 44

Archi *p* *p* *mf* *f* *ff*

unis.

p *p* *mf* *f* *ff*

p *p* *mf* *f* *ff*

This musical score page, numbered 179, contains measures 9721 through 9728. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Snare Drum (Sil.), and a string section (Archl) consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. The key signature is one sharp (F#). The woodwinds and strings play sustained chords, while the Piccolo, Flute, Oboe, and Snare Drum play rhythmic patterns. The Timpani part features a series of descending half-note chords. The string section provides a steady harmonic foundation with sustained notes.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Timp.

Sil.

Archl

45

Picc. *pp*

Fl. *sf*

Ob. *sf dim.* *p*

C ingl. *sf dim.* *p*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Cor.

Tr-be

Timp.

Sil.

45

Archi *pizz.* *pp*

Detailed description: This is a page of a musical score, page 180, measures 45 to 54. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon) has active parts with dynamics like *sf* (sforzando), *sf dim.* (sforzando diminuendo), *p* (piano), and *pp* (pianissimo). The brass section (Horns, Trumpets, Timpani) is mostly silent. The strings (Archi) play a rhythmic pattern, with the final measures marked *pizz.* (pizzicato) and *pp* (pianissimo). The page number 180 is at the top left. Measure numbers 45 and 45 are in boxes at the start of the first and second systems respectively.