

ИДЕ РУБИНШТЕИН

ТАНЕЦ АМАЗОНКИ



Соч. 65

(1910)

· СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
3 кларнета (Ля)	3 Clarinetti (A)
2 фагота	2 Fagotti
4 валторны (Фа)	4 Corni (F)
3 трубы (До)	3 Trombe (C)
3 тромбона	3 Tromboni
Туба	Tuba
Литавры	Timpani
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

„Танец амазонки“ (соч. 65) написан А. Лядовым в 1910 г.
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Moderato ♩ = 66

1

2 Flauti

Corno inglese

3 Clarinetti (A)

2 Fagotti

4 Corni (F)

3 Trombe (C)

Moderato ♩ = 66

1

Viole

Violoncelli div.

Contrabassi

p

p

p

p

fp *cresc.* *sf*

fp *cresc.* *sf*

f 3

f 3

div.

2 soli

altri

f

fp

f

fp

2 **Meno mosso****a tempo**

Fl. *I*

C. ingl.

Cl. *I* *II. III a 2*

Fag. *a 2*

Cor.

Tr-ni

e

Tuba

Timp.

fp *sfp* *fp* *sfp* *p* *p* *pp*

2 **Meno mosso****a tempo**

V-ni I *p*

V-ni II *p*

V-le *div.* *unis.* *<sfp* *<sfp* *p*

V-c. *2 soli* *p*

div. *altri* *<sfp* *<sfp* *p*

C-b. *p*

3 Allegretto ♩ = 96

Cl. *f*

Fag. *f*

Cor. *f*

Timp. *mf*

Tro *mf*

Archi *f* unis.

Cl. *p*

Fag. *p*

Cor. *p* I. II

Tro *p*

Archi *p* div. *cresc.*

4 *a 2*

Fl. *f* *p*

Ob. *f* *p* I

C.ingl. *f* *p*

Cl. *f* *p* I. II *a 2* III

Fag. *f* *p*

Cor. *f* *p* III *mf*

Tr-ba *f* *dim.* *p* *f* *dim.* *p*

Timp. *mf*

T-ro *mf* *p*

4

Archi *f* *non div.* *p* *div.* *p* *mf*

f *div.* *p* *p* *mf*

f *p* *mf*

5

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

C.ingl. *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *p* *cresc.* *cresc.* *f* II

Cor. *p* *mf* *f* I

Tri-be *f* I. II 3

Tri-ni *f*

e

Tuba *f*

Tro *mf*

5

Archi *p* *cresc.* *sf* *f*

p *cresc.* *sf* *f*

p *cresc.* *f* unis.

p *cresc.* *f*

Picc. *f* *tr*
 Fl. *f* *tr*
 Ob. *f* *tr*
 C.ingl. *f marcato* *f*
 Cl. I, II *f* *tr*
 Cl. III *f* *tr*
 Fag. *f* *tr* *marcato*
 Cor. I *f* *a 2*
 Cor. a 2 *f*
 Tr-be *f* *a 2* *III*
 Tr-ni *f*
 e *f*
 Tuba *f*
 Timp. *f*
 Tro. *f* *p cresc.*
 P-tti *mf* *mf*
 Archi *mf* *f* *5* *5* *mf* *f* *5* *5*
 unis. *marcato*
marcato
marcato

Picc.
 Fl. *a 2*
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 Tro
 P-tti
f
mf
 Archi *div.*

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute (a 2), Oboe, Cor Anglais, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, Trumpet, and Tuba. The percussion section includes Timpani, Trombone, and Percussion. The string section is labeled Archi and includes a *div.* (divisi) marking. The score is in 4/4 time and features various melodic and harmonic textures. Dynamics include *f* (forte) and *mf* (mezzo-forte).

9721

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *a 2* (second ending). A rehearsal mark *III* is present in the Cor (Cor Anglais) part. The string section (Archi) is shown at the bottom, with multiple staves for Violins, Violas, Cellos, and Double Basses. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

8 Meno mosso $\text{♩} = 88$

Picc. f
 Fl. f
 Ob. f
 C.ingl. f
 Cl. f
 Fag. f
 Cor. f
 Tr-be f
 Tr-ni f
 e f
 Tuba f
 Timp. f
 Tro p
 P-tti p
 Cassa f

8 Meno mosso $\text{♩} = 88$

Archi f

[illegible]

9

Fl. *a2* *p*

Ob. *I* *p*

Fag. *p*

Archi *p dolce* *p*

10

Fl. *a2* *p*

Ob. *I* *p*

Cl. *I* *mf* *II* *mf*

Fag. *mf* *p*

Tr-ba *mf*

Archi *mf* *p*

Fl. *I* *accel.* *tr.* *p cresc.*
 Ob. *I* *tr.* *p cresc.*
 C. ingl. *p cresc.*
 Cl. *I* *p* *p* *p* *p cresc.*
 Cl. *II* *p* *p* *p* *p cresc.*
 Fag. *p* *p* *p* *p cresc.*
 Cor. *mf*
 Tr-ba *I* *mf* *cresc.*
 Archi *accel.* *p* *mf* *mf* *p cresc.*
 Archi *p* *mf* *mf* *p cresc.*
 Archi *p* *mf* *mf* *p cresc.*
 Archi *p* *mf* *mf* *p cresc.*

11 Allegretto

Fl. *f*

Ob. *f*

C.ingl. *f*

Cl. *f* *I* *p*

Fag. *f* *I* *p*

Cor. *f* *p*

Tr-ba *f* *I*

Timp. *mf*

Tro *mf* *p*

11 Allegretto

Archi *f* *p* *div.*

f *p* *cresc.*

f *p* *cresc.*

This page of a musical score is for a symphony, featuring staves for various instruments. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-ba), Trombone (Timp.), and Strings (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'cresc.', and 'dim.'.

The Flute part starts with a '2' above the staff, indicating a second ending. The Oboe part has a '1' above the staff, indicating a first ending. The Clarinet in G part has a '1. II a 2' above the staff, indicating a first ending. The Clarinet in Bb part has a 'III' above the staff, indicating a third ending. The Bassoon part has a 'p' marking. The Horn part has a 'p' marking. The Trumpet part has a 'p' marking. The Trombone part has a 'p' marking. The Timpani part has a 'mf' marking. The Strings part has a 'div.' marking.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics range from 'p' (piano) to 'f' (forte) and 'cresc.' (crescendo). The string section is marked 'div.' (divisi), indicating they are playing in multiple parts.

This image shows a page from a musical score, specifically measures 13 and 14. The page is numbered 199 in the top right corner. The score is written for a large orchestra, with parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Percussion (P-tti). The key signature is one sharp (F#), and the time signature is 2/4. Measure 13 begins with a forte (f) dynamic. The Piccolo part has a trill (tr) in measure 14. The Flute part has a trill (tr) in measure 14. The Oboe part has a trill (tr) in measure 14. The Cor Anglais part has a trill (tr) in measure 14. The Clarinet part has a trill (tr) in measure 14. The Bassoon part has a trill (tr) in measure 14. The Horn part has a trill (tr) in measure 14. The Trumpet part has a trill (tr) in measure 14. The Trombone part has a trill (tr) in measure 14. The Tuba part has a trill (tr) in measure 14. The Timpani part has a trill (tr) in measure 14. The Percussion part has a trill (tr) in measure 14. The score includes various musical notations such as notes, rests, trills, and dynamics (f, mf, p, cresc.).

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc., Fl., Ob., C. ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tro, P-tti, and Archi. The score is written in G major (one sharp) and 2/4 time. It includes dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions like *perese.* (diminuendo) and *div.* (divisi) are also present. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different parts of the same instrument or for different sections of the orchestra.

15 Poco più vivo

Picc. *a 2*
 Fl.
 Ob.
 C. ingl.
 Cl.
 Fag.
 Cor. *a 2*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-o
 P-tti
 Cassa

15 Poco più vivo

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tro
 P-tti
 Archi

a 2.
 b
 mf
 p

16 accel.

Picc. *p cresc.*
 Fl. *a2 p cresc.*
 Ob. *p cresc.*
 C. ingl. *p cresc.*
 Cl. *p cresc.*
 Fag. *II p cresc.*
 Cor. *I p cresc.*
 Tr. be *III p cresc.*
 Tr. ni *I, II p cresc.*
 e *p cresc.*
 Tuba *p cresc.*
 Timp. *p cresc.*
 Archi *16 accel. unis. p cresc.*
p cresc.

The musical score is written for a full orchestra. The first system includes Piccolo, Flute (with second flute part), Oboe, Cor Anglais, Clarinet, Bassoon (with second part), Horns (first and third parts), Trumpets (first and second parts), Trombones (first and second parts), Tuba, and Timpani. The second system includes the String section (Violins, Violas, Cellos, and Double Basses). The score is marked with a rehearsal sign '16 accel.' at the beginning of each system. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p cresc.* (piano crescendo).

Allegro $\text{♩} = 132$

17

Picc. $\text{a } 2^{\text{a}}$

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

P-tti

Cassa

17

Allegro $\text{♩} = 132$

Arch.

Vivace ♩ = 160

Picc. *ff*

Fl. *a2* *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *f* *ff*

T-ro *f* *ff*

P-tti *f* *ff*

Cassa *f* *ff*

Archi *ff*

Vivace ♩ = 160

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