

Hark, Brothers Hark!

Words by
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Music by
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Moderato

Measures 1-4 of the piano introduction. The music is in G major and 2/4 time. The right hand features a melodic line with a fermata on the second measure, and the left hand provides a steady accompaniment. Dynamics range from piano (*p*) to forte (*f*).

Measures 5-8 of the piano introduction. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics range from piano (*p*) to forte (*f*).

Measures 9-12 of the vocal and piano accompaniment. The vocal line is divided into a Solo section (measures 9-10) and a Chorus section (measures 11-12). The piano accompaniment provides support for the vocal line. Dynamics range from piano (*p*) to mezzo-forte (*mf*) to forte (*f*).

9 **G** **D** **G** **N.C.**
Solo Chorus

Hark! broth - ers, hark! the eve - ning gun, (Pull a-way stead - i - ly
Pull _____ a - way, boys with main and might, (all _____ pull read - i - ly
La - dies at best held lands - men cheap, (Pull, _lads, read - i - ly_
Mer - ri - ly, when we reach the shore, (Pull a-way read - i - ly,

Hark, Brothers Hark!

12

D7/A G D G D G

Solo

all pull cheer - i - ly,) Booms__ from the land at set of sun,
 pull, mates cheer - i - ly) Looks__ that we love are here to night,
 all pull mer - ri-ly) Beau - ty's smiles are for sons of the deep;
 all pull cheer - i - ly) A_____ can will drain to lads the oar;

p
mf

15

A7 D A7 D G

Chorus Solo

(Pull a - way read - i - ly all pull mer - ri-ly,) Bend to your oars, for the
 (Pull, broth-ers, stead - i - ly all pull mer - ri-ly) Our boat, like a sea - bird, skims
 (Pull,___ boys, stead - i - ly__ all pull cheer - i-ly) And beau - ti - ful eyes let them
 (Pull,___ boys, stead - i - ly__ all pull mer - ri-ly) And frolic and fun shall be

f *p*

18

C G D7/A G D/F# A7/E D A7/C# D

night breeze will soon rip - ple the waves to the sil - ver - y moon, So
 swift - ly a - long, dip of our oars and the chime of our song, So
 say what they will, Beam ev - er bright - est on blue jack-ets still; So
 ours, till_____ we bound - ing a - gain o'er the dark blue__ sea; So

Hark, Brothers Hark!

21

G D7 C G G D7 G

hap - py are we, And fear - less and free, Pull - ing our Boat o'er the moon - lit sea.
 heart - y we be, And jo - vial and free, Pull - ing a - way o'er the dark blue sea.
 hap - py and free, And glee - some are we, Pull - ing our best o'er the tran - quil sea.
 hap - py are we, And fear - less and free, Pull - ing our best o'er the moon - lit sea.

25

Chorus

G D G D7 G D C G/B Am7/C G/D D7 G

So hap - py are we, And fear - less and free, Pull - ing our Boat o'er the moon - lit sea.
 So heart - y we be, And jo - vial and free, Pull - ing a - way o'er the dark blue sea.
 So hap - py and free, And glee - some are we, Pull - ing our best o'er the tran - quil sea.
 So hap - py are we, And fear - less and free, Pull - ing our best o'er the moon - lit sea.

30

The musical score consists of two staves. The right-hand staff (treble clef) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The first two measures feature a rhythmic pattern of eighth notes with a repeat sign. The third measure has a slur over a series of eighth notes. The fourth measure concludes with a double bar line and repeat dots. The left-hand staff (bass clef) also begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, primarily consisting of chords and single notes, providing a harmonic accompaniment to the right hand.