

BOUTON D'OR

Suite d'orchestre.

G. PIERNÉ.

INTRODUCTION, A. - PAS D'ENSEMBLE.

En Si b

Allegretto

CLARINETTES

The musical score for the Clarinettes part of the Introduction, A. - Pas d'ensemble, is written in 6/8 time and the key of B-flat major. It consists of five systems of staves. The first system begins with a forte (ff) dynamic. The second system continues with a mezzo-forte (mf) dynamic. The third system features a crescendo (cresc.) marking. The fourth system has a forte (ff) dynamic. The fifth system is marked Andante quasi allargando (And^{no} quasi all^{to}) and features a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

CLARINETTES

5



CLARINETTES



CLARINETTES

5

à 2

1

3

f

p léger.

1^{re}

p

f

Enchaînez.

B. - VALSE

L'istesso tempo.

Mouv^t de Valse.

5 1^{re}

6 8

p

22 FL.

CLAR.

p

VIOL.

11

CLAR. Plus animé.

f *mf*

f *mf*

CLARINETTES

8 *p* *express.*

Measures 8-11: Clarinet part with eighth and sixteenth notes, piano (*p*), and expressive (*express.*) marking.

12 *f* *mf* CLAR. Plus animé.

Measures 12-15: Clarinet part with eighth and sixteenth notes, forte (*f*) and mezzo-forte (*mf*) markings, and the instruction "CLAR. Plus animé."

5 *sf* *mf* 5

Measures 16-19: Clarinet part with eighth and sixteenth notes, sforzando (*sf*) and mezzo-forte (*mf*) markings.

Poco rit. A tempo 1^{re} *f* 1 *p*

Measures 20-23: Clarinet part with eighth and sixteenth notes, piano (*p*) and forte (*f*) markings, and tempo markings "Poco rit." and "A tempo".

Measures 24-27: Clarinet part with eighth and sixteenth notes, piano (*p*) and forte (*f*) markings.

pp

Measures 28-31: Clarinet part with eighth and sixteenth notes, piano (*p*) and forte (*f*) markings, and piano-piano (*pp*) marking.

C. ENTREE DE FIL DE LA VIERGE

All^{to} tranquillo.

Musical score for C. ENTREE DE FIL DE LA VIERGE. The score is in 2/4 time and begins with a piano (*p*) dynamic. The first system shows a piano introduction with a crescendo (*cresc.*). The second system features a forte (*ff*) piano introduction, followed by a flute (*FL.*) and clarinet (*CLAR.*) entry at measure 22 with a mezzo-forte (*mf*) dynamic. The third system continues with a forte (*f*) piano introduction. The fourth system shows the first clarinet changing to LA at measure 12, with a piano (*p*) dynamic. The score concludes with the instruction "Enchaînez."

D. ENTREE DES CLARTÉS DU MATIN

Musical score for D. ENTREE DES CLARTÉS DU MATIN. The score is in 6/8 time and begins with a forte (*f*) dynamic. The first system shows the first clarinet in LA and the second clarinet in Bb. The second system continues with the first clarinet in LA and the second clarinet in Bb. The score concludes with the instruction "2^e Clar. changez en LA."

CLARINETTES.

All^o ma non troppo.
En LA.

p

1

1

2

p

sf. *sf.*

2

12

p

sf. *sf.*

2

8

p

CLARINETTES.

9

pp *ff* Changez en S $\flat$ 2

Enchaînez.

E. FINAL

En Sib.

All^o

All^o

ff *ff*

5

5 1 COL 1^o

1

COL 1^o 3

CLARINETTES.

Piano accompaniment for the first system. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A fermata is placed over the final measure of the right hand. The system concludes with a double bar line and repeat signs.

mf *express.*
COL 1^o

First and second staves of the Clarinettes score. Both staves are marked "UNIS." and contain a single melodic line with various ornaments and slurs. The first staff begins with a fermata. The system ends with a double bar line and repeat signs.

UNIS.

Piano accompaniment for the second system. The right hand has a melodic line with slurs and accents, while the left hand continues the eighth-note accompaniment. The system ends with a double bar line and repeat signs.

ff
1

Piano accompaniment for the third system. The right hand features a melodic line with a sharp key signature change and slurs. The left hand continues the eighth-note accompaniment. The system ends with a double bar line and repeat signs.

mf *express.* COL 1^o

Third staff of the Clarinettes score, marked "UNIS.", containing a single melodic line with slurs and ornaments. The system ends with a double bar line and repeat signs.

UNIS.

Piano accompaniment for the fourth system. The right hand has a melodic line with slurs and ornaments, while the left hand continues the eighth-note accompaniment. The system ends with a double bar line and repeat signs.

COL 1^o

Piano accompaniment for the fifth system. The right hand features a melodic line with slurs and ornaments, while the left hand continues the eighth-note accompaniment. The system ends with a double bar line and repeat signs.

CLARINETTES.

11

First system of musical notation for Clarinettes, measures 1-5. The music is in B-flat major (two flats) and 2/4 time. The first staff has a treble clef and the second has a bass clef. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a harmonic line with eighth and sixteenth notes. The system ends with a measure containing a fortissimo (*sf*) dynamic marking and a finger number '5'.

Second system of musical notation for Clarinettes, measures 6-10. The first staff continues the melodic line. The second staff contains a harmonic line with double bar lines indicating rests in measures 6, 7, 8, and 9. The system ends with a measure containing a finger number '5'.

Third system of musical notation for Clarinettes, measures 11-15. The first staff contains a melodic line. Above the staff, the text "UNIS." is written above measure 11 and "Animez peu à peu." is written above measures 12-15. The system ends with a measure containing a flat (b) and a finger number '5'.

Fourth system of musical notation for Clarinettes, measures 16-20. The first staff contains a melodic line. The second staff contains a harmonic line with double bar lines indicating rests in measures 16, 17, and 18. The system ends with a measure containing a finger number '5'.

Fifth system of musical notation for Clarinettes, measures 21-25. The first staff contains a melodic line. The second staff contains a harmonic line with double bar lines indicating rests in measures 21, 22, and 23. The system ends with a measure containing a finger number '5'.

Sixth system of musical notation for Clarinettes, measures 26-30. The first staff contains a melodic line. The second staff contains a harmonic line with double bar lines indicating rests in measures 26, 27, and 28. The system ends with a measure containing a finger number '5'.

Seventh system of musical notation for Clarinettes, measures 31-35. The first staff contains a melodic line. The second staff contains a harmonic line with double bar lines indicating rests in measures 31, 32, and 33. The system ends with a measure containing a finger number '5'.