

Lembranças de Ayuruoca

Valsa

Marceliano Braga (1864 - 1933)

Escrito em Janeiro de 1917 a pedido de Francisco Gomes Ribeiro

Tempo di Valsa $\frac{8}{8}$

Piccolo Clarinet

Clarinet in B $\flat$

Trumpet in B $\flat$

Tempo di Valsa

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Trombone Cantabile

Trombone 1

Trombone 2

Tempo di Valsa

Euphonium

Tuba E $\flat$

7

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E $\flat$ Tuba

Detailed description: This is a musical score for a piece titled 'Lembranças de Ayuruoca'. The score is written for a large ensemble. The instruments and vocal parts are listed on the left: P. Cl. (Piccolo Clarinet), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ Tpt. (B-flat Trumpet), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Cant. Tbn. (Cantabre Tuba), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Euph. (Euphonium), and E $\flat$ Tuba (E-flat Tuba). The score is written in 4/4 time. The key signature has two flats (B-flat and E-flat). The music is divided into measures by vertical bar lines. The P. Cl. and B $\flat$ Cl. parts have a '7' above the first measure, indicating a seventh measure. The Cant. Tbn. part has a '8' below the first measure, indicating an eighth measure. The Euph. and E $\flat$ Tuba parts have a '9' below the first measure, indicating a ninth measure. The music features various note values, including quarter notes, half notes, and whole notes, as well as rests and ties. The Euph. and E $\flat$ Tuba parts have a '9' below the first measure, indicating a ninth measure.

[illegible]

19

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E $\flat$ Tuba

Detailed description: This is a page of a musical score for the piece 'Lembranças de Ayuruoca'. The page is numbered 4 in the top left corner. The score is written for a large ensemble, including woodwinds, brass, and vocals. The instruments listed on the left are: P. Cl. (Piccolo Clarinet), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ Tpt. (B-flat Trumpet), Hn. 1 and Hn. 2 (Horns), Cant. Tbn. (Cantabile Trombone), Tbn. 1 and Tbn. 2 (Trombones), Euph. (Euphonium), and E $\flat$ Tuba (E-flat Tuba). The score is divided into measures by vertical bar lines. The P. Cl. and B $\flat$ Cl. parts have a measure number '19' above the first measure. The B $\flat$ Tpt. part also has a measure number '19' above the first measure. The Cant. Tbn. part has a measure number '8' below the first measure. The Tbn. 1 and Tbn. 2 parts have a measure number '8' below the first measure. The Euph. and E $\flat$ Tuba parts have a measure number '8' below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat), and the time signature is 4/4.

25

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E $\flat$ Tuba

Detailed description: This page of a musical score contains measures 25 through 30. The instrumentation includes Piccolo Clarinet (P.Cl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Contrabass Trombone (Cant. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and E-flat Tuba (E $\flat$ Tuba). Measures 25 and 26 feature woodwinds and trumpet with melodic lines and slurs. Measures 27-30 show a sustained harmonic texture with horns and trombones playing eighth-note patterns, while the euphonium and tuba provide a low-frequency foundation. The key signature has three flats (B-flat major or D-flat minor).

[illegible]

[illegible]

44

P.Cl.

p

B $\flat$ Cl.

p

B $\flat$ Tpt.

p

Hn. 1

p

Hn. 2

p

Cant. Tbn.

p

Tbn. 1

p

Tbn. 2

p

Euph.

p

E $\flat$ Tuba

p

51 *f* *p* D.S. al Coda Θ Fine

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E $\flat$ Tuba

56

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E $\flat$ Tuba

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

62

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E $\flat$ Tuba

62

65

P.Cl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn. 1

Hn. 2

Cant. Tbn.

Tbn. 1

Tbn. 2

Euph.

E $\flat$ Tuba

Detailed description: This is a page of a musical score for the piece 'Lembranças de Ayuruoca'. The page is numbered 12. It contains staves for the following instruments: Piccolo Clarinet (P.Cl.), B-flat Clarinet (B $\flat$ Cl.), B-flat Trumpet (B $\flat$ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cannon Trombone (Cant. Tbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and E-flat Tuba (E $\flat$ Tuba). The score shows measures 65 through 69. The key signature has three sharps (F#, C#, G#). The Piccolo Clarinet and B-flat Clarinet parts feature melodic lines with slurs and ties. The B-flat Trumpet part has a melodic line with slurs. The Horns 1 and 2 play a rhythmic pattern of eighth notes. The Cannon Trombone part has a melodic line with slurs and ties. The Trombone 1 and 2 parts play a rhythmic pattern of eighth notes. The Euphonium part has a melodic line with slurs and ties. The E-flat Tuba part plays a rhythmic pattern of eighth notes.

70 **D.S. al Fine**

P.Cl.

f

p

Cl.

f

p

Tpt.

f

p

In. 1

In. 2

Tbn.

f

on. 1

on. 2

uph.

f

Tuba

Detailed description of the musical score: The score is for measures 70-73. Measure 70 starts with a repeat sign. Measures 71-72 are the first ending, marked with a first ending bracket. Measure 73 is the second ending, marked with a second ending bracket. The instruction 'D.S. al Fine' is at the top right. The dynamics are forte (f) for measures 70-72 and piano (p) for measure 73. The instruments are: P.Cl. (Piccolo Clarinet), Cl. (Clarinet), Tpt. (Trumpet), In. 1 (Flute 1), In. 2 (Flute 2), Tbn. (Trombone), on. 1 (Horn 1), on. 2 (Horn 2), uph. (Oboe), and Tuba. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.