

Lembranças de Ayuruoca

Valsa

Marceliano Braga (1864 - 1933)

Escrito em Janeiro de 1917 a pedido de Francisco Gomes Ribeiro

Tempo di Valsa ♩

9

18

27 To Coda

34

44

52 D.S. al Coda ⊕ Fine

58

67 1. 2. D.S. al Fine

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9

18

27 To Coda

34 2. *f* *f* *p* *f*

44 1. *p* *f*

52 2. D.S. al Coda \oplus Fine *p* *f*

59 *p*

67 1. 2. D.S. al Fine *f* *p*

Trumpet in B \flat

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p

9

f

18

p

27

To Coda 1.

34

2.

f *f* *p* *f*

44

p 1. *f*

52

2. D.S. al Coda ⊕ Fine *f*

59

p

68

1. 2. D.S. al Fine *f* *p*


Horn in E♭ 1

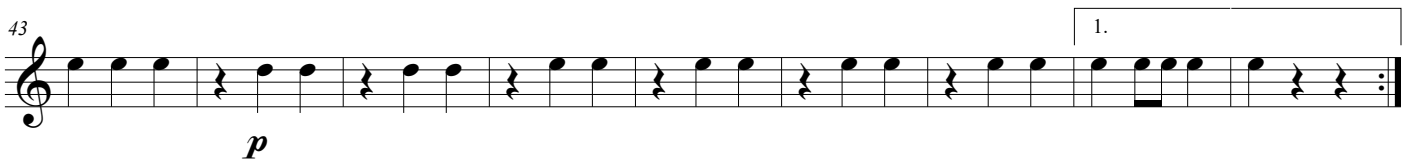
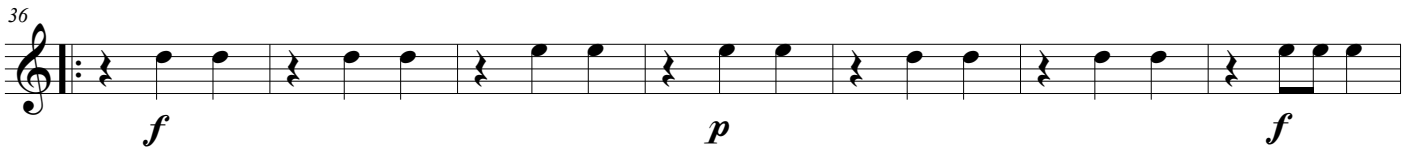
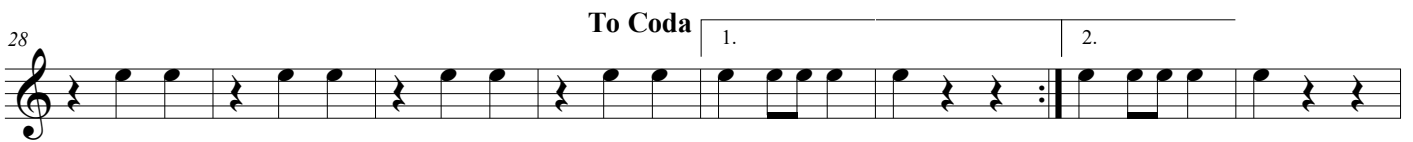
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Tempo di Valsa 




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p

9



f

18



p

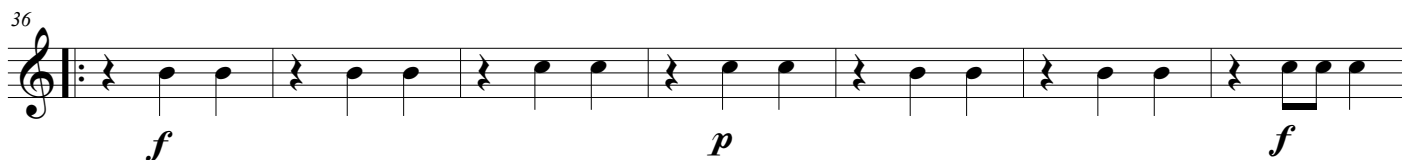
28

To Coda



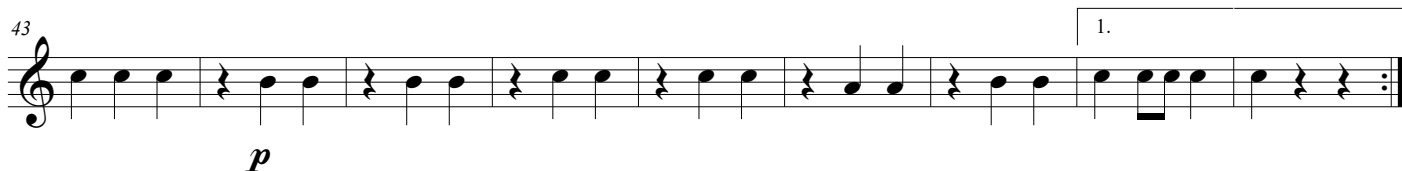
1. 2.

36



f p f

43



p

52

D.S. al Coda 

Fine



f p

60



68



1. 2.


D.S. al Fine

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Tempo di Valsa 

8 **14**



f *p*

22



31 **To Coda**



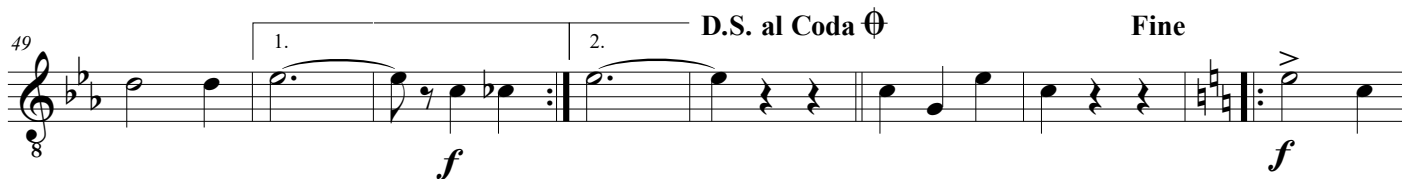
1. 2. *f* *f* *p*

40



f *p*

49 **D.S. al Coda** **Fine**



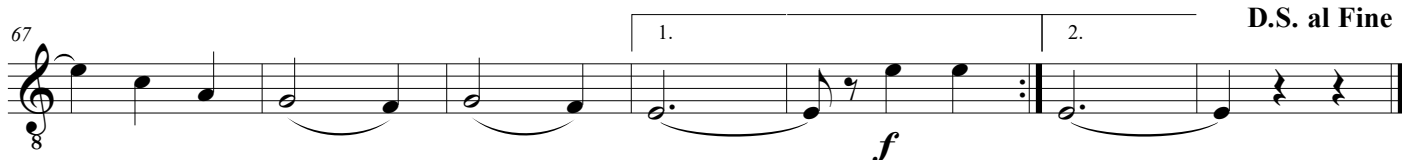
1. 2. *f* *f*

57



p

67 **D.S. al Fine**




1. 2. *f*

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Tempo di Valsa 

8 *p*

9 *f*

17 *p*

26 To Coda 1.

34 2. *f* *p*

41 *f* *p*

49 1. 2. D.S. al Coda \oplus Fine

56 *f* *p*


66 1. 2. D.S. al Fine

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Tempo di Valsa 



8 *p*

9 *f*

17 *p*

26 To Coda 1.

34 2. *f* *p*

41 *f* *p*

49 1. 2. D.S. al Coda \oplus Fine

56 *f* *p*


66 1. 2. D.S. al Fine

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Tempo di Valsa 

p

9 *f*

17 *p*

26 *To Coda* 1.

34 2. *f* *p*

43 *f* *p* *p* 1. *f*

52 2. *D.S. al Coda* Θ *Fine* *f* *p*

60

68 1. 2. *D.S. al Fine* *f*

Tuba Eb

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Tempo di Valsa $\frac{3}{4}$

9

p

Musical notation for measures 1-8 in bass clef, 3/4 time. Measure 1 starts with a repeat sign. Dynamics: *p*.

9

f

Musical notation for measures 9-17 in bass clef, 3/4 time. Dynamics: *f*.

18

p

Musical notation for measures 18-26 in bass clef, 3/4 time. Dynamics: *p*.

27

To Coda

1. 2.

Musical notation for measures 27-35 in bass clef, 3/4 time. Includes first and second endings. Dynamics: *f*.

36

f *p*

Musical notation for measures 36-42 in bass clef, 3/4 time. Dynamics: *f*, *p*.

43

f *p*

Musical notation for measures 43-51 in bass clef, 3/4 time. Includes first ending. Dynamics: *f*, *p*.

52

D.S. al Coda Φ Fine

f

Musical notation for measures 52-59 in bass clef, 3/4 time. Includes second ending and key signature change to D major. Dynamics: *f*.

60

p

Musical notation for measures 60-67 in bass clef, 3/4 time, D major. Dynamics: *p*.

68

1. 2. D.S. al Fine

Musical notation for measures 68-75 in bass clef, 3/4 time, D major. Includes first and second endings. Dynamics: *f*.