

86584

To Miss Mabel W. Brainard.

MAY BELLE

SONG & CHORUS
Words By
Wm. H. Woodhams
MUSIC BY

FREDERICH PEASE.

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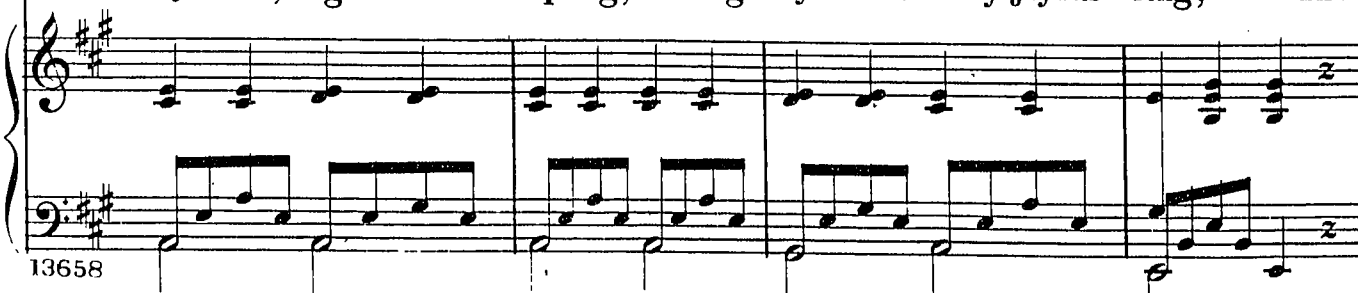
Moderato.



1. The
2. A
3. Sweet



shin - ing, tangled, wayward curls, That crown the queen of ba-by girls; The
lit - tle rest-less, tricky sprite, In mo-tion all the day and night; The
May Belle, brightest flower of spring, Long may we hear thy joyous ring; The



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eyes with roguish laughter bright, Or gleaming up with tearful light; Sweet
 bounding limbs can scarcely still, Or slumber's fair-y visions kill. Ah!
 tones of love that know no fear, Shed o'er our life its music clear. Ah

lips all wreathed with winsome smiles That kiss with coaxing, fairy wiles; A
 lit - tle el - fie! 'tis a rest To those by weary world cares prest, To
 Ma - bel, May Belle, may the bloom Of East - er flowers, that shed perfume On

ti - ny thing of sun and shower, Sweet May Belle, springtime's fairest flower.
 hear thy lit - tle pattering feet And ring - ing voice so clear and sweet.
 thy first ba - by life, e'er be The symbol of thy life to thee.

CHORUS.

SOPRANO. Sweet May Belle, Sweet May Belle, Sweet

ALTO. May Belle, springtime's fairest flower, May Belle, springtime's fairest flower,

TENOR. May Belle, springtime's fairest flower, May Belle, springtime's fairest flower,

BASE. May Belle, springtime's fairest flower, May Belle, springtime's fairest flower,

PIANO.

May Belle, Sweet May Belle, A

May Belle, springtime's fair - est flower, May Belle, springtime's fair - est flower, A

May Belle, springtime's fair - est flower, May Belle, springtime's fair - est flower, A

PIANO.

ti - ny thing of sun and shower, Sweet May Belle,

p

ti - ny thing of sun and shower, Sweet May Belle,

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in bass and treble clefs. The key signature is D major (two sharps). The lyrics are "ti - ny thing of sun and shower, Sweet May Belle,". A piano dynamic marking (*p*) is placed below the third vocal staff.

May Belle, May Belle, springtime's fair-est flower.

f

May Belle, May Belle, springtime's fair-est flower.

ff

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The second system of the musical score continues with four staves. The vocal parts and piano accompaniment are in the same key signature. The lyrics are "May Belle, May Belle, springtime's fair-est flower." and "May Belle, May Belle, springtime's fair-est flower." respectively. A forte dynamic marking (*f*) is placed above the first vocal staff of the second system, and a fortissimo marking (*ff*) is placed above the piano accompaniment staff. The number "13658" is printed at the bottom left of the system.