

95
9+95

Dom. xxvi. p. trin.

Magnus, b. lat., fug. brevis alleg. 4. 2. 2.

a

4 voci

Flauti.

Organo.

Tromba

2 Violini

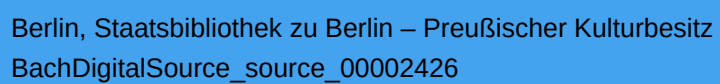
Viola

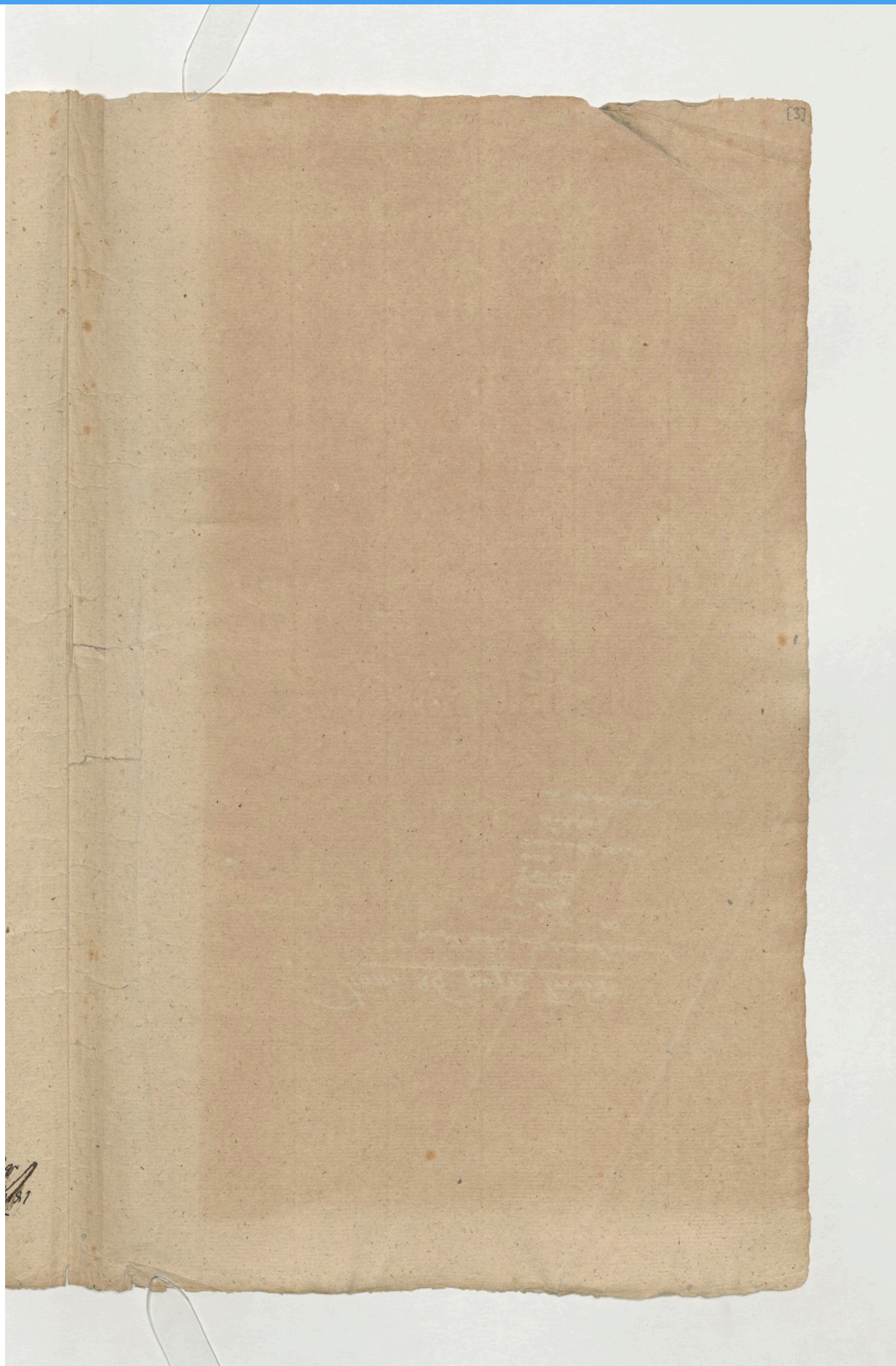
Violoncello obbligato

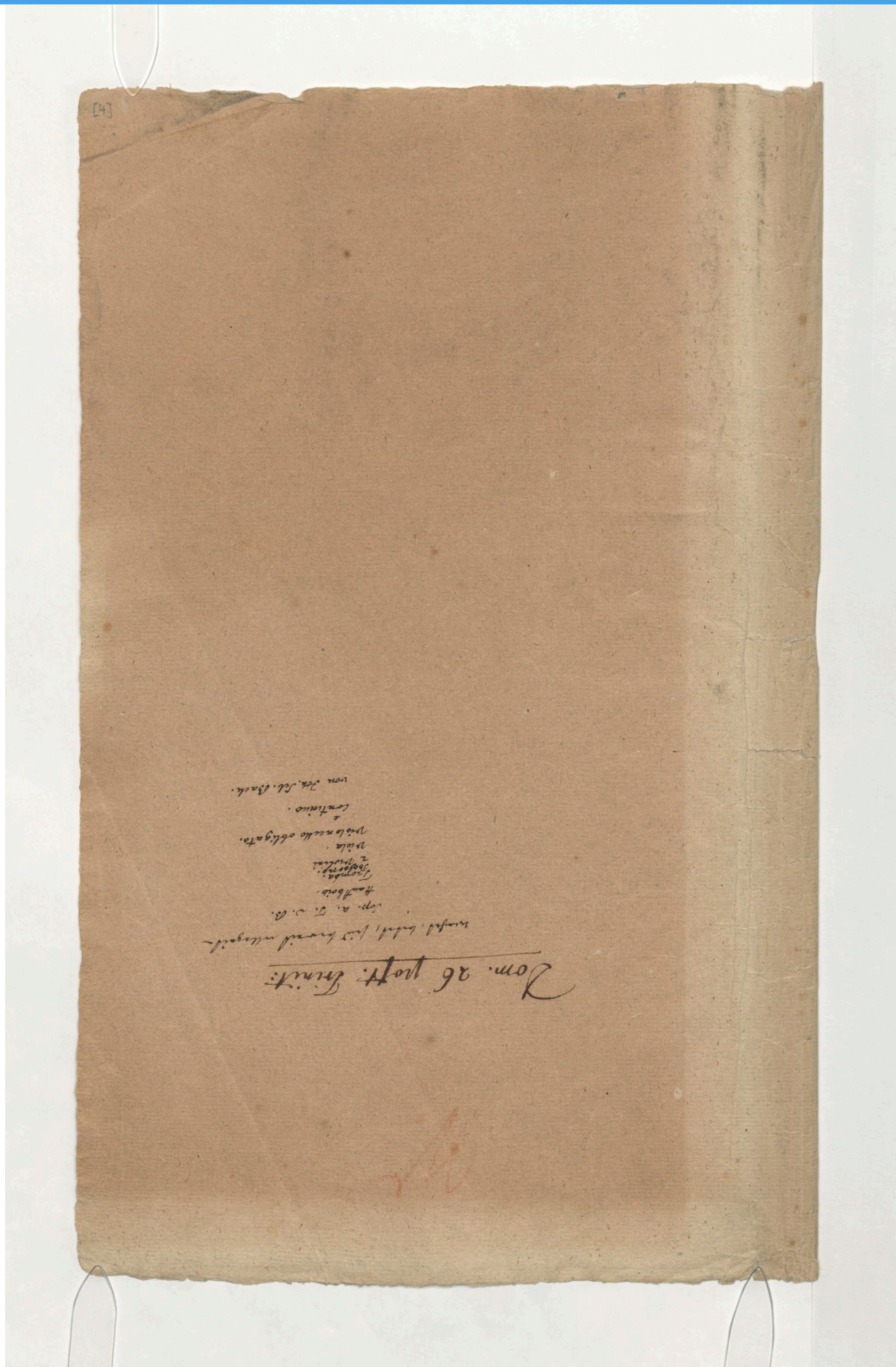
^e
Continuo

Joh. Seb. Bach.

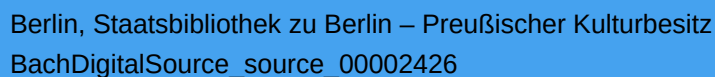
H. O. f. 11.



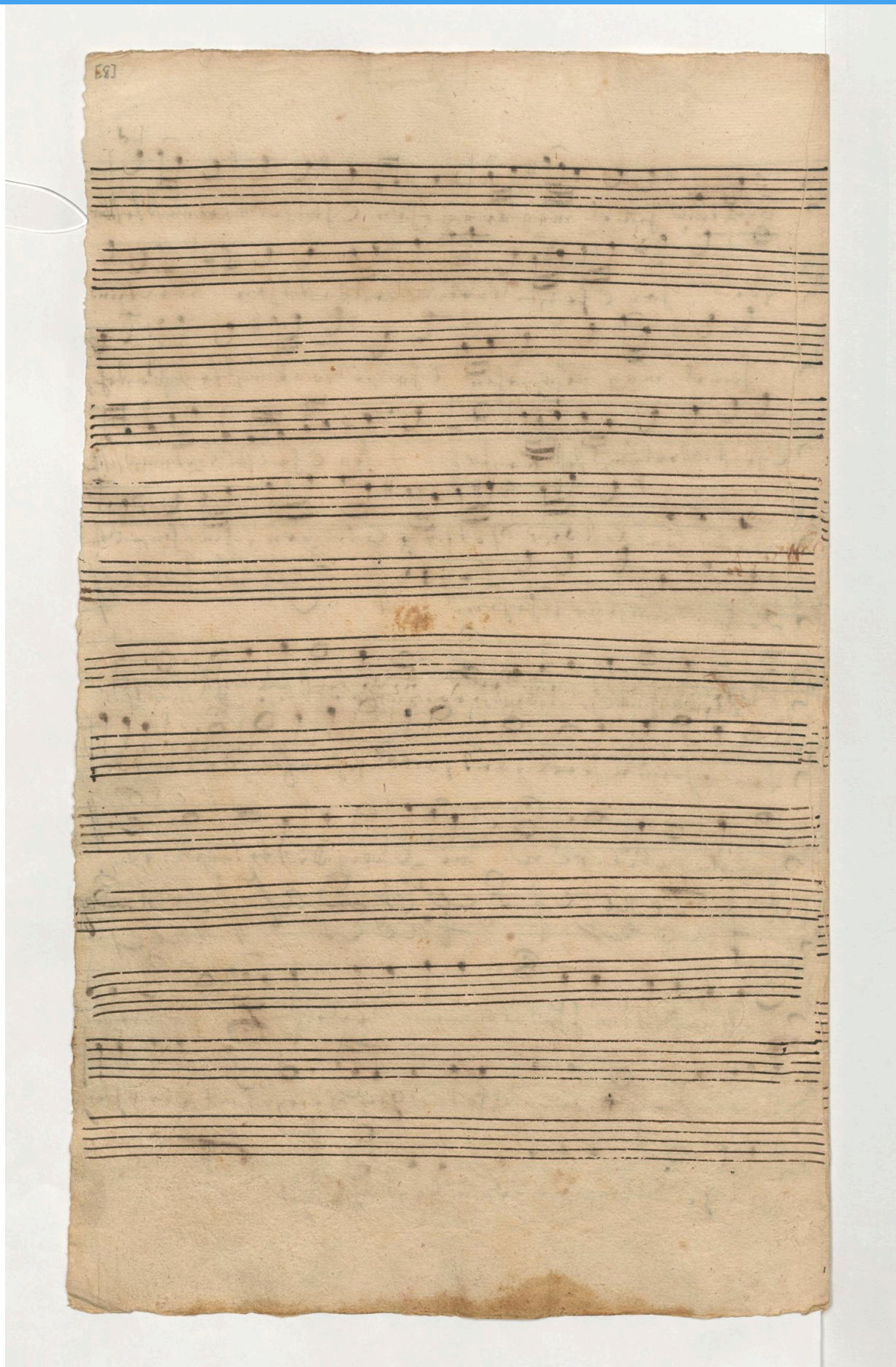




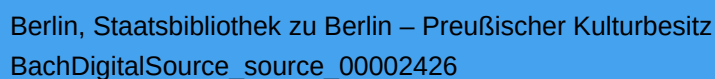
Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz
BachDigitalSource source 00002426



[illegible]



[illegible]



[illegible]

(42)

Gria Tenore / Recit Basso / Aria Basso /
 Tacet / Tacet / Tacet /

Niß auß dem Himmel niß mein Gott, den ich
 an dem Himmel preisen dein Licht, das mich hat mit Gott
 er mich fortsetzen geüß, meinen Gott, den ich
 preisen

Choral

Niß auß dem Himmel niß mein Gott, den ich
 an dem Himmel preisen dein Licht, das mich hat mit Gott
 er mich fortsetzen geüß, meinen Gott, den ich
 preisen

3
Tenore

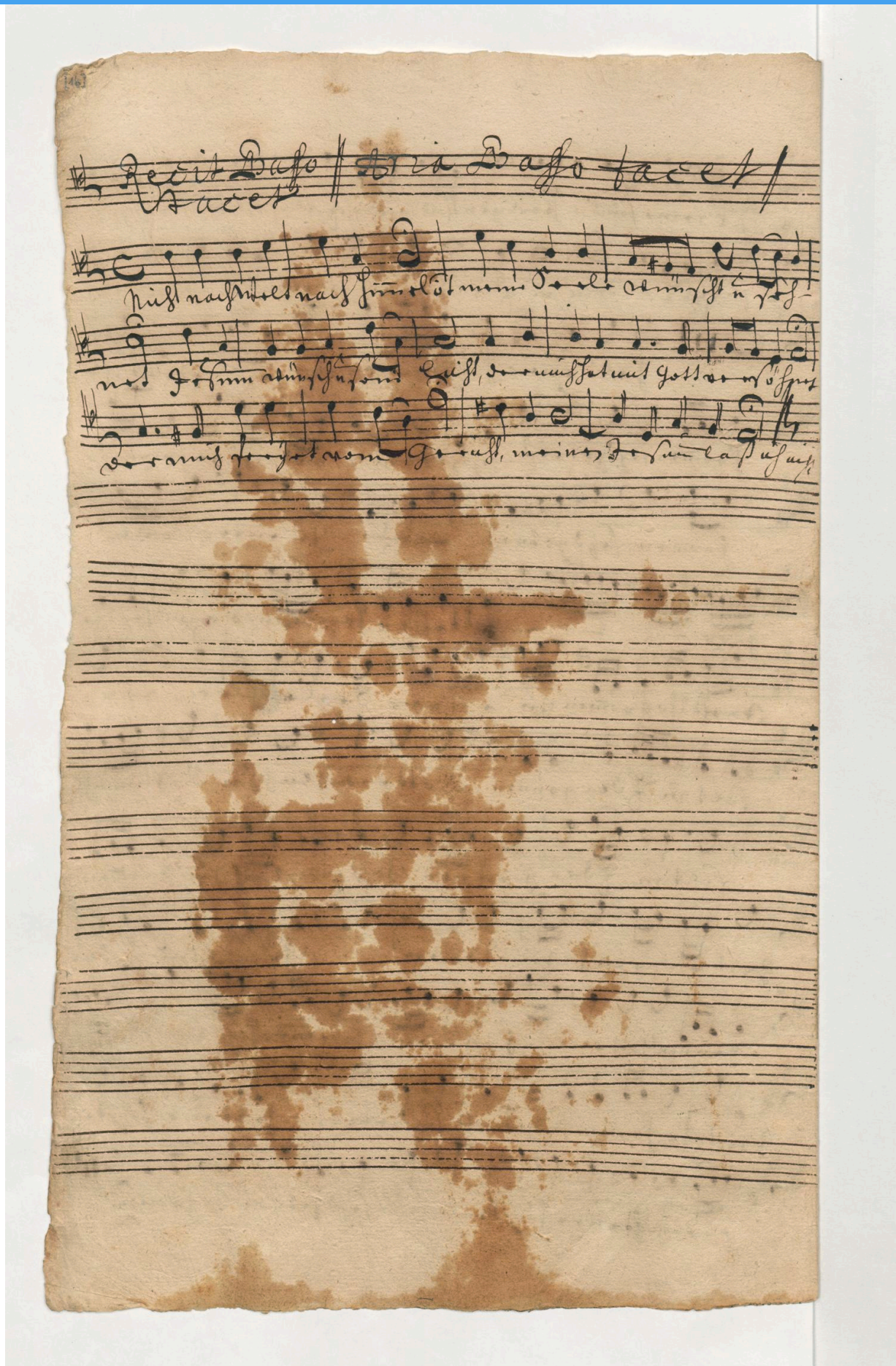
Handwritten musical score for Tenore, page 3. The score is written on 15 staves with lyrics in German. The paper is aged and stained. A red circular stamp from the Berlin State Library is visible at the bottom center.

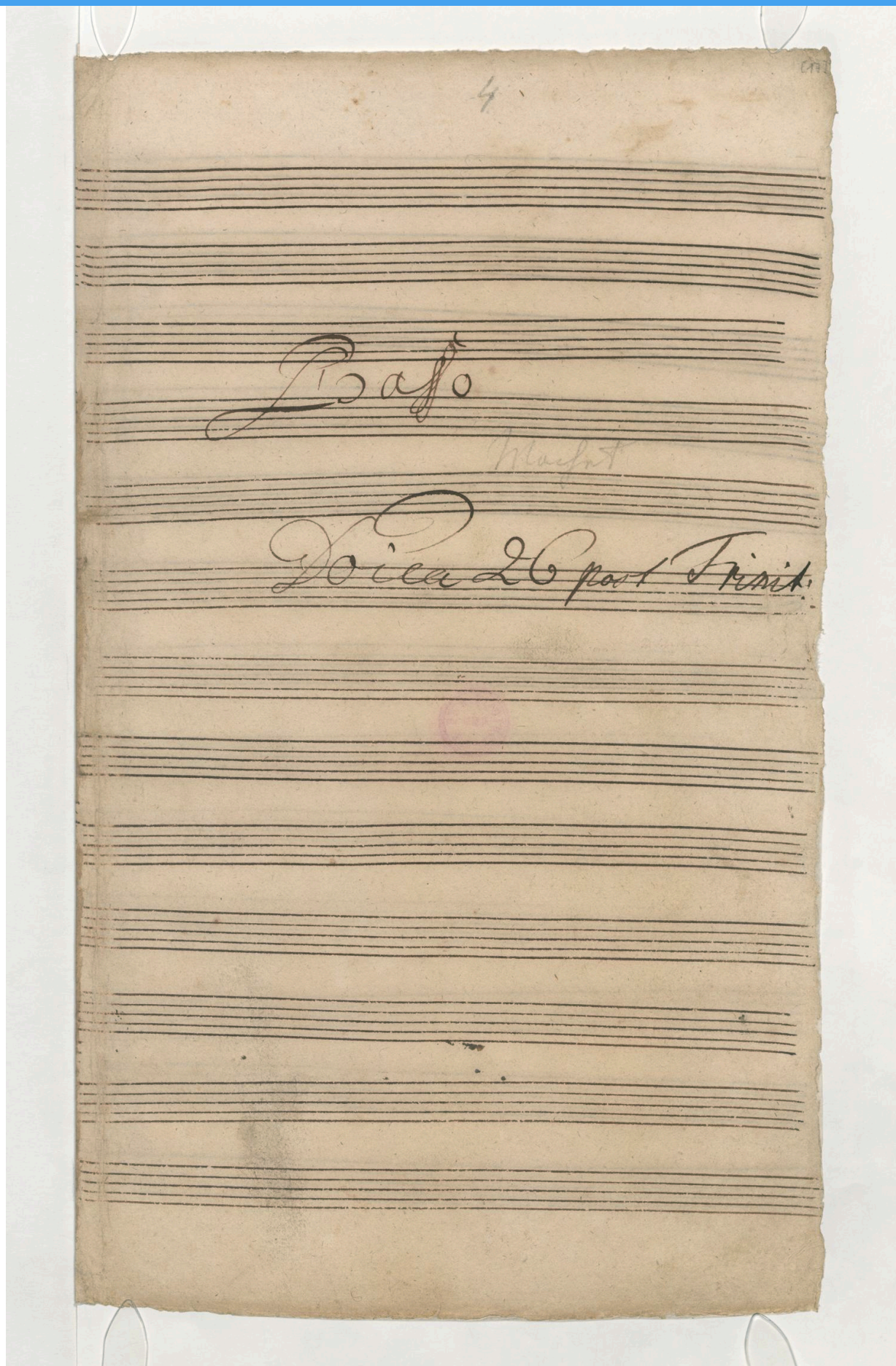
Lyrics (from top to bottom):

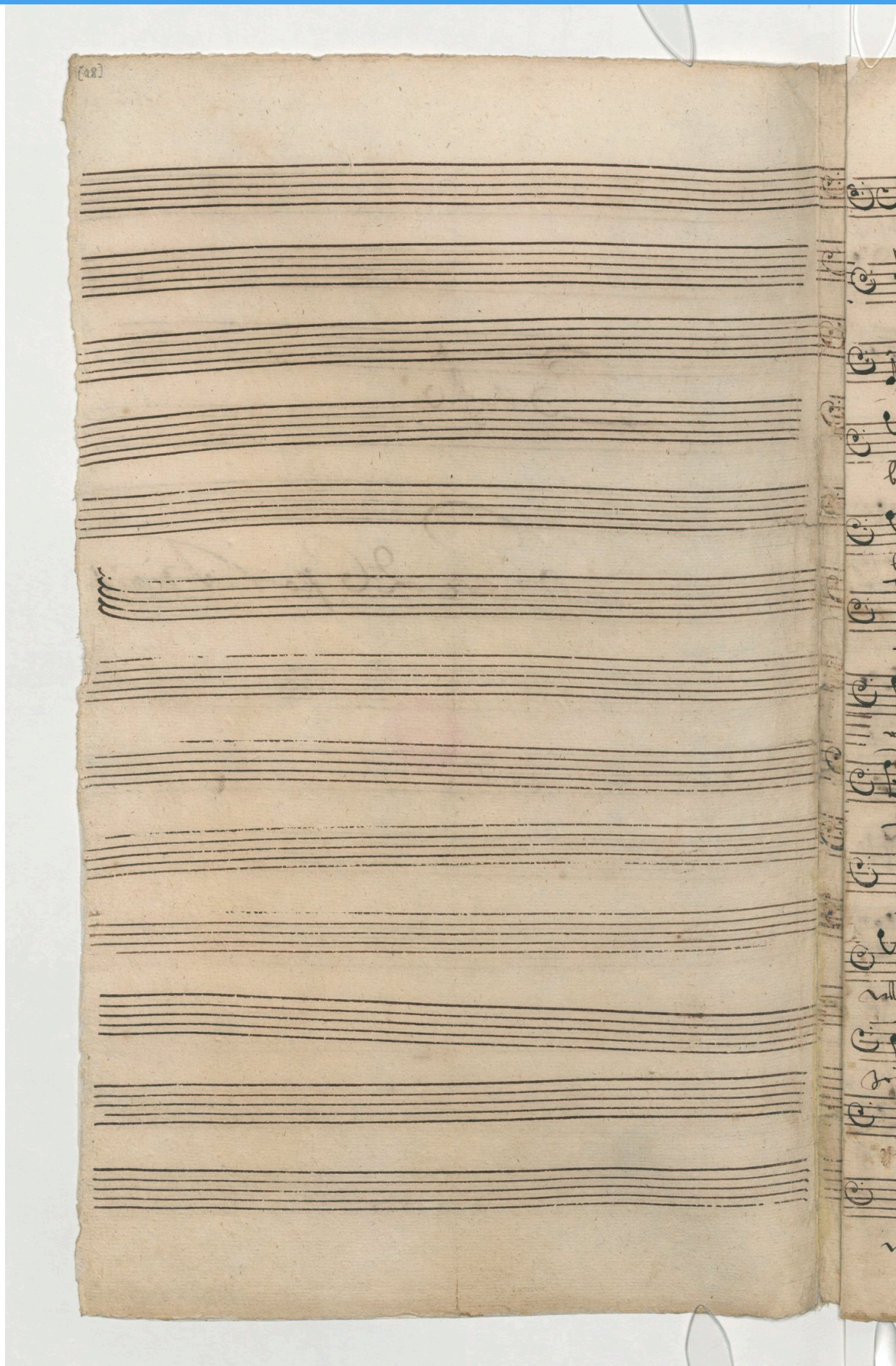
na - - - ist naufet na - - - ist be -
 - ist be - ist na - - - - - ist - na
 - - - ist na - - - - - ist na - - - - - ist na
 - ist naufet na - - - ist be - ist be - ist naufet
 naufet beffet naufet - - - beffet naufet be - ist
 naufet naufet beffet beffet - - - naufet beffet beffet naufet
 be - - - ist naufet na - - - ist beffet beffet
 naufet syßbrenit allzeit syßbrenit allzeit syßb
 mit allzeit syßbrenit allzeit syßbrenit syßb
 mit al - erzeit biß der J der J der J der J der J
 J der J der J der J der J der J der J der J der J der J
 mit allzeit syßbrenit allzeit syßbrenit al
 - - - erzeit syßbrenit biß der J der J der J der J der J
 gott erzeit

Berlin, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz
BachDigitalSource source 00002426

[illegible]







Basso.

16.

na - ist - na - ist br - ist best
na - ist na - ist na - ist na - ist na
ist - na - ist br - ist br - ist naufst naufst
best naufst - best br - ist naufst naufst
best best - naufst best best naufst br -
ist naufst na - ist best best naufst
mit segensreich segensreich allzeit segensreich allzeit al
er zeit segensreich al - er zeit segensreich allzeit seg
mit hilff der Jesu der heiligkeit der heiligkeit die
welchem fult mach segensreich allzeit segensreich segensreich all
zeit al - er zeit segensreich hilff der Jesu der heilig
keit der heiligkeit der heiligkeit der heiligkeit der heiligkeit
welchem fult ein fult mach na - ist - ist
fortic it

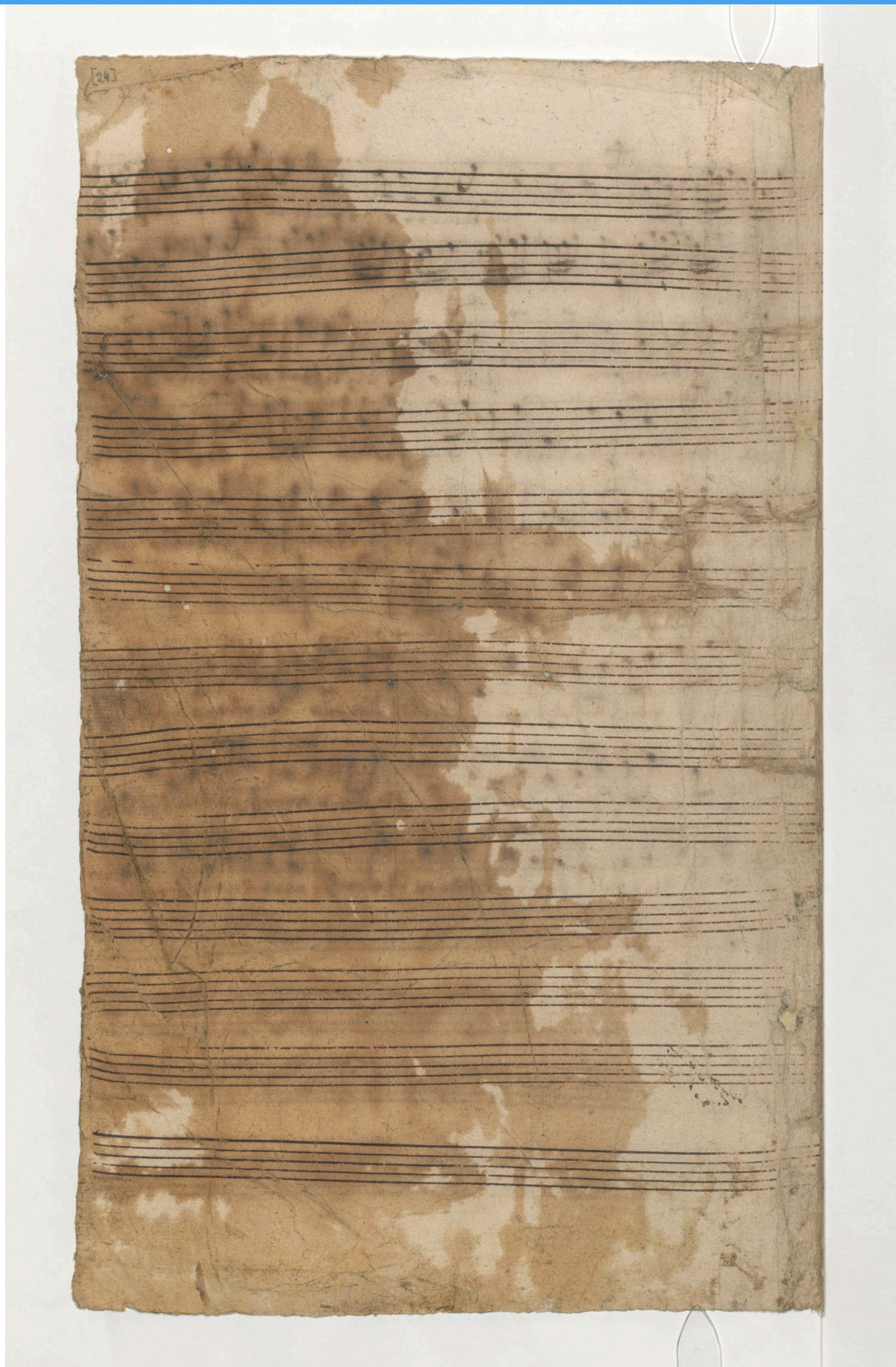


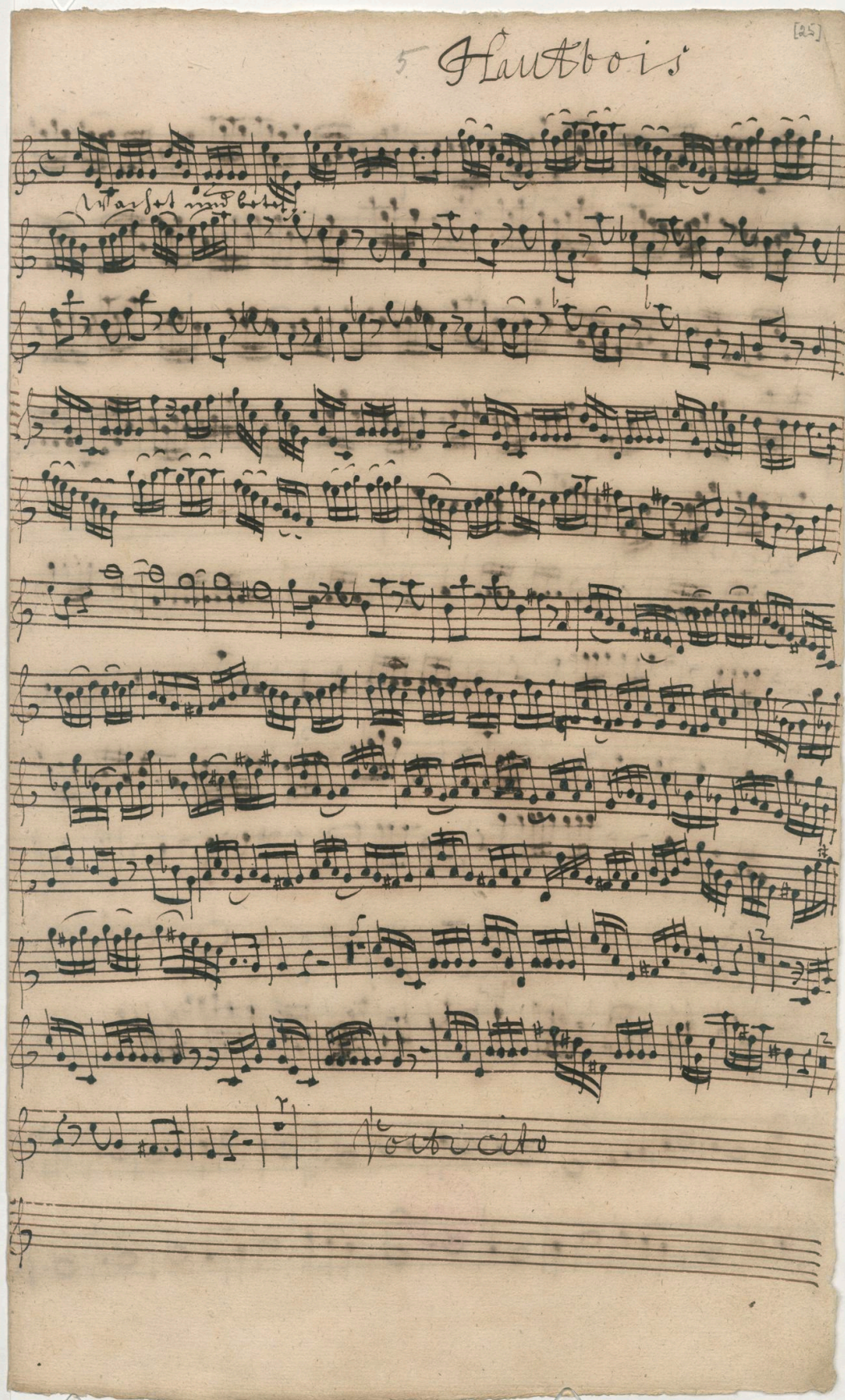
Handwritten musical score for Basso - Basso (Schreiber: J. A. Kuhnau). The page is numbered 121 in the top right corner. The music is written on ten staves, with the first staff featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in German and are partially obscured by the musical notation. The text includes phrases such as "Gott der Herr", "Herr der Herr", "Herr der Herr", "Herr der Herr", "Herr der Herr", "Herr der Herr", "Herr der Herr", "Herr der Herr", "Herr der Herr", "Herr der Herr". The notation includes various musical symbols, including notes, rests, and clefs.

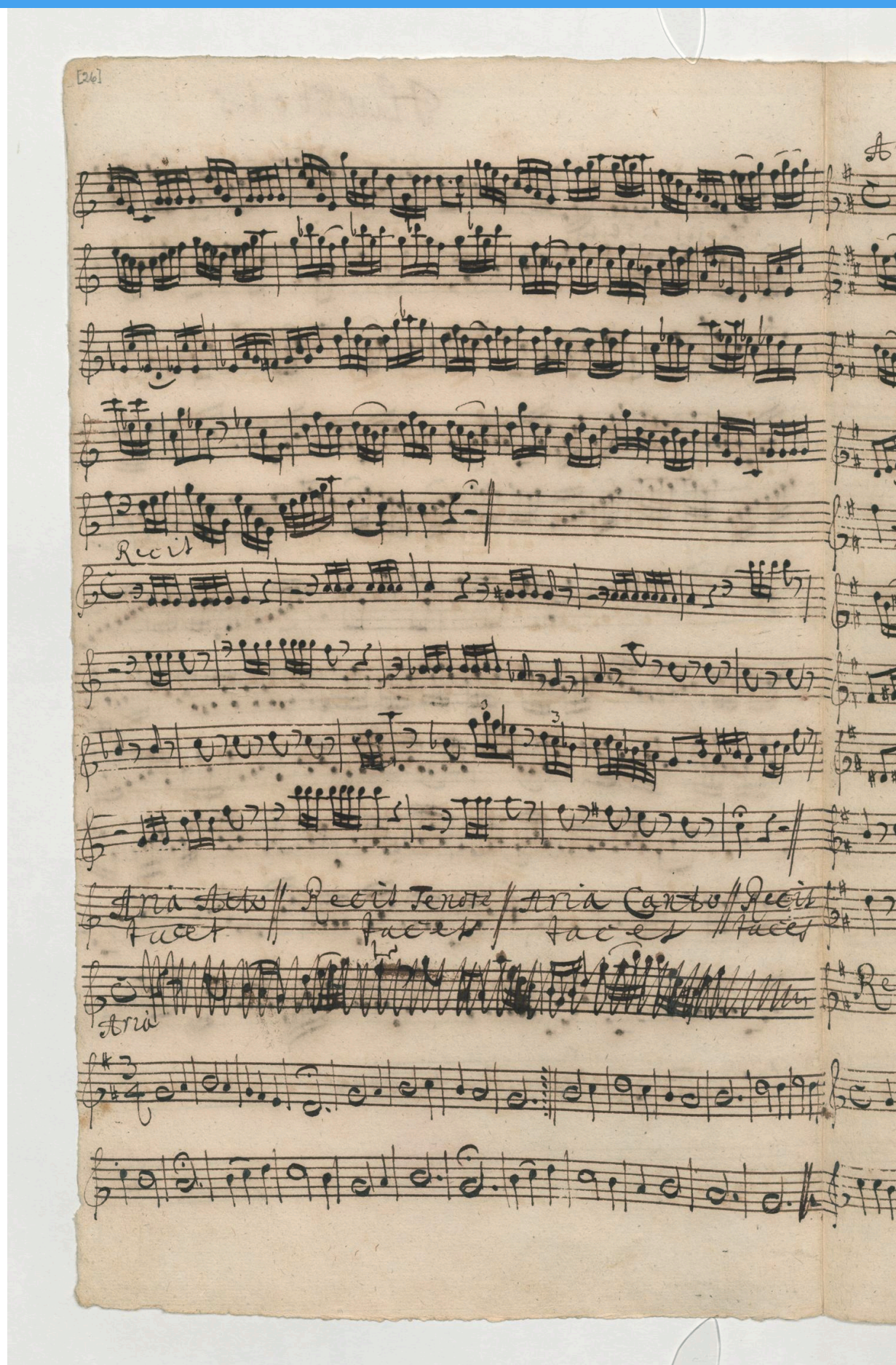
[illegible]

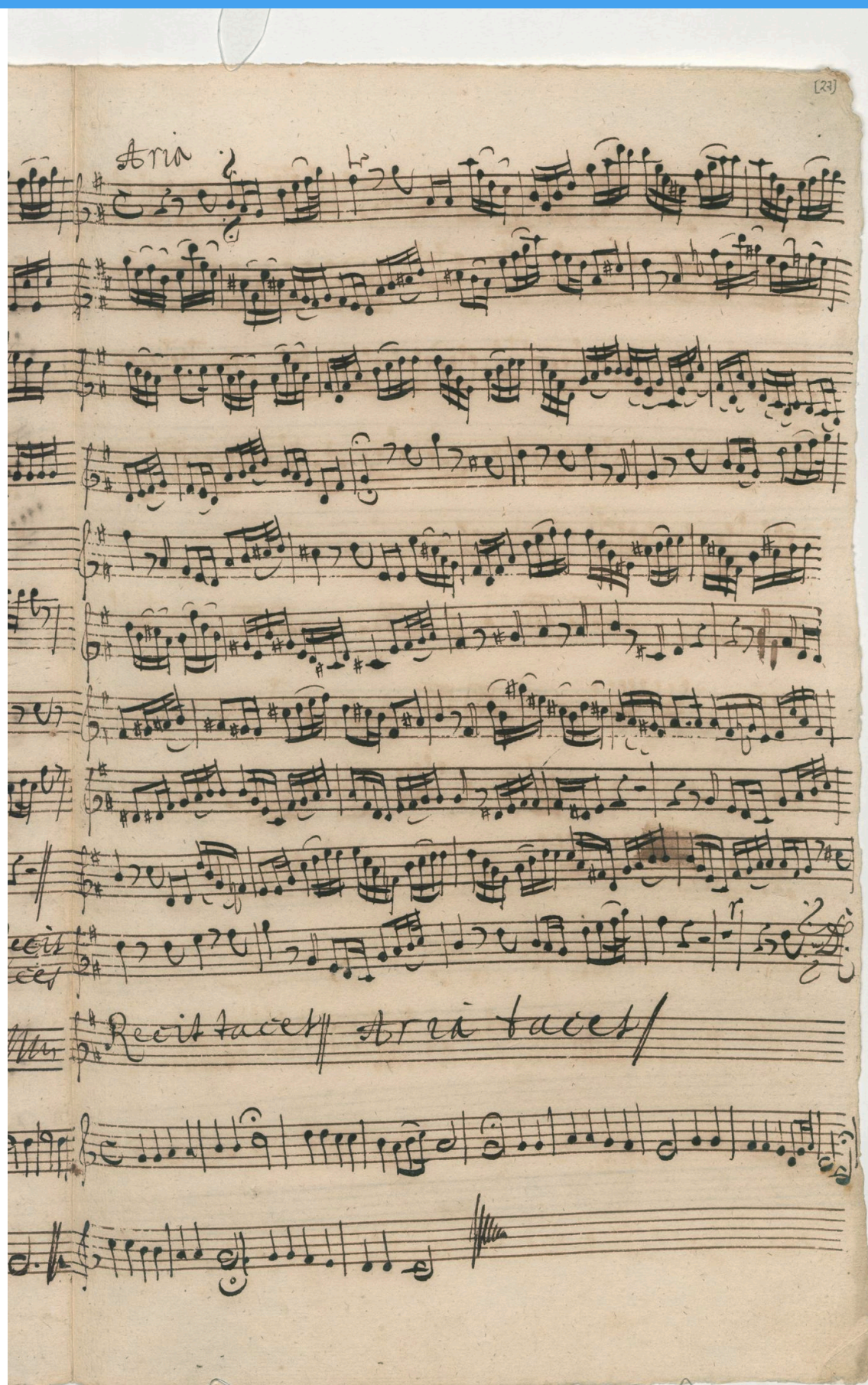
Handwritten musical score for Basso (Schreiber: J. A. Kuhnau), page 7. The manuscript is on aged, stained paper. The score is written in German and includes the following lyrics:

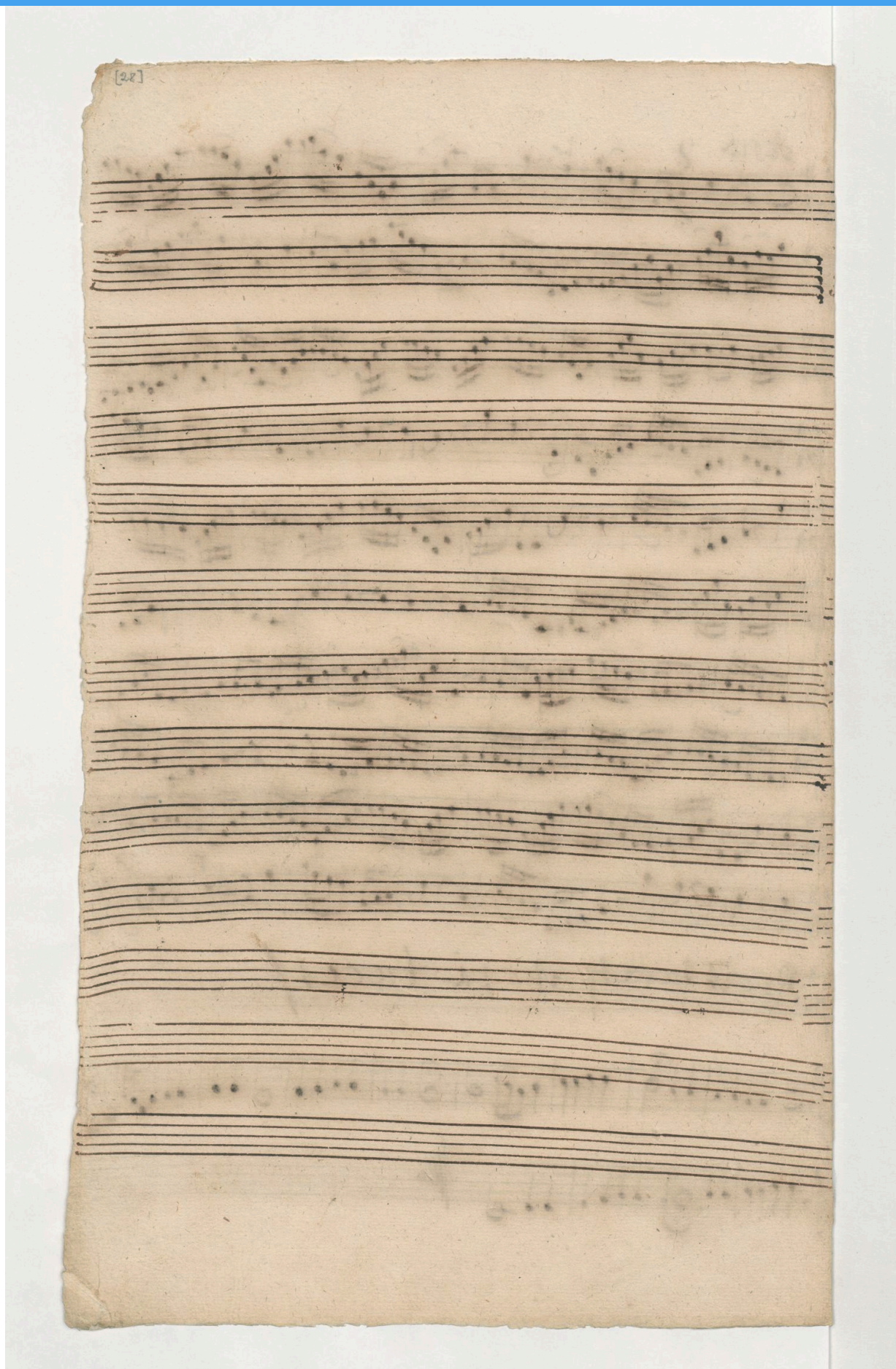
mein zu tönnen adagio Ich hab' mich selbst zu
 an den Ort da ich - die fühl' zu - den Ort da
 erst die fühl' - Ich hab' mich selbst zu
 O das da fühl' - fühl' -
 Nicht nach mich selbst zu tönnen Ich hab' mich selbst zu
 Ich hab' mich selbst zu tönnen Ich hab' mich selbst zu
 Ich hab' mich selbst zu tönnen Ich hab' mich selbst zu
 Ich hab' mich selbst zu tönnen Ich hab' mich selbst zu

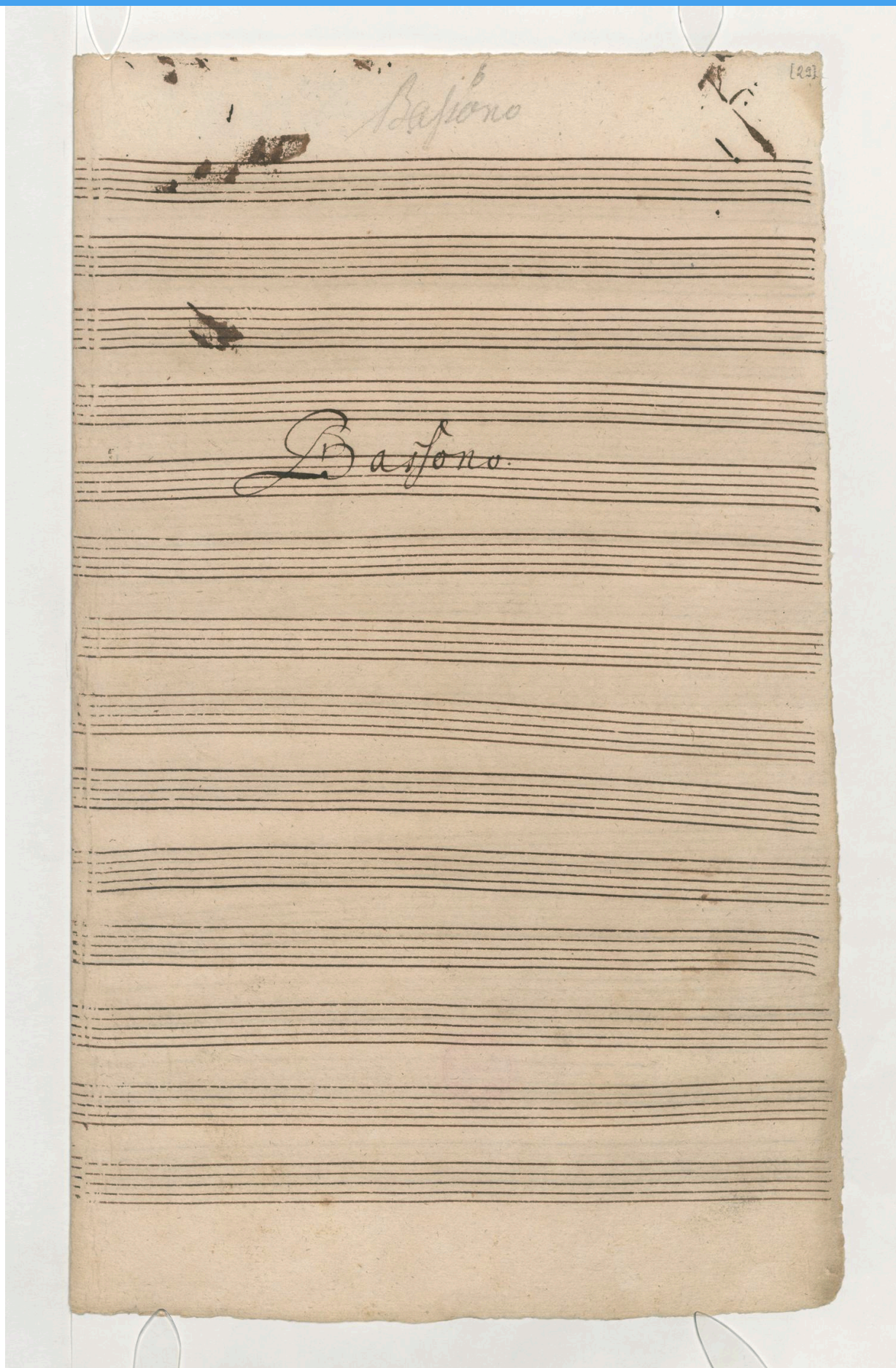


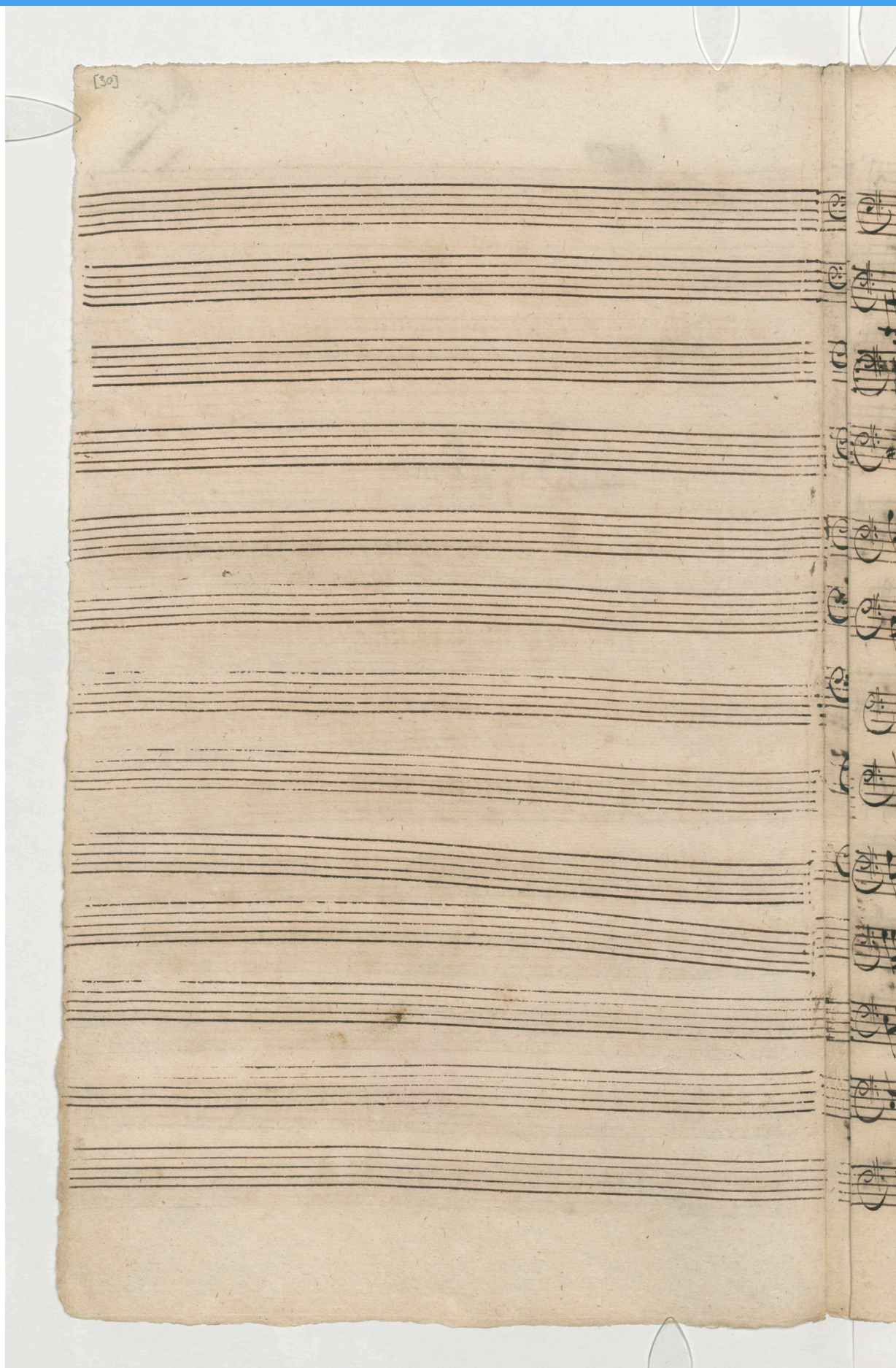


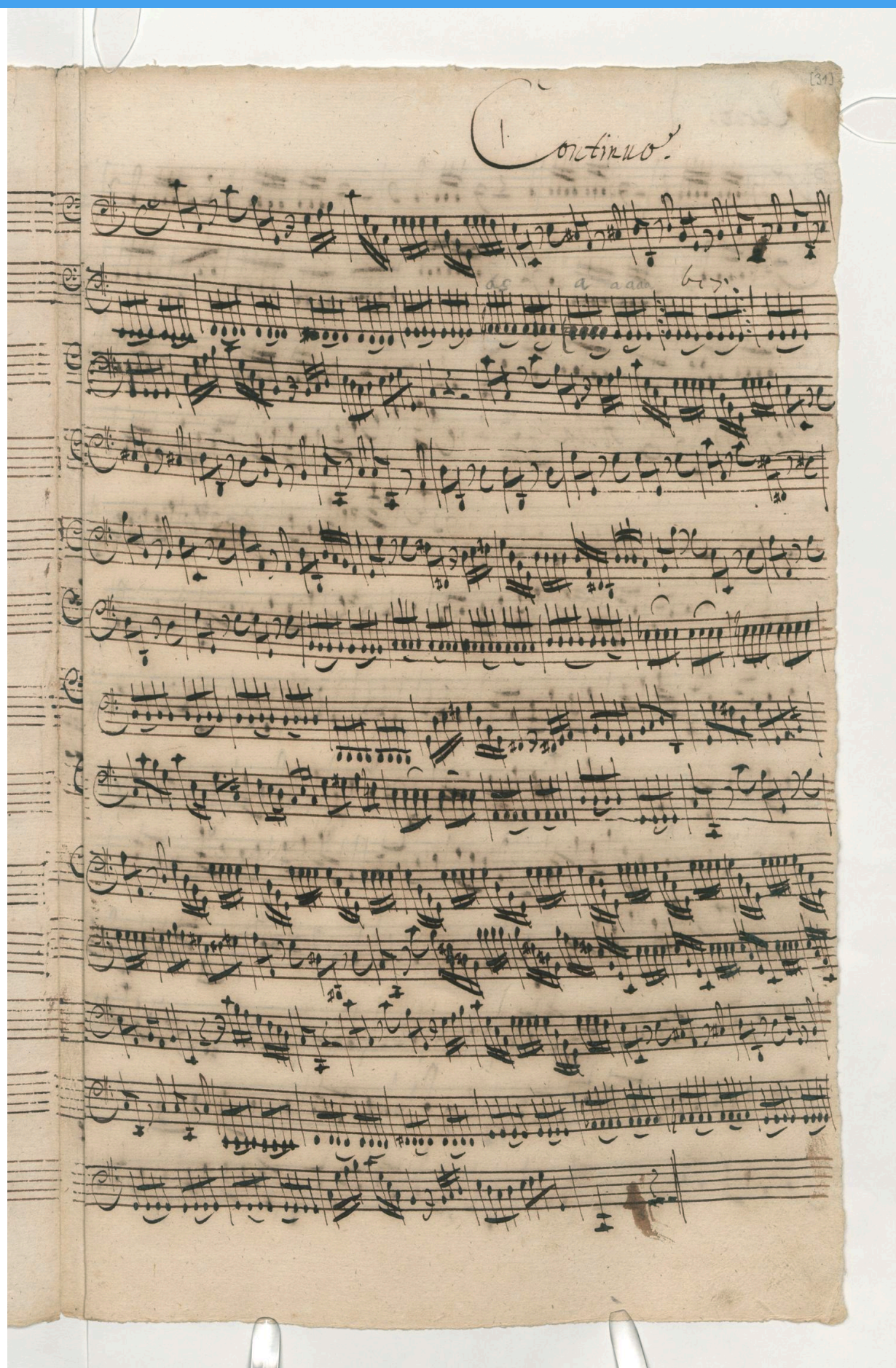


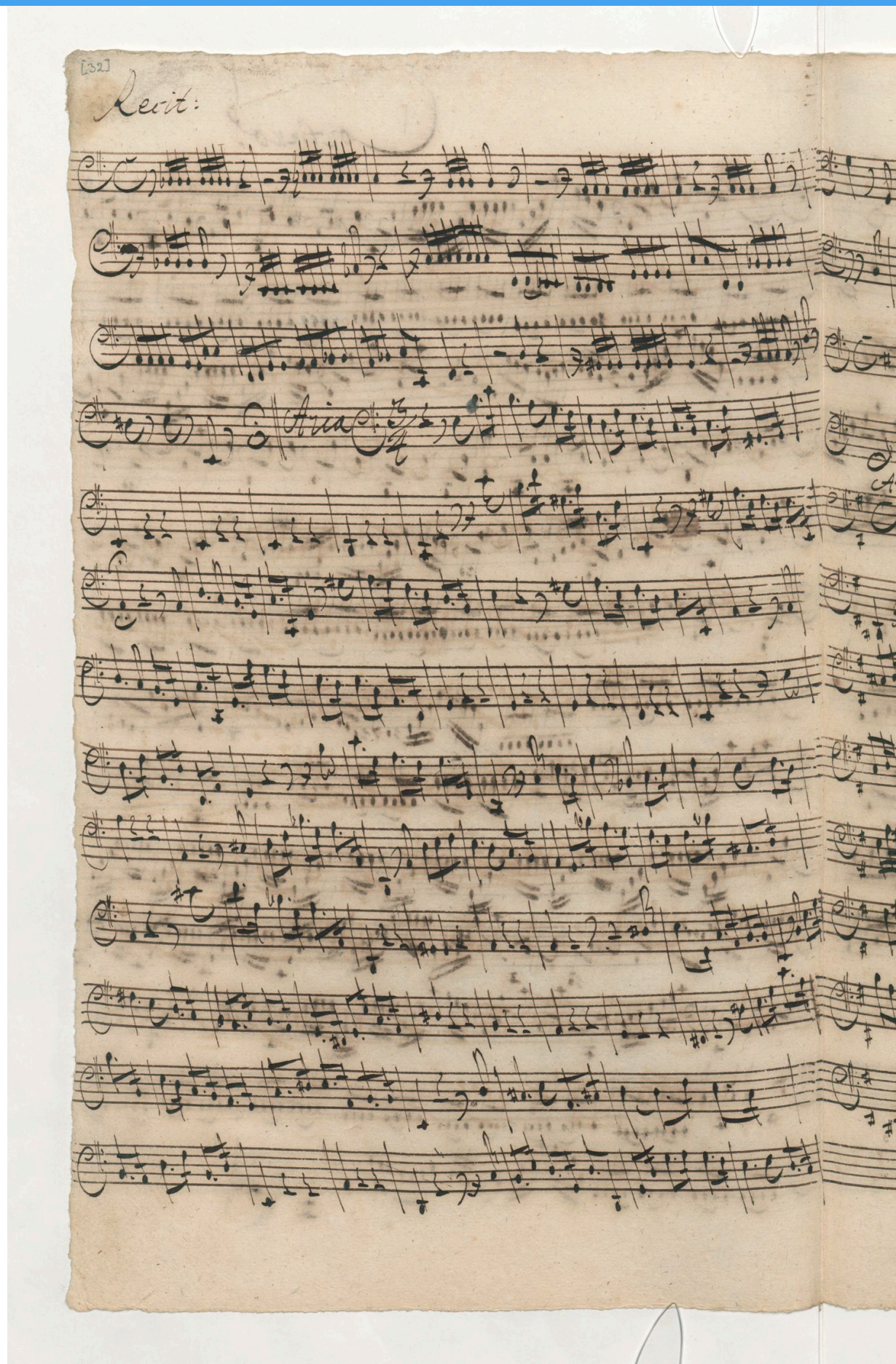


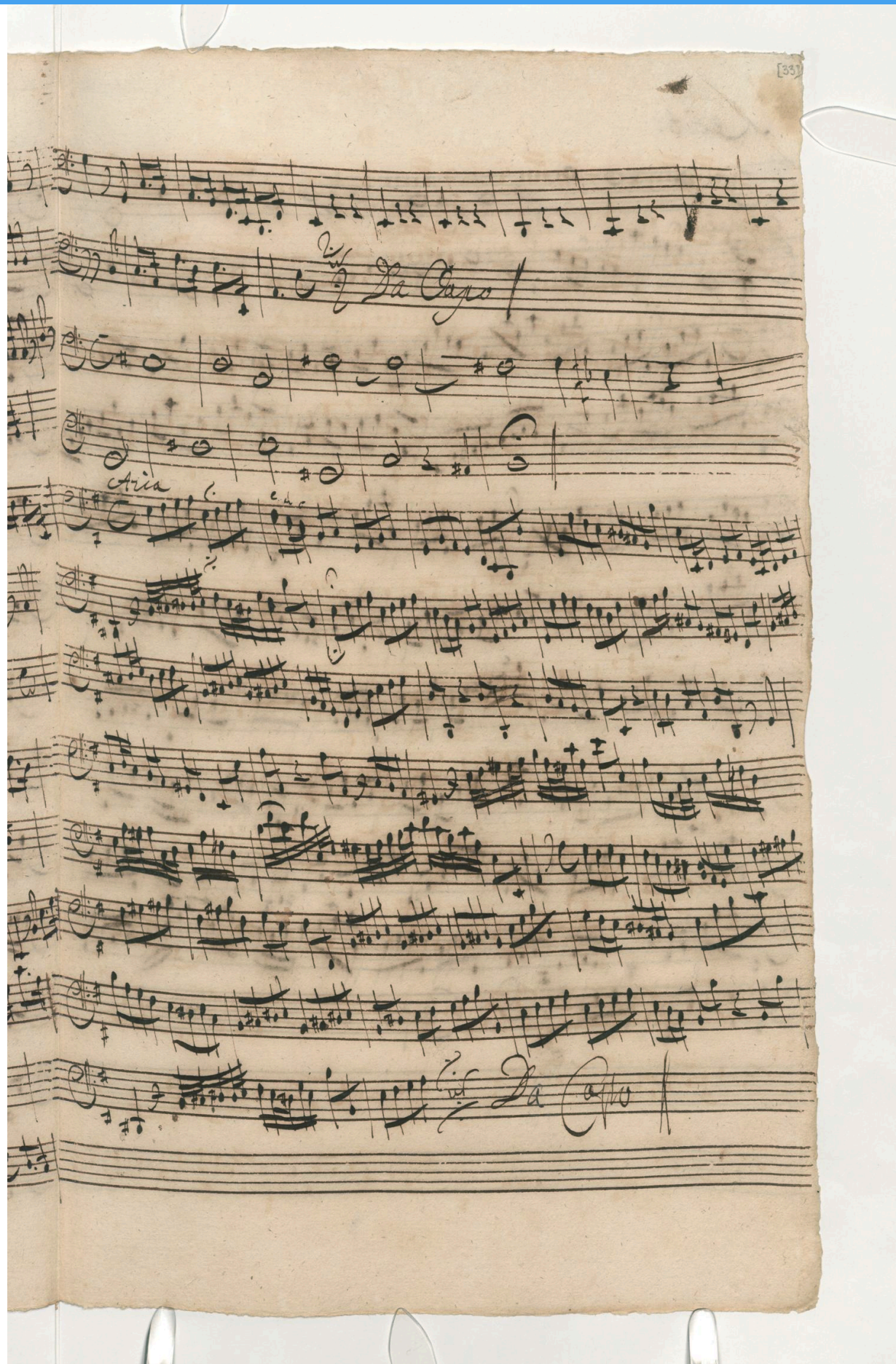


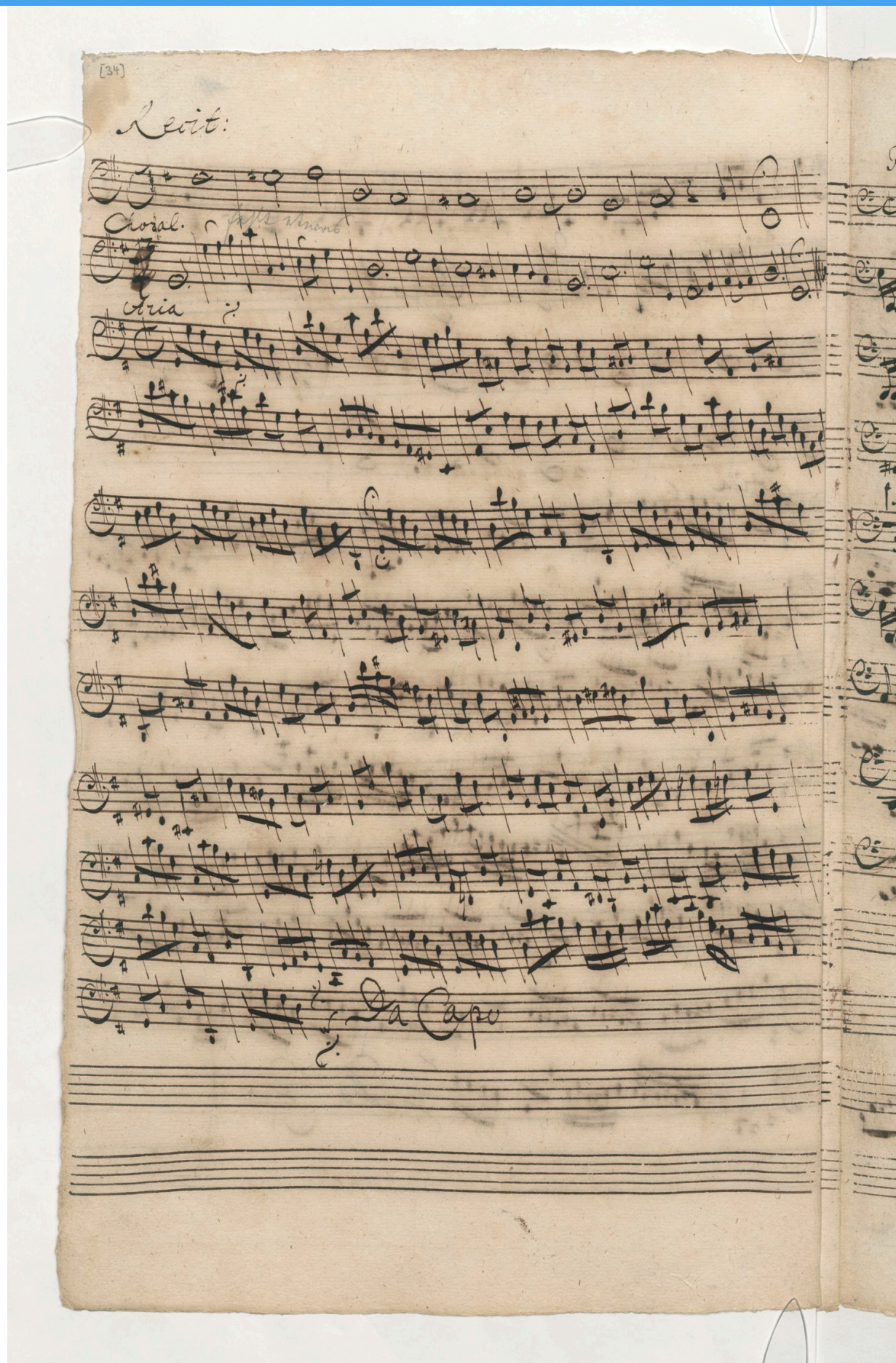


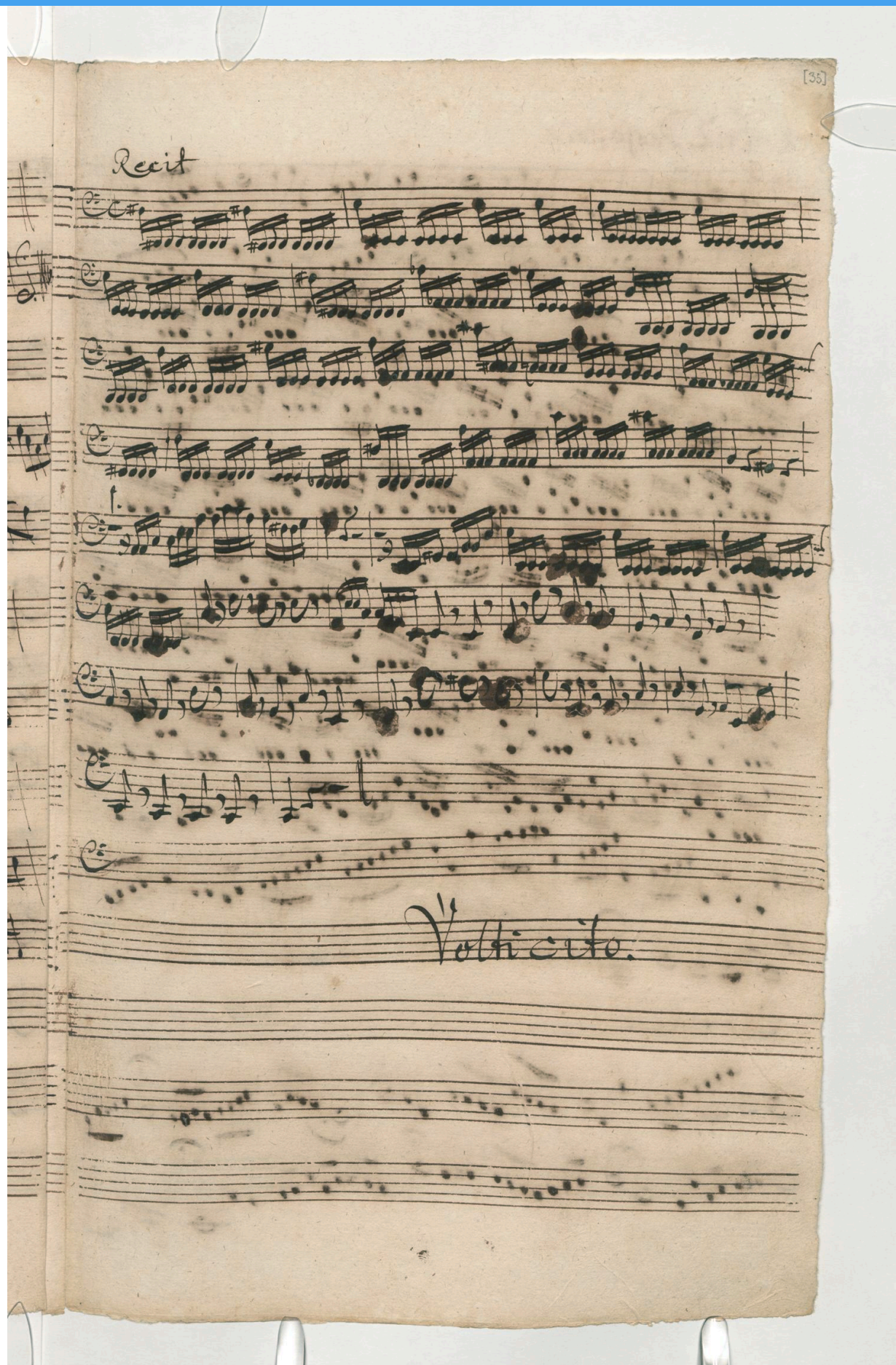












[36]

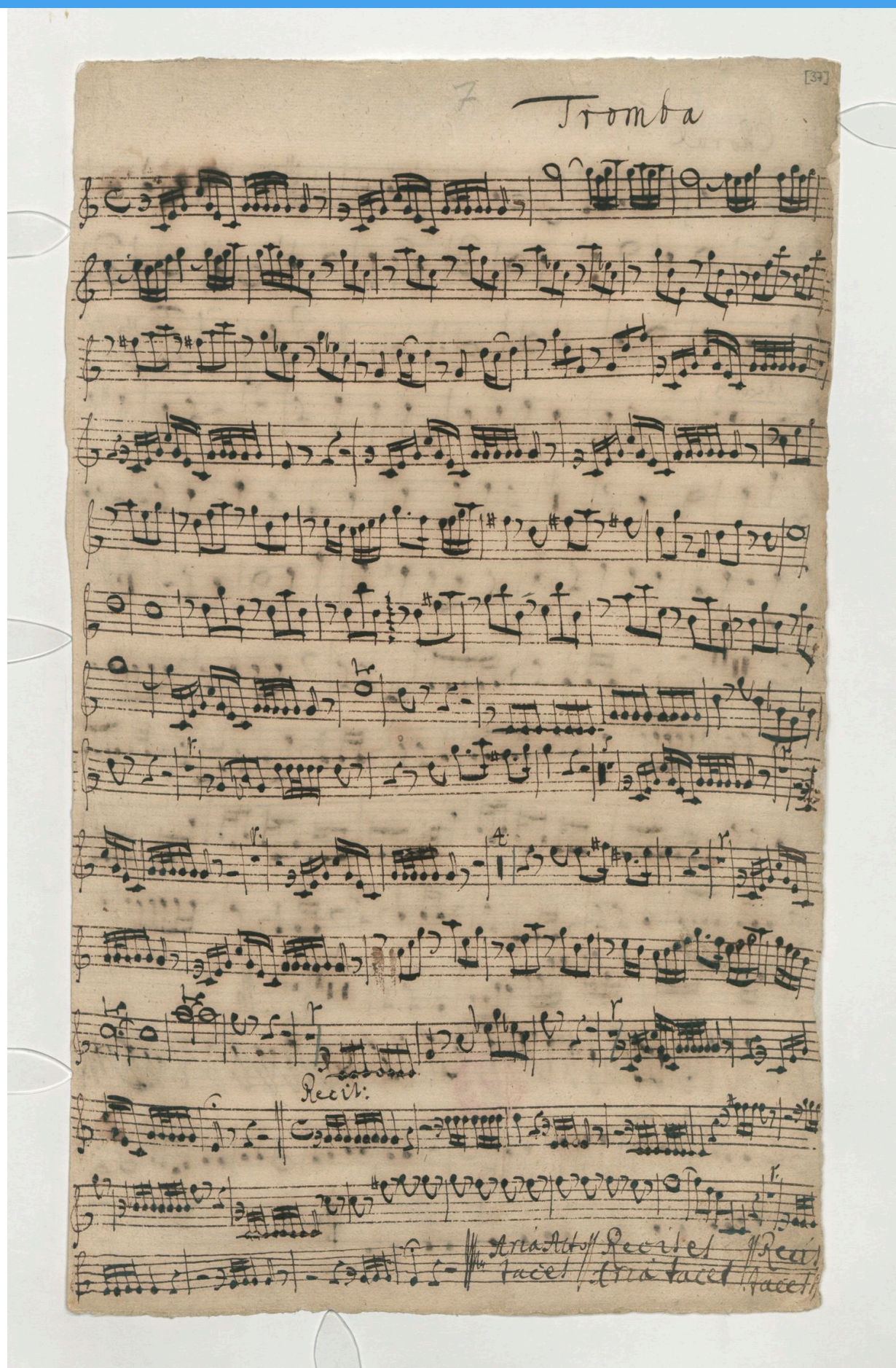
Aria Fagotto Solo

molt d'agio

Chorale

Fine

This image shows a page from a handwritten musical manuscript. The page is numbered [36] in the top left corner. The title 'Aria Fagotto Solo' is written in a cursive hand at the top. Below the title, the tempo marking 'molt d'agio' is written. The music is written on ten staves, with the first nine staves containing the solo aria and the tenth staff containing a chorale. The notation is in a cursive hand, typical of 18th-century manuscripts. The paper is aged and shows some staining. The word 'Fine' is written at the end of the piece.



Choral

Recit: 3

Recit Tenor

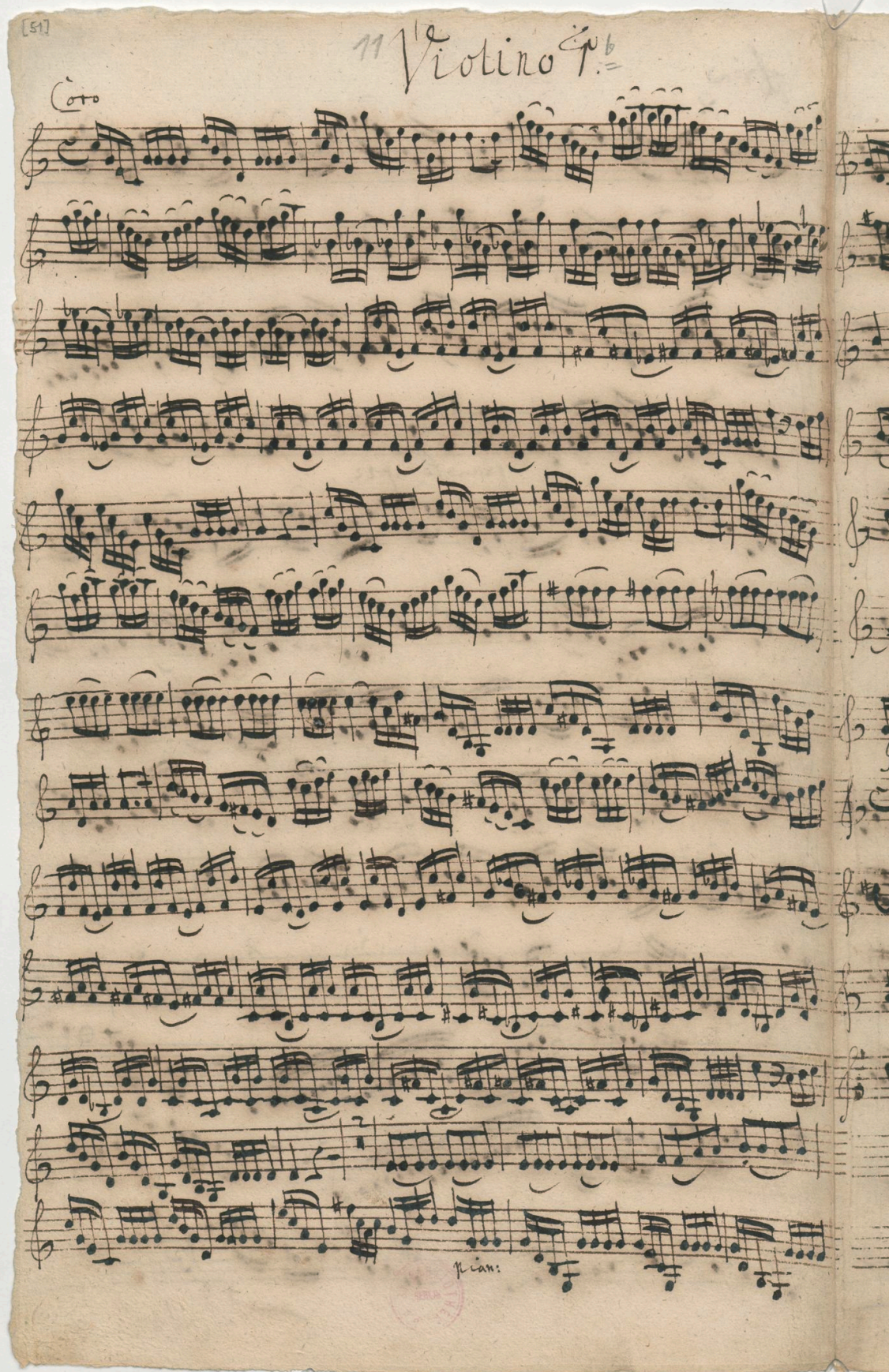
Facet

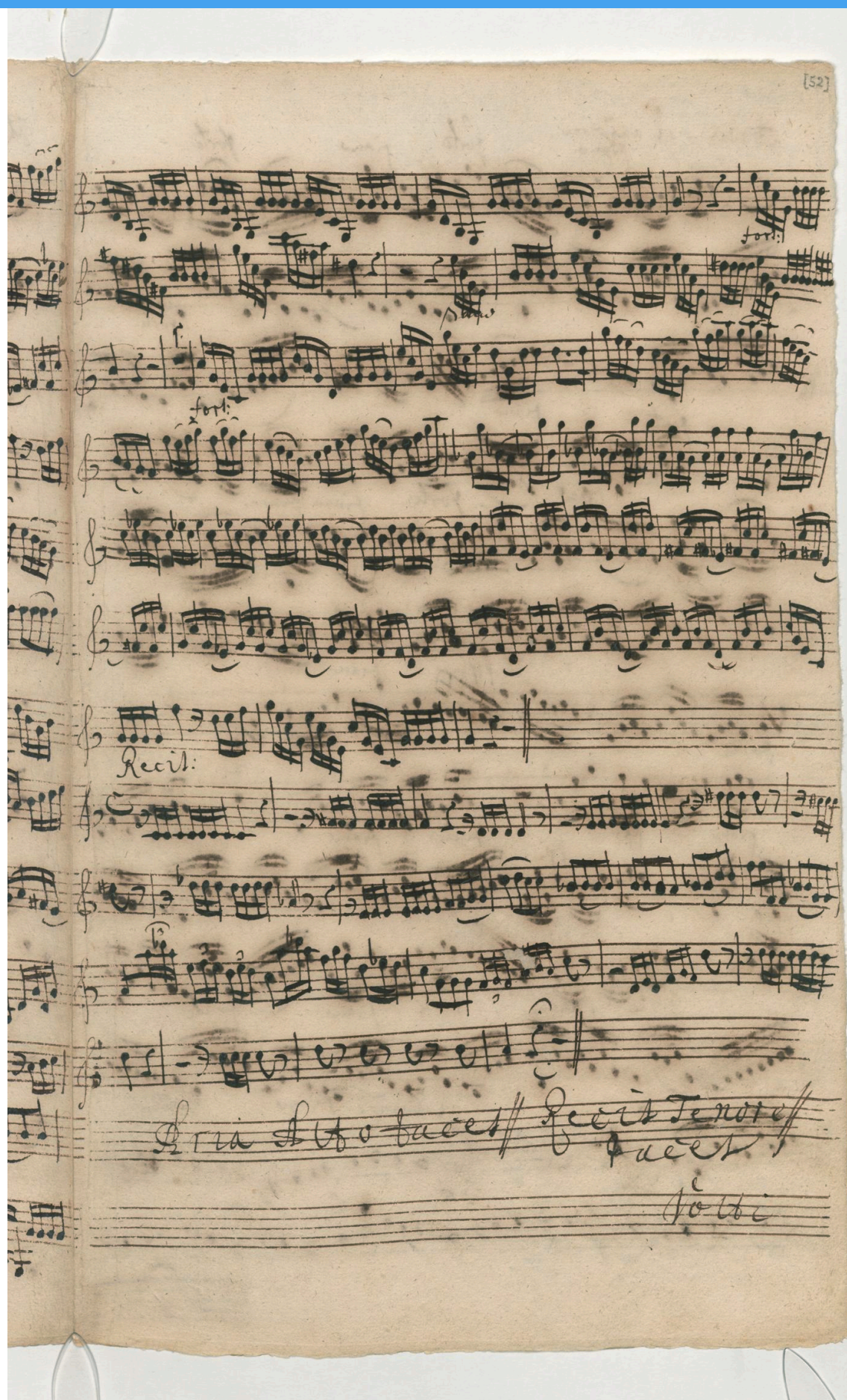
Aria

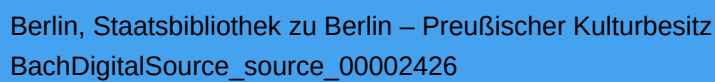
24

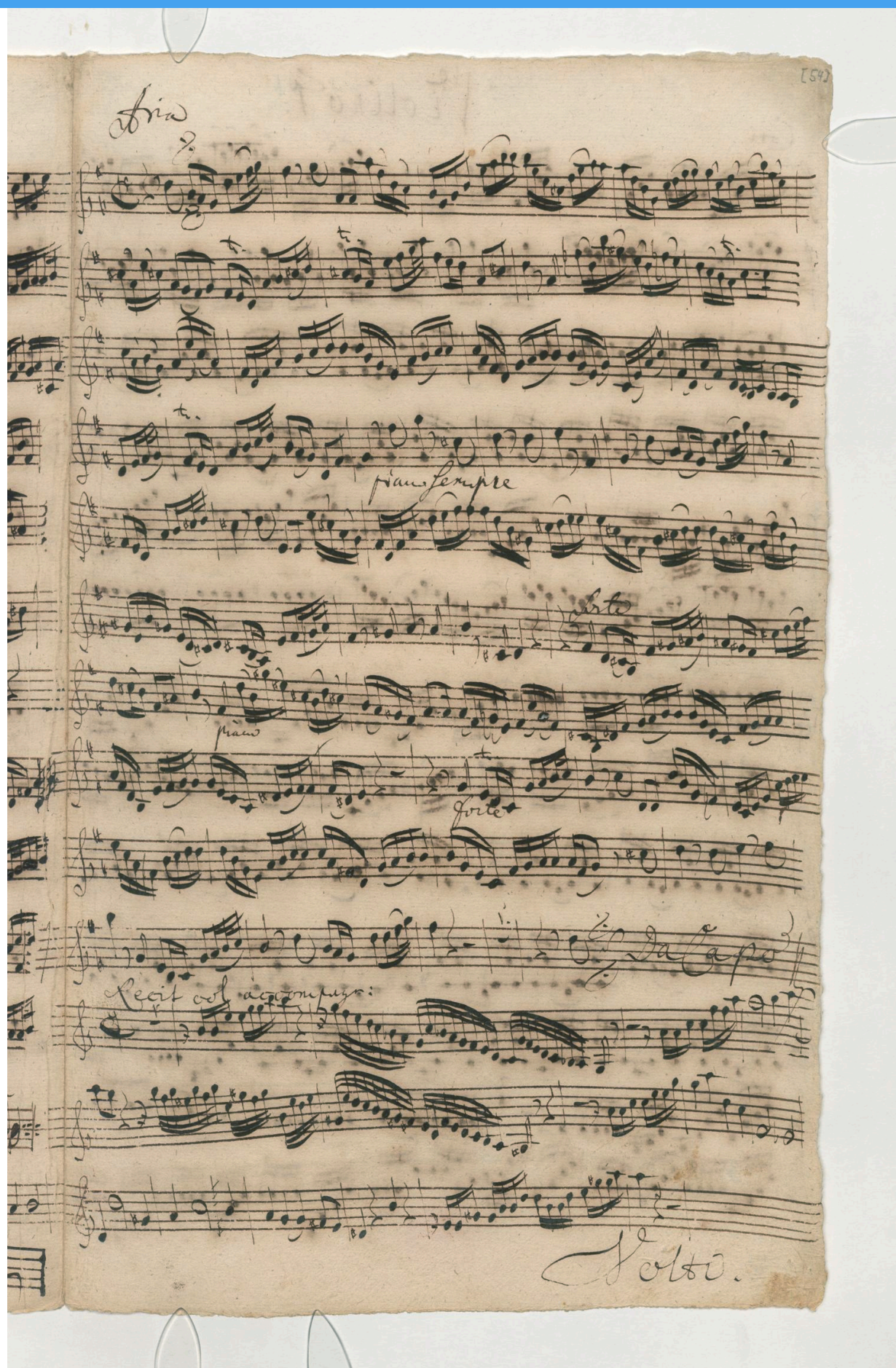
Adagio

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of 14 staves. The first staff is labeled 'Choral' and begins with a treble clef and a key signature of one sharp (F#). The second staff continues the choral melody. The third staff is labeled 'Recit: 3' and 'Recit Tenor', indicating a recitative section for the tenor voice. The fourth staff is labeled 'Facet' and continues the recitative. The fifth staff is labeled 'Aria' and '24', indicating the beginning of an aria. The sixth staff is labeled 'Adagio' and begins with a new key signature of one flat (Bb) and a 2/4 time signature. The remaining staves (7-14) contain the aria melody, which includes various musical notations such as eighth notes, sixteenth notes, and rests. The paper shows signs of age, including foxing and some staining.









Zur 1ten Violin. gehörig.

[55]

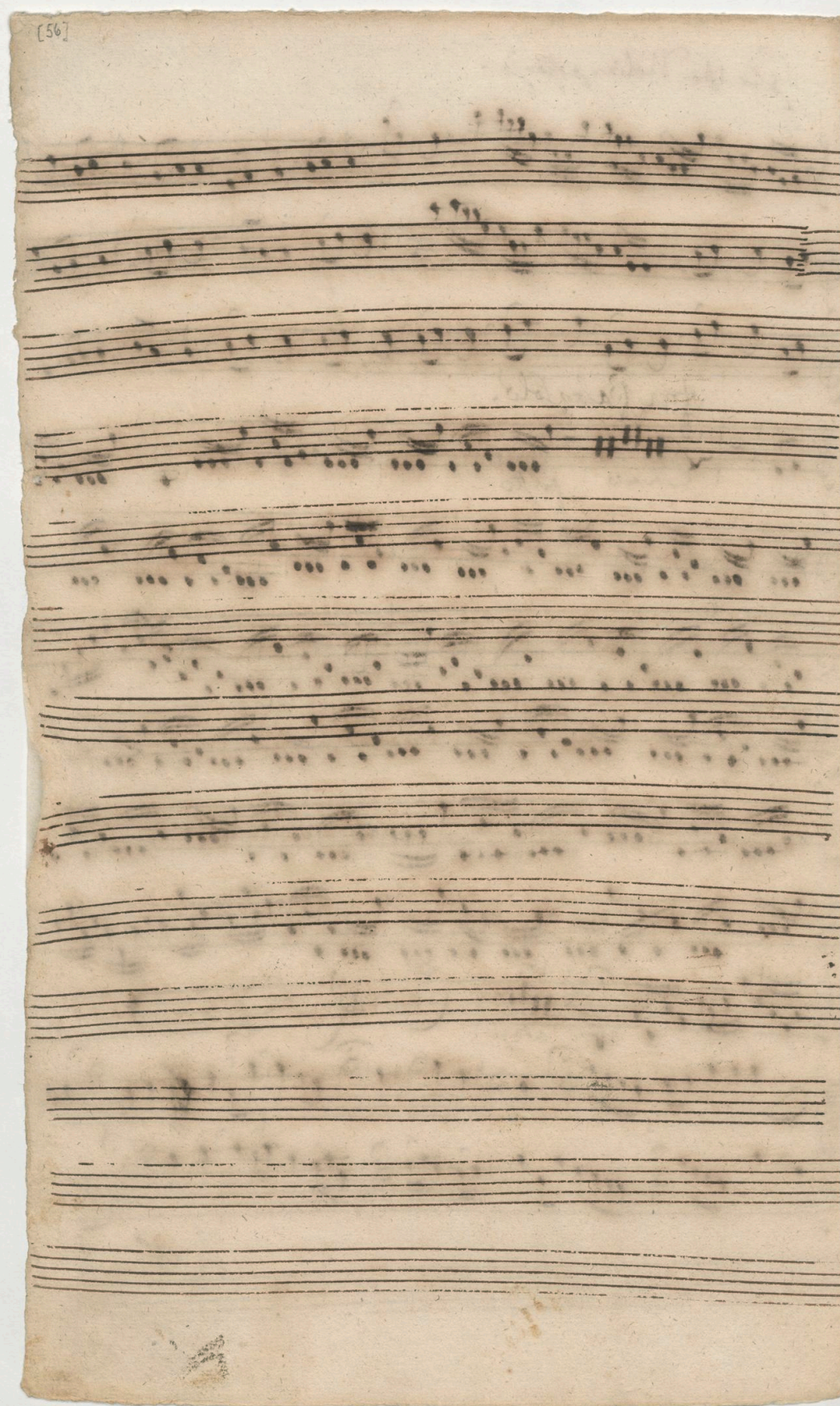
Aria Basso Solo.

adagio presto

Choral Rez.

adagio

A Fine.



12

Coro. Violino 2.

[53]

piano

forte

piano

Forte presto

[58]

Forl:

Recu:

Aria.

tracete

forte

piano

forte

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is divided into sections, with labels like "Recitat. Terse solo tuces" and "Choral." visible. The handwriting is in a cursive style, and the paper shows signs of age and wear.

[60]

Recit:

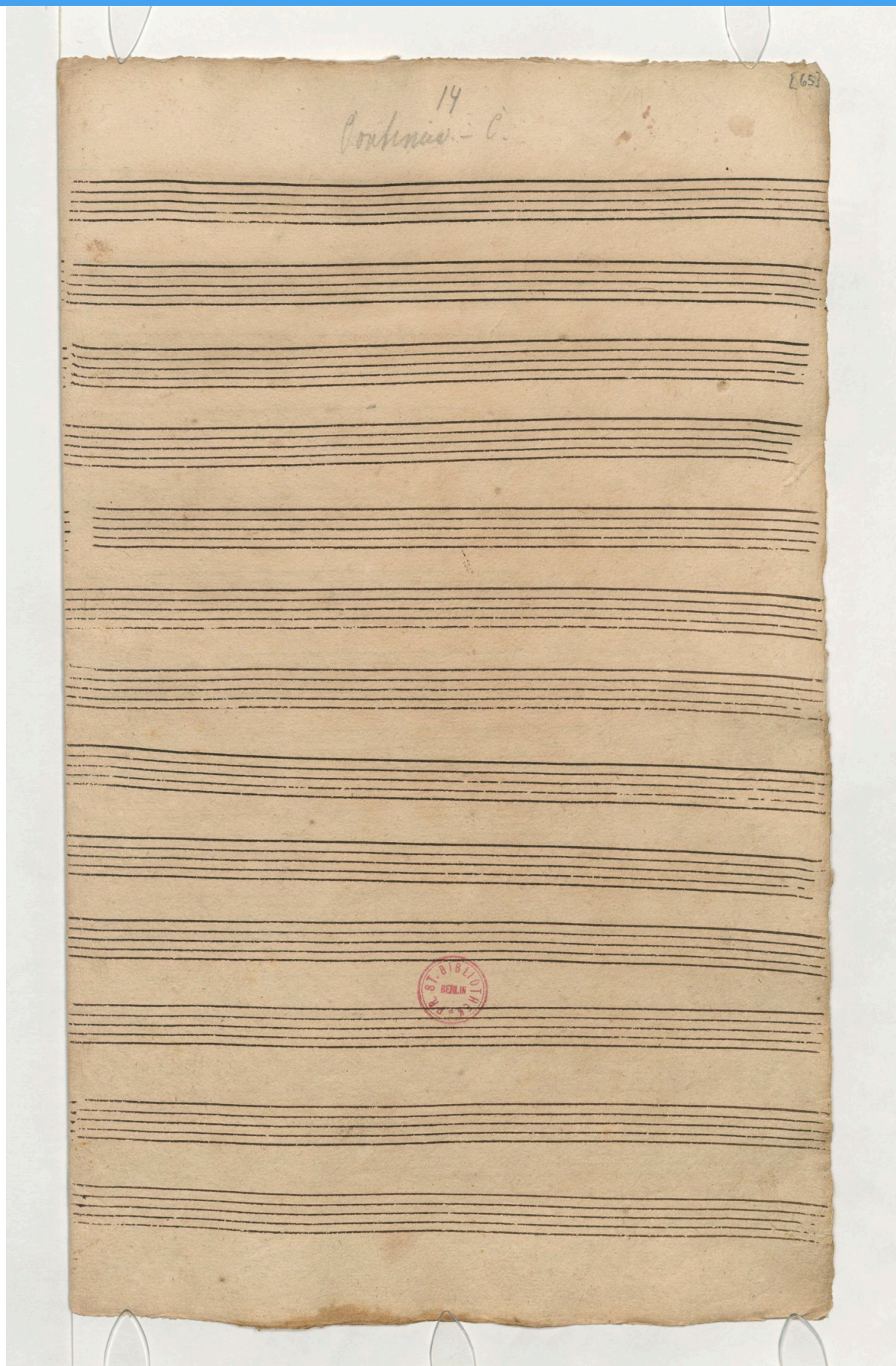
piano

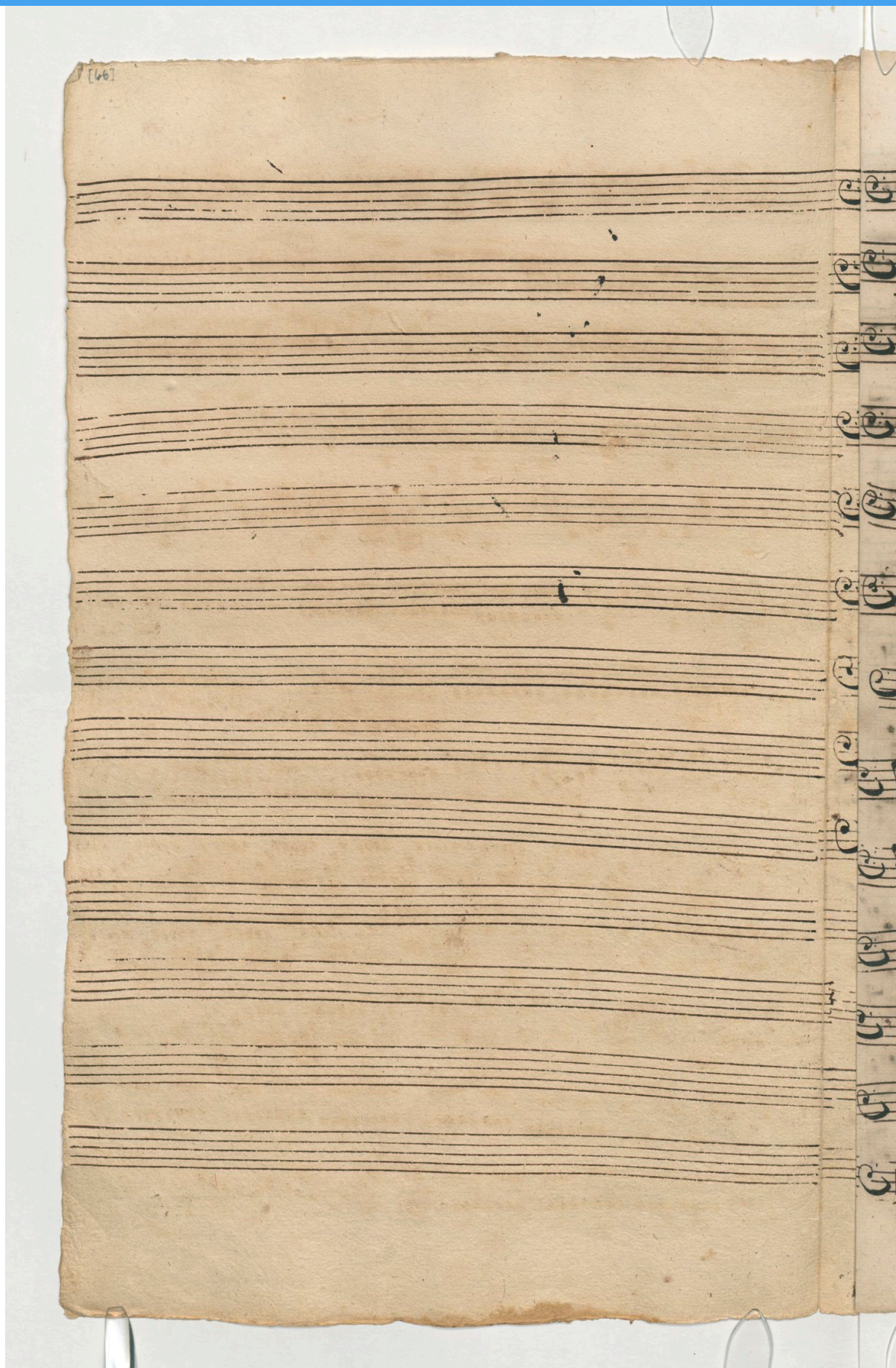
Anda Basso

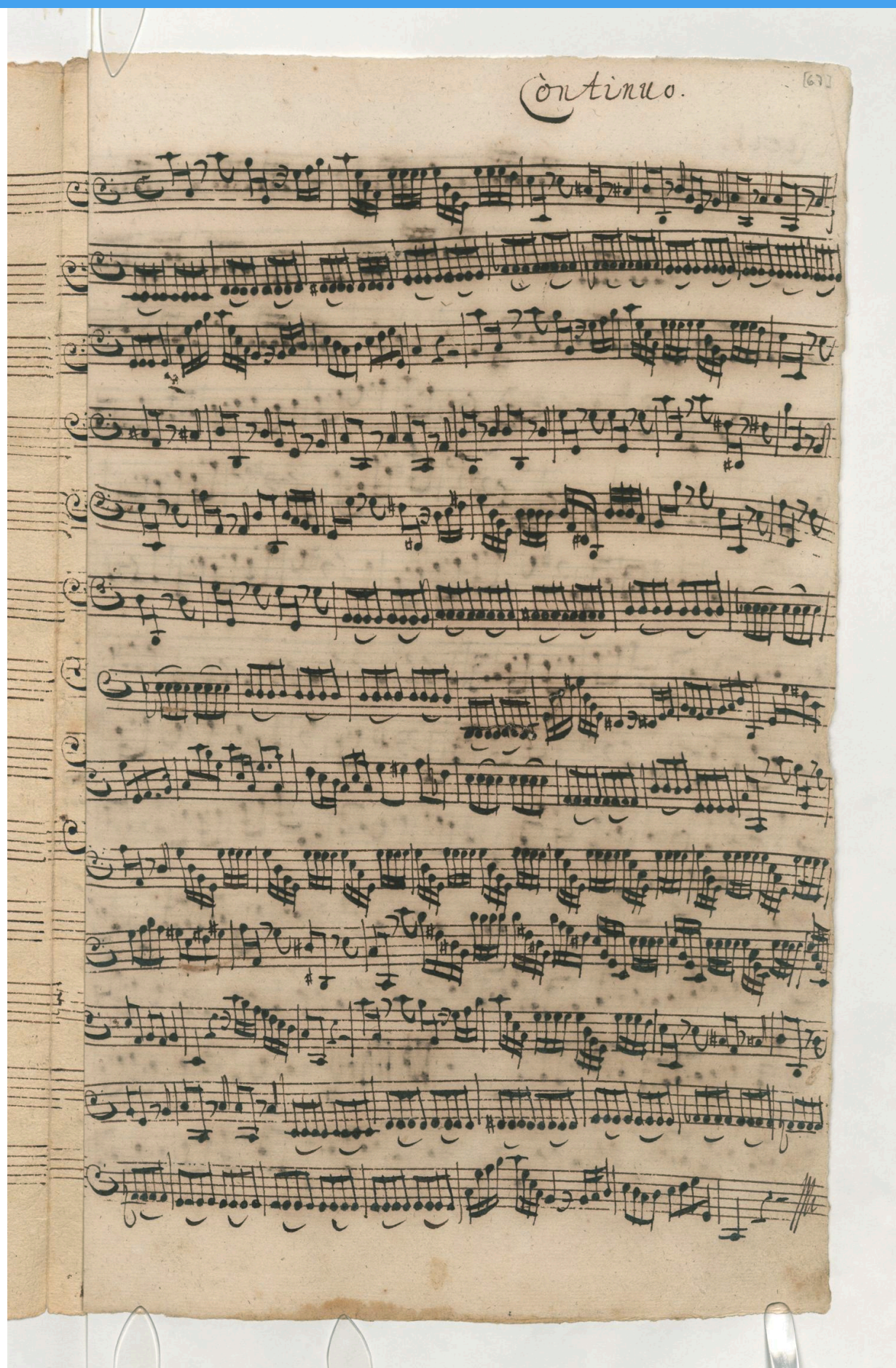
Baragi presto

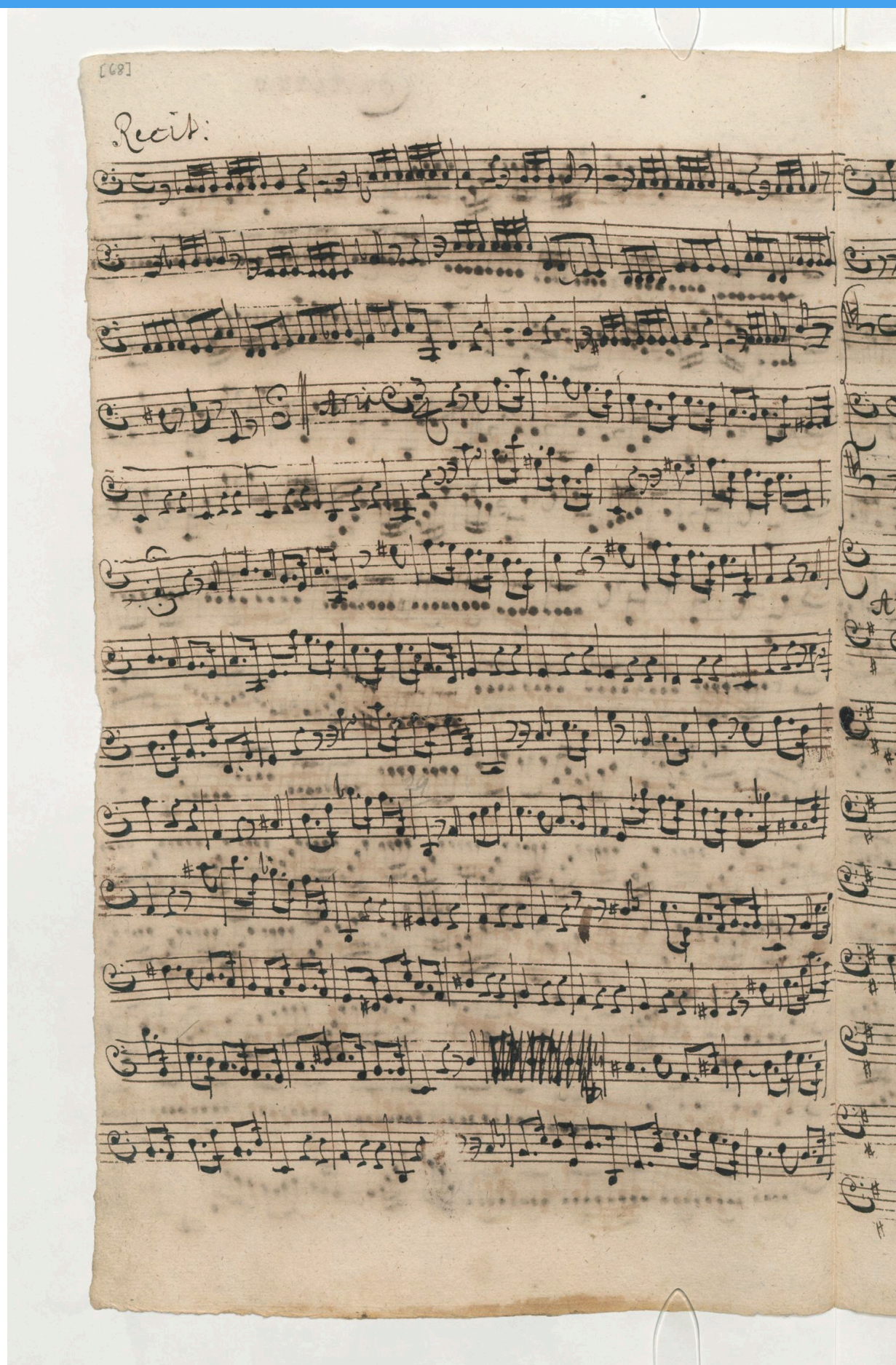
Chorale

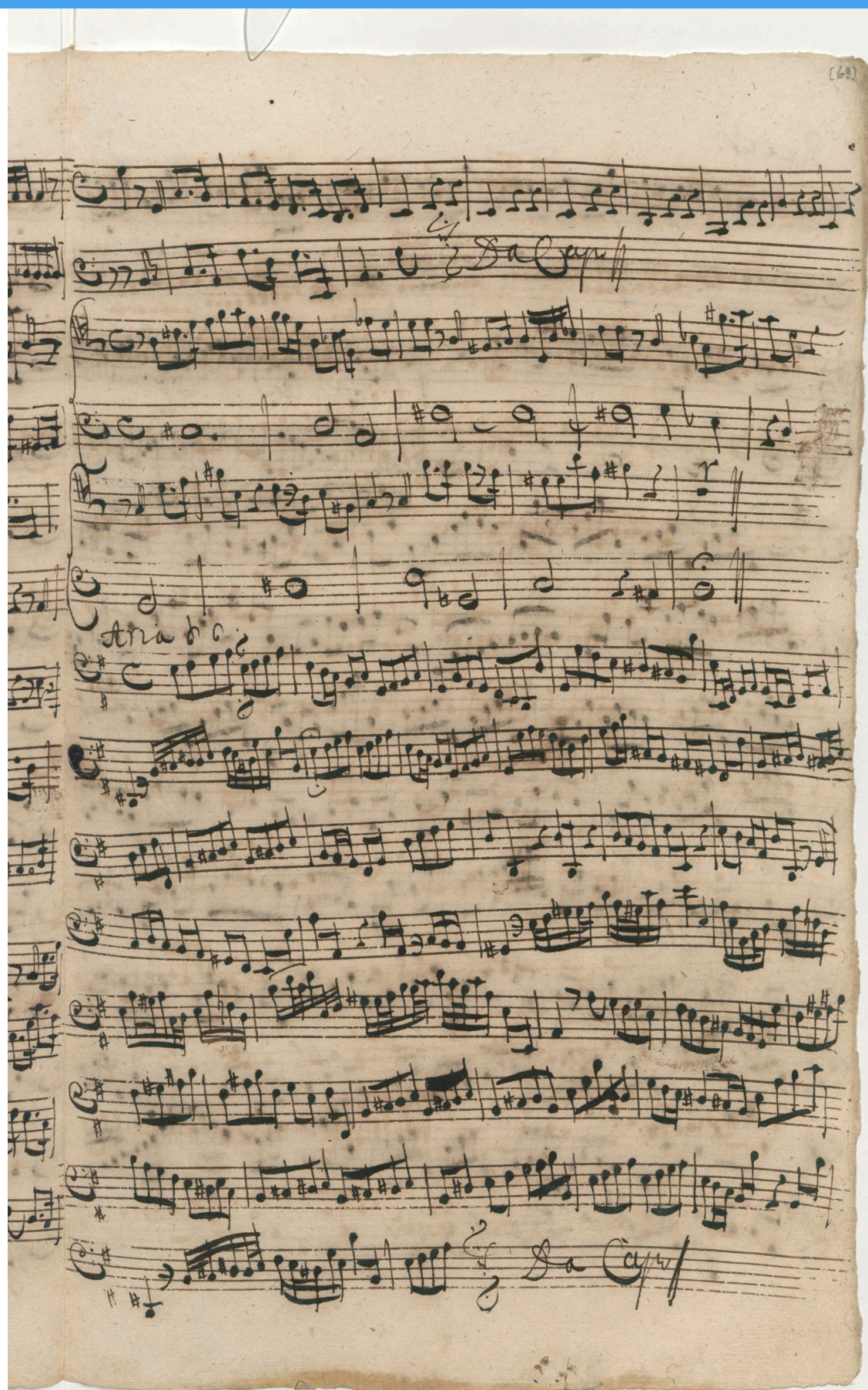
Adieu

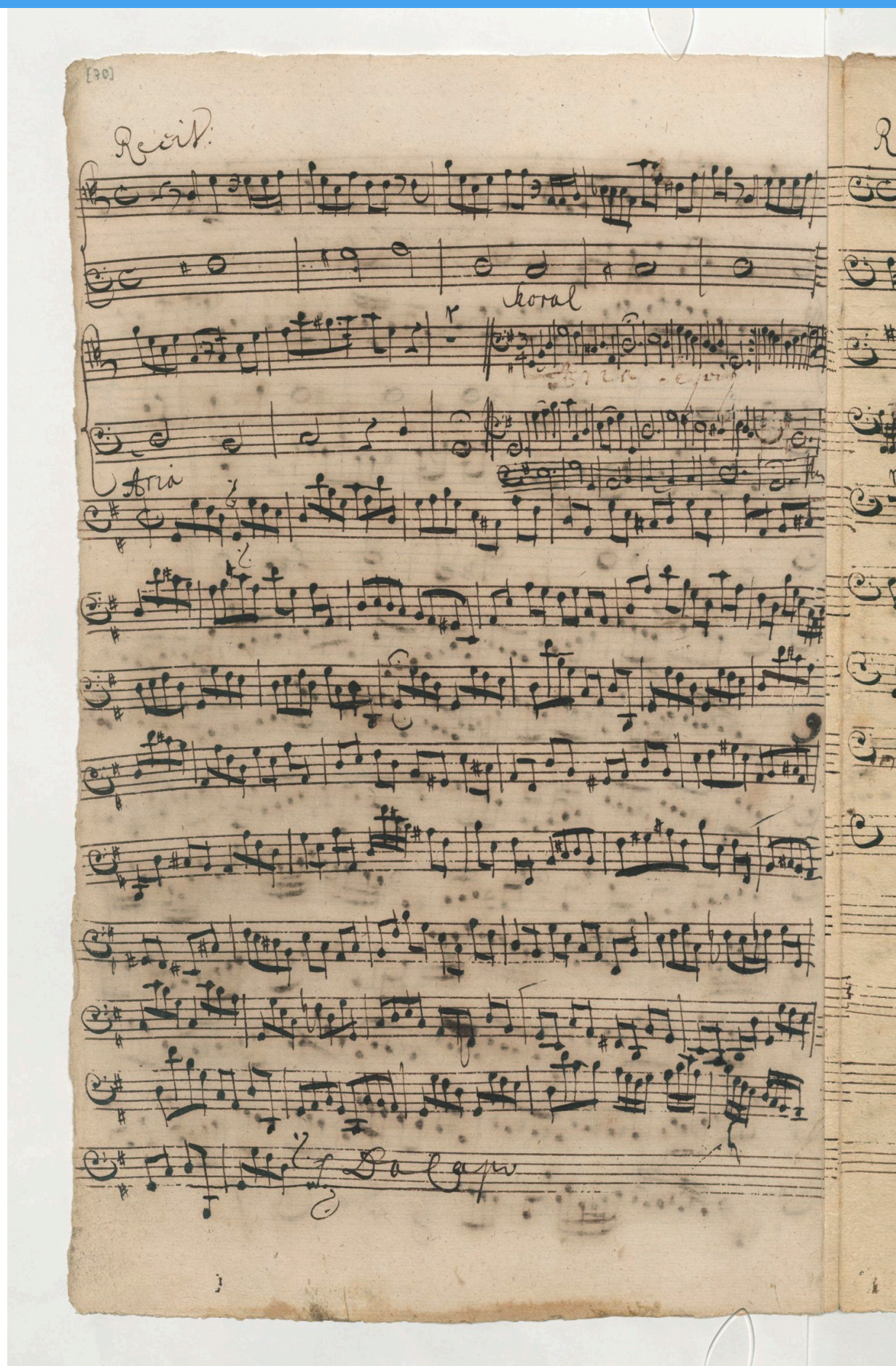


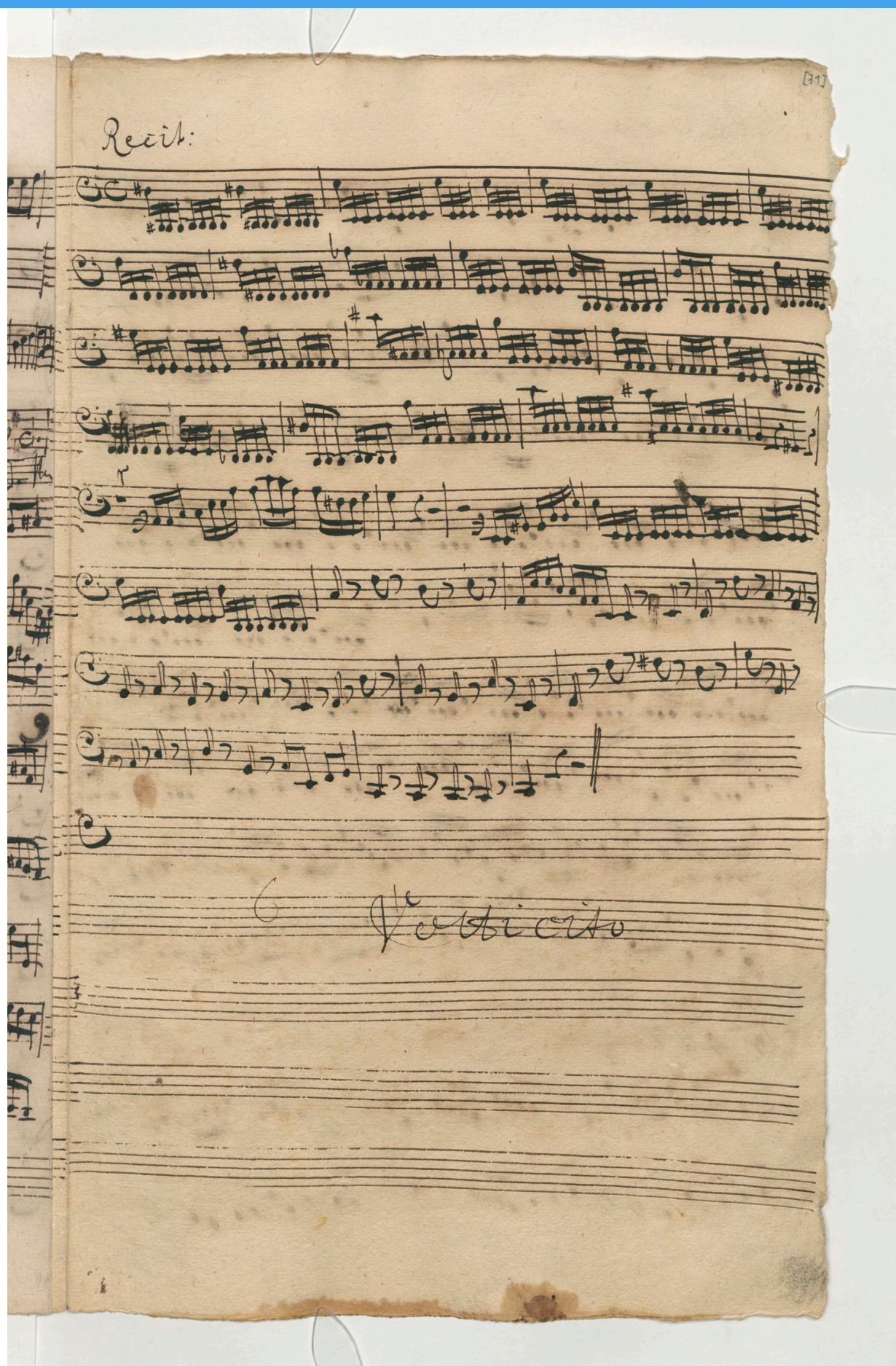












172

Aria. Basso Solo.

molto adagio

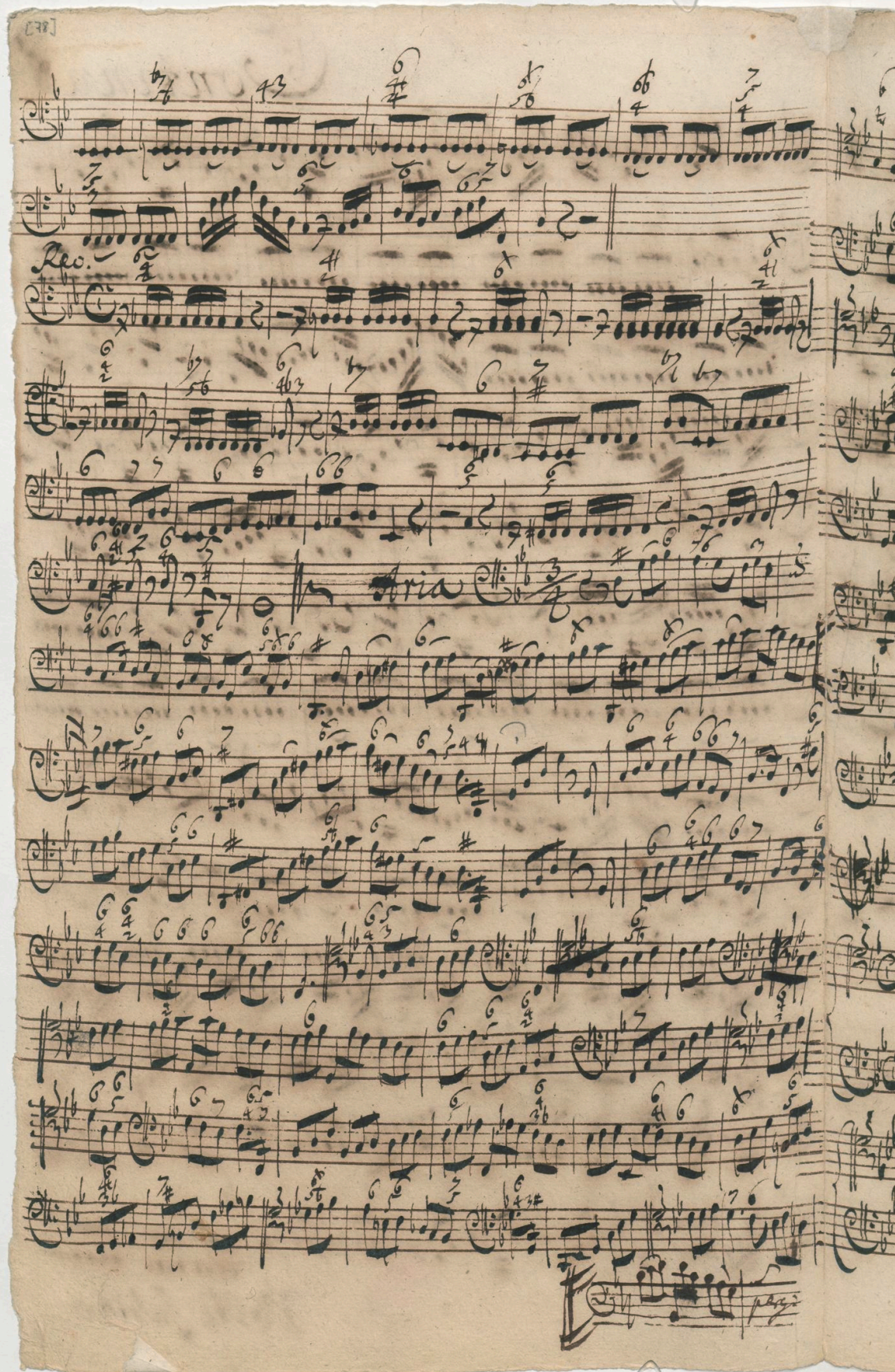
The image shows a page of handwritten musical notation on aged, yellowed paper. The title 'Aria. Basso Solo.' is written in cursive at the top. Below it, the tempo marking 'molto adagio' is written. The music is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and bar lines. There is a significant ink smudge or correction on the seventh staff. The bottom section of the page is labeled 'Chorale' and consists of two staves of music. The page is numbered '172' in the top left corner. The paper shows signs of age, including foxing and staining.

Chorale

Fin

16 Continuo

Volti subito.



[39]

Veli subito

