

Coronel Landulpho Lintz

Dobrado

J.V.

Musical score for Piccolo Clarinet, titled "Coronel Landulpho Lintz Dobrado" by J.V. The score is in 2/4 time, key of B-flat major, and consists of 10 staves of music.

The score includes various dynamics: *ff* (fortissimo), *p* (piano), and *f* (forte). It also features articulations such as trills (*tr*) and accents (*>*).

Structural markings include:

- To Coda**: Marked at the end of the third staff.
- D.S. al Coda**: Marked at the end of the fifth staff, indicating a double bar line and then a Coda symbol.
- Fine**: Marked at the end of the seventh staff.
- D.C. al Fine**: Marked at the end of the tenth staff, indicating a double bar line and then a Fine symbol.

The score is divided into measures, with measure numbers 12, 24, 37, 47, 57, 69, 78, and 94 indicated at the start of their respective staves.

Coronel Landulpho Lintz

Dobrado

J.V.

Musical score for Clarinet in B $\flat$ 1, titled "Coronel Landulpho Lintz Dobrado" by J.V. The score is in 2/4 time and consists of 100 measures. It features various dynamics (*ff*, *f*, *p*) and articulations (accents, slurs). The piece includes repeat signs, first and second endings, and directions like "To Coda", "D.S. al Coda", "Fine", and "D.C. al Fine".

Coronel Landulpho Lintz

Dobrado

J.V.

Musical score for Clarinet in B $\flat$ 2, titled "Coronel Landulpho Lintz Dobrado" by J.V. The score is in 2/4 time and features various dynamics and articulations.

The score begins with a key signature of two flats (B $\flat$ and E $\flat$) and a 2/4 time signature. The first staff (measures 1-11) starts with a *ff* dynamic, followed by a repeat sign and a *p* dynamic. The second staff (measures 12-23) continues with a *f* dynamic and a *p* dynamic. The third staff (measures 24-36) includes a *ff* dynamic and a "To Coda" instruction. The fourth staff (measures 37-46) features a *f* dynamic. The fifth staff (measures 47-56) includes a first and second ending, with a "D.S. al Coda" instruction. The sixth staff (measures 57-67) starts with a *ff* dynamic and a "Fine" instruction. The seventh staff (measures 68-77) continues with a *ff* dynamic. The eighth staff (measures 78-88) includes a *p* dynamic and a *ff* dynamic. The ninth staff (measures 89-99) features a *p* dynamic and a *ff* dynamic. The tenth staff (measures 100-109) includes a *ff* dynamic, a triplet, and a "D.C. al Fine" instruction.

Coronel Landulpho Lintz

Dobrado

J.V.

Musical score for Trumpet in B $\flat$ 1, titled "Coronel Landulpho Lintz Dobrado" by J.V. The score is in 2/4 time and consists of 100 measures. It features various dynamics (ff, p, f, ff, p, ff, p, ff) and articulations (accents, slurs, staccato). The score includes repeat signs, first and second endings, and directions like "To Coda", "D.S. al Coda", "Fine", and "D.C. al Fine".

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Dobrado

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12 *ff* *p* %

24 *f* *p* To Coda

37 *f*

48 1. 2. D.S. al Coda Φ *ff*

59

69 Fine 2 *p*

79 *ff*

90 *p*

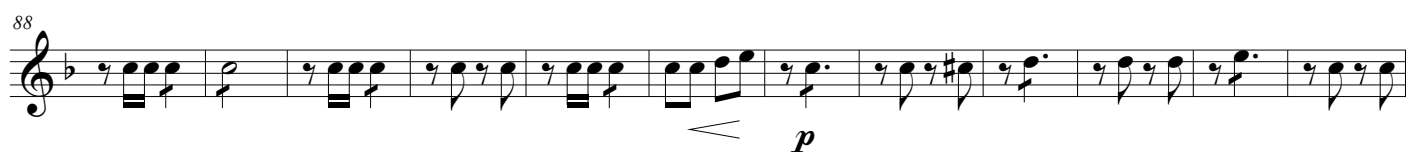
100 *ff* 3 3 3 1. 2. D.C. al Fine

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%



D.C. al Fine

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11 *ff* *p*

22 *p* *ff*

33 To Coda

42

52 1. 2. D.S. al Coda Θ *ff*

62

73 Fine *ff* *p*

84 *ff*

93 *p* *ff*

104 1. 2. D.C. al Fine

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Dobrado

J.V.

%

11 *ff* *p*

22 *p* *ff*

32 **To Coda**

41

51 1. 2. **D.S. al Coda** $\oplus$ *ff*

61

73 **Fine** *ff* *p*

82 *ff*

92 *p*

102 *ff* 1. 2. **D.C. al Fine**

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Dobrado

J.V.

11

22

33 To Coda

43 1.

55 2. D.S. al Coda Φ

64 3 3 3 3

73 Fine

86

97 1. 2. D.C. al Fine

Coronel Landulpho Lintz

Dobrado

J.V.

ff **p**

f

p **ff**

To Coda

D.S. al Coda

ff

Fine

ff **p**

ff

p

ff

D.C. al Fine

Coronel Landulpho Lintz

Dobrado

J.V.

11 *ff* *p* *f* *ff*

22 *p* *ff*

33 *To Coda* *f*

43 *1.*

55 *2.* *D.S. al Coda* *ff*

64 *3* *3* *3* *3*

73 *Fine* *ff* *p*

83 *ff*

94 *p* *ff*

104 *3* *3* *3* *3* *3* *1.* *2.* *D.C. al Fine*

Coronel Landulpho Lintz

Dobrado

J.V.

Musical score for Tuba in D major, Coronel Landulpho Lintz, Dobrado. The score is in 2/4 time and consists of 102 measures. It features various dynamics (*ff*, *p*, *f*), articulations (accents, slurs), and repeat signs. Key markings include "To Coda", "D.S. al Coda", "Fine", and "D.C. al Fine".

Coronel Landulpho Lintz

Dobrado

J.V.

The first staff of music is in 2/4 time, marked with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The dynamics are 'ff' (fortissimo) for the first six measures and 'f' (forte) for the last six measures. The melody consists of eighth and quarter notes. A repeat sign is present after the sixth measure, with a first ending bracket over the final three measures. A section symbol (§) is placed above the repeat sign.

22 **9** **To Coda**

f *f*

41

Musical notation for measure 41. The staff shows a sequence of notes: a half note G4, followed by ten eighth notes (F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2), and ending with a quarter note G2. The notes are grouped with a slur over the eighth notes and a final note.

53 **D.S. al Coda**

1. 2. Coda

f

67 Fine

8

86

f

8

102

f

D.C. al Fine

Coronel Landulpho Lintz

Dobrado

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ff **f** **f** **f** **f** **f**

To Coda **D.S. al Coda** **Fine** **D.C. al Fine**

22 42 55 68 86 102

9 12 8 8

1. 2. 1. 2.