

ARIA in G MINOR

(from: Aria 'Vedrò teco ogni gioja', HWV 111)

Score (04':24")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Larghetto $\text{♩} = 70$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 25

Org. 25

This system contains measures 25 through 30. The C Tpt. part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill marked 'tr' in measure 27. The Organ part is written for a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines in both hands.

C Tpt. 31

Org. 31

This system contains measures 31 through 36. The C Tpt. part continues the melodic development, featuring a long, expressive slur over measures 33 and 34, and another trill marked 'tr' in measure 35. The Organ part continues with intricate harmonic accompaniment, including sixteenth-note passages in the right hand and sustained chords in the left hand.

C Tpt. 36

Org. 36

This system contains measures 36 through 42. The C Tpt. part shows a more active melodic line with frequent eighth-note patterns. The Organ part maintains its harmonic role, with the right hand often playing sixteenth-note figures and the left hand providing a steady bass line with some melodic movement.

C Tpt. 43

Org. 43

This system contains measures 43 through 48. The C Tpt. part concludes with a melodic phrase that includes a long slur over measures 45 and 46. The Organ part provides the final harmonic support, ending with a sustained chord in the right hand and a final bass note in the left hand.

49

C Tpt.

Org.

55

C Tpt.

Org.

62

C Tpt.

Org.

69

C Tpt.

Org.

C Tpt. 76

Org. 76

Measures 76-82. The C Tpt. part features a melodic line with trills and grace notes. The Org. part provides harmonic support with a steady bass line and moving upper voices.

C Tpt. 83

Org. 83

Measures 83-88. The C Tpt. part continues the melodic line with trills. The Org. part maintains the harmonic texture with a consistent bass line.

C Tpt. 89

Org. 89

Measures 89-95. The C Tpt. part has a long note with a trill. The Org. part continues with a steady bass line and moving upper voices.

C Tpt. 96

Org. 96

D.C. al Fine

Measures 96-102. The C Tpt. part is mostly rests. The Org. part concludes the piece with a final cadence. Both parts are marked "D.C. al Fine".

ARIA in G MINOR

(from: Aria 'Vedrò teco ogni gioja', HWV 111)

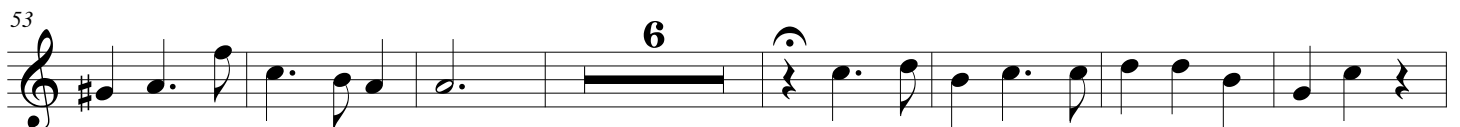
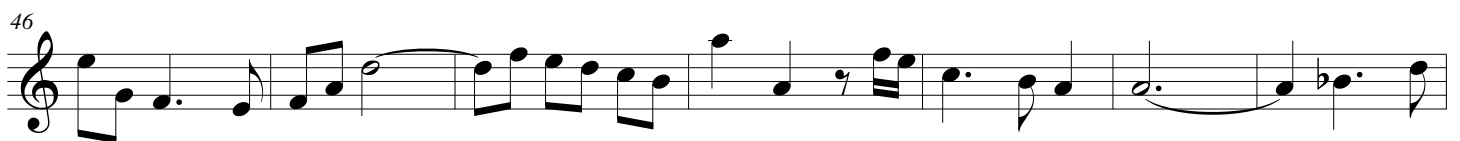
for Trumpet and Organ

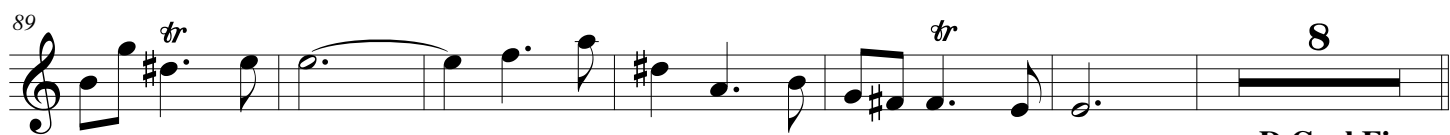
Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Larghetto $\text{♩} = 70$



ARIA in G MINOR - HWV 111 - Händel - B $\flat$ Trumpet

D.C. al Fine

ARIA in G MINOR

(from: Aria 'Vedrò teco ogni gioja', HWV 111)

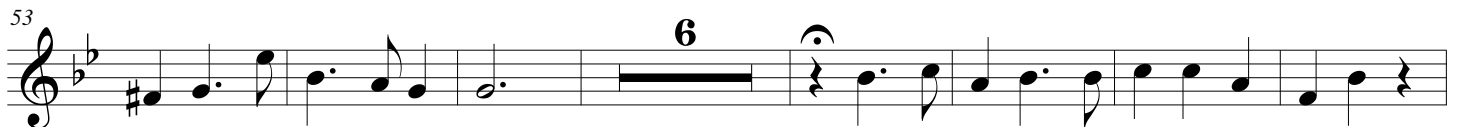
Trumpet in C

for Trumpet and Organ

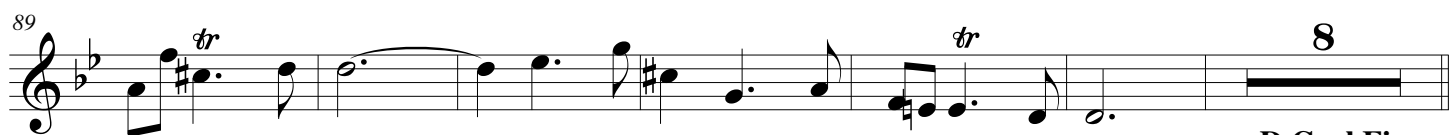
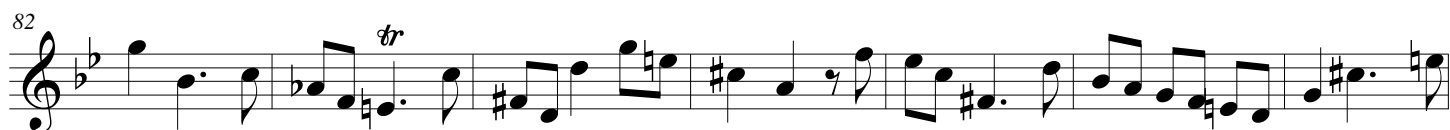
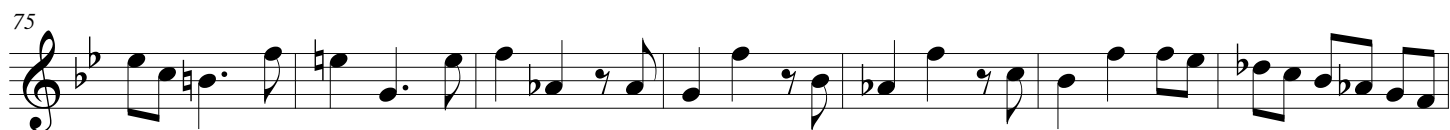
Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Larghetto $\text{♩} = 70$



ARIA in G MINOR - HWV 111 - Händel - C Trumpet



D.C. al Fine

ARIA in G MINOR

(from: Aria 'Vedrò teco ogni gioja', HWV 111)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Larghetto ♩ = 70

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in four systems. Each system contains a staff for the Trumpet in C and a grand staff for the Organ. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Larghetto' with a metronome marking of ♩ = 70. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. The organ part features a variety of textures, including sustained chords, moving lines in both hands, and trills. The trumpet part has melodic lines with some rests.

ARIA in G MINOR - HWV 111 - Händel - Organ

C Tpt.

Org.

25

C Tpt.

Org.

31

C Tpt.

Org.

36

C Tpt.

Org.

43

49

C Tpt.

Org.

55

C Tpt.

Org.

62

C Tpt.

Org.

69

C Tpt.

Org.

ARIA in G MINOR - HWV 111 - Händel - Organ

C Tpt. 76

Org. 76



C Tpt. 83

Org. 83



C Tpt. 89

Org. 89



C Tpt. 96

Org. 96

D.C. al Fine

