

II - Air (BWV 249)

for Oboe, Strings & Continuo

Oboe

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Adagio $\text{♩} = 65$

4

10

15

19

27

32

38

43

49

5

II - Air (BWV 249)

for Oboe, Strings & Continuo

Bassoon

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio ♩ = 65

7

13

19

25

31

37

43

49

II - Air (BWV 249)

for Oboe, Strings & Continuo

Violin I

Adagio ♩ = 65

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

6

12

18

24

30

36

42

48

53

II - Air (BWV 249)

for Oboe, Strings & Continuo

Violin II

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score for Violin II, Air (BWV 249) by Johann Sebastian Bach, arranged by Michel Rondeau, is presented in G major (one sharp) and 3/4 time. The tempo is Adagio, with a metronome marking of 65 beats per minute. The score consists of 50 measures across nine staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Adagio' and the metronome marking '♩ = 65' are placed above the first staff. The score is divided into measures by bar lines, with measure numbers 6, 12, 18, 24, 30, 37, 43, and 50 indicated at the start of their respective staves. The final measure of the piece is a whole note G5, marked with a fermata.

II - Air (BWV 249)

for Oboe, Strings & Continuo

Viola

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio ♩ = 65

7

14

20

26

32

38

44

51

II - Air (BWV 249)

for Oboe, Strings & Continuo

Cello/Bassoon

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Adagio ♩ = 65

6

12

18

24

30

36

42

48

53

for Oboe, Strings & Continuo

Arr. Michel Rondeau

Arr. Michel Rondeau

Oboe
 Harpsichord
 Ob.
 Hpschd.
 Ob.
 Hpschd.
 Ob.
 Hpschd.

Musical score for Oboe and Harpsichord, measures 1-24. The score is in 3/4 time and D major. The Oboe part features melodic lines with trills and grace notes. The Harpsichord part provides harmonic support with chords and arpeggiated figures. Measure numbers 7, 13, and 18 are indicated at the start of their respective systems.

Ob. 24

Hpschd. 24

Ob. 29

Hpschd. 29

Ob. 34

Hpschd. 34

Ob. 39

Hpschd. 39

6 4# 2

6

5# 4

#

7

7b

7b

7

7

7 4

#

7

7

7b

7

7

7

6 5 6 4 5

Ob. 43

Hpschd. 43

5 6 3 6^b 7^b 6 7 6

Ob. 49

Hpschd. 49

7^b/₅ 6/5 6/4 5/#

Ob. 53

Hpschd. 53

4/2 7^b/₅ 6 #