

Pater si non potest

Communio

Rafael Sales Arantes

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Escrito sob encomenda de Wagner Barbosa de Resende Costa

Andante

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Horn in F 1

Horn in F 2

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I

Violin II

Viola

Contrabass

7

Fl. *mf* *f*

B♭ Cl. *mf* *f*

B♭ Tpt. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

S *f* Pa - ter, Pa - ter,

A *f* Pa - ter, Pa - ter,

T *f* Pa - ter, Pa - ter,

B *f* Pa - ter, Pa - ter,

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Cb. *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Pater si non potest'. The score is written for a large ensemble including woodwinds, brass, strings, and vocal soloists. The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet, Horns 1 & 2) and string section (Violins I & II, Viola, Cello) are marked with *mf* (mezzo-forte) and *f* (forte) dynamics. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the lyrics 'Pa - ter, Pa - ter,' marked with *f* (forte). The score is in 4/4 time and features various musical notations such as slurs, ties, and dynamic markings.

12

Fl. *p* *f*

B♭ Cl. *p* *f*

B♭ Tpt. *p* *f*

Hn. 1 *f*

Hn. 2 *f*

S *p* si non po - test hic ca - lix tran - si - re, *f* Pa - ter, Pa - ter,

A *p* si non po - test hic ca - lix tran - si - re, *f* Pa - ter, Pa - ter,

T *f* Pa - ter, Pa - ter,

B *f* Pa - ter, Pa - ter,

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cb. *p* *f*

Fl. *p*
 B♭ Cl. *p*
 B♭ Tpt. *p*
 Hn. 1 *p*
 Hn. 2 *p*
 S *p* si non po - test hic ca - lix tran - si - re *p* ni - si bi - bam il - lum
 A *p* si non po - test hic ca - lix tran - si - re *p* ni - si bi - bam il - lum
 T *p* si non po - test hic ca - lix tran - si - re
 B *p* si non po - test hic ca - lix tran - si - re
 Vln. I *p*
 Vln. II *p*
 Vla. *p*
 Cb. *p*

The score is for a musical setting of the Latin text "Pater si non potest". It features a woodwind section (Flute, B♭ Clarinet, B♭ Trumpet, Horns 1 & 2), a vocal quartet (Soprano, Alto, Tenor, Bass), and a string section (Violins I & II, Viola, Cello). The music is in 4/4 time and begins at measure 17. The vocal parts enter with the text "si non potest hic calix transire nisi bibamus illum". The woodwinds and strings provide harmonic support with various melodic and rhythmic patterns.

23

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ni - si bi - bam il - lum ni - si bi - bam il - lum, *f* Pa - ter,

ni - si bi - bam il - lum ni - si bi - bam il - lum, *f* Pa - ter,

f Pa - ter,

f Pa - ter,

f Pa - ter,

33

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Pa - ter, si non po - test hic ca - lix tran - si - re

33

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, numbered 7, is for the piece 'Pater si non potest'. It features a vocal soloist (Bass) and a full orchestra. The woodwind section includes Flute, B♭ Clarinet, B♭ Trumpet, Horn 1, and Horn 2. The string section includes Violin I, Violin II, Viola, and Cello. The vocal soloist (Bass) has a line of music with lyrics: 'Pa - ter, si non po - test hic ca - lix tran - si - re'. The score is in common time (C) and the key signature has one flat (B♭). The vocal soloist's part begins at measure 33. The woodwinds and strings provide accompaniment, with the woodwinds playing melodic lines and the strings providing harmonic support. The vocal soloist's part is in the bass clef and includes lyrics. The woodwinds and strings are in the treble and bass clefs respectively. The vocal soloist's part is in the bass clef and includes lyrics. The woodwinds and strings are in the treble and bass clefs respectively. The vocal soloist's part is in the bass clef and includes lyrics. The woodwinds and strings are in the treble and bass clefs respectively.

38

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

ni - si bi - bam il - lum ni - si bi - bam il - lum Pa - ter, Pa -

38

Vln. I

Vln. II

Vla.

Cb.

43

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

ter si non po-test hic, si non po-test hic ca - lix tran - si - f re

p *cresc.* *f*

Vln. I

Vln. II

Vla.

Cb.

p *cresc.* *f*

48

Fl.

p

B♭ Cl.

p

B♭ Tpt.

p

Hn. 1

Hn. 2

S

p Fi - at vo-lun-tas tu - a, fi - at vo-lun-tas tu - a, *p* fi - at vo -

A

p Fi - at vo-lun-tas tu - a, fi - at vo-lun-tas tu - a, *p* fi - at vo -

T

p fi - at vo -

B

p fi - at vo -

Vln. I

p pizz.

Vln. II

p pizz.

Vla.

p pizz.

Cb.

p pizz.

53

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

lun - tas tu - a tu - a fi - at vo - lun - tas

lun - tas tu - a tu - a fi - at vo - lun - tas

lun - tas tu - a tu - a fi - at vo - lun - tas

lun - tas tu - a tu - a fi - at vo - lun - tas

53

Vln. I

Vln. II

Vla.

Cb.

arco

pp
arco

pp
arco

arco

58

Fl.

p

B♭ Cl.

p

B♭ Tpt.

p

Hn. 1

pp

Hn. 2

pp

S

tu - a.

A

tu - a.

T

tu - a.

B

tu - a.

Vln. I

Vln. II

Vla.

Cb.