

TRIO VI.

Allegro.

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic of *f*, followed by *p*, *fz*, *fz*, and *p*. The second staff features *fz* and *f*. The third staff has *p* and *fz*. The fourth staff starts with *f* and ends with *p*, marked with a circled 'A'. The fifth staff includes a triplet, *cresc.*, and *f*. The sixth staff is marked with a circled 'B' and *p*. The seventh staff has a triplet. The eighth staff begins with *f* and ends with *fz*. The ninth staff starts with a *Pfto.* (pizzicato) instruction, followed by *f*, *p*, *pp*, *cresc. fz*, and *f*. The tenth staff features *cresc. fz* and *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.

D₄

mf *p* *cresc.*

E

f *fz* *fz* *fz* *p* *fz*

fz *p* *fz* *cresc.*

5 F

fz *f* *f*

p *fz*

G

f *p* *cresc.*

mf *dim.* *cresc.* *f*

H 3

fz *f* *cresc.*

ff

Andante.

mf *f*

p

f *dim.*

Violoncello.

I e

p *f* *f*

K

p

cresc. *f* *p* *attacca:*

Allegro, ma dolce.

p

dim. *p*

Minore.

f

L

f

f *f* *f* *dim.*

Maggiore.

p dolce

dim. *p*

TRIO I.

Joseph Haydn.

Andante.

mf

1

V

dim.

1

fz

mf

A

mf

p

mf

cresc.

f

dim.

p

B

mf

1

3

3

3

dim.

1

cresc.

fz

f

p

8

8

8

8

cresc.

fz

dim.

C

f

D

f

mf

cresc.

fz

f

mf

cresc.

fz

dim.

mf

Violoncello.

Poco Adagio.

dolce *cresc. p* *cresc. p* *mf* *cresc. p* *cresc.* *dim.* *cresc.* *dolce* *cresc.* *p* *cresc. p* *dim.* *pp*

1. 2. 3. E F V G H

Finale.

Rondo all' Ongarese.
Presto.

mf *fz* *fz* *fz* *fz* *p* *ff* *ff* *p* *ff* *ff*

2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 I

Violoncello.

Minore. 1 2 3 4 5 6 7

p *ff* *f*

8 *fz* *fz* *fz* *fz* *mf* **K**

Maggiore. *mf* *f* *fz* *fz*

L Minore. *f* 1

2 **M**

ff

N Maggiore. *p*

fz *fz*

O *mf* *cresc.*

cresc. *f* *ff*

Detailed description: This is a page of a cello score. It features ten staves of music. The first staff begins with a key signature of one sharp (F#) and a dynamic of *p*. It transitions to a key signature of two flats (Bb) with a dynamic of *ff*, then to a key signature of one flat (Bb) with a dynamic of *f*. Above the staff, the word "Minore." is written, followed by numbers 1 through 7. The second staff starts with a dynamic of *fz* and includes markings *fz*, *fz*, *fz*, *fz*, and *mf*, ending with a letter **K**. The third staff has a dynamic of *f*. The fourth staff is marked "Maggiore." and starts with *mf*, followed by *f*, *fz*, and *fz*. The fifth staff begins with a letter **L**, "Minore.", and a dynamic of *f*, with a first ending bracket labeled "1". The sixth staff has a second ending bracket labeled "2" and a letter **M. The seventh staff has a dynamic of *ff*. The eighth staff is marked **N** "Maggiore." and starts with a dynamic of *p*. The ninth staff has dynamics of *fz* and *fz*. The tenth staff is marked **O and starts with *mf*, followed by *cresc.*. The eleventh staff has markings *cresc.*, *f*, and *ff*.****

TRIO II.

Allegro

mf fz p mf

fz f f

fz fz

mf

p

f ff mf ff

p fz p

fz p fz p fz p fz p

p fz p

A

B

C

D

E

Violoncello.

fz p cresc. fz f

p cresc. f p

f

ff

Adagio cantabile.

p fz p cresc. p

f p fz

p fz

mf cresc. fz ff f

p f

p ff

cresc. ff p pp

Finale.
Tempo di Menuetto.

Violoncello.

The musical score is written for Cello in G major (one sharp) and 3/4 time. It begins with a piano introduction marked 'Pfte.' and 'V'. The first section is in 3/4 time, featuring a variety of dynamics including *fz*, *p*, *cresc.*, *mf*, and *f*. It includes first, second, and third endings. A section marked 'M' contains a repeat sign. A section marked 'N' includes a first ending. The tempo changes to 'Adagio Tempo 1.' in the final section, which includes a 'Coda' section. The score concludes with a series of sixteenth notes and a final fortissimo (*ff*) chord.