

TRIO VII.

Allegro moderato.

The musical score for Trio VII, Allegro moderato, is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato." The score consists of 12 staves of music. The dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) and *cresc.* (crescendo) also appearing. The score includes section markers A, B, C, D, and E. The parts are for Violoncello (Viol.), Piano (Pfte.), and Violin (V.).

Staff 1: *f* *p* *f* *p*

Staff 2: *f* *f* *fz* *f*

Staff 3: *p* *mf* *p* *fz*

Staff 4: *fz* *p* *f*

Staff 5: *fz* *fz* *fz* *f*

Staff 6: Viol. Pfte. 1. V. Pfte. 2. C *f* *f* *p*

Staff 7: *cresc.* *f*

Staff 8: *dim.* *f* *fz*

Staff 9: *p* *f* *p* *f*

Staff 10: *f* *dim* *p*

Staff 11: E *p* *cresc.* *dim.*

Staff 12: *f* *p*

Violoncello.

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Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (f, ff, p, mf, dim, cresc.), articulation (pizz., arco), and performance instructions (V, F, 1., 2., 3.). The score is divided into several systems, each containing multiple staves. The first system includes a V-shaped bowing mark and a crescendo. The second system features a forte (f) dynamic. The third system includes a fortissimo (ff) dynamic. The fourth system includes a piano (p) dynamic and a first ending (1.). The fifth system includes a piano (p) dynamic and a first ending (1.). The sixth system includes a piano (p) dynamic and a first ending (1.). The seventh system includes a piano (p) dynamic and a first ending (1.). The eighth system includes a piano (p) dynamic and a first ending (1.). The ninth system includes a piano (p) dynamic and a first ending (1.). The tenth system includes a piano (p) dynamic and a first ending (1.). The eleventh system includes a piano (p) dynamic and a first ending (1.). The twelfth system includes a piano (p) dynamic and a first ending (1.). The thirteenth system includes a piano (p) dynamic and a first ending (1.). The fourteenth system includes a piano (p) dynamic and a first ending (1.). The fifteenth system includes a piano (p) dynamic and a first ending (1.).

Violoncello.

Rondo.
Presto.

The score is written for Cello in 2/4 time, key of D major (two sharps). It consists of several measures grouped into sections.

- First Section (Measures 1-10):**
 - Measures 1-2: *mf*, *p*
 - Measures 3-4: *mf*, *p*
 - Measures 5-6: *cresc. fz*, *mf*, *p*
 - Measures 7-8: First and second endings (1. and 2.)
- Minore. 3 (Measures 9-18):**
 - Measures 9-10: *f*
 - Measures 11-12: *mf*, *p*
 - Measures 13-14: *cresc.*, *f*
 - Measures 15-16: First and second endings (1. and 2.)
- Maggiore. (Measures 19-28):**
 - Measures 19-20: *mf*, *p*, *mf*
 - Measures 21-22: *p*
 - Measures 23-24: *cresc. fz*, *mf*
 - Measures 25-26: *f*, *p*, *mf*
 - Measures 27-28: *cresc.*
- Other markings:**
 - Measure 11: *M*
 - Measure 25: *N*
 - Measure 27: *1*

Violoncello

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This page of a Violoncello musical score contains ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance markings. Fingerings are indicated by numbers 1-5 above notes, and breath marks (P, Q, R) are placed above specific measures. The score begins with a forte (*f*) dynamic, followed by fortissimo (*ff*) and piano (*p*). It includes crescendos (*cresc.*), decrescendos (*dim.*), and mezzo-forte (*mf*) passages. The piece concludes with a final forte (*f*) dynamic.

f *ff* *p*

mf

cresc. *f* *p* *cresc.* *f*

dim. *cresc.* *fz*

mf *p* *cresc.*

f *mf* *p*

cresc. *p*

f *cresc.* *ff*

p *f*