

Violoncello.
TRIO X.

Andante.

The score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' The music features a variety of dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also accents and slurs used for phrasing. The score is divided into sections marked with letters A, B, C, D, and E. Section A is at the beginning of the third staff, B at the beginning of the fifth staff, C at the beginning of the seventh staff, D at the beginning of the ninth staff, and E at the beginning of the eleventh staff. The piece concludes with a final double bar line and repeat dots.

Violoncello.

Andante.

pizz. *p* *cresc.* *mf* *arco* *mf* *p* *cresc.* *f* *dim.* *p* *fz* *p* *dim.* *pp* *attacca.*

Allegro assai.

p *fz* *f* *p* *cresc.* *mf* *dim.* *p* *cresc.* *fz* *f* *p* *cresc.* *f*

p *f* *fz*

1

1 2 3 4 5 6 *p*

Pfte.

cresc. *mf* *p* *f* *p*

4 *V*

f *p* *f* *p*

L *cresc.* *f* *fz* *f* *p* *f* *p*

dim. *V* *cresc.* *f* 2

Tempo I.

Pfte. *M* *p*

V

N *f*

ff