

Serenade (String Orchestra): Valse

Peter Tchaikovsky, arr. Paul De Bra

$\text{♩} = 69$
Moderato

I

8 *p* (staccato but no accent)

15 *cresc.*

23 *f* (*poco rit.*) (*a tempo*)

31 *string.* *a tempo*

38 *poco rit.* *> p*

45 *f* *cresc.* *mf*

52 *f*

57 *f*

62

68 *8va* *poco rit.* *a tempo*

73 *mf* *cresc.*

Serenade (String Orchestra): Valse

I

79 *mf* *cresc.*

85 *f* *dim.* *mf*

91

97 *cresc. sempre* *ff*

102

108 *p*

114 *p* *cresc.*

121 *mf* *cresc.*

128 *f* *poco rit.* *a tempo* *f*

135 *poco string.*

143 *poco rit.* *p a tempo*

151 *f > p*

Serenade (String Orchestra): Valse

Violin I part of the score for measures 158 to 218. The music is in G major and 3/4 time. It features various dynamics including *f*, *cresc.*, *mf*, *pp*, and *pizz.*, as well as articulation like *marcato*. Fingerings and a 5-measure rest are indicated.

158 *f* *cresc.* *mf*

165 *f* 5

170 5

175

182

187 *f* 4

197 *marcato*

205 *p*

213 *pp* *pp*

218 *pizz.*

PDB 22/11/16

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Serenade (String Orchestra): Valse

Peter Tchaikovsky, arr. Paul De Bra

♩. = 69
Moderato arco (separate bow stroke on every note)

II

8

15

22

30

37

43

50

55

61

68

74

pp

poco cresc.

(poco rit) (a tempo)

mf *f*

string.

poco rit. *a tempo* *(staccato but no accent)*

f > p

f cresc.

mf *f*

poco rit. a tempo

mf *mf*

Serenade (String Orchestra): Valse

II

81 *f* *dim.*

88 *mf*

94 *mf* *cresc. sempre*

100 *ff*

106 *p*

112 *p*

118 *cresc.* *mf* *cresc.*

124

131 *f* *poco rit.* *a tempo* *f* 3

138 *poco string.* *poco rit.*

146 *a tempo* *p*

153 *f* *p* *f* *cresc.*

Detailed description: This is a musical score for a string orchestra, specifically for the second part (II). The score is in G major (one sharp) and 3/4 time. It consists of 11 staves of music, each starting with a circled measure number. The notation includes various dynamics such as *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *cresc. sempre* (crescendo sempre), *poco rit.* (poco ritardando), *a tempo*, *poco string.*, and *f* *p* (forte piano). There are also accents (>) and a triplet of eighth notes at measure 131. The score ends with a *cresc.* marking at the final measure.

Serenade (String Orchestra): Valse

Violin II part of the score for 'Serenade (String Orchestra): Valse'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The piece is in 3/4 time. The score consists of ten staves, each starting with a circled measure number: 160, 166, 171, 178, 184, 190, 198, 206, 213, and 219. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and pizzicato markings. The piece concludes with a double bar line at the end of the final staff.

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Serenade (String Orchestra): Valse

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$\text{♩} = 69$



Moderato arco (separate bow stroke on every note)

III

pp

8

poco cresc.

15

small notes for reference only

mf (*poco rit*) (*a tempo*)

22

string.

30

(*sempre arco*)

poco rit. *>p* *pp*

37

pp

43

f *cresc.*

50

mf *leggiero* *f*

55

61

f

68

poco rit. *a tempo*

74

mf *poco a poco cresc.*

Serenade (String Orchestra): Valse

III

81 *f* *dim.*

88 *mf*

94 *cresc.* *cresc. sempre*

100 *ff*

106 *p*

112

118 *cresc.* *mf cresc.*

124

131 *f* *poco rit.* *a tempo*

138 *poco string.* *poco rit.*

146 *a tempo* *> p* *pp*

153 *pp* *f*

Detailed description: This is a page of a musical score for Violin III, numbered 81 to 153. The music is in 3/4 time and G major. It features a variety of dynamics including *f*, *dim.*, *mf*, *ff*, *p*, *cresc.*, *cresc. sempre*, *mf cresc.*, *poco rit.*, *a tempo*, *poco string.*, *> p*, *pp*, and *f*. The score includes slurs, accents, and a triplet at measure 131. The key signature has one sharp (F#).

Serenade (String Orchestra): Valse

III

160 *cresc.* *mf*

166 *f*

171 *f*

178

184

190 *f*

198 *p*

206

213 *pizz.* *pp*

219

Detailed description: This is a musical score for Violin III, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 160 with a *cresc.* marking and a *mf* dynamic. The first staff contains a melodic line with a *cresc.* marking and a *mf* dynamic. The second staff contains a chordal accompaniment starting at measure 166 with a *f* dynamic. The third staff continues the chordal accompaniment, with a *f* dynamic marking at measure 171. The fourth staff contains a melodic line starting at measure 178. The fifth staff continues the melodic line. The sixth staff contains a chordal accompaniment starting at measure 184. The seventh staff continues the chordal accompaniment, with a *f* dynamic marking at measure 190. The eighth staff contains a melodic line starting at measure 198, with a *p* dynamic marking. The ninth staff continues the melodic line, with a *pizz.* marking and a *pp* dynamic marking at measure 213. The tenth staff contains a chordal accompaniment starting at measure 219.

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Serenade (String Orchestra): Valse

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♩. = 69
Moderato

IV

8 *pp*

16 *p* *poco cresc.*

24 *mf* *string.*

30 *poco rit.* *a tempo* *pp*

38 *pp*

45 arco (separate bow stroke on every note)

51 *f* *p* *cresc.* *mf*

59 (staccato but

66 no accent) *poco rit. a tempo*

73 *mf*

79 *f* *cresc.* *mf cresc.*

small notes for reference only.

Serenade (String Orchestra): Valse

IV

85 *f* *dim.* *mf*

92 *f*

98 *cresc.* *ff*

104 *p*

111 *sempre pizzicato (strike+decay on every note)* *p*

118 *cresc.* *mf cresc.*

125 *f*

132 *poco rit.* *a tempo* *small notes for reference only*

137 *string.*

145 *poco rit.* *a tempo* *pp*

153 *pp* *f*

160 *arco (separate bow stroke on every note)* *cresc.* *mf* *f*

Serenade (String Orchestra): Valse

IV

167

174

180

187

194

201

208

215

f

p

pizz.

pp

pp

Detailed description: This image shows the musical score for the Violin IV part of a waltz. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a circled measure number: 167, 174, 180, 187, 194, 201, 208, and 215. The notation includes various note values, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *pizz.* (pizzicato) and *pp* (pianissimo). The score ends with a double bar line.

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Serenade (String Orchestra): Valse

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$\text{♩} = 69$
Moderato

Bas

8 *pp*

17 *poco cresc.*

34 *(poco rit) (a tempo) mf*

41 *pp*

47 *arco (separate bow stroke on every note) pp f*

53 *p cresc. mf*

60 *f*

68

74 *poco rit. a tempo*

80 *mf f cresc.*

87 *mf cresc. f*

93 *dim. mf*

99 *f cresc.*

ff

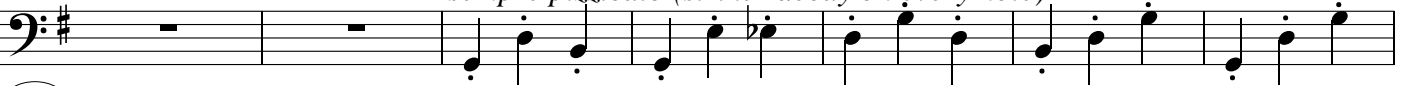
Serenade (String Orchestra): Valse

106

Bas 

113

sempre pizzicato (strike+decay on every note)



120

p

cresc.



127

mf cresc.



134

a tempo

f

poco rit. a tempo



151

pp



158

arco (separate bow stroke on every note)

pp



164

f

cresc.

pizz.

mf



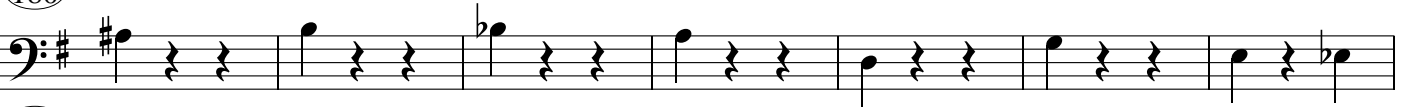
171

f

arco



180



187



194

f



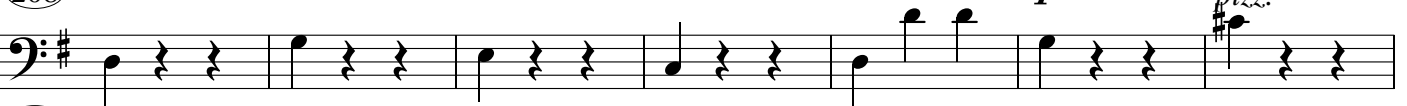
201



208

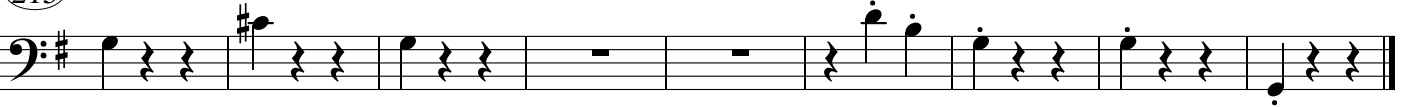
p

pizz.



215

pp



pp