

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

ff

To Coda

mf

6

11

16

f

21

ff

27

32

D.S. al Coda

⊘

Fine

ff

Clarinet in B $\flat$ 1

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

ff *mf* *f* *ff* *ff*

To Coda

D.S. al Coda

Fine

Clarinet in B $\flat$ 2

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

♩

ff

To Coda

mf

6

11

16

f

21

ff

27

D.S. al Coda

32

⊘

ff

Fine

Trumpet in B $\flat$ 1

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

Trumpet in B $\flat$ 1

To Coda

D.S. al Coda

Fine

ff *mf* *f* *ff* *ff*

6 11 16 21 26 31

Trumpet in B $\flat$ 2

Hino dos Legionários de Outubro

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(1897 - 1960)

Trumpet in B $\flat$ 2 score for "Hino dos Legionários de Outubro" by Antônio de Assis Republicano (1897 - 1960). The score is in G major (one sharp) and common time (C). It includes various musical notations such as dynamics (*ff*, *mf*, *f*), articulation (>), and structural markers like "To Coda", "D.S. al Coda", and "Fine".

The score is divided into systems, with measures numbered 6, 11, 16, 21, 27, and 32. The key signature is G major (one sharp). The time signature is common time (C). The score includes various musical notations such as dynamics (*ff*, *mf*, *f*), articulation (>), and structural markers like "To Coda", "D.S. al Coda", and "Fine".

Key markings include:

- ff* (fortissimo) at the beginning and measure 21.
- mf* (mezzo-forte) at the end of the first system.
- f* (forte) at measure 16.
- ff* (fortissimo) at the end of the final system.

Structural markers include:

- "To Coda" at the end of the first system.
- "D.S. al Coda" at measure 32.
- "Fine" at the end of the final system.

Horn in E $\flat$ 1

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

§ To Coda

ff

6 *mf*

11

18 *f* *ff*

24

30 D.S. al Coda

⊕ Fine

ff

Horn in E $\flat$ 2

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

§ To Coda

7

13

19

25

31 D.S. al Coda

⊕ Fine

ff *mf* *ff*

Trombone Cantabile

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

§ To Coda

6

12

18

23

28

32

ff *mf*

f *ff*

D.S. al Coda

⊘ Fine

ff

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

§ To Coda

7

13

19

25

31

D.S. al Coda

Φ Fine

ff *mf* *f* *ff*

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

§ To Coda

7

13

19

25

31

D.S. al Coda

⊘ Fine

ff

Hino dos Legionários de Outubro

Antônio de Assis Republicano
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The musical score is written for Euphonium in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece begins with a repeat sign and a forte (ff) dynamic. The first staff contains measures 1 through 5, ending with a 'To Coda' instruction. The second staff (measures 6-10) and third staff (measures 11-15) continue the melody. The fourth staff (measures 16-21) features a crescendo leading to a forte (f) dynamic. The fifth staff (measures 22-25) is marked fortissimo (ff). The sixth staff (measures 26-30) continues the melody. The seventh staff (measures 31-33) is marked 'D.S. al Coda'. The final staff (measures 34-35) is marked 'Fine' and fortissimo (ff), concluding with a double bar line.

§ **To Coda**

ff **mf**

6

11

16 **f**

22 **ff**

26

31 **D.S. al Coda**

Fine **ff**

Tuba Eb

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

§ To Coda

ff *mf*

6

12

18 *f* *ff*

24

30 D.S. al Coda

⊕ Fine

ff

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

§ To Coda 11

17

f *ff*

23

3 3 3

29 D.S. al Coda 2

⊕ Fine *ff*

The musical score is written for a single staff in common time (C). It begins with a key signature of one sharp (F#) and a common time signature. The first system includes a repeat sign, a key signature change to two sharps (F# and C#), and a measure rest of 11 measures. The second system starts at measure 17 and includes a crescendo hairpin, a forte (f) dynamic marking, and a fortissimo (ff) dynamic marking. The third system starts at measure 23 and features three triplet markings (3). The fourth system starts at measure 29 and includes a 'D.S. al Coda' instruction, a measure rest of 2 measures, and a 'Fine' instruction with a 'ff' dynamic marking. The score concludes with a final double bar line.

Bombo

Hino dos Legionários de Outubro

Antônio de Assis Republicano
(1897 - 1960)

22

29 **D.S. al Coda** **Φ** **Fine**



ff