

Sonata in D

(Op.5 No.1)

for 2 Trumpets, Strings & Continuo

I

Giuseppe Jacchini (1667-1727)

Arr. Michel Rondeau

Allegro (♩ = circa 107)

The musical score is arranged in a system with the following parts from top to bottom:

- Trumpet in C 1
- Trumpet in C 2
- Violin I
- Violin II
- Viola
- Cello
- Double Bass
- Harpichord (Grand Staff)

The score is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro' with a metronome marking of a quarter note equal to approximately 107 beats per minute. The music is in 4/4 time. The first two staves (Trumpets) play a rhythmic pattern of eighth and sixteenth notes. The string parts (Violins, Viola, Cello, Double Bass) play a simple harmonic accompaniment, often with rests. The Harpichord part provides a harmonic foundation with chords and simple melodic lines.

5

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

5

Detailed description: This is a page of a musical score for a Sonata in D. The page is numbered '2' at the top left. The title 'Sonata in D' is centered at the top. The score is arranged in a system with eight staves. The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The music is in 2/4 time. The first two staves (C Tpt. 1 and 2) play a rhythmic pattern of eighth notes. The violin and viola parts have a similar pattern, with some rests. The cello and double bass parts play a simple bass line. The harpsichord part provides harmonic support with chords and single notes. A rehearsal mark '5' is placed above the first measure of the C Tpt. 1 staff and above the first measure of the Hpschd. staff.

8

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is for the third page of a Sonata in D. It features seven staves: two for C Trumpets (1 and 2), two for Violins (I and II), one for Viola, one for Cello, one for Double Bass, and one for Harpsichord. The key signature is D major (two sharps) and the time signature is 3/4. A rehearsal mark '8' is placed at the beginning of the first staff. The C Trumpets have mostly rests. The Violins play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a simple harmonic accompaniment. The Harpsichord part provides a harmonic accompaniment with chords and single notes.

The musical score is arranged in a system with eight staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of two sharps (D major). The next four staves are for Vln. I, Vln. II, Vla., and Vc./D.B., all in treble clef with a key signature of two sharps. The bottom two staves are for Hpschd., with the right hand in treble clef and the left hand in bass clef, both with a key signature of two sharps. The score begins with a dynamic marking of *11* (fortissimo) above the first measure of the Vln. I part. The first three measures of the score show the beginning of a section. The C Tpt. 1 and C Tpt. 2 parts are mostly silent, indicated by rests. The Vln. I and Vln. II parts play a rapid, repetitive eighth-note pattern. The Vla., Vc., and D.B. parts play a simple harmonic accompaniment of quarter notes. The Hpschd. part plays a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

14

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 14-16 of the Sonata in D. The key signature is D major (two sharps). The woodwinds (C Tpt. 1 and 2) and strings (Vln. I and II, Vla., Vc., D.B.) play sustained notes. The violins (Vln. I and II) play a rhythmic eighth-note pattern. The harpsichord (Hpschd.) provides harmonic support with chords and single notes.

17

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

Detailed description: This is a page of a musical score for a Sonata in D. The page number is 6. The score is for measures 17, 18, and 19. The key signature is D major, indicated by two sharps (F# and C#). The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpichord). The Hpschd. part is written in grand staff notation. The C Tpt. 1 and C Tpt. 2 parts have a melodic line with eighth-note patterns. The Vln. I, Vln. II, Vla., and Vc. parts have a simple rhythmic pattern of quarter notes. The D.B. part has a simple rhythmic pattern of quarter notes. The Hpschd. part has a simple rhythmic pattern of quarter notes. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

Sonata in D

20

C Tpt. 1

C Tpt. 2

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Hpschd.

Detailed description of the musical score: The score is for a symphony orchestra and harp. It begins at measure 20 in D major. The woodwinds (oboes and bassoons) play a rhythmic pattern of quarter notes with rests. The strings play a steady accompaniment of quarter notes. The harp part is characterized by a sixteenth-note accompaniment in the right hand, with chords in the left hand. The music concludes at measure 27.

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

24

24

24

27

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 27-30 of a piece in D major. The woodwinds (C Tpt. 1 & 2) play a rhythmic eighth-note pattern. The strings (Vln. I & II, Vla., Vc., D.B.) play a similar rhythmic pattern, with the violas and cellos/double basses having more complex rhythmic figures. The harpsichord (Hpschd.) provides harmonic support with chords and arpeggios. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures, with measure numbers 27, 28, 29, and 30 indicated at the beginning of each measure.

31

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sonata in D

35

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for measures 35-38 of the Sonata in D is presented in a standard orchestral layout. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for C Trumpets 1 and 2, Violins I and II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 35-38 show a complex texture with various rhythmic patterns and rests across the instruments. The Harpsichord part is written in a grand staff with a brace on the left. The C Trumpets 1 and 2 parts are mostly rests, with some notes in measure 38. The Violins I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a similar rhythmic pattern in the bass clef. The Violoncello and Double Bass parts play a pattern of quarter and eighth notes. The Harpsichord part plays a pattern of chords and single notes.

39

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 39-42 of a Sonata in D. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (Harpsichord).
- Measure 39: C Tpt. 1 and C Tpt. 2 play a rhythmic pattern of eighth notes. D.B. and Hpschd. play a similar pattern.
- Measure 40: C Tpt. 1 and C Tpt. 2 continue the pattern. D.B. and Hpschd. continue.
- Measure 41: Vln. I, Vln. II, Vla., and Vc. are silent. D.B. and Hpschd. play chords.
- Measure 42: Vln. I, Vln. II, Vla., and Vc. are silent. D.B. and Hpschd. play chords.

43

C Tpt. 1

C Tpt. 2

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Hpschd.

Detailed description of the musical score: The score is for measures 43 through 47 of a piece in D major. The top two staves are for C Trumpets 1 and 2, both playing eighth-note patterns. The Violin I and II parts have rests until measure 45, then play a melodic line with trills. The Viola part has rests until measure 45, then plays a bass line. The Violoncello part has rests until measure 45, then plays a bass line. The Double Bass part has rests until measure 44, then plays a bass line. The Harpsichord part has rests until measure 44, then plays a bass line. The key signature is D major (two sharps). The score includes various musical notations such as eighth notes, quarter notes, and trills.

48

C Tpt. 1

C Tpt. 2

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Hpschd.

Detailed description: This page of a musical score for 'Sonata in D' contains measures 48 through 54. The score is arranged in a system with seven staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The next three staves are for Violin I, Violin II, and Viola, all in treble clef. The bottom two staves are for Violoncello and Double Bass, both in bass clef. The piano part is written on a grand staff with a brace on the left, featuring a treble clef for the right hand and a bass clef for the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The music begins at measure 48. The trumpet parts feature several trills (tr.) in measures 49 and 50. The piano part provides harmonic support with chords and a steady bass line. The system concludes with a double bar line at the end of measure 54.

II

Possato, alla francese

Giuseppe Jacchini (1667-1727)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

II

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3/4

4

tr

tr

tr

tr

Detailed description: This is a page of a musical score for a symphony, labeled 'II' at the top. The score is in G major (one sharp) and 3/4 time. It features eight staves: two for Horns (C Tpt. 1 and 2), two for Violins (Vln. I and II), one for Viola (Vla.), one for Violoncello (Vc.), one for Double Bass (D.B.), and one for Harpsichord (Hpschd.). The Horns play a sustained note. The Violins play a melodic line with trills in the second and third measures. The Viola, Cello, and Double Bass play a rhythmic accompaniment. The Harpsichord provides harmonic support with chords. A rehearsal mark '4' is placed above the first measure of the Violin I and II staves.

14

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

15

16

17

Detailed description: This page of a musical score covers measures 14 through 17. The score is for a full orchestra and includes parts for two Cornets in C (C Tpt. 1 and C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in the key of D major (one sharp) and 4/4 time. Measures 14 and 15 feature a complex melodic line for the Violins, with trills (tr) and slurs. The Viola, Cello, and Double Bass parts provide a harmonic foundation with sustained notes and rhythmic patterns. The Harpsichord part consists of chords in the right hand and a rhythmic accompaniment in the left hand. The score concludes at measure 17 with a double bar line.

III

Giuseppe Jacchini (1667-1727)
Arr. Michel Rondeau

Grave (♩ = circa 60)

Presto, come sta (♩. = circa 65)

The musical score is arranged in a standard orchestral format. It features two sections: a slow section (Grave) and a fast section (Presto). The instruments are listed on the left side of the score.

- Trumpet in C 1**: Rests in the Grave section; plays a melodic line in the Presto section.
- Trumpet in C 2**: Rests in the Grave section; plays a melodic line in the Presto section.
- Violin I**: Plays a simple melodic line in the Grave section; rests in the Presto section.
- Violin II**: Plays a simple melodic line in the Grave section; rests in the Presto section.
- Viola**: Plays a simple melodic line in the Grave section; rests in the Presto section.
- Cello**: Plays a simple melodic line in the Grave section; rests in the Presto section.
- Double Bass**: Plays a simple melodic line in the Grave section; rests in the Presto section.
- Harpsichord**: Plays a simple harmonic accompaniment in the Grave section; rests in the Presto section.

The score is written in G major (one sharp) and common time (C). The key signature is G major. The time signature changes from common time to 3/4 time at the beginning of the Presto section. The tempo markings are Grave (♩ = circa 60) and Presto, come sta (♩. = circa 65).

III

2

C Tpt. 1

C Tpt. 2

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

Hpschd.

Detailed description: This is a page of a musical score for a symphony or concert band. The score is written for seven instruments: two Cornet parts (C Tpt. 1 and C Tpt. 2), two Violin parts (Vln. I and Vln. II), one Viola (Vla.), one Violoncello (Vc.), one Double Bass (D.B.), and one Harpsichord (Hpschd.). The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two staves (C Tpt. 1 and C Tpt. 2) and the next five staves (Vln. I, Vln. II, Vla., Vc., and D.B.). The second system contains the Harpsichord part, which is written on two staves. A '2' with a repeat sign is placed above the first measure of the first staff. A '6' with a repeat sign is placed above the first measure of the first staff in the second system. The notation for the first two staves includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The other staves in both systems contain only rests, indicating that these instruments are silent during this section.

13

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

13

This musical score page contains measures 13 through 19. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The next five staves are for Violins I and II, Viola, Violoncello, and Double Bass. The bottom two staves are for the Harpsichord. Measures 13-16 show the trumpets playing active melodic lines, while the strings and harpsichord are mostly silent, indicated by rests. In measure 17, the strings and harpsichord enter with a new accompaniment. The harpsichord part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The strings provide a harmonic support with sustained notes and some movement in the lower register.

28

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

III

66

C Tpt. 1

C Tpt. 2

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Hpschd.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into two systems. The first system contains staves for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The second system contains staves for Hpschd. (Harp). The music is in 3/4 time and the key signature has two sharps (F# and C#). The first system starts at measure 66, and the second system starts at measure 36. The C Tpt. 1 and C Tpt. 2 parts feature a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a similar melodic line. The Vla., Vc., and D.B. parts play a simple harmonic accompaniment of quarter notes. The Hpschd. part is currently silent.

42

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

42

This musical score page contains six systems of staves, each with a label on the left and a measure number '42' at the beginning. The systems are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The first two systems (C Tpt. 1 and C Tpt. 2) contain melodic lines with eighth and quarter notes. The Vln. I and Vln. II systems contain similar melodic lines with some rests. The Vla., Vc., D.B., and Hpschd. systems contain whole rests in both the upper and lower staves. A rehearsal mark 'III' is centered at the top of the page, and the page number '7' is in the top right corner.

III

88

C Tpt. 1

C Tpt. 2

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Hpschd.

tr

tr

Detailed description: This is a page of a musical score for a symphony, labeled 'III' at the top. The score is arranged in a system of seven staves. The top two staves are for two Cornet parts (C Tpt. 1 and C Tpt. 2), both in treble clef. The next three staves are for Violins (Vln. I and Vln. II, both in treble clef), Viola (Vla., in bass clef), and Violoncello (Vc., in bass clef). The bottom two staves are for Double Bass (D.B., in bass clef) and Harpsichord (Hpschd., grand staff). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 48. The first three measures (48-50) show the two Cornets playing a melodic line, while the strings and harpsichord are mostly silent. In measure 51, the strings and harpsichord enter with a rhythmic pattern. The Viola and Violoncello/Double Bass parts have long, sweeping lines. The Harpsichord part has a tremolo-like texture in the right hand. The score ends at measure 53.

54

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 54 through 59. It features seven staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The Hpschd. (Harp) part is written on two staves. The key signature is two sharps (F# and C#). The C Tpt. 1 and C Tpt. 2 parts consist of whole rests. The Vln. I part features a trill on the first measure of each measure, followed by eighth notes. The Vln. II part plays eighth notes. The Vla. part has a melodic line with slurs. The Vc. and D.B. parts play eighth notes. The Hpschd. part features a trill on the first measure of each measure, followed by chords and eighth notes.

III

10

60

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Musical score for measures 10-16, rehearsal mark III. The score is in G major (one sharp) and 4/4 time. It features six staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., and Vc./D.B. The Hpschd. part is written on a grand staff (treble and bass clefs). The tempo is marked 60. The C Tpt. 1 part has a melodic line starting in measure 10. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part plays a rhythmic pattern of eighth notes.

67

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'III' and '11', covers measures 67 through 73. The key signature is D major (two sharps). The score is arranged in three systems. The first system includes C Tpt. 1 (with rests), C Tpt. 2 (with a melodic line), Vln. I, Vln. II, Vla., Vc., and D.B. (all with rhythmic patterns). The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The third system includes Hpschd. (with a chordal accompaniment). The notation uses treble clefs for the trumpets and violins, and bass clefs for the viola, cello, double bass, and the lower register of the harpsichord.

III

12

74

C Tpt. 1

Musical staff for C Tpt. 1, showing a treble clef and a key signature of two sharps (F# and C#). The staff contains six measures of music, all of which are whole rests.

C Tpt. 2

Musical staff for C Tpt. 2, showing a treble clef and a key signature of two sharps (F# and C#). The staff contains six measures of music, all of which are whole rests.

Vln. I

Musical staff for Vln. I, showing a treble clef and a key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 74 is marked with a trill (*tr*) over a dotted quarter note. The melody consists of eighth and quarter notes.

Vln. II

Musical staff for Vln. II, showing a treble clef and a key signature of two sharps (F# and C#). The staff contains six measures of music, mirroring the Vln. I part.

Vla.

Musical staff for Vla., showing a bass clef and a key signature of two sharps (F# and C#). The staff contains six measures of music, including a trill (*tr*) in the fifth measure.

Vc.

Musical staff for Vc., showing a bass clef and a key signature of two sharps (F# and C#). The staff contains six measures of music.

D.B.

Musical staff for D.B., showing a bass clef and a key signature of two sharps (F# and C#). The staff contains six measures of music.

Hpschd.

Musical staff for Hpschd., showing a grand staff with treble and bass clefs and a key signature of two sharps (F# and C#). The staff contains six measures of music. Measure 74 is marked with a trill (*tr*) over a dotted quarter note in the treble clef.

80

C Tpt. 1

C Tpt. 2

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Hpschd.

tr

The musical score is written in two systems. The top system contains two staves for C Tpt. 1 and C Tpt. 2. The middle system contains five staves for Vln. I, Vln. II, Vla., Vc., and D.B. The bottom system contains two staves for Hpschd. The key signature is two sharps (F# and C#). The score begins at measure 80. The Hpschd. part includes a trill in measure 85.

14

87

C Tpt. 1

Musical staff for C Tpt. 1, showing a treble clef, a key signature of two sharps (F# and C#), and a series of rests across eight measures.

C Tpt. 2

Musical staff for C Tpt. 2, showing a treble clef, a key signature of two sharps (F# and C#), and a series of rests across eight measures.

Vln. I

Musical staff for Vln. I, showing a treble clef, a key signature of two sharps (F# and C#), and a melodic line starting at measure 87 with notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Vln. II

Musical staff for Vln. II, showing a treble clef, a key signature of two sharps (F# and C#), and a melodic line starting at measure 87 with notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Vla.

Musical staff for Vla., showing a bass clef, a key signature of two sharps (F# and C#), and a melodic line starting at measure 87 with notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Vc.

Musical staff for Vc., showing a bass clef, a key signature of two sharps (F# and C#), and a melodic line starting at measure 87 with notes: G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

D.B.

Musical staff for D.B., showing a bass clef, a key signature of two sharps (F# and C#), and a melodic line starting at measure 87 with notes: G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Hpschd.

Musical staff for Hpschd., showing a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a chordal accompaniment starting at measure 87. The right hand plays chords and the left hand plays a bass line.

95

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'III' and '15', covers measures 95 to 100. The key signature is D major (two sharps). The score is arranged in a system with seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef. The next three staves are for Vln. I, Vln. II, and Vla., all in treble clef. The bottom two staves are for Vc. and D.B., both in bass clef. The Hpschd. part is written on a grand staff (treble and bass clefs). The music begins at measure 95 with a fermata over the first measure. The C Tpt. parts play a rhythmic pattern of quarter notes with stems pointing up. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a steady eighth-note accompaniment. The Hpschd. part provides harmonic support with chords and single notes.

III

16

C Tpt. 1

102

tr

C Tpt. 2

Vln. I

102

tr

Vln. II

102

tr

Vla.

tr

Vc.

tr

D.B.

tr

Hpschd.

102

tr

