

FUGUE in E MINOR

(Originally for Organ, OL 17 - 1656)

for 2 Trumpets and 2 Trombones

Score (02':00")

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Use B $\flat$ Piccolo Trumpet

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in E MINOR - OL 17 - Couperin - Score

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in E MINOR - OL 17 - Couperin - Score

3

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in E MINOR - OL 17 - Couperin - Score

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

49

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

54

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in E MINOR

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B $\flat$ Trumpets

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Moderato $\text{♩} = 60$
Use B $\flat$ Piccolo Trumpet

Measures 1-5 of the B-flat Trumpet part. The key signature is E minor (three sharps: F#, C#, G#). The time signature is common time (C). The notation shows a melodic line in the right hand and a supporting line in the left hand.

Measures 6-11 of the B-flat Trumpet part. The notation continues the melodic and harmonic development.

Measures 12-16 of the B-flat Trumpet part. Measure 12 includes a trill (tr) on the second staff.

Measures 17-21 of the B-flat Trumpet part. The notation shows a continuation of the fugue's themes.

Measures 22-26 of the B-flat Trumpet part. The notation concludes the section with a final melodic flourish.

FUGUE in E MINOR - OL 17 - Couperin - B $\flat$ Trumpets

28

tr

33

tr

39

tr

45

51

56

FUGUE in E MINOR

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C Trumpets

Moderato $\text{♩} = 60$

Use B $\flat$ Piccolo Trumpet

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Measures 1-5 of the C Trumpets part. The music is in E minor, 3/4 time. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The melody begins with a quarter rest, followed by eighth and sixteenth notes. The accompaniment starts with a whole rest, followed by eighth and sixteenth notes.

Measures 6-11 of the C Trumpets part. The melody continues with a half note and a quarter note, followed by eighth and sixteenth notes. The accompaniment features a half note and a quarter note, followed by eighth and sixteenth notes.

Measures 12-16 of the C Trumpets part. The melody includes a trill (tr) in measure 13. The accompaniment continues with eighth and sixteenth notes.

Measures 17-21 of the C Trumpets part. The melody features a half note and a quarter note, followed by eighth and sixteenth notes. The accompaniment continues with eighth and sixteenth notes.

Measures 22-26 of the C Trumpets part. The melody includes a half note and a quarter note, followed by eighth and sixteenth notes. The accompaniment continues with eighth and sixteenth notes.

FUGUE in E MINOR - OL 17 - Couperin - C Trumpets

28

tr

33

tr

39

tr

45

51

56

FUGUE in E MINOR

(Originally for Organ, OL 17 - 1656)

for 2 Trumpets and 2 Trombones

Trombones

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

Trombone

Bass Trombone

5

5

Tbn.

B. Tbn.

10

Tbn.

B. Tbn.

16

4

4

Tbn.

B. Tbn.

25

Tbn.

B. Tbn.

31

tr

FUGUE in E MINOR - OL 17 - Couperin - Trombones

37

Tbn.

B. Tbn.

Measures 37-41: Tbn. part has a melodic line with slurs and ties. B. Tbn. part has a harmonic accompaniment with eighth and sixteenth notes.

42

Tbn.

B. Tbn.

Measures 42-46: Tbn. part continues the melodic line with slurs and ties. B. Tbn. part has a harmonic accompaniment with eighth and sixteenth notes, including a whole note chord at the end.

47

Tbn.

B. Tbn.

Measures 47-53: Tbn. part has a melodic line with slurs and ties, including a rest in measure 48. B. Tbn. part has a harmonic accompaniment with eighth and sixteenth notes, including a whole note chord at the end.

54

Tbn.

B. Tbn.

Measures 54-58: Tbn. part has a melodic line with slurs and ties, including a whole note chord at the end. B. Tbn. part has a harmonic accompaniment with eighth and sixteenth notes, including a whole note chord at the end.

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F Horn (Trombone)

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$

5

10

6

21

5

31

tr

37

43

48

3

55