

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dédiées

A

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Salle d'Estampes a haut de l'Escalier
de la Bourse, À AMSTERDAM.

Prix f. 6. -

- d.

VIOLINO PRIMO

SINFONIA I

Presto assai

The score for the Violino Primo part consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Presto assai*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), *molto*, *mezzo*, *for*, *smorz* (diminuendo), and *dolce*. Articulations such as *tr* (trill) and *acc* (accents) are used throughout. The score begins with a series of ascending sixteenth-note runs, followed by more complex rhythmic patterns and dynamic shifts. The piece concludes with a *smorz* marking.

VIOLENO PRIMO

3

This page of a musical score for Violino Primo (Violin I) contains 16 staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rapid, continuous sixteenth-note passages. Dynamic markings include *cres* (crescendo), *F* (forte), *P* (piano), *mezo F* (mezzo-forte), and *mezo P* (mezzo-piano). The tempo marking *Andante molto ma Allegretto* appears on the 10th staff, followed by the marking *dolce* (dolce). The score concludes with a double bar line on the 16th staff.

SINFONIA II

VIOLINO PRIMO

All.^o Mestoso

The score for the Violino Primo part of Sinfonia II is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked *All.^o Mestoso*. The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *cres* (crescendo), *poco* (poco), and *f* (forte). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a final double bar line.

VIOLINO PRIMO

Andante poco Allegretto

Violino Primo musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 4/4 time. The tempo is marked *Andante poco Allegretto*. The key signature is one sharp (F#). The score consists of 24 measures, divided into two systems of 12 measures each. The first system (measures 1-12) features a melodic line with various dynamics: *F* (forte) at measures 1, 5, and 9; *P* (piano) at measures 3, 7, 11, and 12. The second system (measures 13-24) includes a tempo change to *Presto* at measure 13. Dynamics include *F* at measures 13, 15, 17, 19, 21, and 23; *P* at measures 14, 16, 18, 20, 22, and 24. There are also *cres* (crescendo) markings at measures 10 and 21. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres* (crescendo), *F* (forte), *FF* (fortissimo), *p* (piano), and *f* (forte) are used throughout. Performance instructions like *smorz* (diminuendo) and *tr* (trill) are also present. The score concludes with a double bar line and repeat dots at the end of the final staff.

SINFONIA
III

VIOLINO PRIMO

Allegro assai

Violino Primo part of Sinfonia III, starting with *Allegro assai* and ending with *Andante Molto*. The score is written for Violino Primo and includes various dynamics and articulations.

Allegro assai section:

- Measures 1-10: *p* (piano), *tr* (trill), *cres* (crescendo), *F* (forte).
- Measures 11-20: *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 21-30: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 31-40: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 41-50: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 51-60: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 61-70: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 71-80: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 81-90: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 91-100: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).

Andante Molto section:

- Measures 101-110: *Andante Molto*, *Dolce* (dolce), *p* (piano).
- Measures 111-120: *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 121-130: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 131-140: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 141-150: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 151-160: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 161-170: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 171-180: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 181-190: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).
- Measures 191-200: *F* (forte), *p* (piano), *cres* (crescendo), *F* (forte), *tr* (trill).

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent dynamic markings. The first system (staves 1-6) includes markings such as *FP*, *F*, *P*, *cres*, and *F*. The second system (staves 7-14) begins with the tempo instruction *Presto assai* and continues with a variety of dynamics including *P*, *F*, *cres*, and *fp*. The score concludes with a double bar line and repeat dots on the final staff.

This musical score is for the first violin part of the fifth symphony, page 12. It is in G major and 4/4 time, marked *Allegro assai*. The score consists of 14 staves of music. The notation includes a variety of rhythmic values, slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The music is characterized by rapid sixteenth-note passages and sustained melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The dynamics range from piano (*p*) to fortissimo (*ff*), with some markings like *ff* appearing at the end of the piece. The notation includes many slurs and ties, indicating long phrases. There are also some accidentals, such as flats and naturals, throughout the score. The overall texture is dense and melodic, typical of a violin part in a symphony.

Andante Grazioso

VIOLINO PRIMO

13

dolce

P *F* *dolce*

Prest. non tanto

F *P* *PP* *cres* *F* *P* *F*

F *P* *F* *P* *cres* *F*

14
SINFONIA VI
VIOLINO PRIMO
Allegro assai

Allegro assu

[illegible]

VIOLINO PRIMO

15

This page of a Violino Primo musical score contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- Prestissimo**: Marked at the beginning of the first staff and again on the 10th staff.
- Andante**: Marked on the 7th staff, indicating a tempo change.
- dolce**: Marked on the 8th staff, indicating a softer, more lyrical character.
- cres**: Short for crescendo, appearing on the 4th, 6th, 7th, and 13th staves.
- Trills**: Indicated by 'tr' above notes on several staves.
- Accents**: Indicated by 'acc' above notes on several staves.
- Dynamic markings**: *p* (piano), *f* (forte), and *hr* (hairpins) are used throughout to indicate volume changes.
- Triplet markings**: Groups of three notes with a '3' above them are present on the 13th and 14th staves.
- Ending**: The piece concludes with a double bar line and the word **FINE** on the 15th staff.



S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dédiées

A,

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier
de la Bourse, A AMSTERDAM.

Prix f. 6. —

SINFONIA I VIOLINO SECONDO

Presto assai

poco a poco *cres* *F* *FF*

mezzo *F*

FF *p* *FF* *p*

cres *F*

cres

F *p* *cres* *F*

FF *p*

p *F* *p*

P *cres* *F*

cres *F* *smorz* *p*



VIOLINO SECONDO

3

cres
ff *p* *ff*
p *cres* *f*
p *mezzo f*
f *cres* *f*
Andante
p *f* *p* *p*
cres *f* *p*
f *p* *f* *p*
p *f* *p* *f*
p *f* *p* *f*
f *p*

4

Prestissimo

VIOLINO SECONDO

This musical score for Violino Secondo, page 4, is marked *Prestissimo*. The piece is in 4/4 time with a key signature of one sharp (F#). The score consists of 15 staves of music, featuring a variety of dynamic markings and articulations. The dynamics include *P* (piano), *F* (forte), *FF* (fortissimo), *cres* (crescendo), and *mezzo* (mezzo-forte). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. There are several triplet markings (3 3 3 3) throughout the score. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

SINFONIA
II

VIOLINO SECONDO

5

All.^o Maestoso

The musical score for Violino Secondo, Sinfonia II, page 5, is written in G major and 4/4 time. The tempo is marked *All.^o Maestoso*. The score consists of 16 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rhythmic patterns and melodic lines. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *fp* (fortissimo piano). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall texture is complex, with multiple melodic and harmonic layers.

VIOLINO SECONDO

Andante Poco Allegretto

First system (measures 1-4): Treble clef, 2/4 time. Measure 1 starts with a forte (F) dynamic. Measure 4 ends with a first ending bracket. Second system (measures 5-8): Measure 5 starts with a forte (F) dynamic. Measure 8 ends with a first ending bracket. Third system (measures 9-12): Measure 9 starts with a piano (P) dynamic. Measure 12 ends with a first ending bracket. Fourth system (measures 13-14): Measure 13 starts with a forte (F) dynamic. Measure 14 ends with a first ending bracket.

Fifth system (measures 15-18): Measure 15 starts with a piano (P) dynamic. Measure 18 ends with a first ending bracket. Sixth system (measures 19-22): Measure 19 starts with a piano (P) dynamic. Measure 22 ends with a first ending bracket. Seventh system (measures 23-24): Measure 23 starts with a piano (P) dynamic. Measure 24 ends with a first ending bracket.

Second section (measures 25-32): Treble clef, 2/4 time, marked *Presto*. Measure 25 starts with a piano (P) dynamic. Measure 28 has a crescendo (cres) marking. Measure 32 ends with a first ending bracket.

Third section (measures 33-40): Measure 33 starts with a forte (F) dynamic. Measure 36 has a piano (P) dynamic. Measure 40 ends with a first ending bracket.

VIOLINO SECONDO

7

cres **F** **FF** **P**
cres **F**
P
f **p**
smorz **p** **hr**
hr *cres* **F**
P
cres
F

SINFONIA III

VIOLINO SECONDO

Allegro assai

p

cres

F

cres

F

F

F

cres

F

cres

F

P

cres

F

P

F

cres

F

P

F

Pizzicato

Collar

Andante molto

p

FP

F

P

FP

F

6^a

6^a

VIOLINO, SECONDO

[illegible]

10

SINFONIA IV

VIOLINO SECONDO

[illegible]

VIOLINO SECONDO

II.

Andante poco Moderato

Measures 1-12 of the Violino Secondo part. The tempo is *Andante poco Moderato*. The music is in 3/4 time and G major. It features a series of sixteenth-note patterns with dynamic markings *p*, *f*, *P*, *FP*, and *P cres*.

Presto non tanto

Measures 13-24 of the Violino Secondo part. The tempo is *Presto non tanto*. The music is in 3/4 time and G major. It features a series of sixteenth-note patterns with dynamic markings *p*, *f*, *P*, *FP*, and *P cres*.

SINFONIA
V

All. assai **VIOLINO SECONDO**

SINFONIA
V

All.
Assen.

dolce

Andante Grazioso

VIOLINO SECONDO

13

The musical score for Violino Secondo, page 13, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*F*) dynamic and ends with a first ending bracket.
- Staff 2:** Features piano (*P*) and forte (*F*) dynamics, with a *dolce* marking.
- Staff 3:** Includes forte (*F*) and piano (*P*) dynamics.
- Staff 4:** Marked *Presto non tanto*, featuring a forte (*F*) dynamic.
- Staff 5:** Continues the *Presto non tanto* section with a piano (*P*) dynamic.
- Staff 6:** Features a forte (*F*) dynamic and a *P Sciolto* marking.
- Staff 7:** Includes forte (*F*) and piano (*P*) dynamics.
- Staff 8:** Features piano (*P*) and piano-piano (*pp*) dynamics, with a *cres* (crescendo) marking.
- Staff 9:** Includes forte (*F*) and piano (*P*) dynamics.
- Staff 10:** Features a forte (*F*) dynamic and a first ending bracket.
- Staff 11:** Includes piano (*P*) and forte (*F*) dynamics.
- Staff 12:** Features forte (*F*) and piano (*P*) dynamics.
- Staff 13:** Includes forte (*F*) and piano (*P*) dynamics, with a *cres* marking.
- Staff 14:** Ends with a forte (*F*) dynamic and a final cadence.

SINFONIA VI

VIOLINO SECONDO

Allegro-assai

p *f* *P* *F* *poco*

a poco *cres* *F* *P* *F*

dolce *F*

P *cres* *F* *F* *P*

F *P* *P* *cres* *F* *F* *F*

dolce

mezzo F

Andante Molto

dolce *F* *P* *F*

VIOLINO SECONDO

15

cres
Prestissimo
Andante
Prestissimo
 16
cres
 FIN

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dédiées

A

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Sello d'Estampes a haut de l'Escalier
de la Bourse, À AMSTERDAM.

Prix f. 6. —

V I O L A

SINFONIA

I

Presto assai

SINFONIA I

Allegro assai

The image displays a page of a musical score for the first movement of a symphony. The title "SINFONIA I" is prominently displayed at the top left. The tempo marking "Allegro assai" is written above the first staff. The score consists of twelve staves of music, each containing various musical notations including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo), with some staves also featuring *cres* (crescendo) and *poco a poco* (little by little) markings. The notation includes a variety of note values, rests, and articulation marks, suggesting a complex and energetic musical piece.

Prestissimo

V I O L A

Violin part of a musical score, measures 1-14. The music is in 2/4 time, key of D major. It features rapid sixteenth-note passages and dynamic markings including *p*, *f*, *cres*, *FF*, *sol*, *1*, *pp*, and *cres*.

SINFONIA
II*All.^o Maestoso*

Sinfonia II part of a musical score, measures 1-2. The music is in 2/4 time, key of D major. It features a steady eighth-note accompaniment with dynamic markings *p*, *f*, *FP*, and *f*.

VIOLA

5

The musical score for Viola, page 5, consists of 15 staves. The first 14 staves are in 2/4 time and feature a complex, fast-paced melody with many sixteenth and thirty-second notes. The music is marked with dynamics such as P (piano), F (forte), and crescendos (cres). The 15th staff is marked 'Andante' and features a slower, more melodic line. The score includes various musical notations such as slurs, ties, and accidentals.

V I O L A

Presto

Violin score for Viola, page 6, *Presto* tempo. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics are marked as follows: *P* (piano) at the beginning of the first staff, the start of the third staff, and the start of the eighth staff; *cres* (crescendo) at the end of the second staff, the start of the sixth staff, the start of the seventh staff, and the start of the thirteenth staff; *F* (forte) at the end of the second staff, the start of the fourth staff, the start of the sixth staff, the start of the seventh staff, the start of the eighth staff, the start of the tenth staff, and the start of the thirteenth staff; *FF* (fortissimo) at the start of the sixth staff; and *P* (piano) at the end of the sixth staff, the end of the eighth staff, and the end of the thirteenth staff. The score concludes with a double bar line at the end of the fourteenth staff.

7

All. assi

SINFONIA

III

All^o assai

P

cres F

Pizzica arco

P

F

cres

P

F

F

cres

p

cres

Pizz arco

3

5

cres

F

F

V I O L A

Andante Molto

Pizzicato Colar P *FP F F P*

F PF PF *F cres FP P PP* *F FP* *1*

F P *Pizi Colar*

F PF PF PF *P PP*

Presto assai *3 3* *3 3* *3 3*

P F P F F

3 3 *3 3* *cres F*

3 *P F F*

cres F P F

F *3 3* *1* *3 3*

P cres P F

1 3 *P P* *cres F*

3 3 *P F*

cres F P F F

All.^o assai *cres F P F P F*

SINFONIA

IV

P FF P

V I O L A

9

This page of a violin score contains 16 staves of music. The notation includes various dynamic markings such as *FF*, *F*, *P*, *cres*, *poco a poco cres*, *FP*, and *FF*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature has one flat (B-flat), and the time signature is 3/8. The score concludes with a double bar line and repeat dots at the end of the final staff.

Andante poco Moderato

First system of the Viola part, marked *Andante poco Moderato*. It consists of five staves. The first staff has a first ending bracket. Dynamics include *p*, *f*, *p*, *f*, *p*, *cres*, *f*, *p*, *f*, *p*. The second staff has *fp*, *fp*, *fp*, *f*, *p*. The third staff has *f*, *p*, *f*, *p*, *f*, *f*, *f*. The fourth staff has *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fp*, *fp*, *fp*, *f*. The fifth staff has *p* and ends with a repeat sign.

Presto non tanto

Second system of the Viola part, marked *Presto non tanto*. It consists of ten staves. The first staff has a first ending bracket and dynamics *p*, *f*, *p*. The second staff has *p*. The third staff has *cres*, *f*, *p*, *f*, *p*. The fourth staff has *cres*, *f*, *p*. The fifth staff has *cres*, *f*, *p*. The sixth staff has *cres*, *f*, *p*. The seventh staff has *cres*, *f*, *p*. The eighth staff has *cres*, *f*, *p*. The ninth staff has *cres*, *f*, *p*. The tenth staff has *p* and ends with a repeat sign.

V I O L A

11

SINFONIA V

Allegro assai **P** **P**

The musical score for the Viola part of Sinfonia V, page 11, is written in G major (one sharp) and 4/4 time. The tempo is marked *Allegro assai*. The score begins with a first ending bracket over the first staff. Dynamics are indicated by **P** (piano) and **F** (forte). The music features a variety of rhythmic textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. There are several slurs indicating phrasing. The piece concludes with a repeat sign at the end of the final staff.

Andante Grazioso

First system of musical notation for Viola, *Andante Grazioso*. The music is in 8/8 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings: *P* (piano) and *F* (forte). The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and dynamic markings *P*, *FP*, *F*, and *P*. The fourth staff continues with *F* markings. The fifth staff concludes the section with a double bar line and a repeat sign.

Presto non tanto

Second system of musical notation for Viola, *Presto non tanto*. The music is in 8/8 time and consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings: *P* (piano) and *F* (forte). The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and dynamic markings *P* and *F*. The fourth staff continues with *F* markings. The fifth staff features a second ending bracket labeled '2' and dynamic markings *P* and *F*. The sixth staff continues with *F* markings. The seventh staff features a first ending bracket labeled '1' and dynamic markings *P* and *F*. The eighth staff continues with *F* markings. The ninth staff features a second ending bracket labeled '2' and dynamic markings *P* and *F*. The tenth staff concludes the section with a double bar line and a repeat sign.

13

All. assai

$P \quad H$

F

poco cres

1

P

P

N

P

F

CT

F

P

P

F

1

1

P

2

P

6

7

7

P

F

p

F

V I O L A

Andante Molto

Sciolto

F *P* *F* *P*

F *cres* *F* *cres* *F* *P*

Prestissimo

P *F* *P* *F* *P* *F*

P *F* *P* *F* *F* *F* *F* *F* *F*

P *P* *cres* *F*

P

Andante

F *P* *F* *P* *cres* *F* *P* *F*

F *P* *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *F* *P* *F* *P*

F *F* *F* *P* *F*

P *F* *P*

cres *F*

P *F*

FINE

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dédiées

A

MONSIEUR JAMES STRACHAN

Anglois, Amateur de Musique.

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes, a haut de l'Escalier
de la Bourse, A AMSTERDAM.

Prix f. 6. -

Presto assai

SINFONIA

I

poco a poco cres F

Violoncelli Soli

tutti

cres

all:oct:

F

P

all:oct:

F

P

cres

F

P

cres

F

P

Piastrato Solo

cres

F

P

cres

all:oct:

F

B A S S O

This page of musical notation is a complex score for a violin and piano arrangement. It consists of ten staves, with the first six staves likely representing the violin part and the last four representing the piano accompaniment. The notation is in G major (one sharp) and 2/4 time. The score is filled with various musical notations, including notes, rests, and articulations. Dynamics such as *P* (piano), *F* (forte), *cres* (crescendo), *smor* (sforzando), *all: oct* (all octaves), *mezzo* (mezzo-forte), and *coll'arco* (col legno) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. The score also includes slurs, ties, and various other musical symbols. The tempo is marked *Andante* at the beginning of the sixth staff. The piece concludes with a double bar line on the tenth staff.

B A S S O

SINFONIA *All.^o Maestoso*

BASSO

Presto 3 19

P *cres* *all: oct:*

F *cres* *P* *tasto Solo* *cres* *F*

cres *P* *cres* *F*

SINFONIA III *All. assai* *Violoncelli Soli* *tutti*

F

B A S S O

8 Andante Molto $\frac{8}{3} \frac{3}{3} \frac{5}{3}$ B A S S O $\frac{6}{6} \frac{3}{3}$

[illegible]

SINFONIA

IV

All^e assai

B A S S O

all:oct:

9

SINFONIA *All. assai* *all. oct.*

IV

15

11

Andante poco Moderato

B A S S O

all:oct:

Allegro assai B A S S O 11
SINFONIA V

The musical score is for the Bassoon part of the 5th Symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro assai'. The score consists of 11 staves. The first staff has a 'V' below it, indicating the 5th Symphony. The music is written in C major. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, all:oct:). Fingerings and breath marks are indicated by numbers and slurs above the notes. The piece concludes with a double bar line and the marking 'all:oct:'.

B A S S O

Andante Grazioso

Presto non tanto

CTCS

F

P

H

1

SINFONIA

VI

BASSO

13

All.^o assai

2

1

•

Рос

CRE

8

1

I

I

1

Tasto solo

1

2

GTLS

+

F

3

1

A

3

9

✱

all:oct:

1

100

This musical score is for a Bass part, marked 'Andante Molto'. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score includes several key changes and tempo changes. The first section is marked 'Andante Molto' and includes a 'Sciotta' section. The second section is marked 'Prestissimo' and includes a 'P' (Piano) section. The third section is marked 'Andante' and includes a 'P' (Piano) section. The score ends with a 'FINE' marking.

Sciotta

cres

P

Prestissimo

P

Andante

P

Prestissimo

all:oct:

P

F

all:oct:

F

FINE

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dedices

A,

MONSIEUR JAMES STRACHAN

Anglois, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a huit de l'Escalier
de la Bourse, A AMSTERDAM.

PRIS 1-6-

Presto assai

SINFONIA

I

Musical score for Bassoon part of the first movement of a symphony. The score consists of 14 staves of music in G major, 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings and breath marks are indicated throughout. The piece concludes with a "Piaſto Solo" section.

Key markings and dynamics include: *poco a poco cres*, *Violoncelli Soli*, *tutti*, *cres*, *all:oct*, *P*, *F*, *FF*, *Piaſto Solo*, and *cres*.

BASSO

This page contains musical notation for a Bass part, likely for a double bass or cello. The notation is written on ten staves, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a high level of technical difficulty, featuring numerous sixteenth and thirty-second notes, as well as complex fingering patterns indicated by numbers 1-7 and 6-7-8. Dynamic markings such as *P* (piano), *F* (forte), *cres* (crescendo), *smor* (smorzando), *all:oct* (all'ottava), *mezo* (mezzo), *Andante*, *Pizzicato*, *coll'arco* (col'arco), *coll'ur* (col'urto), and *Pizz* (pizzicato) are used throughout. The piece concludes with a final double bar line and a *Coll'ar P* marking.

4
Prestissimo

BASSO

Musical score for Bassoon (BASSO). The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Prestissimo*. The score includes various musical notations such as notes, rests, and dynamic markings including *P* (piano), *cres* (crescendo), *F* (forte), *ff* (fortissimo), and *all:oct:* (all octave). Fingering numbers are indicated above many notes. The score concludes with a double bar line.

SINFONIA II

All. Maestoso

Musical score for Symphony II. The score is written on two staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All. Maestoso*. The score includes various musical notations such as notes, rests, and dynamic markings including *F* (forte) and *ff* (fortissimo). Fingering numbers are indicated above many notes. The score concludes with a double bar line.

BASICS

The image shows a page of musical notation for a piece titled "BASSO". The notation is arranged in ten staves, with various musical symbols and markings. The title "BASSO" is prominently displayed at the top center. The notation includes notes, rests, and dynamic markings such as "P" (piano), "F" (forte), "cres" (crescendo), and "all:oct:" (all octaves). There are also tempo markings like "Andante" and "all:oct:". The notation is complex, with many notes and rests, and some markings that are difficult to read. The overall style is that of a classical musical score.

BASSO

Presto

19

P *F* *all: oct:* *cres* *cres* *p* *tasto Solo* *cres* *F* *cres* *F* *cres* *F*

SINFONIA

III

*All^o assai**Violoncelli Soli*

cres *F* *tutti* *F*

B A S S O

8
Andante Molto

B A S I S O

[illegible]

SINFONIA

All^e assai

B A S S O

9

IV

[illegible]

B A S S C

10 *Andante per. Moderato* 3 *all: oct:*

all:oct:

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, f, cresc, decresc), and tempo changes (Andante poco, Moderato, Presto non tanto, all:oct:). The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The tempo starts as 'Andante poco', changes to 'Moderato', then 'Presto non tanto', and finally 'all:oct:'. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos. The notation is dense and intricate, with many beamed notes and complex rhythmic figures. The piece concludes with a final cadence and a repeat sign.

Allegro assai **BASSO** 11
SINFONIA

Handwritten musical score for Bassoon (BASSO) in C major, 4/4 time. The score consists of 11 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked *Allegro assai*. The score is filled with complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), and *all:oct:* (all octaves) are present throughout. Fingerings and breath marks are indicated by numbers and slurs above the notes. The piece concludes with a double bar line and repeat dots.

B A S S O

Andante Grazioso

Presto nontanto

cres *F* *P* *F* *P*

Detailed description of the musical score: The score is written for a single instrument, Bass, in 3/8 time. It consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante Grazioso'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below the notes. Dynamic markings include 'P' (piano) and 'F' (forte). The tempo changes to 'Presto nontanto' at the start of the fourth staff. The music continues with similar rhythmic patterns and dynamic contrasts. The piece ends with a double bar line at the end of the tenth staff. The word 'cres' (crescendo) is written below the first staff, and 'F' (forte) is written below the second staff.

13

All.^o assai

SINFONIA VI
All.
assai

poco *cres.* *F*

Tasto solo *cres.* *F* *FF*

all. oct.

BASSO

Andante Molto

Sciotta

Prestissimo

Andante

Prestissimo

all: oct:

all: oct:

FINE

This page contains a musical score for a Bass instrument. It consists of 14 staves of music. The notation includes various note values, rests, and fingerings. Dynamics such as *F* (forte), *P* (piano), *cres* (crescendo), and *all: oct:* (all octaves) are used throughout. Tempo markings include *Andante Molto*, *Prestissimo*, and *Andante*. The piece concludes with the word *FINE*.

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dédiées

A

MONSIEUR JAMES STRACHAN

Anglois, Amateur de Musique.

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier
de la Bourse, A AMSTERDAM.

Prix f. 6. —

OBOE PRIMO

SINFONIA
I

Fresto assai

3

4 *Soli*

9

4 12 5

3 4 3 3

1

1 4 12 5

Andante

8

Prestissimo

1

1 1 1 1

3 3 1 1 1 5

16

3 3 1 1 1 5

1

Soli

OBOE PRIMO

3

1 *P P cres F FF*

2 *F P F*

3 *1 1 1*

All.^o Maestoso

SINFONIA II *PF P F*

20 *cres F P cres*

F FP FP

F P F P F F F F

19 *cres F*

Andante Tacet

Presto 24 *P cres F P*

40 *P cres F*

7 *cres F P F*

45 *cres P cres F*

7 *P cres F*

4.

OBOE PRIMO

SINFONIA

III

All.^o assai

SINFONIA
III

All.^o assai

Andante Molto

Presto assai

The image displays a page of a musical score for a symphony, specifically the third movement. The title 'SINFONIA III' is prominently displayed at the top left. The score is written for multiple staves, likely representing different instruments or voices. The tempo markings are 'All.^o assai' (Allegro assai), 'Andante Molto', and 'Presto assai'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'pp' (pianissimo). There are also numerical markings, possibly indicating measures or fingerings, such as '16', '1', '3', '7', '14', '13', '6', '3', '2', '7', '6', '3', '2', '2'. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

OBOE PRIMO

5

SINFONIA IV

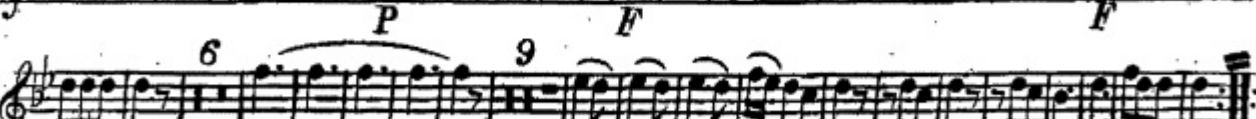
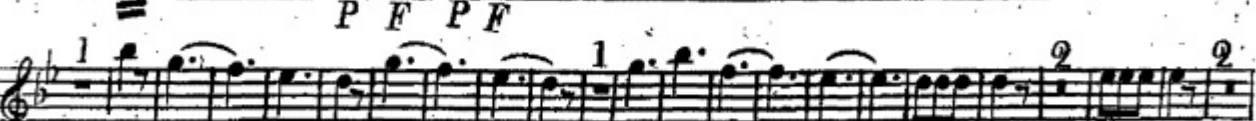
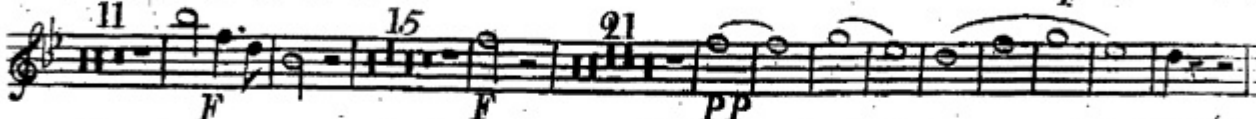
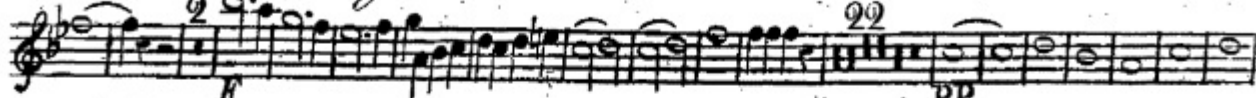
All^o assai

The musical score for Oboe Primo in Sinfonia IV is written on 15 staves. It begins with a treble clef and a common time signature. The tempo is marked *All^o assai*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics are indicated by letters: *P* (piano), *cres* (crescendo), *F* (forte), *pp* (pianissimo), and *fp* (fortissimo). The score also features several *Soli* markings. The tempo changes to *Andante* at measure 11 and *Presto* at measure 8. The score is divided into measures by bar lines, with measure numbers 1, 4, 7, 9, 11, 19, 2, 5, 8, 7, 1, 1, 6, 7, 9, and 8 indicated. The score ends with a double bar line and a repeat sign.

OBOE PRIMO

SINFONIA

V



SINFONIA

VI

FLAUTO



7

This page of musical notation is a single system of a piano score, consisting of 12 staves. The notation is complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and accidentals. Dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo) are used throughout to indicate changes in volume. Tempo markings include *Andante* and *Prestissimo*, which are placed above specific staves to indicate changes in the speed of the music. The piece concludes with a *FINE* marking at the bottom right. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on intricate rhythmic patterns and dynamic contrast.

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dédiées

A,

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier
de la Bourse, A AMSTERDAM.

Prix f. 6. —

OBOE SECONDO

SINFONIA
I

Presto assai

5

4 *Soli* 9

P *cres* *F* *FF*

F

4 12 5 *cres* *F* *cres* *F*

cres *F* *F* *F* *P* *cres* *F*

P *cres* *F*

1 4 12 5 *cres* *F* *F* *F*

P *cres* *F* *FF* *F* *cres* *F* *F* *F*

And.^{te}
tutti

8 *F* *hr*
Prestissimo

Soli

cres *F* *F* *FF* *P* *F* *P* *F*

1 1 1 3 1

16 3 3 *F* *F* *F*

1 1 1 5 1 *F* *F* *cres* *F*

3

SINFONIA
II

Allegro Maestoso



Presto
 Musical score for a piece in G major, 2/4 time. The score consists of five staves. The first staff begins with a tempo marking of 'Presto' and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *P* (piano), *cres* (crescendo), and *F* (forte). The second staff features a 40-measure rest followed by a piano section. The third staff includes a 7-measure rest and a 16-measure section. The fourth staff has a 7-measure rest, a 45-measure section, and a 40-measure section. The fifth staff concludes with a 7-measure rest and a final section. The score is marked with various articulations such as accents and crescendos, and ends with a double bar line.

OBOE SECONDO

SINFONIA
III*Allegro assai*

24
p *cres* f
16
cres f
1
p f
3
f f
3
f
2
pp f p *cres* f
16
cres f
3

Andante Molto

2
p *cres* f
14
p f
2

Presto assai

7
f f p p f p
7
cres f f f *cres* f
7
f f f
1
13
f f f
6
6 8
9
2

*All.^o assai*SINFONIA
IV

2
f p f f

5

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 14 staves of music, arranged in two systems of seven staves each. The notation includes various musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with dynamic markings *P* (piano) and *cres* (crescendo). A *Soli* marking is present.
- Staff 2:** Continues the melodic line with similar rhythmic patterns and dynamic markings.
- Staff 3:** Includes a *Soli* marking and a *cres* marking, followed by a *F* (forte) marking.
- Staff 4:** Features a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 5:** Includes a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 6:** Features a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 7:** Includes a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 8:** Features a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 9:** Includes a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 10:** Features a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 11:** Includes a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 12:** Features a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 13:** Includes a *Soli* marking and a *F* marking, with a *cres* marking.
- Staff 14:** Features a *Soli* marking and a *F* marking, with a *cres* marking.

The notation is highly detailed, with many slurs, ties, and dynamic markings, indicating a complex and expressive piece of music.

OBOE SECONDO

SINFONIA

V

All. assai

Andante Facet

Presto non tanto

cres.

F *P* *PP*

SINFONIA

VI

FLAUTO

P *F* *cres.*

FLAUTO SECONDO

7

The musical score for Flauto Secondo consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *P* (piano), *F* (forte), *cres* (crescendo), and *And.^{te}* (Andante). It also features articulations like *Andante* and *Prestissimo*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings (1-3, 4-5, 7) and breath marks (triple dots) are indicated throughout. The score concludes with the word **FINE**.

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dédiées

A

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estrampes a haut de l'Escalier
de la Bourse, A AMSTERDAM.

Prix f. 6. -

IN D. CORNO PRIMO

SINFONIA
I*Prestissimo*

Musical score for Horn in D, First Part, of the first movement of a symphony. The score consists of 12 staves of music in 2/4 time. It features various dynamics (p, f, ff, cres, decres), articulations (accents), and fingerings. The tempo is marked *Prestissimo*. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

3

All^o Maestro

CORNO PRIMO

SINFONIA

II

Presto

And^{te} tacet

SINFONIA ^{IN C.}

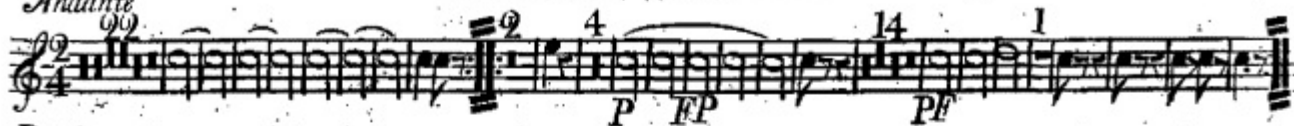
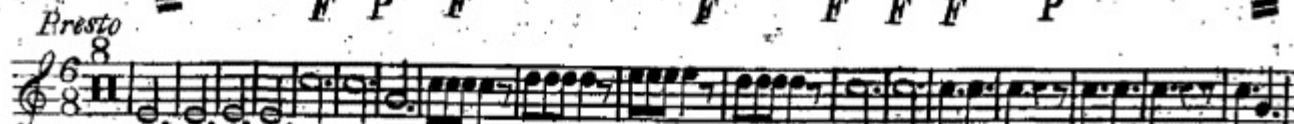
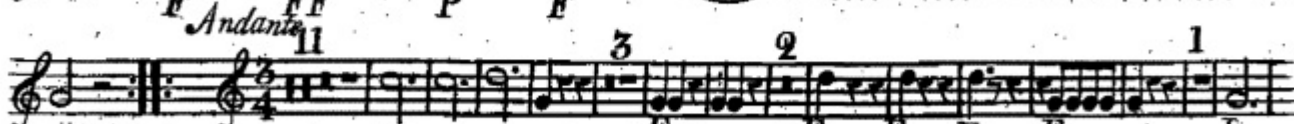
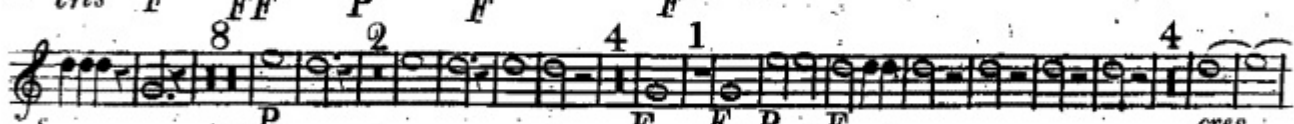
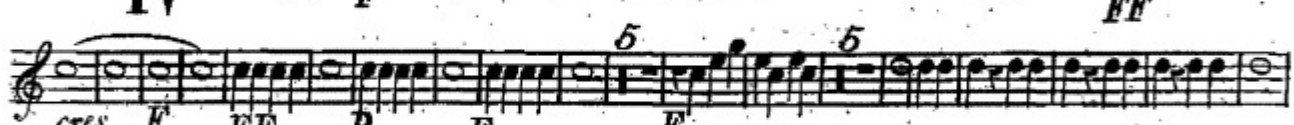
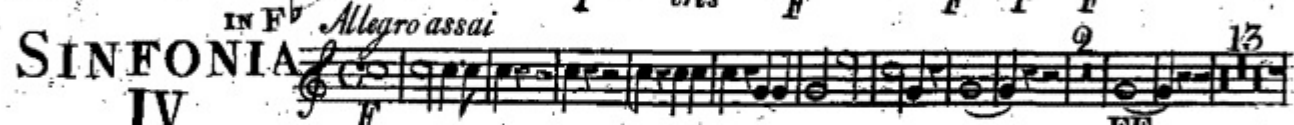
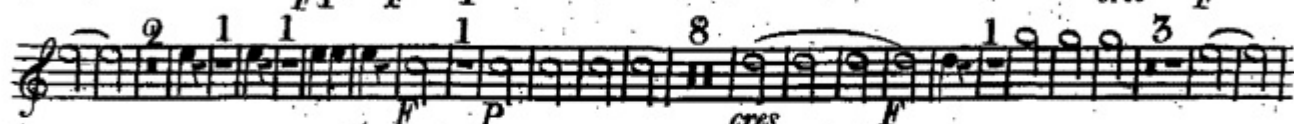
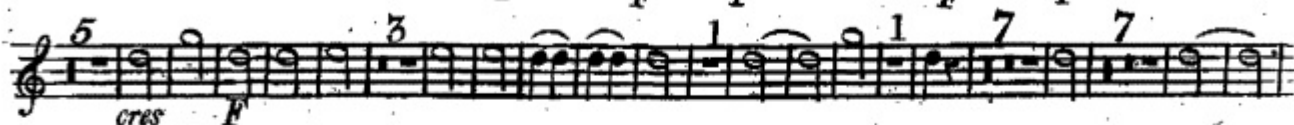
III

IN C. Allegrò

a poco cres

4

CORNO PRIMO

Andante*Presto*

CORNO PRIMO

5

1 24 2 2

F *P*

3 3 1 2 1

F *F* *P* *P* *cres*

19 7 19

cres *F* *cres*

1 2 2

F *P* *F*

SINFONIA *IN B $\flat$ Allegro*

V 1 15 1 1 3 1 1 3 4

F

22 3 13

P *F*

3 3 1 7 1 1 2 1 4 12 15 21

F *F* *F* *F* *F* *F* *F* *F* *F* *F* *F* *F*

3 3 9

P

Andante
Finale

Presto

1 1 1 1 1 1 7

P *F*

8 1 1 2

F *F*

2 20 26

F *F*

3 1 1 1 1 1

F *F* *F* *F* *F* *F*

3 2 2 20

F *F* *F* *F*

12

S I X

S I M P H O N I E S

*Pour Deux Violons, Alto Viola, Basso,
Hautbois & Cors de Chasse.*

Composées Par

CHARLES STAMITZ

Oeuvre IX.

Dédiées

A

MONSIEUR JAMES STRACHAN

ANGLAIS, *Amateur de Musique.*

Par

SIEGFRIED MARKORDT

Marchand & Imprimeur de Musique, à la Selle d'Estampes a haut de l'Escalier
de la Bourse, A AMSTERDAM.

Prix f. 6. —

SINFONIA
I*Presto assai*

6

8

7

1

1

1

4

8

1

5

8

3

3

4

1

3

Soli

1

4

8

1

5

Prestissimo

Andte tacet

12

5

12

5

16

3

3

7

1

1

1

1

1

12

5

9

1

1

1

1

12

5

4

2

2

IN G. CORNO SECONDO

3

SINFONIA II

IN G.

Allegro Maestoso

1

Measures 1 to 56 of the second horn part for the second symphony. The score is written in G major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *fp*, *f*, and *cres*. There are also markings for *Andante* and *Finale* at the end of the section.

SINFONIA III

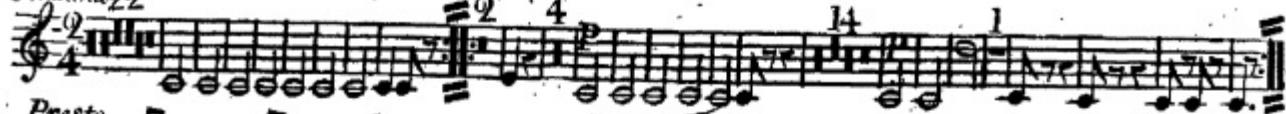
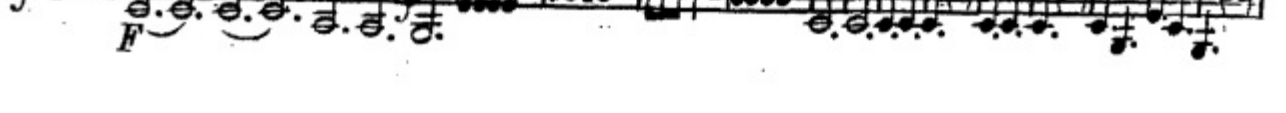
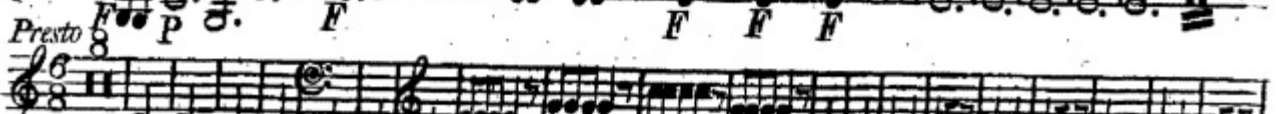
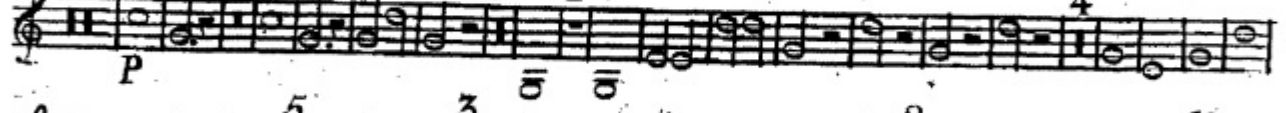
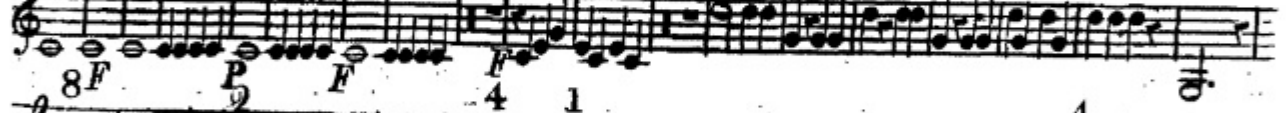
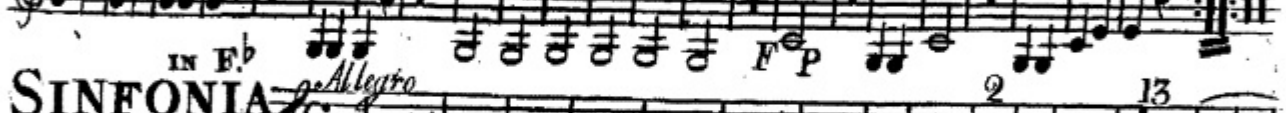
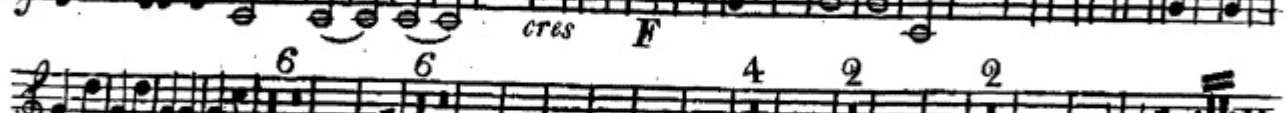
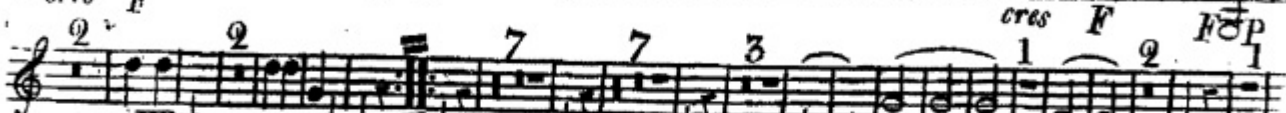
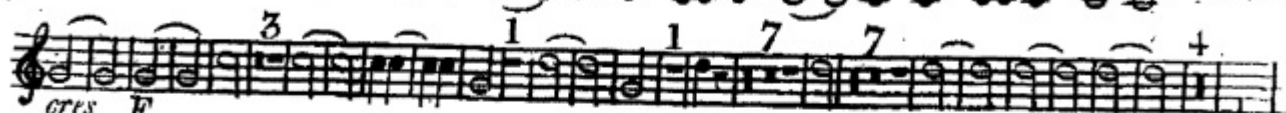
IN C.

Allegro

1

Measures 1 to 16 of the second horn part for the third symphony. The score is written in C major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, and *cres*. There are also markings for *Andante* and *Finale* at the end of the section.

CORNO SECONDO

Andante*Presto*

CORNO SECONDO

5

1 24 2 2

F *P* *F*

3 3 1 2 2 1 19

F *F* *P* *F*

7 19 1

cres *F*

2 2 1

F *P* *F*

SINFONIA
V

IN Bb
Allegro

15 1 1 3 1 1 3 4

22 3 13

3 1 7 1 2 1 4 19 13 21 3

F *F* *F* *F* *F* *P* *P*

3 9

Andante
Grave

Presto

1 1 1 1 1 1 7

8 1 1 2 2

20 26

3 1 1 1 1 1

F

3 2 2 20

IN E $\flat\flat$

CORNO SECONDO

SINFONIA

VI

Allegro

3. *P* *F* 1 3

2 *cres F* *P* 1 19 *P*

3 2 1

3 *cres F* 12 *P* 3

Andante 92 *Prestissimo* 2

10 *P* 3 *F* 7 *P* 1

1 3 7 *cres F* *Andante* 6 *F*

2 5 2 2 4 *Prestissimo* 2

cres F *F* *F* 1 1 9 3 *P*

3 7 1

1 3 7 *cres F*