

TRIO.

Nº 18.

VIOLINO.

Joseph Haydn.

Adagio pastorale.



Vivace assai.



VIOLINO.

This page contains a musical score for a violin, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked as *Andante molto*. The score includes several crescendos and decrescendos, as well as a triplet of eighth notes on the fourth staff. The piece concludes with a final cadence on the fourteenth staff.

p *cresc.* *f*

p *cresc.* *mf* *cresc.*

f *fz* *fz* *p*

cresc. *fz* *f* 3

p *f* *p* *f* *p*

f *p* *f* *p*

p *f* *p*

pp *p* *p* *p*

cresc. *f* *p* *cresc.*

f *p* *f* *p*

cresc. *f* *p* *ff*

Andante molto. *p*

8 *p*

mf

VIOLINO.

Violino musical score, measures 1-10. The music is in G major, 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Trills (*tr*) are present in measures 4, 6, and 8. Measure numbers 1, 8, and 8 are indicated above the staves.

FINALE.
Presto.

Violino musical score, measures 11-20. The tempo changes to Presto. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Measure numbers 1, 3, and 9 are indicated above the staves.

VIOLINO.

A musical score for a violin, consisting of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *fz* (forzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The key signature has one sharp (F#). The score concludes with a double bar line.

TRIO.

Nº 19.

VIOLINO.

Joseph Haydn.

Andante molto.

Violino.

Maggiore.

Minore.

Maggiore.

Dynamic markings: *p*, *fz*, *cresc.*, *mf*, *f*.

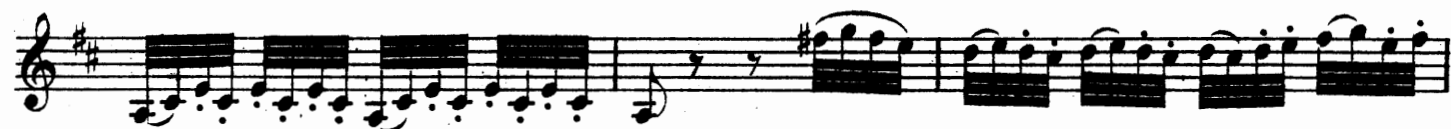
The score is written for a single violin in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante molto'. The first system includes a trill (tr) on the eighth note of the first measure. The piece is divided into sections: a first section in B-flat major, a second section in B-flat minor, and a third section in B-flat major. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature changes to one sharp (F#) for the final section.

VIOLINO.

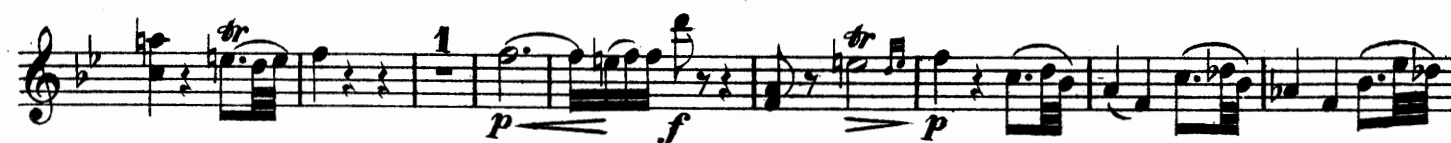
Minore.



Maggiore.



Adagio ma non troppo.



VIOLINO.

Violino musical score, first system (measures 1-12). The music is in 2/4 time with a key signature of two flats. It features a melodic line with slurs and ties, and a bass line with chords and slurs. Dynamics include *cresc.*, *f*, *p*, and *fz*. A trill is marked in measure 10.

FINALE.
Vivace.

Violino musical score, second system (measures 13-32). The music is in 3/4 time with a key signature of two sharps. It features a melodic line with slurs and ties, and a bass line with chords and slurs. Dynamics include *mf*, *cresc.*, *f*, *p*, *fz*, *dim.*, and *fp*. A first ending bracket is present at the end of the system.

VIOLINO.

Violino musical score consisting of 12 staves. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*, *cresc.*, *poco a poco*
- Staff 2: *f*
- Staff 3: *dim.*, *p*, *cresc.*, *mf*
- Staff 4: *p*, *cresc.*, *mf*
- Staff 5: *cresc.*, *f*
- Staff 6: *cresc.*, *p*, *mf*
- Staff 7: *cresc.*
- Staff 8: *f*, *fz*, *fz*, *fz*, *mf*, *cresc.*
- Staff 9: *fz*, *fz*, *fp*
- Staff 10: *cresc.*, *p*, *cresc.*, *f*
- Staff 11: *p*, *fz*, *cresc.*, *f*, *cresc.*, *f*, *tr.*
- Staff 12: *p*, *cresc.*, *ff*

№ 20.

VIOLINO.

Joseph Haydn.

Allegro moderato.

Allegro moderato

p *fz* *f*

p *fz* *f* *p cresc. f*

mf *f* *mf* *cresc. f* *p cresc.*

f *p* *cresc.* *f*

p

fz *p cresc.* *ff* *fz* *fz* *cresc.*

tr *p* *f* *fp* *cresc.*

p *fz* *cresc. f*

2 *p cresc.* *f* *mf* *cresc.*

1 *fp* *cresc.* *fp* *mf* *cresc.*

fp *cresc.* *fp* *cresc.* *fp* *mf* *cresc.*

fp *cresc.* *f* *p* *fz* *p*

VIOLINO.

2258 A

VIOLINO.

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), *dim.* (diminuendo), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance markings include *tenuto.* (tenuto) and *mf cresc.* (mezzo-forte crescendo). Measure numbers 1, 2, and 3 are indicated above the staff.

FINALE.
Allegro.

Violino musical score, measures 11-20. The key signature changes to G minor (two flats). The tempo is marked *Allegro.* and the dynamic is *Pf.* (pianissimo). The music is characterized by rapid sixteenth-note passages and strong accents. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), *fp* (fortissimo piano), and *cresc.* (crescendo). Measure numbers 7 and 8 are indicated above the staff.

VIOLINO.

A musical score for a violin, consisting of 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several *cresc.* (crescendo) markings. The score is divided into two main sections by a double bar line. The first section ends with a first ending bracket. The second section begins with a second ending bracket. The score concludes with a final cadence.

f *cresc.* *f* *fp* *cresc.* *f* *p* *p* *cresc.* *mf* *f* *p* *f* *p* *cresc.* *mf* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *mf* *p* *cresc.* *f* *pp* *cresc.* *f* *pp* *cresc.* *f*

TRIO.

№ 21.

VIOLINO.

Joseph Haydn.

Andante.

Violino.

The musical score for the Violino part of Trio No. 21 by Joseph Haydn, marked Andante. The piece is in 2/4 time and G major. It consists of 12 staves of music. The notation includes various dynamics (p, mf, f), articulation (trills, slurs), and fingerings (1, 3, 6). The piece concludes with a double bar line and repeat dots.

VIOLINO.

Violino musical score, measures 1-12. The key signature is one sharp (F#). The tempo is not explicitly marked for this section. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *f*. A trill (*tr*) is indicated in measure 9. The notation includes slurs, ties, and repeat signs.

Andante.

Violino musical score, measures 13-18. The tempo is marked *Andante.*. The key signature changes to one flat (Bb). The score includes a pizzicato section (*pizz.*) in measure 13, followed by an arco section (*arco.*) in measure 14. Dynamic markings include *p*, *mf*, *f*, and *dim.*. A trill (*tr*) is indicated in measure 14. The notation includes slurs, ties, and repeat signs.

VIOLENO.

p *f* *p* *pp* *attacca.*

Allegro assi.

Pf. *p*

f *p* *f*

f *p* *cresc.* *mf*

p

cresc. *f* *f*

p

cresc. *mf* *p*

mf *p*

ff *fz*

1

A page of a musical score for Violino, page 83. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic, then piano (p), and ends with pianissimo (pp) and an 'attacca' instruction. The tempo is marked 'Allegro assi.' The second staff starts with a fortissimo (Pf.) dynamic and a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic, followed by a crescendo (cresc.) and mezzo-forte (mf) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a crescendo (cresc.) and forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The eleventh staff has a fortissimo (ff) dynamic, followed by a fortissimo (fz) dynamic. The twelfth staff has a first ending bracket (1) and ends with a key signature change to two sharps (F# and C#).

VIOLINO.

1. 2. 3. 4. 5. 6.

p *cresc.* *mf* *p* *f*

p

poco a poco cresc. *fp*

fp *cresc.*

f *a Tempo.* *p*

cresc. *f*

p *cresc.* *f*

TRIO.

№ 22.

Allegro moderato.

VIOLINO.

Joseph Haydn.

Violino.

The musical score for the Violino part of Trio No. 22 by Joseph Haydn, marked Allegro moderato. The piece is in G major (one sharp) and 3/4 time. The score consists of ten staves of music. The dynamics range from *f* (forte) to *p* (piano), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *tr* (trill). The first staff begins with a *f* dynamic and a *tr* marking. The second staff starts with *mf* and *p*. The third staff features a *f* dynamic and a first ending bracket. The fourth staff begins with *f* and includes a first ending bracket. The fifth staff starts with *mf* and ends with a *p* dynamic and a *tr* marking. The sixth staff begins with *f*. The seventh staff starts with a third ending bracket and a *mf* dynamic, followed by a *cresc.* and *f* dynamic. The eighth staff begins with *p* and includes a *cresc.* marking. The ninth staff starts with *f* and includes a *fz* (forzando) marking. The tenth staff begins with a *dim.* marking and ends with a *p* dynamic.

VIOLINO.

A musical score for Violino, page 88. The score consists of 12 staves of music in G minor (three flats). The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *8* and *3* above notes, and a *tr* (trill) marking. The score is written in a standard musical notation with a treble clef and a key signature of three flats.

VOLINO.

6

p cresc. mf

f dim. p

cresc. f

p cresc. f

dim. p f

Detailed description: This block contains the first ten measures of a violin part. It begins with a treble clef and a key signature of two flats. The first measure has a '6' above it. The music features various dynamics including *p*, *cresc.*, *mf*, *f*, *dim.*, and *p*. There are several slurs and a trill in the eighth measure.

Tempo di Menuetto.

f

p f f f p

p cresc. f

p mf

p f

p f f f

Detailed description: This block contains measures 11 through 20 of the violin part. It starts with a 3/4 time signature. The tempo is marked 'Tempo di Menuetto.' Dynamics include *f*, *p*, *fz*, *cresc.*, *f*, *mf*, and *f*. The music includes first endings marked with a '1' and a repeat sign.

VIOLINO.

Violino musical score consisting of 11 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). Articulation includes *tr* (trill) and *Pf.* (pizzicato). The score is divided into sections by repeat signs and first/second endings. The first ending appears at the end of the second staff and the beginning of the sixth staff. The second ending appears at the end of the third staff and the beginning of the seventh staff. The third ending appears at the end of the eighth staff and the beginning of the tenth staff. The score concludes with a final double bar line.

VIOLINO.

Joseph Haydn.

Vivace.

2291 A

VIOLINO.

A musical score for Violino, page 92. The score consists of ten staves of music in G major, 2/4 time. The notation includes various dynamics such as *f*, *ff*, *pf*, *p*, *mf*, *fp*, and *cresc.*. There are also performance markings like *tr* (trill) and *trmn* (trill). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the eighth staff. The piece concludes with a final *p* dynamic on the tenth staff.

VIOLINO.

Violino musical score, first system (measures 1-16). The music is in 3/4 time and B-flat major. It begins with a melody in the right hand, marked *mf*, followed by a *p* dynamic section. A crescendo leads to a *mf* section. The left hand enters with a melody marked *mf*, followed by a *f* section. The system concludes with a trill in the right hand.

Tempo di Menuetto.

Violino musical score, second system (measures 17-32). The tempo changes to "Tempo di Menuetto." The music is in 3/4 time and B-flat major. It begins with a melody in the right hand, marked *f*, followed by a *p* section. The left hand enters with a melody marked *f*, followed by a *p* section. The system concludes with a trill in the right hand.

VIOLINO.

A musical score for a violin, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *pp* (pianissimo). Crescendo and decrescendo markings are used to indicate changes in volume. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some triplets and slurs over longer notes. The score is written in a standard musical notation style, with a clear and legible layout.

cresc. *f* *p* *cresc.* *mf*

p *pp* *f*

p *f*

p *pp*

p *f*

f *p* *f*

p *f*

p *cresc.* *f*

Joseph Haydn.

Allegro moderato.

Allegro moderato.

Violino No. 1

Joseph Haydn

The image displays the first ten measures of a violin part from a musical score. The tempo is marked 'Allegro moderato.' The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation is on a single staff with various dynamics including *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. Measure numbers 1 through 5 are indicated at the start of their respective measures.

VIOLINO.

A musical score for Violino, page 96. The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *pp* (pianissimo), *poco*, *a* (accelerando), and *al* (allargando). There are also markings for *tr* (trill) and *mf* (mezzo-forte). The score includes many slurs, ties, and fingerings. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *mf* dynamic and a *cresc.* marking. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has a *mf* dynamic and a *cresc.* marking. The eighth staff has a *p* dynamic and a *pp* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic. The eleventh staff has a *f* dynamic and a *p* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic.

VIOLINO.

Adagio.



Violino. Adagio. Musical score for Violino, Adagio tempo. The score consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and trills. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic and a trill. The third staff has a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The fourth staff has a *f* dynamic and a *p* dynamic. The fifth staff has a *p* dynamic and a *arco* (arco) marking. The sixth staff has a *p* dynamic and a trill. The seventh staff has a *p* dynamic and a *tr* (trill) marking. The score ends with the instruction *attacca subito.*

RONDO.

Vivace.



Violino. Rondo. Vivace. Musical score for Violino, Rondo, Vivace tempo. The score consists of seven staves. The key signature is three flats (Bb, Eb, Ab) and the time signature is 2/4. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff has a *cresc.* (crescendo) marking and a *p* dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The score ends with the instruction *attacca subito.*

VIOLINO.

dim. 5

f *p* *f* *f* *p*

cresc. *p* *mf* *tr* 4

cresc.

tr *f* *fz* 5

fz *mf* *f*

cresc. *p* *f* *tr*

tr *dim.* *p* *f* *tr* *dim.* *p* *dim.*

4 *f* *mf*

fz *p* *mf* *fz* *p*

3 *p* *cresc.* *f* *dim.*

9 *f*

p *p* *p* *cresc.*

f *ff*

TRIO.

№ 25.

VIOLINO.

Joseph Haydn.

Allegre.

The musical score for the Violino part of Trio No. 25 by Joseph Haydn is written in 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegre.' and the mood is 'dolce'. The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). Articulations like trills (*tr*) and slurs are used throughout. The key signature has one flat (B-flat). The first staff begins with a *dolce* marking and a *p* dynamic. The second staff features a *f* dynamic and a trill. The third staff has a *dolce* marking and a *cresc.* marking. The fourth staff includes a *f* dynamic and a trill. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff features a *dolce* marking and a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a *dolce* marking and a *f* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff features a *dolce* marking and a *dim.* marking. The eleventh staff includes a *cresc.* marking and a *f* dynamic. The twelfth staff has a *f* dynamic and a trill. The thirteenth staff includes a *f* dynamic and a trill. The fourteenth staff has a *f* dynamic and a trill.

Menuetto.

The musical score for the Menuetto part of Trio No. 25 by Joseph Haydn is written in 3/4 time. It consists of 2 staves of music. The tempo is marked 'Menuetto.' and the mood is 'dolce'. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations like trills (*tr*) and slurs are used throughout. The key signature has one flat (B-flat). The first staff begins with a *f* dynamic and a *p* dynamic. The second staff includes a *mf* dynamic, a *cresc.* marking, a *f* dynamic, a *p* dynamic, and a trill.

VIOLINO.

Trio. pizz.

1

poco cresc. *mf* *p*

1

p Menuetto D.C.

FINALE.
TEMA.
Adagio.

p *mf* *p*

1

1

VAR. I.

p *p*

1

1

VAR. II.

p *f* *p* cresc.

1

1

VAR. III.

mf *p* *p* *mf* *p*

1

1

VAR. IV.

p *mf* *p* cresc. *mf*

1

1

TRIO.

№ 26.

VIOLINO.

Adagio.

Allegro.

Joseph Haydn.

This musical score for Violino is divided into two main sections: Adagio and Allegro. The Adagio section begins with a forte (f) dynamic and features a series of descending and ascending eighth-note patterns. The Allegro section starts with a piano (p) dynamic and includes a variety of rhythmic figures, including sixteenth-note runs and triplet patterns. The score is marked with numerous dynamics such as f, ff, p, mf, and cresc., as well as articulation marks like trills and slurs. The piece concludes with a final forte (f) dynamic.

VIOLENO.

A musical score for Violino, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *mf*, *mp*, and *fp*. Crescendo markings (*cresc.*) are used to indicate increasing volume. The score is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final double bar line and repeat dots.

VIOLINO.

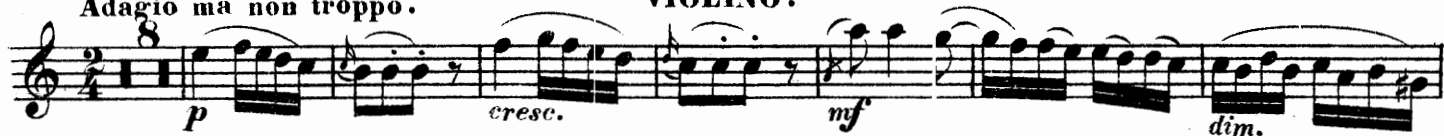
Violino musical score, first section. The music is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics are marked *mf*, *cresc.*, *f*, and *p*. The second staff continues the melody with a *rit.* marking and a *p* dynamic. The third staff features a first ending bracket with a *p* dynamic, followed by a *cresc.* marking and a *mf* dynamic. The fourth staff has a *p* dynamic, followed by a first ending bracket, then *f*, *f*, *mf*, and *cresc.* markings. The fifth staff begins with a *f* dynamic. The sixth staff continues with *mf*, *cresc.*, *f*, and *ff* dynamics.

RONDO.
Andante.

Violino musical score, second section. The music is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamics are marked *p*, *mf*, and *p*. The second staff continues with *f*, *f*, *f*, *p*, *f*, *p*, and a second ending bracket. The third staff begins with a *p* dynamic, followed by a *cresc.* marking and a *mf* dynamic. The fourth staff has a *p* dynamic, followed by a *mf* *cresc.* marking, *f*, and a first ending bracket. The fifth staff begins with a *p* dynamic, followed by a *mf* dynamic, *p*, *p*, *cresc.*, and *p*. The sixth staff continues with a *cresc.* marking and a *f* dynamic. The seventh staff begins with a *f* dynamic, followed by *p*, *mf*, and *p*.

Adagio ma non troppo.

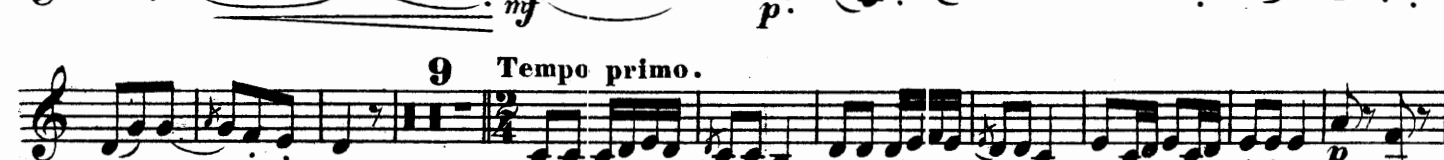
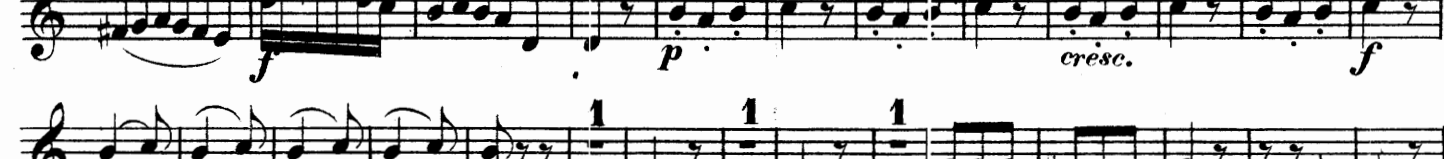
VIOLINO.



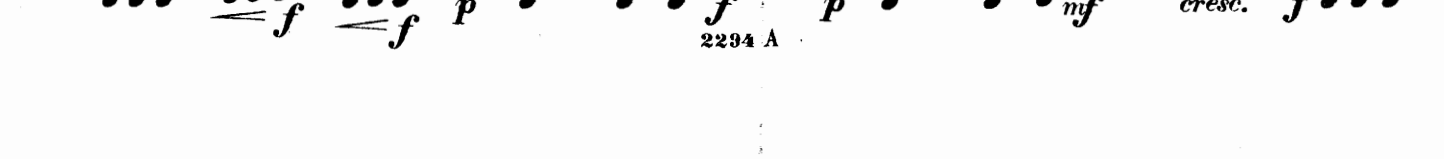
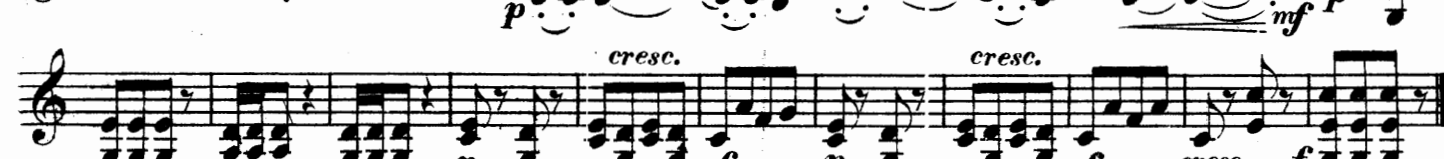
Tempo primo.



Allegro.



9 Tempo primo.



TRIO.

№ 27.

VIOLINO.

Joseph Haydn.

Allegro con brio.

The musical score for the Violino part of Trio No. 27 by Joseph Haydn is written in G major, 3/4 time, and consists of 12 staves. The tempo is marked 'Allegro con brio.' The score includes various musical notations such as dynamics (f, p, mf, cresc.), articulation (trills, slurs), and fingerings (1, 3, 4). The piece begins with a forte (f) dynamic and a trill on the first staff. The second staff features a piano (p) dynamic and a trill. The third staff has a piano (p) dynamic and a trill. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and a piano (p) dynamic. The seventh staff has a forte (f) dynamic and a piano (p) dynamic. The eighth staff has a forte (f) dynamic and a piano (p) dynamic. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff has a forte (f) dynamic and a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a piano (p) dynamic. The twelfth staff has a forte (f) dynamic and a piano (p) dynamic.

VIOLINO.

A musical score for a violin, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system, with each staff containing a line of music. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *mf* (mezzo-forte) and *ff* (fortissimo). There are also crescendo and decrescendo markings. The score includes several slurs, ties, and trills. The first staff begins with a *f* dynamic and a *ff* marking. The second staff has a *mf* marking and a *p* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking, a *f* marking, a *p* marking, a *f* marking, and a *p* marking. The fifth staff has a *mf* marking and a *cresc.* marking. The sixth staff has a *f* marking, a *p cresc.* marking, a *f* marking, a *p* marking, and a *p* marking. The seventh staff has a *f* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking, a *f* marking, and a *tr* marking. The tenth staff has a *p* marking. The eleventh staff has a *cresc.* marking. The twelfth staff has a *f* marking and a *p* marking.

VOLINO.

Violino musical score, measures 1-10. The music is in 2/4 time and B-flat major. It features a series of sixteenth-note runs and slurs. Dynamics include *mf*, *p*, *mf*, *p*, *cresc.*, *f*, *p*, *f*, *f*, and *f*. Measure numbers 4, 3, and 3 are indicated above the staff.

Violino musical score, measures 11-18. The tempo changes to *Andante.* and the time signature to 6/8. The music continues with sixteenth-note runs and slurs. Dynamics include *p*, *f*, *p*, *cresc.*, *mf*, and *alluc. subito*. Measure numbers 8 and 8 are indicated above the staff.

RONDO.
Allegro.

VIOLINO.

p. *cresc.* *con espressione* *pp* *mf* *16* *p* *cresc.* *tr* *1* *dim.* *p* *cresc.* *mf* *p* *f* *mf* *p* *cresc.* *mf* *p* *cresc.* *f* *poco a poco ritard* *p* *cresc.* *p cresc.* *mf* *mf* *p* *f* *f* *f* *1* *dim. poco a poco* *p* *ff*

TRIO.

№ 28.

VIOLINO.

Joseph Haydn.

Adagio non tanto.

The musical score for Violino, Trio No. 28 by Joseph Haydn, is written in G major (one sharp) and 3/4 time. The tempo is marked "Adagio non tanto." The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a slur over the first four measures. The second staff starts with a piano (*p*) dynamic. The third staff includes a first ending bracket over measures 5-6. The fourth staff features a piano (*p*) dynamic and a slur. The fifth staff begins with a forte (*f*) dynamic and a slur. The sixth staff starts with a piano (*p*) dynamic and includes the instruction "poco a poco cresc." (poco a poco cresc.). The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a slur. The ninth staff starts with a mezzo-forte (*mf*) dynamic and a slur. The tenth staff begins with a piano (*p*) dynamic and a slur. The eleventh staff starts with a mezzo-forte (*mf*) dynamic and a slur. The twelfth staff begins with a piano (*p*) dynamic and a slur. The score concludes with a final cadence in the twelfth staff.

VIOLINO.

Allegro.

A musical score for Violino, page 110, marked Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' at the top left. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *tr* (trills). There are also first and second endings marked with '1' and '2' respectively. The score is written in a single system with 12 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a crescendo (*cresc.*) marking. The third staff starts with forte (*f*) and moves to mezzo-forte (*mf*). The fourth staff begins with piano (*p*). The fifth staff includes trills (*tr*) and moves from piano (*p*) to forte (*f*) and back to piano (*p*). The sixth staff starts with piano (*p*). The seventh staff has a crescendo (*cresc.*) and moves from mezzo-forte (*mf*) to forte (*f*). The eighth staff begins with piano (*p*). The ninth staff has a crescendo (*cresc.*) and moves from piano (*p*) to forte (*f*). The tenth staff starts with forte (*f*) and moves to mezzo-forte (*mf*). The eleventh staff begins with mezzo-forte (*mf*) and moves to piano (*p*). The twelfth staff starts with piano (*p*) and moves to forte (*f*).

VIOLINO.

A musical score for a violin, consisting of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, time signatures, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *cresc.* (crescendo) also present. Trills are indicated by 'tr' above notes. Fingering numbers 1 and 6 are shown above specific notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

VIOLINO.

Allegro.

A musical score for Violino, page 112, marked Allegro. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro.' at the top left. The music features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The piece concludes with a final chord marked with a double bar line.

TRIO.

№ 29.

VIOLINO o FLAUTO.

Joseph Haydn.

Allegro.

1 2

Pfte. *mf* *f*

p *cresc.* *fz* *f*

3

f *p* *mf* *p* *cresc.*

1 2 1

f *p* *f* *p*

f *f* *f*

1

p *p* *f* *f*

4

f *p* *cresc.*

3

f *p*

mf *p* *cresc.*

1

f *p*

VIOLINO o FLAUTO.

FINALE.

Tempo di Menuetto.

Pfte.

The musical score is written for Violino o Flauto and consists of 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'FINALE' and 'Tempo di Menuetto'. The first staff begins with a 'Pfte.' (pizzicato) marking. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as crescendos and decrescendos. There are also articulations like trills (*tr*) and slurs. The piece concludes with a double bar line and repeat dots.

TRIO.

Nº 30.

Allegro.

FLAUTO o. VIOLINO.

Joseph Haydn.

1. 2. *f*

p *cresc.*

p *cresc.* *f*

p *cresc.* *f*

1 *p*

1 *cresc.* *f* 1

1 *f* 2

p *cresc.* *f* *p* *cresc.*

1 *f* *p*

cresc. *f* *p* *p*

p *cresc.* *f* *p*

p *mf* *> dim.* *p* *cresc.*

f *p* *p* *f* *dim.* *p*

FLAUTO 3. VIOLINO.

This musical score is for Flauto 3 and Violino, measures 1 through 12. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of dynamics including *cresc.*, *f*, *stacc.*, *p*, *dim.*, and *tr*. There are also numerical markings 3, 6, and 1. The notation includes eighth notes, sixteenth notes, and slurs. The score ends with a double bar line and repeat dots.

Andantino piu tosto Allegretto.

The second system of the musical score for 'The Swan Song' consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/8. It contains two measures of music, each marked with a '4' above the staff. The first measure is marked *p cantabile.* and the second measure is marked *p cresc.*. The bottom staff also begins with a treble clef, a key signature of one flat, and a time signature of 4/8. It contains four measures of music. The first measure is marked *mf*, the second *p*, the third *mf*, and the fourth *p*. The music features various melodic lines, some with slurs and ties, and dynamic markings throughout.

FLAUTO o. VIOLINO.

1

cresc.

mf

p *cresc.* *f* *p*

p stacc. *cantabile.*

f cantabile.

cresc. *p*

Vivace assai.

cresc. *f* *attacca subito.* *p* *f*

p *f*

p *f* *p*

f *p* *mf* *p*

f *p* *f* *p* *cresc.* *f* *p*

f *p*

f *p*

f *p* *cresc.* *f*

8

FLAUTO o. VIOLINO.

This musical score is for a Flute or Violin part, spanning 20 measures. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various dynamics, articulation, and phrasing marks.

Measures 1-20 details:

- Measure 1: *p* (piano), eighth notes.
- Measure 2: *f* (forte), eighth notes.
- Measure 3: *p* (piano), eighth notes.
- Measure 4: *f* (forte), eighth notes.
- Measure 5: *p* (piano), eighth notes.
- Measure 6: *f* (forte), eighth notes.
- Measure 7: *f* (forte), eighth notes.
- Measure 8: *f* (forte), eighth notes.
- Measure 9: *f* (forte), eighth notes.
- Measure 10: *f* (forte), eighth notes.
- Measure 11: *f* (forte), eighth notes.
- Measure 12: *f* (forte), eighth notes.
- Measure 13: *f* (forte), eighth notes.
- Measure 14: *f* (forte), eighth notes.
- Measure 15: *f* (forte), eighth notes.
- Measure 16: *f* (forte), eighth notes.
- Measure 17: *f* (forte), eighth notes.
- Measure 18: *f* (forte), eighth notes.
- Measure 19: *f* (forte), eighth notes.
- Measure 20: *f* (forte), eighth notes.

Dynamic markings include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *mf* (mezzo-forte). Articulation marks include slurs and accents. Phrasing marks include repeat signs and breath marks.

TRIO.

№ 31.

FLAUTO o. VIOLINO.

Joseph Haydn.

Allegro.

The musical score is written for a single instrument, Flute or Violin. It consists of 12 staves of music. The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked 'Allegro.' The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) and crescendo (cresc.) markings. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5). The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.'

FLAUTO o. VIOLINO.

The musical score is written for Flute or Violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into two main sections. The first section, which occupies the first 13 staves, is characterized by rapid, often sixteenth-note passages. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte), with frequent *cresc.* (crescendo) markings. Some measures are marked with fingerings (e.g., 3, 4, 1, 7, 2, 1). The second section, starting on the 14th staff, is marked *Andante. Pf.* (Andante, Pianissimo) and changes to a 6/8 time signature. This section features slower, more melodic lines with some sixteenth-note runs. It concludes with a final measure marked *p* (piano).

FLAUTO o. VIOLINO.

Musical score for Flute or Violin, measures 1-15. The score is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. Measure numbers 3, 4, and 1 are indicated above the staff.

FINALE.

Allegro moderato.

Musical score for Flute or Violin, measures 16-25. The score is written in a single staff with a key signature of one sharp (F-sharp) and a common time signature (C). The music is more rhythmic and melodic than the previous section. Dynamic markings include *Pf.* (pianissimo), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. Measure numbers 2 and 5 are indicated above the staff.

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