

TRIO.

Nº 4.

VIOLONCELLO.

Allegro moderato.

Joseph Haydn.

pizz.
p

arco.
f *f* *mf* *cresc.*

pizz.
p *arco.*
p

f *cresc.* *p* *f*

p *f* *p* *cresc.*

1. *f* 2. 3. *f*

p *cresc.*

mf

poco a poco cresc. *f*

VOLONCELLO.



VIOLONCELLO.

First system of the Violoncello part, consisting of three staves. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line with some rests. The third staff features a series of eighth notes, with dynamic markings *f*, *f*, *f*, and *ff* appearing below the staff.

FINALE.

Allegro.

Second system of the Violoncello part, consisting of eight staves. The first staff begins with a *p* dynamic marking. The second staff includes a *cresc.* marking and a *p* dynamic. The third staff has a *cresc.* marking, a *p* dynamic, and a *cresc.* marking. The fourth staff features a *f* dynamic and a *p* dynamic. The fifth staff includes a *cresc.* marking and a *p* dynamic. The sixth staff has a *cresc.* marking and a *f* dynamic. The seventh staff begins with a *fp* dynamic marking and includes a *cresc.* marking. The eighth staff features a *f* dynamic and a *p* dynamic. The system concludes with a double bar line and a key signature change to three flats.

VIOLONCELLO.

4

p *cresc.* *p* *cresc.*

mf *cresc.* *fp*

f *fz* *fz* *cresc.* 1. 2. 3. 4. 5.

Maggiore.

p *cresc.*

3

p *cresc.*

2

p *cresc.*

f *p*

cresc. *p* *cresc.*

f *f* *f*

p *cresc.*

p

f