

TRIO.

Nº 5.

VIOLINO.

Poco Allegretto.

Joseph Haydn.

The musical score is written for a violin and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Poco Allegretto'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulations like trills (*tr*) and slurs. The piece is divided into sections: the first section is in the major mode, and the second section, starting at the seventh staff, is marked 'Minore.' (minor). The final section, starting at the tenth staff, is marked 'Maggiore.' (major). The score concludes with a double bar line and repeat dots.

VOLINO.

Violino musical score, measures 1-12. The music is in B-flat major (two flats) and 4/4 time. It features a variety of dynamic markings and articulations. Measures 1-4: *mf*, *p*. Measures 5-8: *tr*, *mf*, *p*. Measures 9-12: *cresc.*, *mf*, *p*, *f*, *tr*, *p*, *f*, *decresc.*, *p*, *f*, *tr*, *mf*, *f*, *ff*.

Audantino ed innocentemente.

Musical score for voice and piano, measures 13-15. The music is in B major (two sharps) and 6/8 time. It features a variety of dynamic markings and articulations. Measures 13-15: *8 mezza voce.*, *f*, *p*, *cresc.*, *f*, *p*, *f*.

VIOLINO.

2

p *mf* *p* *cresc.* *f* *p*

FINALE.
ALLEMANDA.
Presto assi.

f *p* *f* *p* *p* *p* *p* *p* *p* *p*

VIOLINO.

A musical score for a violin, consisting of 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The dynamics range from piano (p) to fortissimo (ff). The piece features several crescendos and a trill. The notation includes eighth, sixteenth, and thirty-second notes, as well as chords and triplets.

3
p
f
cresc.
f
p
f
8
p
f
5
f
tr
p
4
cresc.
f
f
p
cresc.
1
f
p
f
p
f
p
f
ff